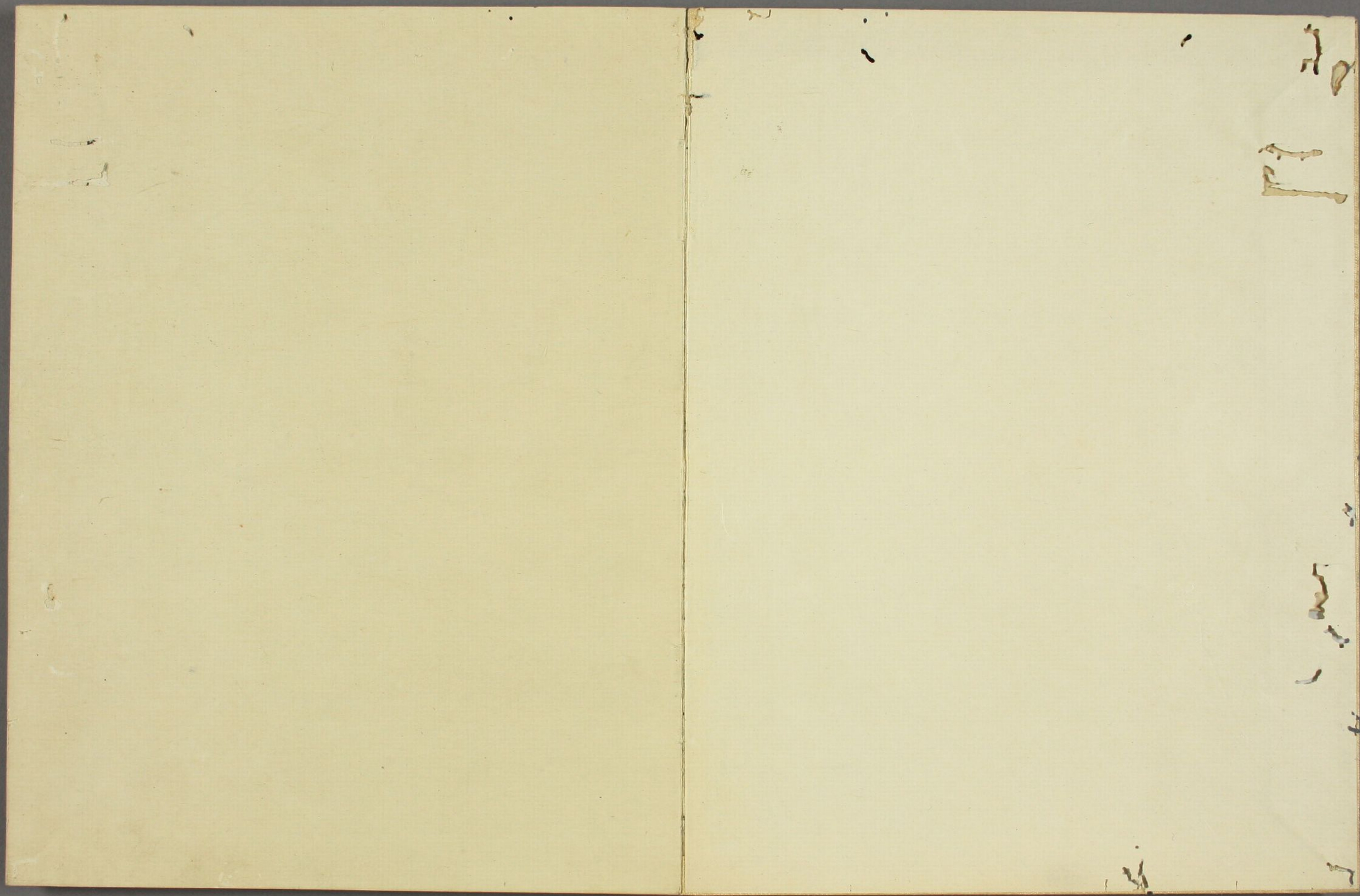




心経
下甲 巻





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Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

مستوفى و قد تم بحمد الله تعالى
في شهر ربيع الثاني سنة ١٢٩٥ هـ
بمدينة مكة المكرمة
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي ولد في مكة المكرمة
في شهر ربيع الثاني سنة ٥٠٠ هـ
وكانت مكة المكرمة
عاصمة بني قريظة
في ذلك الوقت
والحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي ولد في مكة المكرمة
في شهر ربيع الثاني سنة ٥٠٠ هـ
وكانت مكة المكرمة
عاصمة بني قريظة
في ذلك الوقت

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي ولد في مكة المكرمة
في شهر ربيع الثاني سنة ٥٠٠ هـ
وكانت مكة المكرمة
عاصمة بني قريظة
في ذلك الوقت
والحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي ولد في مكة المكرمة
في شهر ربيع الثاني سنة ٥٠٠ هـ
وكانت مكة المكرمة
عاصمة بني قريظة
في ذلك الوقت

Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 10 lines of text.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين أجمعين
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية

اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
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الذين هم خير البرية
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وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows some signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows some signs of age and wear.

Handwritten text in Arabic script, likely a list or index, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, likely a list or index, consisting of approximately 12 lines of cursive script.

