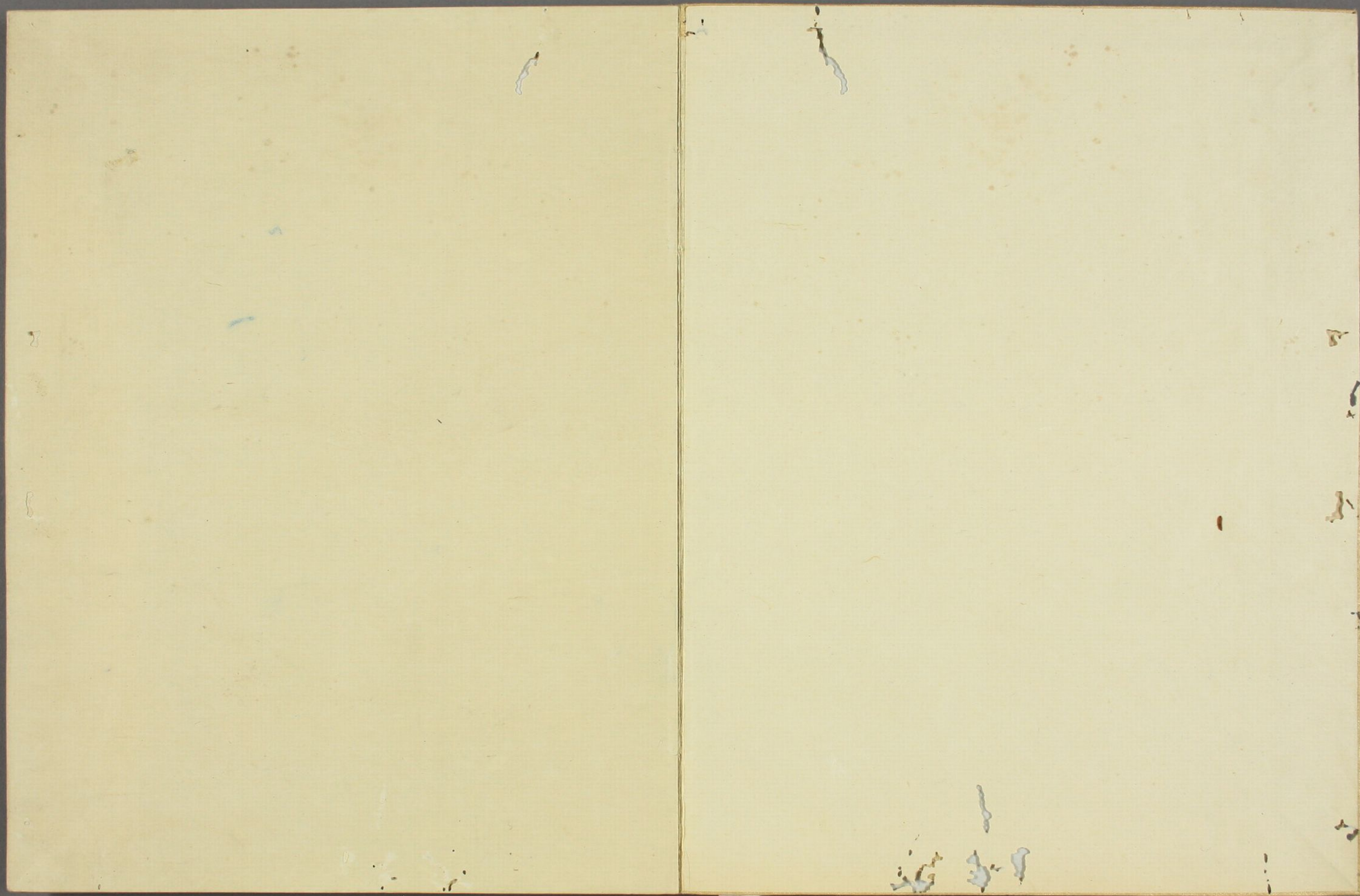


日本物産
 周知
 上





大ぬらぬらうきとせむしのきんくうきんぐらう
 清ききりうんたちまよのうきうらひら
 まいぬきぬきうらうきまよはらうはらううしよ
 うらうのうきうたのうきうきうきうきうきう
 清らうのうきうんかちうきうきうきうきうきう
 まよのうきうきうきうきうきうきうきうきう
 うきうきうきうきうきうきうきうきうきう
 清らうのうきうきうきうきうきうきうきう
 うきうのうきうきうきうきうきうきうきう
 いうきうきうきうきうきうきうきうきう
 うきうきうきうきうきうきうきうきうきう



سورة الاحقاف
بسم الله الرحمن الرحيم
اقم وجهك للدين الحنيفي
الذي فطرنا وما كنا بمشركين
بشيء مما نعبدك يا ذا الجلال
والاكرام
اقم وجهك للدين الحنيفي
الذي فطرنا وما كنا بمشركين
بشيء مما نعبدك يا ذا الجلال
والاكرام
اقم وجهك للدين الحنيفي
الذي فطرنا وما كنا بمشركين
بشيء مما نعبدك يا ذا الجلال
والاكرام

