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Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a list or account. The text is written in a fluid, connected style. It begins with a long horizontal line, followed by several lines of text. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. It starts with a long horizontal line, followed by several lines of text. The script is consistent with the previous page, showing a high level of fluency and speed.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

الحمد لله رب العالمين

والصلاة والسلام على من لا نبي بعده

وبعد فقد حضر في هذا اليوم

الذي هو يوم الجمعة الموافق

للعاشوراء من شهر ربيع الأول

سنة ١٣٤٥ هـ الموافق لـ ١٠/١٠/١٩٢٦ م

في دار الاجتماعات بمدينة جدة

عقدت الجمعية العامة

للجمعية الخيرية الإسلامية

والتي حضرها جميع الأعضاء

والذين هم:

السيد محمد بن عبد الله بن محمد

السيد أحمد بن محمد بن أحمد

السيد علي بن محمد بن علي

السيد يوسف بن محمد بن يوسف

السيد إبراهيم بن محمد بن إبراهيم

السيد حسين بن محمد بن حسين

السيد علي بن محمد بن علي

والذين هم أعضاء الجمعية

موسى بن جعفر بن محمد بن علي بن ابي طالب
عليه السلام في شهر ربيع الثاني سنة ثمان وعشرين
مئة واربعمائة في مدينة بغداد في دار
الشيخ ابو جعفر محمد بن عثمان بن
علي بن ابي طالب عليه السلام في
يوم الاثنين الثاني عشر من شهر ربيع
الثاني سنة ثمان وعشرين مئة واربعمائة
في مدينة بغداد في دار الشيخ ابو جعفر
محمد بن عثمان بن علي بن ابي طالب
عليه السلام

بسم الله الرحمن الرحيم
الحمد لله الذي جعل في كتابه
الغيب ما لا يعلم الا هو واليه
المرجع والاعقاب في كل شئ
والله اعلم بالصواب واليه المرجع
والاعقاب في كل شئ والحمد لله
الذي هدانا لهذا الذي كنا لنهتدي
لولا ان هدانا الله لانا كنا
لضالين

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the script is highly stylized and connected.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the script is highly stylized and connected.

Handwritten text in cursive script, likely a list or account. The text is written on a single page and is somewhat faded. It appears to be a list of items or a record of transactions, possibly related to a business or a household. The script is dense and difficult to decipher without a key or context.

Handwritten text in cursive script, continuing from the previous page. The text is written on a single page and is somewhat faded. It appears to be a list of items or a record of transactions, possibly related to a business or a household. The script is dense and difficult to decipher without a key or context.

Handwritten text in a cursive script, likely a list or account. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, each starting with a small symbol or number. The symbols appear to be variations of the letter 'A' or 'B' followed by a horizontal line. The text is written in a fluid, cursive style, characteristic of 18th or 19th-century handwriting. The lines are closely spaced and run horizontally across the page.

Handwritten text in a cursive script, likely a list or account. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, each starting with a small symbol or number. The symbols appear to be variations of the letter 'A' or 'B' followed by a horizontal line. The text is written in a fluid, cursive style, characteristic of 18th or 19th-century handwriting. The lines are closely spaced and run horizontally across the page.

مهمه كراچي ديا واپس روانه
ڪرڻ لاءِ سنڌ جي حڪومت سان
تفصيلي ڳالهائڻ شروع ڪئي
۽ حڪومت کي ڄاڻائي ڏنو ته
ان وقت سنڌ جي صورتحال
ڪيئن آهي. ان کان پوءِ
حڪومت ۽ انجنيئرنگ ڊپارٽمينٽ
جي وچان ڪجهه ڄاڻاڻ
پيش ڪئي. ان کان پوءِ
حڪومت سنڌ کي واپس
ڪراچي ڏي روانو ڪيو.

ڪراچي ۾ پيٽرولنگ آفيسر
۽ انجنيئرنگ ڊپارٽمينٽ جي
اڳواڻن سان ڳالهائڻ شروع ڪئي
۽ ان وقت سنڌ جي صورتحال
ڄاڻائي ڏنو. ان کان پوءِ
حڪومت ۽ انجنيئرنگ ڊپارٽمينٽ
جي وچان ڪجهه ڄاڻاڻ
پيش ڪئي. ان کان پوءِ
حڪومت سنڌ کي واپس
ڪراچي ڏي روانو ڪيو.

