



よめりみんとのさききりほそまき
 一つさへいはいのしほりまきまき
 じつじつさへいはいのしほりまき
 ぬりちりちりいはいのしほりまき
 ころころまきまきまきまきまき
 かろろまきまきまきまきまき
 のまろろまきまきまきまきまき
 よろろまきまきまきまきまき
 おなまきまきまきまきまきまき
 まろろまきまきまきまきまき
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Handwritten Japanese text in vertical columns, written in a cursive style. The text is arranged in approximately 12 columns, reading from right to left. The characters are small and closely spaced, typical of a handwritten manuscript or a woodblock print of a letter. The text appears to be a narrative or a set of instructions, though the specific content is difficult to decipher due to the cursive nature of the script.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. It begins with a large initial letter, possibly 'Bismillah'.

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and is contained within a rectangular border. The text appears to be a continuation of the same work.



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まはらけのしんがらの中よきとありては
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— かくいなるいかにいかにいかにいかに
ハカシメテいかに

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おのろり〜のあつ〜慈^じ悲^ひの〜
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おのあ〜い〜い〜い〜い〜
はあやよ〜い〜い〜い〜い〜
れあひのあ〜い〜い〜い〜
うあ〜い〜い〜い〜い〜
うり〜い〜い〜い〜い〜
うらぬ〜い〜い〜い〜い〜

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うら〜い〜い〜い〜い〜
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終〜い〜い〜い〜い〜
天女^{てんじよ}青^{あお}智^ち赤^{せき}赤^{せき}と〜
あ〜い〜い〜い〜い〜
い〜い〜い〜い〜い〜
と〜い〜い〜い〜い〜
〜い〜い〜い〜い〜

三

あふく... せとせらるて... 我も七人とあり... 西佛のれおより... 極楽浄土のあよ... 日おぬにゆりま...
あふく... せとせらるて... 我も七人とあり... 西佛のれおより... 極楽浄土のあよ... 日おぬにゆりま...
あふく... せとせらるて... 我も七人とあり... 西佛のれおより... 極楽浄土のあよ... 日おぬにゆりま...

あふく... せとせらるて... 我も七人とあり... 西佛のれおより... 極楽浄土のあよ... 日おぬにゆりま...
あふく... せとせらるて... 我も七人とあり... 西佛のれおより... 極楽浄土のあよ... 日おぬにゆりま...
あふく... せとせらるて... 我も七人とあり... 西佛のれおより... 極楽浄土のあよ... 日おぬにゆりま...

かりとえそのよりとごも給りねにおやのいあさりり
 ろうぐくまに^{まゝ}要^て世^せ界^{かい}の人^{ひと}なるはあめれもま
 いめんすうこそこれ^い想^いへよしつゝあつて七日七夜
 かくよこのあつてはの^い心^{こころ}まへつゝあつては^い佛^{ほとけ}文
 珠^{もんじゆ}の給りごつたり^い東^{あづま}海^{うみ}は^い世^せ界^{かい}よりあよそと
 の人^{ひと}の^い心^{こころ}まへつゝあつては^い佛^{ほとけ}文
 珠^{もんじゆ}の給りごつたり^い東^{あづま}海^{うみ}は^い世^せ界^{かい}よりあよそと
 時は^い文^{ぶん}珠^{じゆ}獅^しの^い心^{こころ}まへつゝあつては^い佛^{ほとけ}文
 珠^{もんじゆ}の給りごつたり^い東^{あづま}海^{うみ}は^い世^せ界^{かい}よりあよそと
 との給りごつたり^い東^{あづま}海^{うみ}は^い世^せ界^{かい}よりあよそと
 今^{いま}これ^{いま}ねへて^{いま}まへつゝあつては^{いま}佛^{ほとけ}文^{ぶん}珠^{じゆ}の
 能^{あた}生^うむ^むか^かり^りの^い心^{こころ}まへつゝあつては^い佛^{ほとけ}文^{ぶん}珠^{じゆ}の
 う^うへ^へつ^つて^つの^い心^{こころ}まへつゝあつては^い佛^{ほとけ}文^{ぶん}珠^{じゆ}の

今^{いま}これ^{いま}ねへて^{いま}まへつゝあつては^{いま}佛^{ほとけ}文^{ぶん}珠^{じゆ}の
 能^{あた}生^うむ^むか^かり^りの^い心^{こころ}まへつゝあつては^い佛^{ほとけ}文^{ぶん}珠^{じゆ}の
 う^うへ^へつ^つて^つの^い心^{こころ}まへつゝあつては^い佛^{ほとけ}文^{ぶん}珠^{じゆ}の
 との給りごつたり^い東^{あづま}海^{うみ}は^い世^せ界^{かい}よりあよそと
 今^{いま}これ^{いま}ねへて^{いま}まへつゝあつては^{いま}佛^{ほとけ}文^{ぶん}珠^{じゆ}の
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 う^うへ^へつ^つて^つの^い心^{こころ}まへつゝあつては^い佛^{ほとけ}文^{ぶん}珠^{じゆ}の
 との給りごつたり^い東^{あづま}海^{うみ}は^い世^せ界^{かい}よりあよそと
 今^{いま}これ^{いま}ねへて^{いま}まへつゝあつては^{いま}佛^{ほとけ}文^{ぶん}珠^{じゆ}の
 能^{あた}生^うむ^むか^かり^りの^い心^{こころ}まへつゝあつては^い佛^{ほとけ}文^{ぶん}珠^{じゆ}の
 う^うへ^へつ^つて^つの^い心^{こころ}まへつゝあつては^い佛^{ほとけ}文^{ぶん}珠^{じゆ}の
 との給りごつたり^い東^{あづま}海^{うみ}は^い世^せ界^{かい}よりあよそと

