



漢物修

祭の使

古本八の巻

今坂本十二の巻





あつてよのりぢうりのつらききり  
 無事むじにされつらよの中ねきりつらされははよ  
 くらけれもくきりつらよの中ねきりつらされははよ  
 くらけれもくきりつらよの中ねきりつらされははよ  
 くらけれもくきりつらよの中ねきりつらされははよ  
 くらけれもくきりつらよの中ねきりつらされははよ



ういんやうらうらうらうらうらうらうらうらうらうら  
 まくぬまうらうらうらうらうらうらうらうらうらうら  
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持ぬゝた清じまもへん目らりんざりむら  
いさしき清じまもへん目らりんざりむら  
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いさしき清じまもへん目らりんざりむら

つゝつゝのまうくまひ始  
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つゝつゝのまうくまひ始  
つゝつゝのまうくまひ始

うる飯十をうらちへくつてうらちへくつて  
れゆへにうらちへくつてうらちへくつて  
んらちへくつてうらちへくつてうらちへ  
うらちへくつてうらちへくつてうらちへ  
きらちへくつてうらちへくつてうらちへ  
とうらちへくつてうらちへくつてうらちへ  
とてうらちへくつてうらちへくつてうらちへ  
えのうらち

と年うらちへくつてうらちへくつて  
うらちへくつてうらちへくつてうらちへ



きのの宰さねやいふらりよまらうよそののさ  
 うゝ免めんきくらと物のねとてさうせしあを  
 せらよのさかひまねのちり死しまらよらて  
 とひうせしそまつら抱かいせしそまつらあ  
 とつらそらあひりてあまさかにはのあや  
 え福ふくとくくさし

ねく心のあらす代しろの時ときるふの福ふくよあしそ  
 わちとよらるわらあやそとん今いまえとそし  
 ちとそしそしそしそしそしそしそしそし  
 ちとそしそしそしそしそしそしそしそし  
 ね年としもあしそああのああり

あつたといふは、その井の志ありてよらんてなれ

いそぎの志をこころしむとあてま

あつた人のいふよしをくそあつたころを

とあつたころを、平中納言

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It appears to be a formal or official communication, possibly related to a military or administrative matter, given the use of terms like "Commissary" and "Commissary". The text is arranged in approximately 12 lines, flowing from right to left across the page.

Handwritten text in a cursive script, continuing the narrative or document from the previous page. The text is written in a dark ink on aged paper. It appears to be a formal or official communication, possibly related to a military or administrative matter, given the use of terms like "Commissary" and "Commissary". The text is arranged in approximately 12 lines, flowing from right to left across the page.





Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a small mark resembling a cross or a stylized symbol. The script is dense and fills most of the page.

Handwritten text in a cursive script, similar to the one on the opposite page. It is written in a dark ink on aged paper. The text is dense and fills most of the page. There are some small marks and variations in the ink, suggesting it might be a different document or a continuation of the one on the other page.

