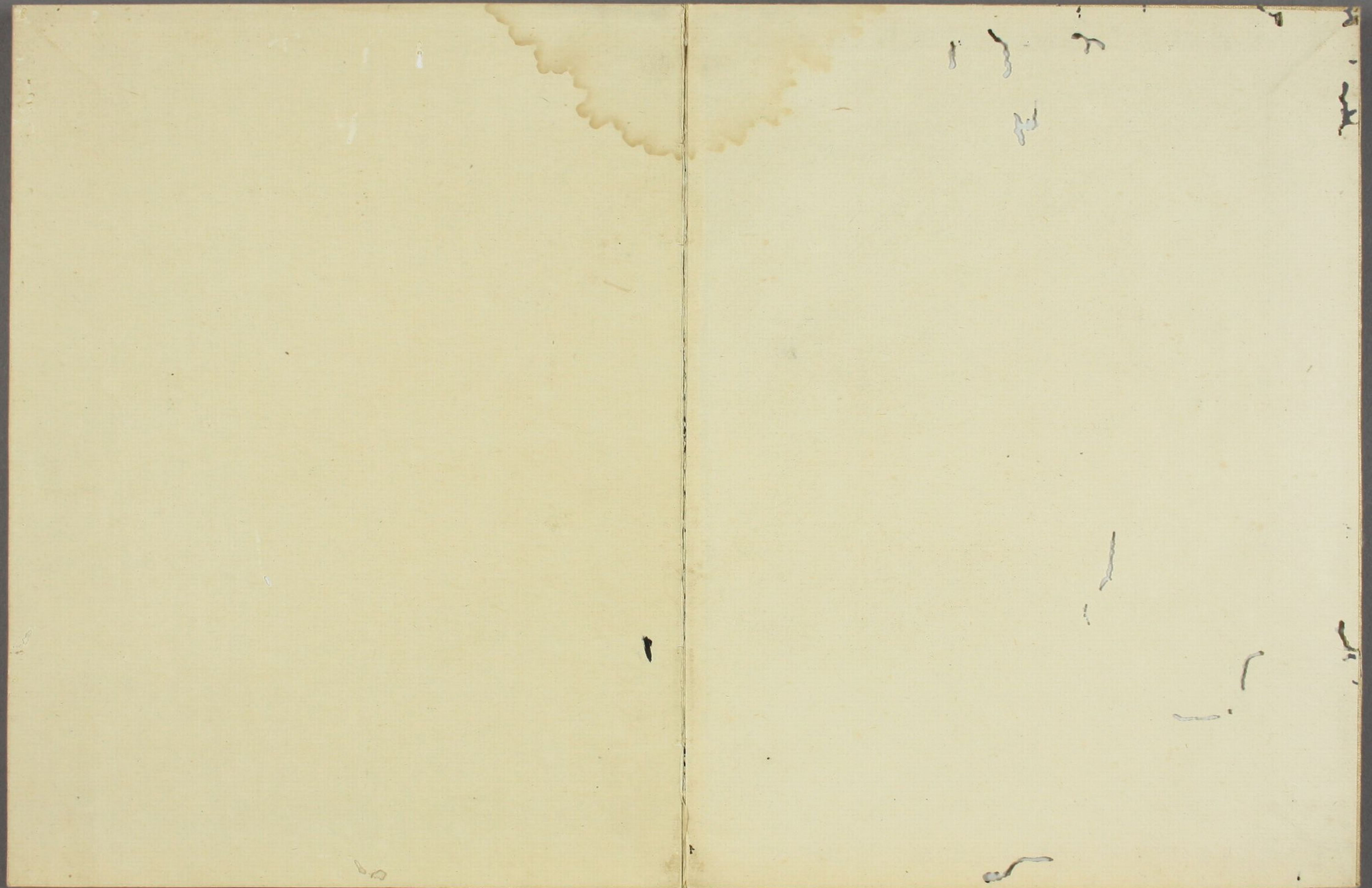


るすゆふのあ
はるのあ





Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.



Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'C' and ending with a signature-like flourish.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'C' and ending with a signature-like flourish.

Handwritten text in a cursive script, likely a letter or a short treatise, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, continuing from the previous page, consisting of approximately 12 lines of text.