اقم وجهك للدين الحنيفي
الذي فطرنا وما كنا بمشركين
بشيء مما نعبدك يا ذا الجلال
والاكرام
اقم وجهك للدين الحنيفي
الذي فطرنا وما كنا بمشركين
بشيء مما نعبدك يا ذا الجلال
والاكرام
اقم وجهك للدين الحنيفي
الذي فطرنا وما كنا بمشركين
بشيء مما نعبدك يا ذا الجلال
والاكرام
اقم وجهك للدين الحنيفي
الذي فطرنا وما كنا بمشركين
بشيء مما نعبدك يا ذا الجلال
والاكرام

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين بعثهم في
أمة من أمة
ليبين لهم
الدين الذي
هو الحق
والذي
هو العدل
والذي
هو البر
والذي
هو النور
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هو الحياة
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هو النجاة
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هو السعادة
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هو الخلد
والذي
هو الملكوت
والذي
هو الفردوس
والذي
هو الجنات
والذي
هو النور
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هو الحياة
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هو النجاة
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هو السعادة
والذي
هو الخلد
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هو الملكوت
والذي
هو الفردوس
والذي
هو الجنات

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين بعثهم في
أمة من أمة
ليبين لهم
الدين الذي
هو الحق
والذي
هو العدل
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هو الفردوس
والذي
هو الجنات

Handwritten text in a cursive script, likely a form or document, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form or document, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in Urdu script, consisting of approximately 12 lines of cursive writing.

Handwritten text in Urdu script, consisting of approximately 12 lines of cursive writing.

سبحان الله العظيم
والله اعلم
بما كنا
نقوم
بشأنه
والله اعلم
بما كنا
نقوم
بشأنه
والله اعلم
بما كنا
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بشأنه

والله اعلم
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بما كنا
نقوم
بشأنه
والله اعلم
بما كنا
نقوم
بشأنه

مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يَرْزُقْهُ اللَّهُ فَيَغْفِرْ لَهُ
مَنْ يَشَاءُ إِنَّ اللَّهَ يُغْفِرُ لِمَنْ يَشَاءُ
إِنَّ اللَّهَ سَمِيعٌ عَلِيمٌ
مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يَرْزُقْهُ اللَّهُ فَيَغْفِرْ لَهُ
مَنْ يَشَاءُ إِنَّ اللَّهَ يُغْفِرُ لِمَنْ يَشَاءُ
إِنَّ اللَّهَ سَمِيعٌ عَلِيمٌ

مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يَرْزُقْهُ اللَّهُ فَيَغْفِرْ لَهُ
مَنْ يَشَاءُ إِنَّ اللَّهَ يُغْفِرُ لِمَنْ يَشَاءُ
إِنَّ اللَّهَ سَمِيعٌ عَلِيمٌ
مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يَرْزُقْهُ اللَّهُ فَيَغْفِرْ لَهُ
مَنْ يَشَاءُ إِنَّ اللَّهَ يُغْفِرُ لِمَنْ يَشَاءُ
إِنَّ اللَّهَ سَمِيعٌ عَلِيمٌ

Handwritten text in a cursive script, likely a historical record or account. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a long horizontal line.

Handwritten text in a cursive script, likely a historical record or account. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a long horizontal line.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script, continuing from the previous page.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

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Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a form or document, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form or document, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 10 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 10 lines.

لا تفرحوا بقرعة هذِهِ وَفِي قُرْآنِهِ مَعْلَمَاتٌ
 كَثِيرَةٌ لِّلَّذِينَ يَتَّقُونَ وَفِيهَا حِكْمَةٌ
 بَاطِنَةٌ لِّمَن يَتَذَكَّرُ لَعَلَّهُمْ يَتَّقُونَ
 لِيُذَكِّرَ الَّذِينَ لَمْ يَتَّقُوا وَيَذَكِّرَ
 الَّذِينَ لَمْ يَرْجِعُوا إِلَى اللَّهِ ذِكْرًا
 وَلِيُنذِرَ الَّذِينَ ظَلَمُوا وَلِيُنذِرَ
 الَّذِينَ ظَلَمُوا وَلِيُنذِرَ الَّذِينَ ظَلَمُوا
 وَلِيُنذِرَ الَّذِينَ ظَلَمُوا

لِيُذَكِّرَ الَّذِينَ لَمْ يَتَّقُوا وَيَذَكِّرَ
 الَّذِينَ لَمْ يَرْجِعُوا إِلَى اللَّهِ ذِكْرًا
 وَلِيُنذِرَ الَّذِينَ ظَلَمُوا وَلِيُنذِرَ
 الَّذِينَ ظَلَمُوا وَلِيُنذِرَ الَّذِينَ ظَلَمُوا
 وَلِيُنذِرَ الَّذِينَ ظَلَمُوا وَلِيُنذِرَ
 الَّذِينَ ظَلَمُوا وَلِيُنذِرَ الَّذِينَ ظَلَمُوا
 وَلِيُنذِرَ الَّذِينَ ظَلَمُوا وَلِيُنذِرَ
 الَّذِينَ ظَلَمُوا