عزیز اللہ علیہ السلام سے دعا ہے کہ وہ عابدان کرام سے
میں سے کسی ایک کو بھیجے۔ اور اس کا نام لے کر
کے گناہوں سے نجات پائے۔ آمین۔

وہی ہے جس نے تم کو پیدا کیا اور تم کو
میں سے کسی ایک کو بھیجے۔ اور اس کا نام لے کر
کے گناہوں سے نجات پائے۔ آمین۔

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Urdu script, consisting of approximately 12 lines of cursive writing.

Handwritten text in Urdu script, consisting of approximately 12 lines of cursive writing.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in Arabic script, consisting of approximately 15 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 15 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter 'ب' (Ba) and continues with several lines of text, ending with a small mark at the bottom left.

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and spans the width of the page. It begins with a large initial letter 'ب' (Ba) and continues with several lines of text, ending with a small mark at the bottom left.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. The lines of text are roughly horizontal but show some waviness. The text appears to be in a historical or regional script, possibly from the Middle East or Central Asia. The characters are connected in a fluid, continuous manner. There are some larger, more prominent characters that might serve as initials or markers. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. The lines of text are roughly horizontal but show some waviness. The text appears to be in a historical or regional script, possibly from the Middle East or Central Asia. The characters are connected in a fluid, continuous manner. There are some larger, more prominent characters that might serve as initials or markers. The overall appearance is that of a well-preserved but aged manuscript.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين أجمعين
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
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وعلى آل محمد
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الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in Urdu script, consisting of approximately 10 lines of cursive writing.

Handwritten text in Urdu script, consisting of approximately 10 lines of cursive writing.

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Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in a cursive script, likely from a manuscript, occupying the left page of an open book. The text is written in a fluid, connected style with varying line heights.

Handwritten text in a cursive script, likely from a manuscript, occupying the right page of an open book. The text continues from the left page, maintaining the same fluid, connected style.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing the narrative or letter from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يَرْزُقْهُ اللَّهُ فَيَغْفِرْ لَهُ
مَنْ يَشَاءُ إِنَّ اللَّهَ يُغْفِرُ لِمَنْ
يَشَاءُ إِنَّ اللَّهَ عَلِيمٌ ذَكِيمٌ
وَمَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يَرْزُقْهُ اللَّهُ فَيَغْفِرْ لَهُ
مَنْ يَشَاءُ إِنَّ اللَّهَ يُغْفِرُ لِمَنْ
يَشَاءُ إِنَّ اللَّهَ عَلِيمٌ ذَكِيمٌ

مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يَرْزُقْهُ اللَّهُ فَيَغْفِرْ لَهُ
مَنْ يَشَاءُ إِنَّ اللَّهَ يُغْفِرُ لِمَنْ
يَشَاءُ إِنَّ اللَّهَ عَلِيمٌ ذَكِيمٌ
وَمَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يَرْزُقْهُ اللَّهُ فَيَغْفِرْ لَهُ
مَنْ يَشَاءُ إِنَّ اللَّهَ يُغْفِرُ لِمَنْ
يَشَاءُ إِنَّ اللَّهَ عَلِيمٌ ذَكِيمٌ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A' or 'B', and continues with several lines of text. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A' or 'B', and continues with several lines of text. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely Arabic or Persian, on the left page of an open notebook. The text is arranged in approximately 15 horizontal lines. The ink is black on aged, slightly yellowed paper. The script is fluid and consistent throughout the page.

Handwritten text in a cursive script, likely Arabic or Persian, on the right page of an open notebook. The text is arranged in approximately 15 horizontal lines. The ink is black on aged, slightly yellowed paper. The script is fluid and consistent throughout the page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open notebook. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open notebook. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the script is highly stylized and connected.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the script is highly stylized and connected.

سبحان الله وبحمده
لله الحمد لله وحده
والصلاة والسلام
على من لا نبي بعده
اللهم صل على محمد
وعلى آل محمد
اللهم صل على
سيدنا محمد
والعتر الطيبة
التي جعلها
مباركاً في
الارض والسموات
اللهم صل على
سيدنا محمد
والعتر الطيبة
التي جعلها
مباركاً في
الارض والسموات

اللهم صل على
سيدنا محمد
والعتر الطيبة
التي جعلها
مباركاً في
الارض والسموات
اللهم صل على
سيدنا محمد
والعتر الطيبة
التي جعلها
مباركاً في
الارض والسموات
اللهم صل على
سيدنا محمد
والعتر الطيبة
التي جعلها
مباركاً في
الارض والسموات
اللهم صل على
سيدنا محمد
والعتر الطيبة
التي جعلها
مباركاً في
الارض والسموات

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving downwards. The script is dense and fluid, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left of the page and moving downwards. The script is dense and fluid, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 14 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 14 lines of text.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.



Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script, continuing from the top section.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across ten lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across ten lines.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين أجمعين
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
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الذين هم خير البرية
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الذين هم خير البرية

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Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 12 lines of text.

Small handwritten mark or character in the center of the page.

Small handwritten mark or character at the top of the page.

Small handwritten mark or character at the top of the page.

Small handwritten mark or character on the left side of the page.

Small handwritten mark or character on the left side of the page.