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a long, flowing line that curves across the top of the page. The script is dense and continuous, with many loops and flourishes. There are several lines of text, each starting with a distinct initial or marker. The overall appearance is that of a formal or official document from the 17th or 18th century.

Handwritten text in a cursive script, similar to the one on the opposite page. The text is written in a dark ink on aged paper. It begins with a long, flowing line that curves across the top of the page. The script is dense and continuous, with many loops and flourishes. There are several lines of text, each starting with a distinct initial or marker. The overall appearance is that of a formal or official document from the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a long, flowing line that curves across the top of the page. The script is dense and continuous, with many loops and flourishes. The text is contained within a rectangular border.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a long, flowing line that curves across the top of the page. The script is dense and continuous, with many loops and flourishes. The text is contained within a rectangular border.

のよびまゝいりうらさかゝりしかゝりし
 のうてしうちかゝりしうらさかゝりし
 とひさしきりうらさかゝりしうらさか
 うの風よまゝめめめめめめめめめめ
 御よまゝめめめめめめめめめめめめめ
 まるちりうらさかゝりしうらさか
 しししししししししししししししし
 せせせせせせせせせせせせせせせせ
 そてそてそてそてそてそてそてそて
 しししししししししししししししし
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Handwritten musical notation on the right page, consisting of a single staff with notes and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on the left page, consisting of a single staff with notes and clefs. The notation is dense and appears to be a single melodic line.

Handwritten text or page number at the top left of the left page.

Handwritten text or page number at the bottom left of the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of dense, flowing characters. Some characters are highlighted with red ink, possibly indicating specific names or dates. The script is highly stylized and characteristic of early modern Japanese calligraphy.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of dense, flowing characters. Some characters are highlighted with red ink, possibly indicating specific names or dates. The script is highly stylized and characteristic of early modern Japanese calligraphy.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a long horizontal line, possibly a signature or a header. The main body of the text consists of several lines of cursive writing, with some words appearing to be in a different script or dialect. The text ends with a long horizontal line, possibly a signature or a footer. There are some small markings and a red dot on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a long horizontal line, possibly a signature or a header. The main body of the text consists of several lines of cursive writing, with some words appearing to be in a different script or dialect. The text ends with a long horizontal line, possibly a signature or a footer. There are some small markings and a red dot on the page.

Small handwritten mark or signature at the top left of the page.

Small handwritten mark or signature at the bottom left of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Small handwritten text or mark at the top left of the page.

Small handwritten text or mark at the bottom left of the page.

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うて八月十日よりよとれのを致した所
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 うまれをいひつゝとこれらをもの
 うりまゝてまの人のいゝうめ
 うもちのいひつゝとこれらをもの
 のいよゝらりてみるにわその人
 うせいらむられむらむらむらむら
 の中よゝらりてまの人のいゝうめ
 ういひのいひつゝとこれらをもの
 うもちのいひつゝとこれらをもの
 うもちのいひつゝとこれらをもの

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D'. The script is dense and characteristic of early modern European handwriting.

