





Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.





Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving downwards. The script is dense and fluid, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left of the page and moving downwards. The script is dense and fluid, characteristic of historical cursive handwriting.





Handwritten text in a cursive script, likely a historical document or letter, spanning the right page of the manuscript.

Handwritten text in a cursive script, likely a historical document or letter, spanning the left page of the manuscript.



Handwritten text in a cursive script, likely Persian or Arabic, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Persian or Arabic, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.



Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in a cursive script, likely a form or document, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form or document, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.







Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.



Handwritten text in a cursive script, likely a letter or document, written on the left page of an open notebook. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving towards the bottom right. The ink is dark, and the paper shows some signs of age and wear.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open notebook. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving towards the bottom right. The ink is dark, and the paper shows some signs of age and wear.



Handwritten text in Arabic script, consisting of approximately 12 lines of cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive writing.



Handwritten text in a cursive script, likely a list or account. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, each starting with a small, decorative flourish or initial. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, each starting with a small, decorative flourish or initial. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.





Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 lines across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper is aged and slightly yellowed.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper is aged and slightly yellowed.





Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a large initial letter 'F'. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a large initial letter 'F'. The script is highly stylized and characteristic of the early modern period.

Handwritten text in cursive script, likely a list or account, written on the left page of an open notebook. The text is organized into several lines, with some lines starting with a small symbol resembling a cross or a stylized 'X'. The script is fluid and characteristic of 18th-century handwriting.

Handwritten text in cursive script, likely a list or account, written on the right page of an open notebook. The text is organized into several lines, with some lines starting with a small symbol resembling a cross or a stylized 'X'. The script is fluid and characteristic of 18th-century handwriting.



Handwritten text in a cursive script, likely a musical score or a list of names, written on the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top right and moving downwards. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a musical score or a list of names, written on the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving downwards. The script is highly stylized and difficult to decipher without a key.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.





Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 14 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 14 lines of text.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving downwards. The script is dense and fluid, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left of the page and moving downwards. The script is dense and fluid, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.



Handwritten text in a cursive script, likely a personal letter or diary entry, spanning the left page of the notebook. The text is written in a fluid, connected style with varying line heights and frequent ascenders and x-heights.

Handwritten text in a cursive script, continuing from the left page or as a separate entry, spanning the right page of the notebook. The handwriting is consistent with the left page, showing a high level of fluency and personal style.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in dark ink on aged paper and consists of approximately 12 lines of continuous writing.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in dark ink on aged paper and consists of approximately 12 lines of continuous writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.



Handwritten text in cursive script, likely a list or account, written on the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving downwards. The script is highly stylized and characteristic of the 17th-century Dutch colonial records.

Handwritten text in cursive script, likely a list or account, written on the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left of the page and moving downwards. The script is highly stylized and characteristic of the 17th-century Dutch colonial records.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in a single column on the left page of an open notebook. The characters are fluid and interconnected, typical of cursive handwriting. The page is numbered '10' at the top left.

Handwritten text in a cursive script, continuing from the left page. The text is arranged in a single column on the right page of an open notebook. The characters are fluid and interconnected, typical of cursive handwriting.

میں نے اس وقت تک نہیں دیکھا تھا کہ  
اس قدر بڑا اور خوبصورت ہوگا۔  
میں نے اس وقت تک نہیں دیکھا تھا کہ  
اس قدر بڑا اور خوبصورت ہوگا۔  
میں نے اس وقت تک نہیں دیکھا تھا کہ  
اس قدر بڑا اور خوبصورت ہوگا۔  
میں نے اس وقت تک نہیں دیکھا تھا کہ  
اس قدر بڑا اور خوبصورت ہوگا۔  
میں نے اس وقت تک نہیں دیکھا تھا کہ  
اس قدر بڑا اور خوبصورت ہوگا۔