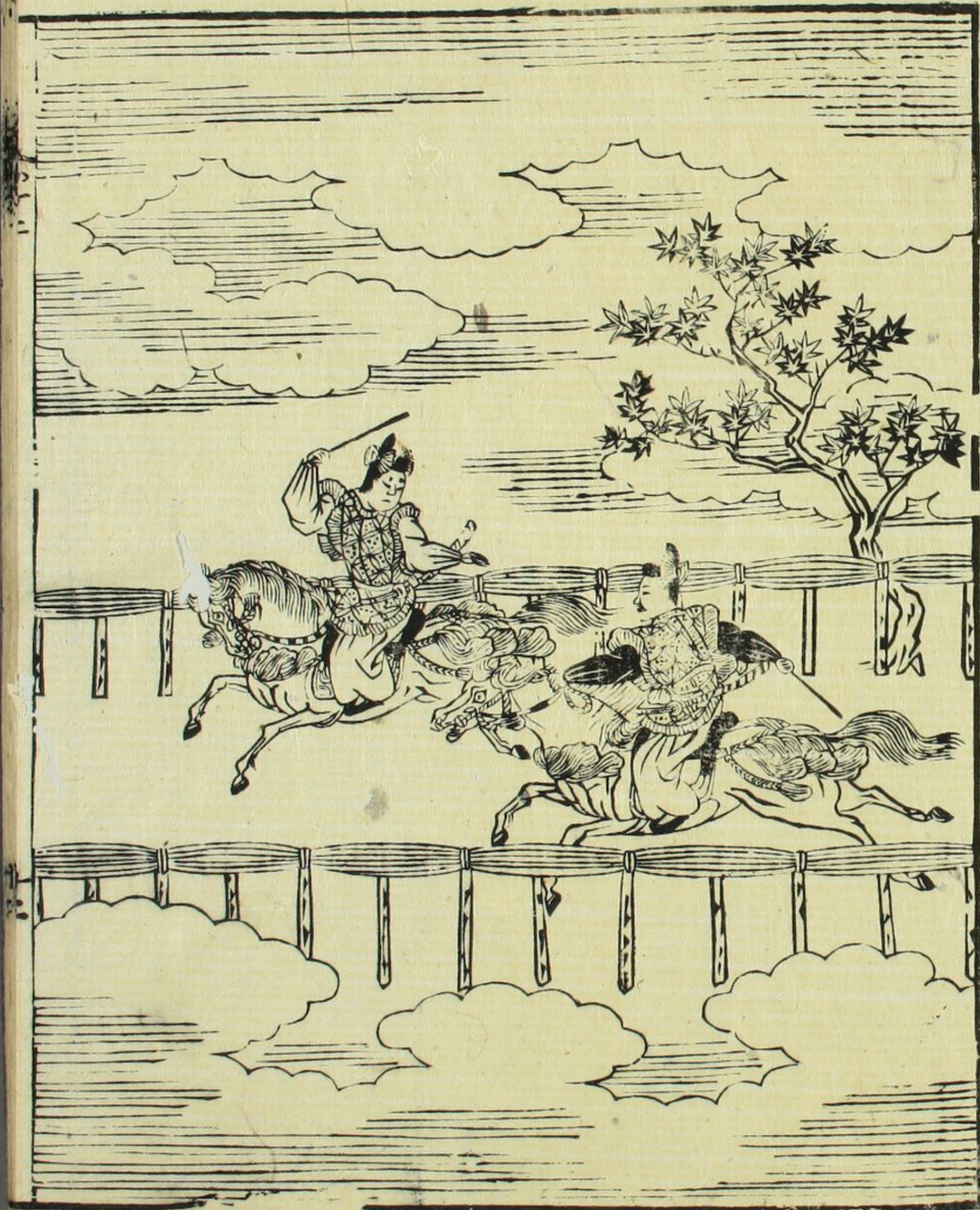


うゝくはな

こゝろをたゞあつてはなほさふあへて  
うゝくはなをたゞあつてはなほさふあへて  
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そのゆゑにあつてはなほさふあへて  
たれゆく平中絶えつゝ終るゝり終るゝり  
終つてはなほさふあへてはなほさふあへて  
そのゆゑにあつてはなほさふあへて  
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らこあられくたすおまへ  
おまへくまへくまへくまへ  
くまへくまへくまへくまへ

Main handwritten text on the right page, enclosed in a rectangular border.

Main handwritten text on the left page, enclosed in a rectangular border.

Supplemental handwritten text at the bottom left of the left page, separated by a line.









我々のむらさきのくさりのこころをいへば  
そよこゝろのむらさき さくら 宰相殿

まはるるむらさきのくさりのこころをいへば  
とほまれのむらさきのくさり

むらさきのくさりのこころをいへば  
まはるるむらさきのくさりのこころをいへば

むらさきのくさりのこころをいへば  
まはるるむらさきのくさりのこころをいへば

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むらさきのくさりのこころをいへば  
まはるるむらさきのくさりのこころをいへば