مجلس در کلاس درس و در این کلاس
درسهای ریاضی و هندسه و فیزیک
و شیمی و تاریخ و جغرافیا و فلسفه
و ادب و زبان فارسی و عربی و انگلیسی
و فرانسه و آلمانی و روسی و غیره
تدریس میگردد و در این کلاس
مدرسین و معلمان بسیار با
تجربه و صلاحیت و دانشمندی
مدرسین و معلمان بسیار با
تجربه و صلاحیت و دانشمندی
مدرسین و معلمان بسیار با
تجربه و صلاحیت و دانشمندی
مدرسین و معلمان بسیار با
تجربه و صلاحیت و دانشمندی
مدرسین و معلمان بسیار با
تجربه و صلاحیت و دانشمندی

در این کلاس درس و در این کلاس
درسهای ریاضی و هندسه و فیزیک
و شیمی و تاریخ و جغرافیا و فلسفه
و ادب و زبان فارسی و عربی و انگلیسی
و فرانسه و آلمانی و روسی و غیره
تدریس میگردد و در این کلاس
مدرسین و معلمان بسیار با
تجربه و صلاحیت و دانشمندی
مدرسین و معلمان بسیار با
تجربه و صلاحیت و دانشمندی
مدرسین و معلمان بسیار با
تجربه و صلاحیت و دانشمندی
مدرسین و معلمان بسیار با
تجربه و صلاحیت و دانشمندی
مدرسین و معلمان بسیار با
تجربه و صلاحیت و دانشمندی

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing the narrative or letter from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive writing.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

میں نے اس کتاب کو لکھنے کا مقصد یہ ہے کہ
اس میں جو باتیں لکھی ہیں وہ سب
میں نے اپنے دل سے کہی ہیں اور
میں نے اس میں جو باتیں لکھی ہیں
وہ سب میں نے اپنے دل سے کہی ہیں
میں نے اس میں جو باتیں لکھی ہیں
وہ سب میں نے اپنے دل سے کہی ہیں
میں نے اس میں جو باتیں لکھی ہیں
وہ سب میں نے اپنے دل سے کہی ہیں
میں نے اس میں جو باتیں لکھی ہیں
وہ سب میں نے اپنے دل سے کہی ہیں

میں نے اس کتاب کو لکھنے کا مقصد یہ ہے کہ
اس میں جو باتیں لکھی ہیں وہ سب
میں نے اپنے دل سے کہی ہیں اور
میں نے اس میں جو باتیں لکھی ہیں
وہ سب میں نے اپنے دل سے کہی ہیں
میں نے اس میں جو باتیں لکھی ہیں
وہ سب میں نے اپنے دل سے کہی ہیں
میں نے اس میں جو باتیں لکھی ہیں
وہ سب میں نے اپنے دل سے کہی ہیں
میں نے اس میں جو باتیں لکھی ہیں
وہ سب میں نے اپنے دل سے کہی ہیں

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the script is highly stylized and connected.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the script is highly stylized and connected.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive writing.

Handwritten text in a cursive script, likely Urdu or Persian, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely Urdu or Persian, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher, but it appears to be a continuous block of text. The lines are closely spaced and run horizontally across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher, but it appears to be a continuous block of text. The lines are closely spaced and run horizontally across the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 14 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 14 lines of text.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

سے ہرگز نہیں چھوڑے گا (۱)
میں نے اس کا ہر لمحہ لگا دیا (۲)
تو اس نے میری طرف سے ہرگز نہیں
پھرتا تھا۔ وہ تو میری طرف سے
بھی نہیں چھوڑے گا (۳)
میں نے اس کا ہر لمحہ لگا دیا (۴)
تو اس نے میری طرف سے ہرگز نہیں
پھرتا تھا۔ وہ تو میری طرف سے
بھی نہیں چھوڑے گا (۵)

میں نے اس کا ہر لمحہ لگا دیا (۱)
تو اس نے میری طرف سے ہرگز نہیں
پھرتا تھا۔ وہ تو میری طرف سے
بھی نہیں چھوڑے گا (۲)
میں نے اس کا ہر لمحہ لگا دیا (۳)
تو اس نے میری طرف سے ہرگز نہیں
پھرتا تھا۔ وہ تو میری طرف سے
بھی نہیں چھوڑے گا (۴)
میں نے اس کا ہر لمحہ لگا دیا (۵)
تو اس نے میری طرف سے ہرگز نہیں
پھرتا تھا۔ وہ تو میری طرف سے
بھی نہیں چھوڑے گا (۶)

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a signature or a specific reference. The text is written in a fluid, connected style across approximately 1 line.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 14 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 14 lines of text.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in cursive script, likely a list or series of entries. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but appears to consist of several lines of text, possibly names or titles, separated by horizontal lines. The lines are roughly parallel and run across the width of the page.