میں نے اس وقت تک نہیں دیکھا تھا کہ  
اس قدر بڑا اور خوبصورت ہوگا۔  
میں نے اس وقت تک نہیں دیکھا تھا کہ  
اس قدر بڑا اور خوبصورت ہوگا۔  
میں نے اس وقت تک نہیں دیکھا تھا کہ  
اس قدر بڑا اور خوبصورت ہوگا۔  
میں نے اس وقت تک نہیں دیکھا تھا کہ  
اس قدر بڑا اور خوبصورت ہوگا۔  
میں نے اس وقت تک نہیں دیکھا تھا کہ  
اس قدر بڑا اور خوبصورت ہوگا۔

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'T' and ending with a long horizontal flourish.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'T' and ending with a long horizontal flourish.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open notebook. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving towards the bottom right. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open notebook. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving towards the bottom right. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open notebook. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving towards the bottom right. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open notebook. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving towards the bottom right. The ink is dark, and the paper shows signs of age and wear.



Handwritten text in a cursive script, likely a letter or document, written on the left page of an open notebook. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving downwards. The ink is dark, and the paper shows some signs of age and wear.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open notebook. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving downwards. The ink is dark, and the paper shows some signs of age and wear.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.





Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the handwriting is fluid and connected.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the handwriting is fluid and connected.

Handwritten text in a cursive script, likely a list or account. The text is written in a dark ink on aged paper. It begins with a large initial 'S' and contains several lines of text, including what appears to be a date '1774' and a signature 'S. J. ...'.

Handwritten text in a cursive script, continuing the list or account from the previous page. It features several lines of text, including a date '1774' and a signature 'S. J. ...'.





Handwritten text in a cursive script, likely a letter or document, written on the left page of an open notebook. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving downwards. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open notebook. The text is arranged in approximately 12 horizontal lines, starting from the top left of the page and moving downwards. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.



Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in a cursive script, likely a letter or document, written on the left page of the manuscript.

Handwritten text in a cursive script, likely a letter or document, written on the right page of the manuscript.













Handwritten text in a cursive script, likely Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Urdu or Persian, consisting of approximately 12 lines of text.





Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page.

مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا  
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ  
وَمَا يُلْقِهَا إِلَّا فِي سَعْيِ  
نَفْسِهِ فَذَلِكُمْ فَتْنٌ مِمَّنْ  
يَتَّقِ اللَّهَ يَتَّخِذِ اللَّهُ  
مِثْقَالَ ذَرَّةٍ خَيْرًا مَّنْ  
يَعْمَلُونَ وَمَنْ يَتَّقِ اللَّهَ  
يَجْعَلْ لَهُ مَخْرَجًا وَيَرْزُقْهُ  
مِنْ حَيْثُ لَا يَحْتَسِبُ وَمَا  
يُلْقِهَا إِلَّا فِي سَعْيِ نَفْسِهِ  
فَذَلِكُمْ فَتْنٌ مِمَّنْ يَتَّقِ  
اللَّهَ يَتَّخِذِ اللَّهُ مِثْقَالَ  
ذَرَّةٍ خَيْرًا مَّنْ يَعْمَلُونَ

وَمَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ  
مَخْرَجًا وَيَرْزُقْهُ مِنْ حَيْثُ  
لَا يَحْتَسِبُ وَمَا يُلْقِهَا  
إِلَّا فِي سَعْيِ نَفْسِهِ  
فَذَلِكُمْ فَتْنٌ مِمَّنْ يَتَّقِ  
اللَّهَ يَتَّخِذِ اللَّهُ مِثْقَالَ  
ذَرَّةٍ خَيْرًا مَّنْ يَعْمَلُونَ  
وَمَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ  
مَخْرَجًا وَيَرْزُقْهُ مِنْ حَيْثُ  
لَا يَحْتَسِبُ وَمَا يُلْقِهَا  
إِلَّا فِي سَعْيِ نَفْسِهِ  
فَذَلِكُمْ فَتْنٌ مِمَّنْ يَتَّقِ  
اللَّهَ يَتَّخِذِ اللَّهُ مِثْقَالَ  
ذَرَّةٍ خَيْرًا مَّنْ يَعْمَلُونَ



Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

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Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

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Handwritten text in a cursive script, likely a letter or document, written on the left page of an open notebook. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving downwards. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open notebook. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving downwards. The ink is dark, and the paper shows signs of age and wear.