سید ابرار احمد صاحب فرزند مولانا محمد رفیع صاحب
مدرسہ اسلامیہ، لاہور، پاکستان
پتو: لاہور، پاکستان
تاریخ: 15/11/2015
محرم الحرام 1437ھ
بسم اللہ الرحمن الرحیم
میں نے اپنے والدین اور اساتذہ کرام سے سیکھا ہے کہ
اللہ تعالیٰ سے دعا ہے کہ یہ کتاب آپ کو
میں سے بہتر اور زیادہ فائدہ دے۔ آمین

بسم اللہ الرحمن الرحیم
میں نے اپنے والدین اور اساتذہ کرام سے سیکھا ہے کہ
اللہ تعالیٰ سے دعا ہے کہ یہ کتاب آپ کو
میں سے بہتر اور زیادہ فائدہ دے۔ آمین
میں نے اپنے والدین اور اساتذہ کرام سے سیکھا ہے کہ
اللہ تعالیٰ سے دعا ہے کہ یہ کتاب آپ کو
میں سے بہتر اور زیادہ فائدہ دے۔ آمین
میں نے اپنے والدین اور اساتذہ کرام سے سیکھا ہے کہ
اللہ تعالیٰ سے دعا ہے کہ یہ کتاب آپ کو
میں سے بہتر اور زیادہ فائدہ دے۔ آمین

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across ten lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across ten lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a letter or document, spanning the left page of the manuscript. The text is written in a fluid, connected style with some decorative flourishes.

Handwritten text in a cursive script, likely a letter or document, spanning the right page of the manuscript. The text continues from the left page and is written in a consistent, flowing style.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
اللهم صل على محمد
وعلى آل محمد
اللهم صل على سيدنا
محمد وعلى آله وصحبه
وجميع المسلمين
الذين هم على حق
وهم على صواب
اللهم صل على محمد
وعلى آل محمد
اللهم صل على سيدنا
محمد وعلى آله وصحبه
وجميع المسلمين
الذين هم على حق
وهم على صواب

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
اللهم صل على محمد
وعلى آل محمد
اللهم صل على سيدنا
محمد وعلى آله وصحبه
وجميع المسلمين
الذين هم على حق
وهم على صواب
اللهم صل على محمد
وعلى آل محمد
اللهم صل على سيدنا
محمد وعلى آله وصحبه
وجميع المسلمين
الذين هم على حق
وهم على صواب

Handwritten text in a cursive script, likely a historical document or letter, spanning the left page of the manuscript.

Handwritten text in a cursive script, likely a historical document or letter, spanning the right page of the manuscript.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 10 lines.

Handwritten text in a cursive script, continuing from the first block. The text is written in a fluid, connected style across approximately 10 lines.

Handwritten text in a cursive script, likely Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style with many loops and flourishes. It appears to be a personal or official communication, possibly in a historical or religious context. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style with many loops and flourishes. It appears to be a personal or official communication, possibly in a historical or religious context. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a letter or document, spanning the left page of the notebook. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a small flourish and ending with a similar flourish. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or document, spanning the right page of the notebook. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a small flourish and ending with a similar flourish. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open notebook. The text is arranged in approximately 10 horizontal lines, starting from the top left and moving towards the bottom right. The ink is dark and the paper shows some signs of age and wear.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open notebook. The text is arranged in approximately 10 horizontal lines, starting from the top left and moving towards the bottom right. The ink is dark and the paper shows some signs of age and wear.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open notebook. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open notebook. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A'.

سید محمد علی صاحبزادہ صاحب

طریقہ

سید محمد علی صاحبزادہ صاحب

طریقہ

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سید محمد علی صاحبزادہ صاحب

طریقہ

سید محمد علی صاحبزادہ صاحب

طریقہ

سید محمد علی صاحبزادہ صاحب

طریقہ

طریقہ

سید محمد علی صاحبزادہ صاحب

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style. It begins with a long horizontal stroke followed by several lines of text. There are some distinct characters that appear to be 'A' and 'B' interspersed within the script. The text ends with a long horizontal stroke.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style. It begins with a long horizontal stroke followed by several lines of text. There are some distinct characters that appear to be 'A' and 'B' interspersed within the script. The text ends with a long horizontal stroke.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving downwards. The script is dense and fluid, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving downwards. The script is dense and fluid, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten musical notation on a single staff, consisting of a series of rhythmic patterns and notes.

Handwritten musical notation on a single staff, consisting of a series of rhythmic patterns and notes.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a list or account. The text is arranged in two columns, with the right column being the primary text and the left column containing smaller, possibly supplementary or corrective entries. The script is fluid and characteristic of 18th-century handwriting.

