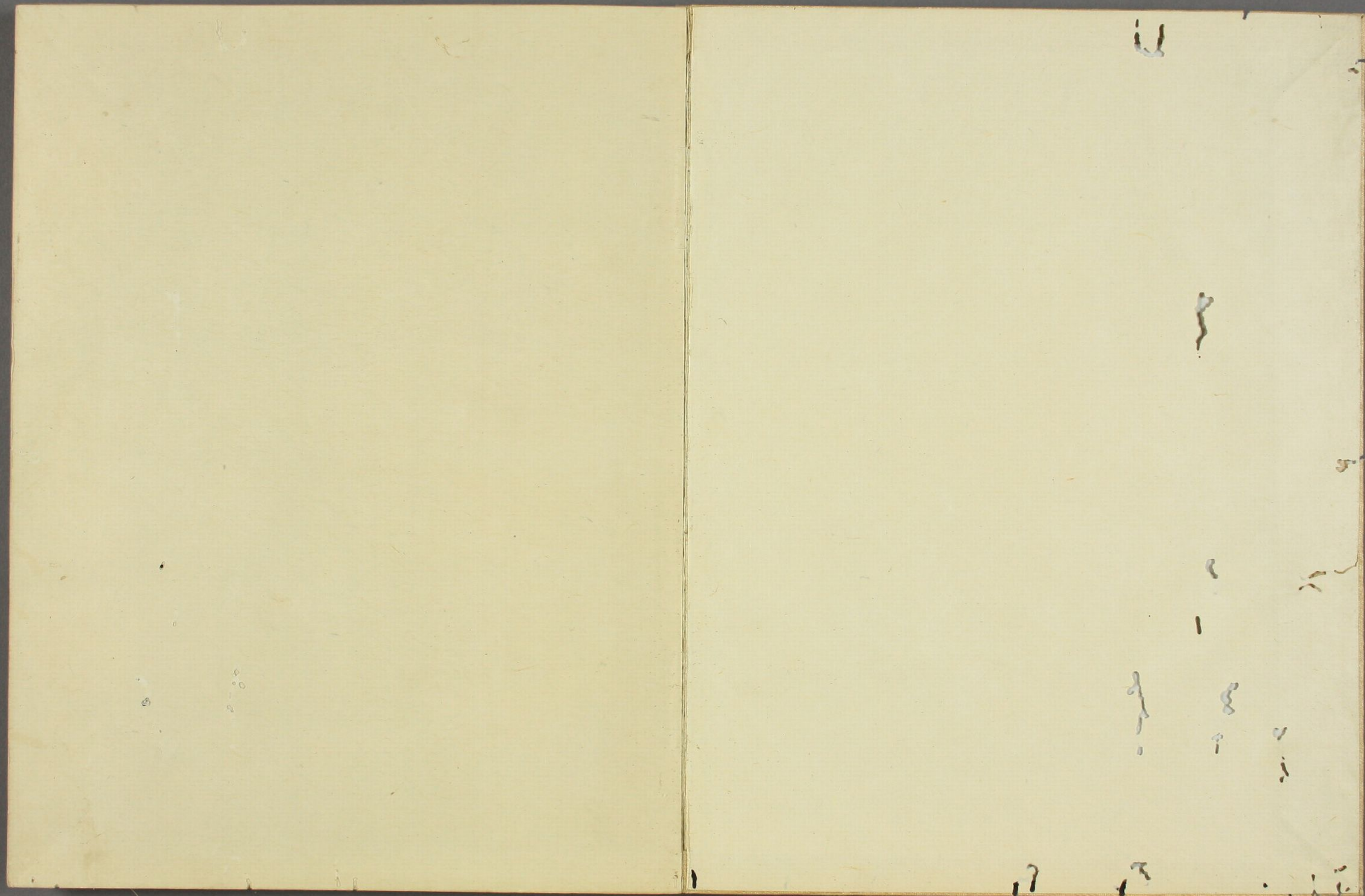




下
 田
 物
 部
 手
 帳





Handwritten text in Urdu script, consisting of approximately 12 lines of cursive writing.

Handwritten text in Urdu script, consisting of approximately 12 lines of cursive writing.

Handwritten musical notation on the left page, consisting of ten staves of music written in a cursive style.

Handwritten musical notation on the right page, consisting of ten staves of music written in a cursive style.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a flourish. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a flourish. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a personal letter or diary entry, spanning the left page of the manuscript.

