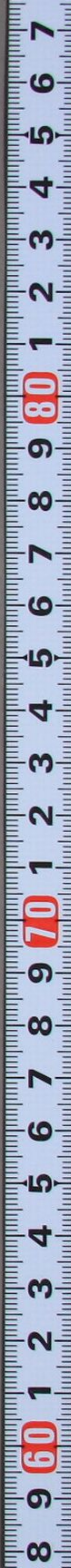


字部方物語

初秋 二止

古本十一の巻

今板本十二の巻三



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page area.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 12 lines, filling most of the page area.

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Handwritten text in a cursive script, likely a form or ledger entry, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form or ledger entry, consisting of approximately 12 lines of text.

Small handwritten mark or characters at the top left of the page.

Small handwritten mark or characters at the bottom left of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a small header or title at the top left. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a small header or title at the top left. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely Arabic or Persian, filling the right page of the manuscript. The text is written in a single column and appears to be a continuous passage.

Handwritten text in a cursive script, likely Arabic or Persian, filling the left page of the manuscript. The text is written in a single column and appears to be a continuous passage.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column on the right page of an open book. The script is dense and characteristic of early modern European cursive. The text appears to be a formal address or a significant declaration, possibly related to a royal or ecclesiastical context. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a single column on the left page of an open book. The script is consistent with the right page, showing a high level of fluency and a specific historical style. The text is enclosed in a simple rectangular border, which may indicate it is a formal document or a specific type of correspondence. The paper is aged and shows some staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and characteristic of early modern European cursive. There are some small annotations or corrections in the text, such as "ち" and "ち" written above certain characters. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of names.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and characteristic of early modern European cursive. There are some small annotations or corrections in the text, such as "ち" and "ち" written above certain characters. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of names.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman Turkish or Persian cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman Turkish or Persian cursive.

Handwritten text in a cursive script, likely a historical document or manuscript, written on the right page of an open book. The text is arranged in approximately 12 horizontal lines, filling most of the page's width. The ink is dark, and the script is highly stylized and interconnected.

Handwritten text in a cursive script, likely a historical document or manuscript, written on the left page of an open book. The text is arranged in approximately 12 horizontal lines, filling most of the page's width. The ink is dark, and the script is highly stylized and interconnected.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a small initial 'S' and ending with a flourish. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a small initial 'S' and ending with a flourish. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and characteristic of early modern European cursive.

Small handwritten text or mark at the top of the left page.

Small handwritten text or mark at the bottom of the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

又つてたわ... 三位勲功... 近衛... 按察使源朝臣...
三位勲功... 近衛... 按察使源朝臣...
海... たりとつたま...

花... 吹... 風の... じ... せ... じ... せ...
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と... 迎... 清... 大... 納... 美... 文... 大... 権... 為... 京... 納... 長... じ... せ... じ...
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