Handwritten text in a cursive script, continuing from the previous page. It consists of a single column of text, maintaining the same fluid, cursive style. The text appears to be a continuation of the list or account on the left page.

Handwritten text in a cursive script, likely a list or account. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, each starting with a small mark that could be a number or a letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a list or account. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, each starting with a small mark that could be a number or a letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive writing.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive writing.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive writing.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive writing.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in cursive script, likely a list or account. The text is written on the left page of an open notebook. It consists of approximately 12 lines of text, starting with a long horizontal line that spans across the page. The script is highly stylized and difficult to decipher, but appears to be a form of shorthand or a specific dialect of a language. The text is written in dark ink on aged, yellowish paper.

Handwritten text in cursive script, continuing from the left page. The text is written on the right page of an open notebook. It consists of approximately 12 lines of text, starting with a long horizontal line that spans across the page. The script is highly stylized and difficult to decipher, but appears to be a form of shorthand or a specific dialect of a language. The text is written in dark ink on aged, yellowish paper.

Handwritten musical notation on the right page, consisting of a single staff with a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style, featuring various note values, rests, and bar lines. The piece begins with a treble clef and a single flat (B-flat) in the key signature. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. The piece concludes with a double bar line.

Handwritten musical notation on the left page, consisting of a single staff with a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style, featuring various note values, rests, and bar lines. The piece begins with a treble clef and a single flat (B-flat) in the key signature. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. The piece concludes with a double bar line.

Handwritten musical notation on the left page, consisting of a single staff with a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style, featuring various note values, rests, and bar lines. The piece begins with a treble clef and a single flat (B-flat) in the key signature. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. The piece concludes with a double bar line.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

تتضمن هذه الوثيقة - وهي من
القرن الثامن عشر - وصفًا
مفصلاً لعدد من المباني
التي كانت موجودة في
المنطقة الواقعة بين
الشارع الرئيسي والحدود
الشمالية للمدينة. كما
يذكر في الوثيقة أن هذه
المباني كانت مخصصة
لغرض السكن، وكان
يتم استخدامها من قبل
العائلات الثرية في
المنطقة.

فيما يتعلق بالمساحة
التي كانت تغطيها هذه
المباني، فقد تقدرت على
تحديد مساحتها الكلية
بأنها تبلغ حوالي
ألفين متر مربع. كما
يذكر في الوثيقة أن
هذه المساحة كانت
تستخدمها العائلات
الثرية في المنطقة
لغرض السكن. كما
يذكر في الوثيقة أن
هذه المباني كانت
مبنية من الطين والحجر
وكانت تتميز بتصميمها
الجميل والراقي.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving towards the bottom right. The script is highly stylized and fluid, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving towards the bottom right. The script is highly stylized and fluid, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text at the top of the left page.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

Handwritten text at the top of the right page.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

شاهنامه
دوره
کتابت
کتابخانه
موزه
تاریخ
ایران
تهران
۱۳۰۰

کتابخانه
موزه
تاریخ
ایران
تهران
۱۳۰۰

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher without a key. The lines are closely spaced and run horizontally across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher without a key. The lines are closely spaced and run horizontally across the page.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in cursive script, top line of the right page.

Handwritten text in cursive script, middle section of the right page.

Handwritten text in cursive script, bottom section of the right page and top of the left page.

Handwritten text in cursive script, bottom line of the left page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a long horizontal line. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a long horizontal line. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'N'. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'N'. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

سقطت من السماء نورا
من نورها لم يبق
شيء من نورها الا
سقطت من السماء نورا
من نورها لم يبق
شيء من نورها الا
سقطت من السماء نورا
من نورها لم يبق
شيء من نورها الا
سقطت من السماء نورا
من نورها لم يبق
شيء من نورها الا

سقطت من السماء نورا
من نورها لم يبق
شيء من نورها الا
سقطت من السماء نورا
من نورها لم يبق
شيء من نورها الا
سقطت من السماء نورا
من نورها لم يبق
شيء من نورها الا
سقطت من السماء نورا
من نورها لم يبق
شيء من نورها الا

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مما مضى
ولا يبعث الله
مبعثا بعدهم
مخبرين
بما كانوا يعملون
والله اعلم
بما يعلنون

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مما مضى
ولا يبعث الله
مبعثا بعدهم
مخبرين
بما كانوا يعملون
والله اعلم
بما يعلنون

Seu Seu — in Seu Seu
Seu Seu — in Seu Seu
Seu Seu — in Seu Seu