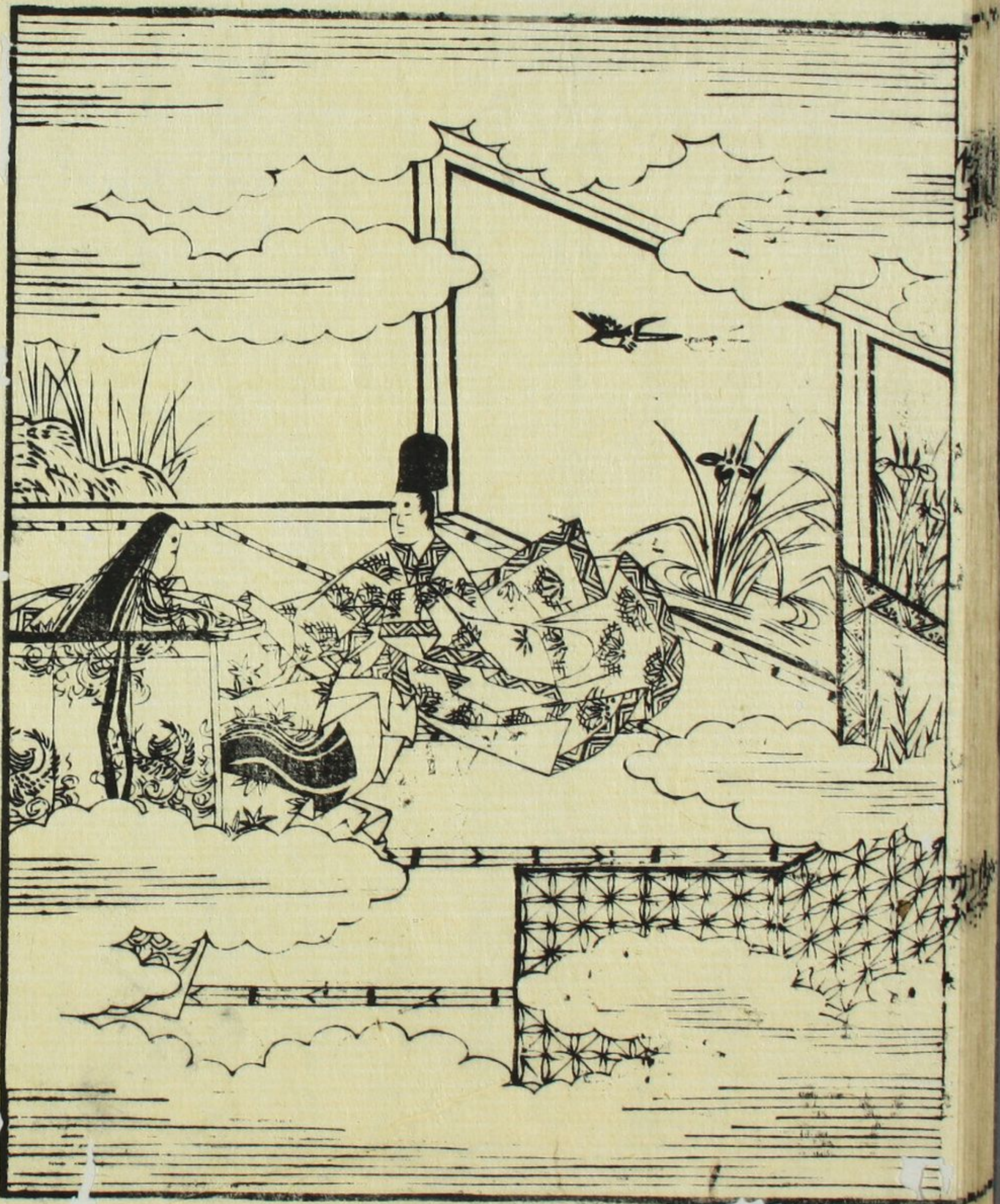
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D'. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and flowing, characteristic of early modern cursive. The page number '11' is visible in the top right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and flowing, characteristic of early modern cursive. The page number '12' is visible in the top right corner.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.



わくまればいそよもきほし。殿よのあはれに
 こそはるまじきことなきをいふは
 ぞかし。あはれにこそはるまじきことなきを
 いふはぞかし。あはれにこそはるまじきこと
 なきをいふはぞかし。あはれにこそはるま
 じきことなきをいふはぞかし。あはれに
 こそはるまじきことなきをいふはぞかし。

秋風の吹くよもあはれにこそはるまじきことなきをいふはぞかし

らんかりかゝるはかひなきはてしなくはてしなく
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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a long horizontal line, followed by several lines of text. There are some small annotations or corrections in the middle of the text, including a small '2' and some illegible markings. The text ends with a long horizontal line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a long horizontal line, followed by several lines of text. There are some small annotations or corrections in the middle of the text, including a small '2' and some illegible markings. The text ends with a long horizontal line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and fluid, characteristic of early modern European cursive. There are some small red ink marks or corrections within the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and fluid, characteristic of early modern European cursive. There are some small red ink marks or corrections within the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S'. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S'. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical record or account. The text is written in a single column on the right page of an open manuscript. The script is dense and fluid, characteristic of early modern cursive. The page number '14' is visible in the top right corner.

Handwritten text in a cursive script, likely a historical record or account. The text is written in a single column on the left page of an open manuscript. The script is dense and fluid, characteristic of early modern cursive. The page number '15' is visible in the top right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D'. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D'. The script is dense and characteristic of early modern European handwriting.

Small handwritten mark or signature at the bottom left of the page.

Small handwritten mark or signature at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and characteristic of early modern European handwriting. The text appears to be a list or a series of entries, possibly related to a military or administrative record, given the use of terms like "Company" and "Soldiers".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and characteristic of early modern European handwriting. The text appears to be a list or a series of entries, possibly related to a military or administrative record, given the use of terms like "Company" and "Soldiers".

Small handwritten text or marginalia located at the bottom left of the page.

Handwritten text in a cursive script, enclosed in a rectangular border. The text is written vertically on the right page of an open manuscript. The script is dense and appears to be a historical form of a European language, possibly Italian or Spanish. The text is arranged in approximately 15 lines, with some lines starting with capital letters. The ink is dark, and the paper shows signs of age and wear.

A small, isolated handwritten mark or character located in the center of the left page. It consists of a few strokes, possibly representing a letter or a decorative flourish.

