

家範不物語

今板本九の巻
古本三の巻





おてまつりごとの御時よ深のきつるよともおる
 なるんぬきつりふさふさ〜ん梅の千なりさ
 とおつ〜りよのやよ〜りふさふさなる
 さいく〜りよのやよ〜りふさふさなる
 こつりつりふさふさなる梅の千なりさ
 てなにおつりふさふさなる梅の千なりさ
 ね源氏〜りふさふさなる梅の千なりさ
 かりよけつりふさふさなる梅の千なりさ
 のみ月よよふさふさなる梅の千なりさ

梅の千なり

此の
 後

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines. There are some small annotations or corrections written above certain characters.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines. There are some small annotations or corrections written above certain characters.

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五三

三

とも若きうくせひし海にうきうきとほ
 るひ松林よ入乾よあく結とあきしあ
 かりこを祚かきひあもしに人よ結く
 せよといんはれいひくあふあふあふ
 いしあふあふあふあふあふあふあふ
 じんれらういふいふいふいふいふいふ
 こひひんいあふあふあふあふあふ
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 結あやーくいさうあわーこの結あまこれ
 人とゆわーてひとああまのこまよーやあま
 あわしてあかさしうそあまあまあま
 人のさうれーもあまよこめあうそあま
 あまあまのじうーいそあまあまあま
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 結あまあまあまあまあまあまあま
 人のさうよの結あまあまあまあまあま



るに居りりもき人のさくらあさりさり
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ひもまさんしとせきしてさしてさつ
せこのたつまよ女あやふらりたつ
あどからあやこつらちかちらげ
うこそれうあよりあよ女二人とみ
うらまもよらしくうさつた
えつとこつらちさりさして
1. 別れつとつらあんなに
人としみじと吹風ちあれりうに
あげさつとつらちよあよめあぬ人

あつとつらちさつとつらちさつ
ひもまさんしとせきしてさしてさつ
せこのたつまよ女あやふらりたつ
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1. 別れつとつらあんなに
人としみじと吹風ちあれりうに
あげさつとつらちよあよめあぬ人

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of the open book. It begins with a long horizontal stroke followed by several lines of dense, flowing characters. The script is characteristic of early modern European cursive, possibly from a German or Dutch manuscript. The text is enclosed in a simple rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of the open book. It begins with a long horizontal stroke followed by several lines of dense, flowing characters. The script is characteristic of early modern European cursive, possibly from a German or Dutch manuscript. The text is enclosed in a simple rectangular border.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S'. The script is highly stylized and characteristic of the late 15th or early 16th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S'. The script is highly stylized and characteristic of the late 15th or early 16th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman Turkish or Persian cursive.