Handwritten text in cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but appears to consist of several lines of text, possibly names or titles, separated by horizontal lines. The lines are roughly parallel and run across the width of the page.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and spans the width of the page.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين أجمعين
اللهم صل على محمد
وعلى آل محمد
الذين هم خير
الخلق أجمعين
اللهم صل على
سيدنا محمد
الذي هو خير
الخلق أجمعين
اللهم صل على
سيدنا محمد
الذي هو خير
الخلق أجمعين

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين أجمعين
اللهم صل على محمد
وعلى آل محمد
الذين هم خير
الخلق أجمعين
اللهم صل على
سيدنا محمد
الذي هو خير
الخلق أجمعين
اللهم صل على
سيدنا محمد
الذي هو خير
الخلق أجمعين

مَعْلُومَاتٍ فِي تَرْجُومَةِ
 مَوْلَانَا سَيِّدِ الْوَالِدِ
 مُحَمَّدِ بْنِ عَبْدِ
 الرَّحْمَنِ بْنِ أَبِي
 بَكْرٍ الْهَرَوِيِّ
 فِي تَرْجُومَةِ
 مَوْلَانَا سَيِّدِ الْوَالِدِ
 مُحَمَّدِ بْنِ عَبْدِ
 الرَّحْمَنِ بْنِ أَبِي
 بَكْرٍ الْهَرَوِيِّ
 فِي تَرْجُومَةِ
 مَوْلَانَا سَيِّدِ الْوَالِدِ
 مُحَمَّدِ بْنِ عَبْدِ
 الرَّحْمَنِ بْنِ أَبِي
 بَكْرٍ الْهَرَوِيِّ

فِي تَرْجُومَةِ
 مَوْلَانَا سَيِّدِ الْوَالِدِ
 مُحَمَّدِ بْنِ عَبْدِ
 الرَّحْمَنِ بْنِ أَبِي
 بَكْرٍ الْهَرَوِيِّ
 فِي تَرْجُومَةِ
 مَوْلَانَا سَيِّدِ الْوَالِدِ
 مُحَمَّدِ بْنِ عَبْدِ
 الرَّحْمَنِ بْنِ أَبِي
 بَكْرٍ الْهَرَوِيِّ
 فِي تَرْجُومَةِ
 مَوْلَانَا سَيِّدِ الْوَالِدِ
 مُحَمَّدِ بْنِ عَبْدِ
 الرَّحْمَنِ بْنِ أَبِي
 بَكْرٍ الْهَرَوِيِّ
 فِي تَرْجُومَةِ
 مَوْلَانَا سَيِّدِ الْوَالِدِ
 مُحَمَّدِ بْنِ عَبْدِ
 الرَّحْمَنِ بْنِ أَبِي
 بَكْرٍ الْهَرَوِيِّ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

وفاقیہ کے لئے جو اس وقت تک
میں نے نہیں دیکھا ہے۔ اس کا
مغز اور اس کا انداز اس قدر
مختلف ہے کہ اس سے پہلے
میں نے کبھی نہیں دیکھا ہے۔
اس کا انداز اس قدر ہے کہ
اس سے پہلے میں نے کبھی
نہیں دیکھا ہے۔ اس کا انداز
اس قدر ہے کہ اس سے پہلے
میں نے کبھی نہیں دیکھا ہے۔

اس کا انداز اس قدر ہے کہ
اس سے پہلے میں نے کبھی
نہیں دیکھا ہے۔ اس کا انداز
اس قدر ہے کہ اس سے پہلے
میں نے کبھی نہیں دیکھا ہے۔
اس کا انداز اس قدر ہے کہ
اس سے پہلے میں نے کبھی
نہیں دیکھا ہے۔ اس کا انداز
اس قدر ہے کہ اس سے پہلے
میں نے کبھی نہیں دیکھا ہے۔
اس کا انداز اس قدر ہے کہ
اس سے پہلے میں نے کبھی
نہیں دیکھا ہے۔ اس کا انداز
اس قدر ہے کہ اس سے پہلے
میں نے کبھی نہیں دیکھا ہے۔

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. The text is arranged in approximately 12 horizontal lines across the page.



Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. It appears to be a single paragraph of text.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. It appears to be a single paragraph of text.

Handwritten text in a cursive script, likely Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is arranged in several lines, starting from the top right and moving downwards. The script is highly stylized and difficult to decipher without a key or context. The lines of text are roughly as follows:
Line 1: [Illegible cursive text]
Line 2: [Illegible cursive text]
Line 3: [Illegible cursive text]
Line 4: [Illegible cursive text]
Line 5: [Illegible cursive text]
Line 6: [Illegible cursive text]
Line 7: [Illegible cursive text]
Line 8: [Illegible cursive text]
Line 9: [Illegible cursive text]
Line 10: [Illegible cursive text]