Handwritten text in a cursive script, continuing from the left page or as a separate entry, spanning the right page of the manuscript.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a fluid, connected style across ten lines. The ink is dark and the paper shows some signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across ten lines. The ink is dark and the paper shows some signs of age and wear.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين أجمعين
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية

اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية

Handwritten text in a cursive script, likely Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across ten lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across ten lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive writing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving towards the bottom right. The script is dense and fluid, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving towards the bottom right. The script is dense and fluid, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Urdu script, consisting of approximately 12 lines of cursive writing.

Handwritten text in Urdu script, consisting of approximately 12 lines of cursive writing.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

میں نے اپنے دل سے کہا کہ میں نے
اپنی زندگی میں کبھی نہیں
کبھی نہیں دیکھا ہے۔ یہ سب
کچھ ہے جو میں نے دیکھا ہے۔
میں نے اپنے دل سے کہا کہ میں
نے کبھی نہیں دیکھا ہے۔ یہ سب
کچھ ہے جو میں نے دیکھا ہے۔
میں نے اپنے دل سے کہا کہ میں
نے کبھی نہیں دیکھا ہے۔ یہ سب
کچھ ہے جو میں نے دیکھا ہے۔

میں نے اپنے دل سے کہا کہ میں
نے کبھی نہیں دیکھا ہے۔ یہ سب
کچھ ہے جو میں نے دیکھا ہے۔
میں نے اپنے دل سے کہا کہ میں
نے کبھی نہیں دیکھا ہے۔ یہ سب
کچھ ہے جو میں نے دیکھا ہے۔
میں نے اپنے دل سے کہا کہ میں
نے کبھی نہیں دیکھا ہے۔ یہ سب
کچھ ہے جو میں نے دیکھا ہے۔
میں نے اپنے دل سے کہا کہ میں
نے کبھی نہیں دیکھا ہے۔ یہ سب
کچھ ہے جو میں نے دیکھا ہے۔

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with "بسم الله الرحمن الرحيم" (In the name of Allah, the Most Gracious, the Most Merciful).

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and spans the width of the page. The text appears to be a continuation of the religious or philosophical treatise.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين أجمعين
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية

والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين أجمعين
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and spans the width of the page.

Handwritten cursive text, first line on the right page.

Handwritten cursive text, second line on the right page.

Handwritten cursive text, third line on the right page.

Handwritten cursive text, fourth line on the right page.

Handwritten cursive text, fifth line on the right page.

Handwritten cursive text, sixth line on the right page.

Handwritten cursive text, seventh line on the right page.

Handwritten cursive text, eighth line on the right page.

Handwritten cursive text, ninth line on the right page.

Handwritten cursive text, tenth line on the right page.

Handwritten cursive text, first line on the left page.

Handwritten cursive text, second line on the left page.

Handwritten cursive text, third line on the left page.

Handwritten cursive text, fourth line on the left page.

Handwritten cursive text, fifth line on the left page.

Handwritten cursive text, sixth line on the left page.

Handwritten cursive text, seventh line on the left page.

Handwritten cursive text, eighth line on the left page.

Handwritten cursive text, ninth line on the left page.

Handwritten cursive text, tenth line on the left page.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين أجمعين
اللهم صل على محمد
وعلى آل محمد
الذين هم خير
الخلق أجمعين
اللهم صل على
سيدنا محمد
الذي هو خير
الخلق أجمعين
اللهم صل على
سيدنا محمد
الذي هو خير
الخلق أجمعين
اللهم صل على
سيدنا محمد
الذي هو خير
الخلق أجمعين

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين أجمعين
اللهم صل على محمد
وعلى آل محمد
الذين هم خير
الخلق أجمعين
اللهم صل على
سيدنا محمد
الذي هو خير
الخلق أجمعين
اللهم صل على
سيدنا محمد
الذي هو خير
الخلق أجمعين
اللهم صل على
سيدنا محمد
الذي هو خير
الخلق أجمعين
اللهم صل على
سيدنا محمد
الذي هو خير
الخلق أجمعين

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across ten lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across ten lines.

Handwritten text in a cursive script, likely Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in Urdu script, consisting of approximately 12 lines of cursive writing.

Handwritten text in Urdu script, consisting of approximately 12 lines of cursive writing.