Handwritten text in Urdu script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in Urdu script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يَرْزُقْهُ اللَّهُ فَيَغْفِرْ لَهُ
فَيَكُنْ مِنَ الْمُفْلِحِينَ
وَمَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يَرْزُقْهُ اللَّهُ فَيَغْفِرْ لَهُ
فَيَكُنْ مِنَ الْمُفْلِحِينَ
وَمَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يَرْزُقْهُ اللَّهُ فَيَغْفِرْ لَهُ
فَيَكُنْ مِنَ الْمُفْلِحِينَ

وَمَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يَرْزُقْهُ اللَّهُ فَيَغْفِرْ لَهُ
فَيَكُنْ مِنَ الْمُفْلِحِينَ
وَمَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يَرْزُقْهُ اللَّهُ فَيَغْفِرْ لَهُ
فَيَكُنْ مِنَ الْمُفْلِحِينَ
وَمَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يَرْزُقْهُ اللَّهُ فَيَغْفِرْ لَهُ
فَيَكُنْ مِنَ الْمُفْلِحِينَ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman Turkish or Persian calligraphic traditions.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman Turkish or Persian calligraphic traditions.

سوال اول
مطلب اول
مطلب دوم
مطلب سوم
مطلب چهارم
مطلب پنجم
مطلب ششم
مطلب هفتم
مطلب هشتم
مطلب نهم
مطلب دهم
مطلب یازدهم
مطلب چهاردهم
مطلب پانزدهم
مطلب شانزدهم
مطلب هجدهم
مطلب نوزدهم
مطلب بیستم

سوال دوم
مطلب اول
مطلب دوم
مطلب سوم
مطلب چهارم
مطلب پنجم
مطلب ششم
مطلب هفتم
مطلب هشتم
مطلب نهم
مطلب دهم
مطلب یازدهم
مطلب چهاردهم
مطلب پانزدهم
مطلب شانزدهم
مطلب هجدهم
مطلب نوزدهم
مطلب بیستم

Handwritten text in a cursive script, likely a letter or document, written on the left page of the manuscript.

Handwritten text in a cursive script, likely a letter or document, written on the right page of the manuscript.

Handwritten musical notation on the right page, consisting of ten staves of music written in a cursive style.

Handwritten musical notation on the left page, consisting of ten staves of music written in a cursive style.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'M' and ending with a large initial 'Z'. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial 'M' and ending with a large initial 'Z'. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across ten lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across ten lines.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or letter, spanning the right page of the notebook. The text is written in a fluid, connected style with some decorative flourishes.

Handwritten text in a cursive script, likely a historical document or letter, spanning the left page of the notebook. The text is written in a fluid, connected style with some decorative flourishes.

Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a personal letter or diary entry, spanning the left page of the notebook. The text is written in a fluid, connected style with varying line heights and slants.

Handwritten text in a cursive script, continuing from the left page or as a separate entry, spanning the right page of the notebook. The handwriting is consistent with the left page, showing a high level of fluency and personal style.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely Urdu or Persian, spanning the left page of the manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with varying line lengths and some decorative flourishes. The script is highly fluid and interconnected, characteristic of the 'Nasta'liq' style.

Handwritten text in a cursive script, likely Urdu or Persian, spanning the right page of the manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, continuing from the left page. The script is highly fluid and interconnected, characteristic of the 'Nasta'liq' style.

مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يَرْزُقْهُ اللَّهُ فَيَغْفِرْ لَهُ
فَيَكُنْ مِنَ الْمُفْلِحِينَ
وَمَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ
مَخْرَجًا وَيَرْزُقْهُ مِنْ حَيْثُ
لَا يَحْتَسِبُ وَمَا يَرْزُقْهُ
اللَّهُ فَيَغْفِرْ لَهُ فَيَكُنْ مِنَ
الْمُفْلِحِينَ

مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ
مَخْرَجًا وَيَرْزُقْهُ مِنْ حَيْثُ
لَا يَحْتَسِبُ وَمَا يَرْزُقْهُ
اللَّهُ فَيَغْفِرْ لَهُ فَيَكُنْ مِنَ
الْمُفْلِحِينَ
مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ
مَخْرَجًا وَيَرْزُقْهُ مِنْ حَيْثُ
لَا يَحْتَسِبُ وَمَا يَرْزُقْهُ
اللَّهُ فَيَغْفِرْ لَهُ فَيَكُنْ مِنَ
الْمُفْلِحِينَ

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
لما كنا لنهتدي لولا فضل
الله العظيم ربنا ورب كل شيء
الذي خلق الموتى والحيا
ة ويعلم السرى والعلوى
الذي لا اله الا هو العليم
الخبير

الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
لما كنا لنهتدي لولا فضل
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ة ويعلم السرى والعلوى
الذي لا اله الا هو العليم
الخبير

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a capital letter. The script is highly stylized and characteristic of the early modern period.