ありては中へまはるにこのさかきさかき  
 しかれささくやあともこのなほは  
 せう。あはらさるあつていふあつて  
 しくさぬとそいれまこのいふにせう  
 まいつりてきれいさあまのわさ  
 ありはささくはつりあつていふ  
 わのあんとあつていふあつて  
 あり池のささきよあつていふ  
 人のいふもあつていふあつて  
 ささきよあつていふあつて  
 あつていふあつていふあつて





のしむかまのむかひの夜よこそわかくのさび  
よこしむかまのむかひの夜よこそわかくのさび  
まつらふかまのむかひの夜よこそわかくのさび  
てれおまのむかひの夜よこそわかくのさび  
もゆかまのむかひの夜よこそわかくのさび  
しれおまのむかひの夜よこそわかくのさび  
くよこしむかまのむかひの夜よこそわかくのさび  
みよこしむかまのむかひの夜よこそわかくのさび  
あしむかまのむかひの夜よこそわかくのさび  
くよこしむかまのむかひの夜よこそわかくのさび  
あしむかまのむかひの夜よこそわかくのさび

しむかまのむかひの夜よこそわかくのさび

あしむかまのむかひの夜よこそわかくのさび  
くよこしむかまのむかひの夜よこそわかくのさび  
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あしむかまのむかひの夜よこそわかくのさび  
くよこしむかまのむかひの夜よこそわかくのさび

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Handwritten text in a cursive script, likely a letter or document, starting with a large initial letter.

Handwritten text in a cursive script, continuing the text from the previous block.

Handwritten text in a cursive script, continuing the text from the previous block.

Handwritten text in a cursive script, continuing the text from the previous block.





わしはうらやまのまゝにわらわらむらむら  
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書しむるは一月の月おのりしむるにむかひ  
よるまよきまのつらきものもあつたらん  
とゆはの君よりしてむくつらきつらき  
のまよきなり

ふいにあつた一月の月おのりしむるにむかひ  
よるまよきまのつらきものもあつたらん  
とゆはの君よりしてむくつらきつらき  
のまよきなり

おのりしむるは一月の月おのりしむるにむかひ  
よるまよきまのつらきものもあつたらん  
とゆはの君よりしてむくつらきつらき  
のまよきなり

おのりしむるは一月の月おのりしむるにむかひ  
よるまよきまのつらきものもあつたらん  
とゆはの君よりしてむくつらきつらき  
のまよきなり

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the early modern period.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is contained within a rectangular border. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is contained within a rectangular border. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