وكانت في سنة ١٠٤٥ هـ
في سنة ١٠٤٦ هـ
في سنة ١٠٤٧ هـ
في سنة ١٠٤٨ هـ
في سنة ١٠٤٩ هـ
في سنة ١٠٥٠ هـ
في سنة ١٠٥١ هـ
في سنة ١٠٥٢ هـ
في سنة ١٠٥٣ هـ
في سنة ١٠٥٤ هـ
في سنة ١٠٥٥ هـ
في سنة ١٠٥٦ هـ
في سنة ١٠٥٧ هـ
في سنة ١٠٥٨ هـ
في سنة ١٠٥٩ هـ
في سنة ١٠٦٠ هـ

في سنة ١٠٦١ هـ
في سنة ١٠٦٢ هـ
في سنة ١٠٦٣ هـ
في سنة ١٠٦٤ هـ
في سنة ١٠٦٥ هـ
في سنة ١٠٦٦ هـ
في سنة ١٠٦٧ هـ
في سنة ١٠٦٨ هـ
في سنة ١٠٦٩ هـ
في سنة ١٠٧٠ هـ
في سنة ١٠٧١ هـ
في سنة ١٠٧٢ هـ
في سنة ١٠٧٣ هـ
في سنة ١٠٧٤ هـ
في سنة ١٠٧٥ هـ
في سنة ١٠٧٦ هـ

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الْحَمْدُ لِلَّهِ الَّذِي
خَلَقَ السَّمَوَاتِ وَالْأَرْضَ
وَالَّذِي يُصَوِّرُ
الإنسَانَ مِنْ عَلَقٍ
وَإِلَى اللَّهِ نُصَلِّبُ
وَالصَّلَاةَ وَالزَّكَاةَ
وَأَقْرَبُ مَا كُنَّا
لِلْإِسْلَامِ مِنْ قَبْلِ
هَذَا وَمِنْ بَعْدِهِ
وَالْحَمْدُ لِلَّهِ
الَّذِي هَدَانَا
لِلْإِسْلَامِ دِينًا
مُحَمَّدًا

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الْحَمْدُ لِلَّهِ الَّذِي
خَلَقَ السَّمَوَاتِ وَالْأَرْضَ
وَالَّذِي يُصَوِّرُ
الإنسَانَ مِنْ عَلَقٍ
وَإِلَى اللَّهِ نُصَلِّبُ
وَالصَّلَاةَ وَالزَّكَاةَ
وَأَقْرَبُ مَا كُنَّا
لِلْإِسْلَامِ مِنْ قَبْلِ
هَذَا وَمِنْ بَعْدِهِ
وَالْحَمْدُ لِلَّهِ
الَّذِي هَدَانَا
لِلْإِسْلَامِ دِينًا
مُحَمَّدًا

Handwritten text in a cursive script, likely a personal letter or diary entry, covering the left page of the manuscript.

Handwritten text in a cursive script, likely a personal letter or diary entry, covering the right page of the manuscript.

Handwritten text in a cursive script, likely a form or document, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form or document, consisting of approximately 12 lines of text.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين أجمعين
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية

اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely Persian or Urdu, on the left page of an open book. The text is written in a single column from right to left. It begins with a large initial 'K'. The script is fluid and characteristic of the Nasta'liq style. There are some faint markings and bleed-through from the reverse side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, on the right page of an open book. The text is written in a single column from right to left. It begins with a large initial 'S'. The script is consistent with the left page, showing a continuous flow of text. The ink is dark and the paper shows signs of age and wear.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
مَنْ يَسْأَلْهُ فليُجِبْهُ بِخَيْرٍ
وَمَا يَسْأَلْهُ فليُكْرِمْهُ
وَإِنْ سَأَلَكَ عِبَادِي عَنِّي
فأخبرهم عَنِّي بَوَدِّعِمْ
وَمَا يَسْأَلُونَكَ عَنِّي
فأخبرهم عَنِّي بِحَقِّ حَقِّ
عَلَى اللَّهِ تَوَكَّلْتُ وَاللَّهُ
هُوَ السَّمِيعُ الْعَلِيمُ
وَمَا يَسْأَلُونَكَ عَنِّي
فأخبرهم عَنِّي بِحَقِّ حَقِّ
عَلَى اللَّهِ تَوَكَّلْتُ وَاللَّهُ
هُوَ السَّمِيعُ الْعَلِيمُ