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Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.



Handwritten text in a cursive script, likely a letter or document, written on the left page of an open notebook. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving towards the bottom right. The ink is dark, and the paper shows signs of age and wear.

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Handwritten text in a cursive script, likely a form or document, consisting of approximately 12 lines of text.

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تاری ۱۳۰۳ هـ - ۱۳۰۴ هـ  
در روز شنبه ۱۳۰۳ هـ در شهر  
تهران در محله کهنه بازار  
در خانه شماره ۱۲۰  
در روز شنبه ۱۳۰۳ هـ در شهر  
تهران در محله کهنه بازار  
در خانه شماره ۱۲۰  
در روز شنبه ۱۳۰۳ هـ در شهر  
تهران در محله کهنه بازار  
در خانه شماره ۱۲۰

در روز شنبه ۱۳۰۳ هـ در شهر  
تهران در محله کهنه بازار  
در خانه شماره ۱۲۰  
در روز شنبه ۱۳۰۳ هـ در شهر  
تهران در محله کهنه بازار  
در خانه شماره ۱۲۰  
در روز شنبه ۱۳۰۳ هـ در شهر  
تهران در محله کهنه بازار  
در خانه شماره ۱۲۰  
در روز شنبه ۱۳۰۳ هـ در شهر  
تهران در محله کهنه بازار  
در خانه شماره ۱۲۰





Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

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Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.





Handwritten text in a cursive script on the left page, consisting of approximately 11 lines.

Handwritten text in a cursive script on the right page, consisting of approximately 11 lines.

و لعلنا نكون من السالكين  
الذين هم في جنة عدن  
يخوضون في المياه فيها  
والذين هم في جنة عدن  
يخوضون في المياه فيها  
والذين هم في جنة عدن  
يخوضون في المياه فيها  
والذين هم في جنة عدن  
يخوضون في المياه فيها

و لعلنا نكون من السالكين  
الذين هم في جنة عدن  
يخوضون في المياه فيها  
والذين هم في جنة عدن  
يخوضون في المياه فيها  
والذين هم في جنة عدن  
يخوضون في المياه فيها  
والذين هم في جنة عدن  
يخوضون في المياه فيها  
والذين هم في جنة عدن  
يخوضون في المياه فيها

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a form or document, consisting of approximately 12 lines of text.

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Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.



Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. It appears to be a single paragraph of text, possibly a personal letter or a formal document. The lines are closely spaced and flow across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. It appears to be a single paragraph of text, possibly a personal letter or a formal document. The lines are closely spaced and flow across the page.

لا تتركوا الصلاة والناس في حال  
الضعف والمرض والجماع والحيض  
والسفر والجهل بالوقت والوقت  
الضعف والمرض والجماع والحيض  
والسفر والجهل بالوقت والوقت  
الضعف والمرض والجماع والحيض  
والسفر والجهل بالوقت والوقت  
الضعف والمرض والجماع والحيض  
والسفر والجهل بالوقت والوقت

لا تتركوا الصلاة والناس في حال  
الضعف والمرض والجماع والحيض  
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والسفر والجهل بالوقت والوقت

فانما في قوله تعالى ومنهم من  
يؤمنون بالغيب وهم الذين  
لم يلقوا به من قبل وهم  
الذين آمنوا وهم الذين  
كفروا وهم الذين كفروا  
فانما في قوله تعالى ومنهم  
من يؤمن بالغيب وهم الذين  
لم يلقوا به من قبل وهم  
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كفروا وهم الذين كفروا  
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دولت  
شاهانه

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مخطوطات  
و کتب نفیسه  
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المخطوطات  
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المخطوطات  
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