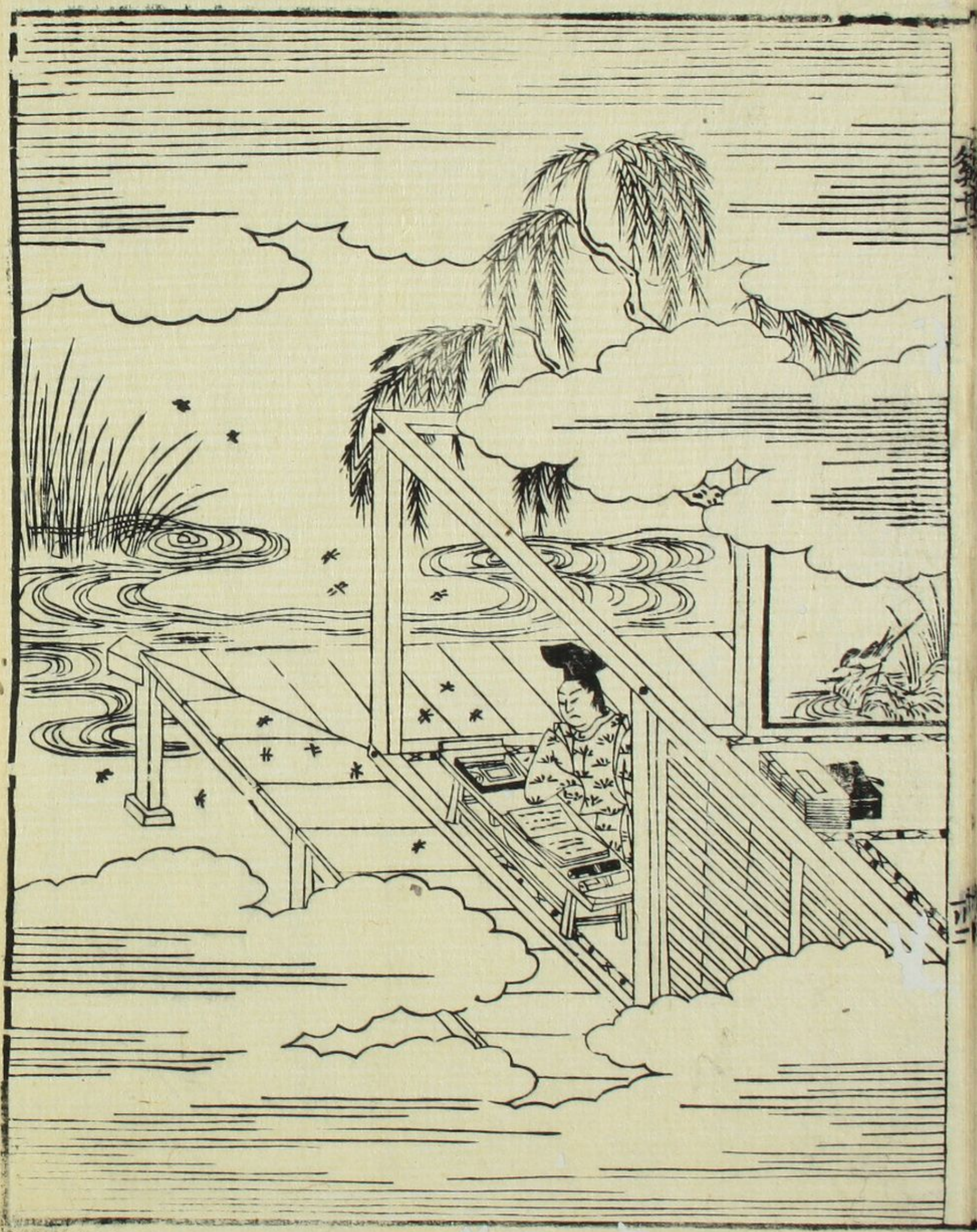








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Handwritten text at the top of the right page.

交<sup>ち</sup>交<sup>は</sup>

Main handwritten text on the right page, starting with '交交'.

Main handwritten text on the left page, starting with '交交'.

Main handwritten text on the right page, starting with '交交'.

進士<sup>しんし</sup>

Handwritten text at the bottom left of the right page.

Handwritten text at the bottom left of the left page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a capital letter 'S' and ending with a period. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a capital letter 'S' and ending with a period. The script is dense and characteristic of early modern European handwriting.

Small handwritten text or mark at the top left of the page.

Small handwritten text or mark at the bottom left of the page.

仁安殿よ

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and somewhat difficult to decipher due to its cursive nature. There are some faint markings and bleed-through from the reverse side of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and somewhat difficult to decipher due to its cursive nature. There are some faint markings and bleed-through from the reverse side of the page.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Small handwritten text or marginalia located at the top left of the page.

Small handwritten text or marginalia located at the bottom left of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of early modern European handwriting.

Small handwritten text or marginalia located at the top left of the page.

Small handwritten text or marginalia located at the bottom left of the page.

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Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style.

Handwritten text at the top of the page, possibly a header or a specific address.

Handwritten text in a cursive script, continuing the letter or document.

Handwritten text in a cursive script, continuing the letter or document.

Handwritten text in a cursive script, continuing the letter or document.

Small handwritten text or mark on the left margin.

Small handwritten text or mark on the left margin.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, similar to the one on the opposite page. It is also written in a dark ink on aged paper. The text is dense and appears to be a continuation of the list or entries from the previous page. The script is consistent with the one on the other page, suggesting they are part of the same document.

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Small handwritten text or mark at the bottom left of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, arranged vertically. The script is highly stylized and difficult to decipher without a key. The text is enclosed in a simple rectangular border.