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
مَنْ يَسْأَلْهُ فليُجِبْهُ بِخَيْرٍ
وَمَا يَسْأَلْهُ فليُكْرِمْهُ
وَإِنْ سَأَلَكَ عِبَادِي عَنِّي
فأخبرهم عَنِّي بَوَدِّعِمْ
وَمَا يَسْأَلُونَكَ عَنِّي
فأخبرهم عَنِّي بِحَقِّ حَقِّ
عَلَى اللَّهِ تَوَكَّلْتُ وَاللَّهُ
هُوَ السَّمِيعُ الْعَلِيمُ
وَمَا يَسْأَلُونَكَ عَنِّي
فأخبرهم عَنِّي بِحَقِّ حَقِّ
عَلَى اللَّهِ تَوَكَّلْتُ وَاللَّهُ
هُوَ السَّمِيعُ الْعَلِيمُ

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

وَأَمَّا إِذَا تَوَلَّى فَوَاقِئَهُمْ فَلَا يُؤْتِيهِمْ لِقَاءَهُمْ
عِلْمًا بِمَا يُبْرَأُ وَهُمْ لَا يَسْمَعُونَ
وَأَمَّا إِذَا تَوَلَّى سَائِرَ الْأَرْضِ فَإِنَّهُمْ
لَا يَأْتِيهِمْ لِقَاءُ أَحَدٍ مِّنْ آلِهِمْ
وَأَمَّا إِذَا تَوَلَّى الْبِلَادَ الَّتِي لَمْ يُخَالَفْ
بِهَا كُفْرًا فَهُمْ يَدْعُوا لِقَائِهِ
لِيخْتَلِفُوا فِيهَا بَيْنَ الْمُتَّقِينَ وَالْمُكَافِرِينَ
الَّذِينَ لَا يُؤْمِنُونَ بِالْآيَاتِ وَالْحُكْمِ
الَّذِينَ يُضِلُّونَ عَن سَبِيلِ اللَّهِ
وَأَمَّا إِذَا تَوَلَّى سَائِرَ الْأَرْضِ
فَلَا يَأْتِيهِمْ لِقَاءُ أَحَدٍ مِّنْ آلِهِمْ

لِيخْتَلِفُوا فِيهَا بَيْنَ الْمُتَّقِينَ وَالْمُكَافِرِينَ
الَّذِينَ لَا يُؤْمِنُونَ بِالْآيَاتِ وَالْحُكْمِ
الَّذِينَ يُضِلُّونَ عَن سَبِيلِ اللَّهِ
وَأَمَّا إِذَا تَوَلَّى سَائِرَ الْأَرْضِ
فَلَا يَأْتِيهِمْ لِقَاءُ أَحَدٍ مِّنْ آلِهِمْ
لِيخْتَلِفُوا فِيهَا بَيْنَ الْمُتَّقِينَ وَالْمُكَافِرِينَ
الَّذِينَ لَا يُؤْمِنُونَ بِالْآيَاتِ وَالْحُكْمِ
الَّذِينَ يُضِلُّونَ عَن سَبِيلِ اللَّهِ
وَأَمَّا إِذَا تَوَلَّى سَائِرَ الْأَرْضِ
فَلَا يَأْتِيهِمْ لِقَاءُ أَحَدٍ مِّنْ آلِهِمْ

ڪنهن به ڪم جو نالو ناهي ڏنو
پس ڪي به نالي نه ڏيڻ جي ڪري
۽ ڪنهن به ڪم جو نالو ناهي
ڏنو. ۽ ڪنهن به ڪم جو نالو
ناهي ڏنو. ۽ ڪنهن به ڪم جو
نالو ناهي ڏنو. ۽ ڪنهن به
ڪم جو نالو ناهي ڏنو. ۽ ڪنهن
به ڪم جو نالو ناهي ڏنو.

ڪنهن به ڪم جو نالو ناهي
ڏنو. ۽ ڪنهن به ڪم جو نالو
ناهي ڏنو. ۽ ڪنهن به ڪم جو
نالو ناهي ڏنو. ۽ ڪنهن به
ڪم جو نالو ناهي ڏنو. ۽ ڪنهن
به ڪم جو نالو ناهي ڏنو. ۽
ڪنهن به ڪم جو نالو ناهي
ڏنو. ۽ ڪنهن به ڪم جو نالو
ناهي ڏنو. ۽ ڪنهن به ڪم جو
نالو ناهي ڏنو. ۽ ڪنهن به
ڪم جو نالو ناهي ڏنو. ۽ ڪنهن
به ڪم جو نالو ناهي ڏنو.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين أجمعين
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية

اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية

Handwritten text in a cursive script, likely Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the handwriting is fluid and consistent throughout the page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the handwriting is fluid and consistent throughout the page.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'H' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'H' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten musical notation on the right page, consisting of a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests, with some notes beamed together. The handwriting is in a cursive style.