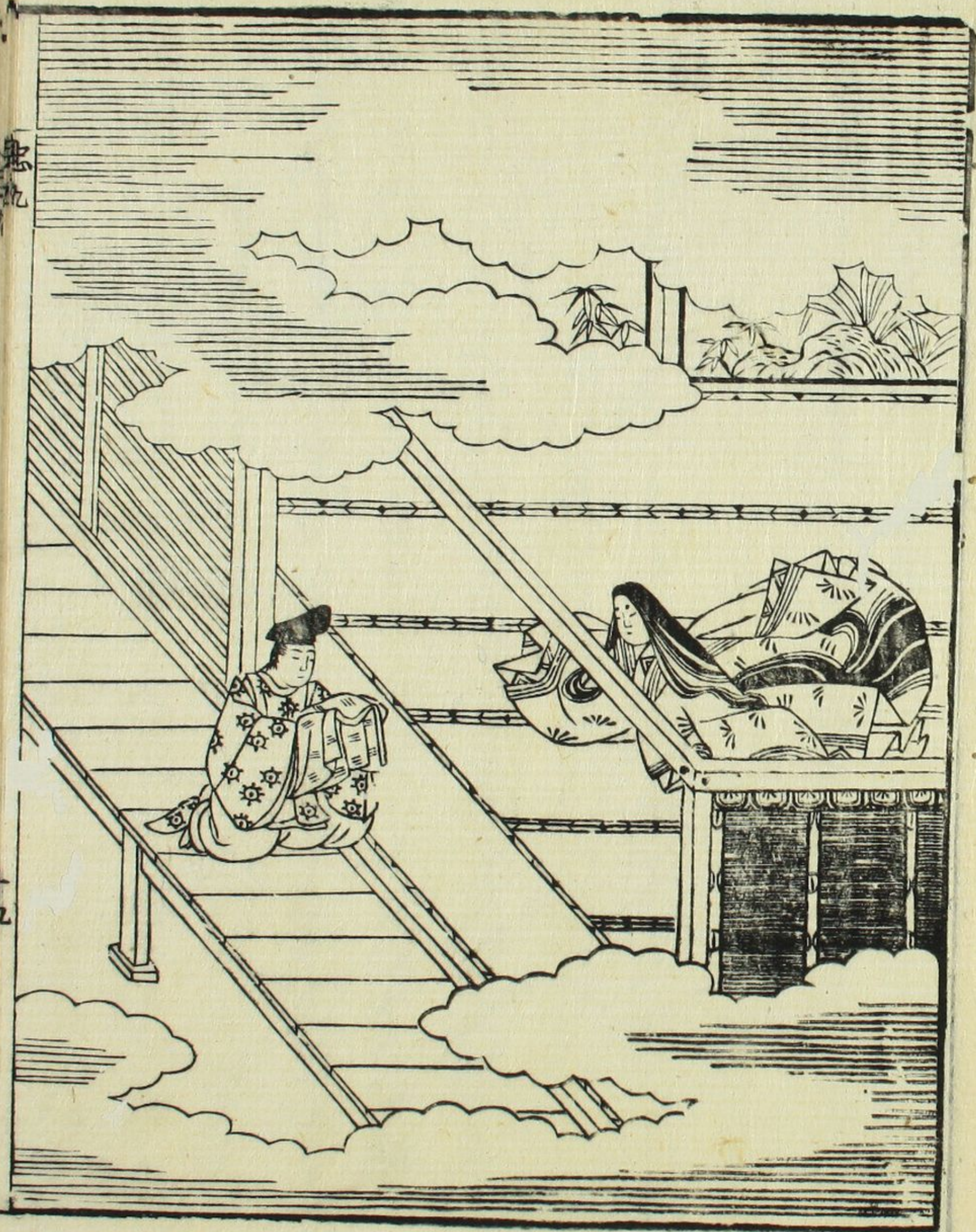
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman Turkish or Persian cursive.

Handwritten text in a cursive script, likely a letter or a page from a diary. The text is written in a fluid, connected style. The page number '14' is visible in the top right corner.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style. The page number '15' is visible in the top right corner.

15

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho), arranged in vertical columns. The text is contained within a rectangular border on the right page of the manuscript.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page.

Small vertical text or mark on the left margin of the lower page.

Small vertical text or mark on the left margin of the lower page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of the open book. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of the open book. The script is dense and characteristic of early modern European handwriting.

Small handwritten mark or signature at the bottom left of the left page.

Small handwritten mark or signature at the bottom left of the left page.

紙よこしに書かれたるものなり。其の文は、
えんをわたりて、まゝに書きたるものなり。
しるしをわたりて、まゝに書きたるものなり。
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Handwritten text in a cursive script, likely a list or index. The text is written in a dark ink on aged paper. The characters are highly stylized and difficult to decipher without a key. The text appears to be organized into several lines, possibly representing different entries or categories. The script is consistent throughout the page, suggesting a single scribe.

Handwritten text in a cursive script, similar to the one on the opposite page. The text is written in a dark ink on aged paper. The characters are highly stylized and difficult to decipher without a key. The text appears to be organized into several lines, possibly representing different entries or categories. The script is consistent throughout the page, suggesting a single scribe.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is arranged in approximately 12 horizontal lines. The ink is dark and the script is fluid and continuous.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is arranged in approximately 12 horizontal lines. The ink is dark and the script is fluid and continuous.

Small handwritten text or mark located at the top left corner of the left page.

Small handwritten text or mark located at the bottom left corner of the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and fluid, characteristic of early modern European cursive. The page number '77' is visible in the top right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and fluid, characteristic of early modern European cursive. The page number '78' is visible in the top right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The ink is dark, and the paper shows signs of age and wear.

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