Handwritten musical notation on the left page, consisting of a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests, with some notes beamed together. The handwriting is in a cursive style.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the ink is consistent throughout the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the ink is consistent throughout the page.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive writing.

Handwritten musical notation on the left page, consisting of ten staves of music written in a cursive style.

Handwritten musical notation on the right page, consisting of ten staves of music written in a cursive style.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is written in a fluid, connected style with various flourishes and loops.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text continues from the left page, maintaining the same fluid, connected style.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

تو کجا که در آن روز
من گفتم که در آن روز
تو کجا که در آن روز
من گفتم که در آن روز
تو کجا که در آن روز
من گفتم که در آن روز
تو کجا که در آن روز
من گفتم که در آن روز
تو کجا که در آن روز
من گفتم که در آن روز

تو کجا که در آن روز
من گفتم که در آن روز
تو کجا که در آن روز
من گفتم که در آن روز
تو کجا که در آن روز
من گفتم که در آن روز
تو کجا که در آن روز
من گفتم که در آن روز
تو کجا که در آن روز
من گفتم که در آن روز

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and connected.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and connected.

سنة ١٢٠٠ هـ
في شهر ربيع الثاني
يوم الاثنين
عاشوراء
السنوية
التي هي
من سنين
التي هي
من سنين
التي هي
من سنين
التي هي
من سنين
التي هي
من سنين

سنة ١٢٠٠ هـ
في شهر ربيع الثاني
يوم الاثنين
عاشوراء
السنوية
التي هي
من سنين
التي هي
من سنين
التي هي
من سنين
التي هي
من سنين
التي هي
من سنين
التي هي
من سنين

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 10 lines of text.



Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the script is highly stylized and connected.



Handwritten text in a cursive script, likely a form of Urdu or Persian, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the script is highly stylized and connected.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

الآن سنرى في هذا الفصل
من كتابه المسمى بـ "البيان
في شرح القرآن الكريم" وهو
من أهم أعماله التي تتناول
تفسير القرآن الكريم بأسلوب
علمي دقيق وعميق، وقد
أثبت في هذا العمل عبقريته
وإسهامه الفريد في فهم
القرآن الكريم وتفسيره.

في هذا الفصل سنرى كيف
استخدم ابن رشد أسلوبه
العلمي في تفسير القرآن الكريم،
وأيضا سنرى كيف استطاع
أن يوفق بين التفسير العلمي
والتفسير العقلي، وهذا ما
يعد من إنجازاته العظيمة.
سنرى أيضا كيف كان ابن
رشد يهتم بالقرآن الكريم
والتفسير العلمي، وهذا ما
يعد من سماته المميزة.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

مجلسه اول در بیان اصول و فروع
کتابخانه جامع مسجد اعظم
در شهر کربلا
تاریخ ۱۳۰۲
مجلس اول در بیان اصول و فروع
کتابخانه جامع مسجد اعظم
در شهر کربلا
تاریخ ۱۳۰۲

مجلس دوم در بیان اصول و فروع
کتابخانه جامع مسجد اعظم
در شهر کربلا
تاریخ ۱۳۰۲
مجلس سوم در بیان اصول و فروع
کتابخانه جامع مسجد اعظم
در شهر کربلا
تاریخ ۱۳۰۲

Handwritten text in a cursive script, likely a form of Urdu or Persian, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the script is highly stylized and connected.

Handwritten text in a cursive script, likely a form of Urdu or Persian, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the script is highly stylized and connected.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

سیدنا محمد بن عبد الله
صلى الله عليه وسلم
هو خير خلق الله
بعثه الله في
البعثه ليعلم الناس
الدين الحق
الذي لا ريب فيه
ولا شك في
صحته ولا يحول
ولا يحول ولا
يقلب ولا يبدل
ولا يغير ولا
يحول ولا يبدل
ولا يغير ولا
يحول ولا يبدل
ولا يغير ولا
يحول ولا يبدل

هو خير خلق الله
بعثه الله في
البعثه ليعلم الناس
الدين الحق
الذي لا ريب فيه
ولا شك في
صحته ولا يحول
ولا يحول ولا
يقلب ولا يبدل
ولا يغير ولا
يحول ولا يبدل
ولا يغير ولا
يحول ولا يبدل
ولا يغير ولا
يحول ولا يبدل
ولا يغير ولا
يحول ولا يبدل
ولا يغير ولا
يحول ولا يبدل

Handwritten text in a cursive script, likely Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.



Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

