





Handwritten text in a cursive script, likely a letter or document, spanning the left page.

Handwritten text in a cursive script, continuing from the left page, spanning the right page.



Handwritten text at the top of the left page.

Handwritten text in the middle section of the left page.

Handwritten text in the lower section of the left page.

Handwritten text in the middle section of the right page.

Handwritten text in the lower section of the right page.

Handwritten text in the middle section of the right page.

Handwritten text in the lower section of the right page.

Handwritten text in the middle section of the right page.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الطيب الطاهر
الذي بعثه في هذه الأمة
مبارك يومئذ
والصلاة والسلام على سيدنا محمد
الطيب الطاهر
الذي بعثه في هذه الأمة
مبارك يومئذ

والصلاة والسلام على سيدنا محمد
الطيب الطاهر
الذي بعثه في هذه الأمة
مبارك يومئذ

والصلاة والسلام على سيدنا محمد
الطيب الطاهر
الذي بعثه في هذه الأمة
مبارك يومئذ

والصلاة والسلام على سيدنا محمد
الطيب الطاهر
الذي بعثه في هذه الأمة
مبارك يومئذ
والصلاة والسلام على سيدنا محمد
الطيب الطاهر
الذي بعثه في هذه الأمة
مبارك يومئذ
والصلاة والسلام على سيدنا محمد
الطيب الطاهر
الذي بعثه في هذه الأمة
مبارك يومئذ


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Handwritten text in a cursive script, likely a personal letter or note.

Small handwritten mark or signature at the end of the first line.

Second line of handwritten text in a cursive script.

Third line of handwritten text in a cursive script.

Fourth line of handwritten text in a cursive script.

Small handwritten mark or signature at the end of the fourth line.

Fifth line of handwritten text in a cursive script.

昔の國々を治るるは

徳を以て人を服す

力に依りて人を治るるは

徳を以て人を服す

徳を以て人を服す

徳を以て人を服す

徳を以て人を服す

徳を以て人を服す

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徳を以て人を服す

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page.

あはれなる心よ けしきもなき

い

あはれなる心よ けしきもなき

あはれなる心よ けしきもなき

あはれなる心よ けしきもなき

あはれなる心よ けしきもなき

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あはれなる心よ けしきもなき

あはれなる心よ けしきもなき

Handwritten text in cursive script, starting with a large initial letter.

Handwritten symbol or initial.

Handwritten text in cursive script.

Handwritten text in cursive script.

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Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten symbol or initial.

Handwritten text in cursive script.

Handwritten text in cursive script, first line on the left page.

Handwritten text in cursive script, second line on the left page.

Handwritten text in cursive script, third line on the left page.

Handwritten text in cursive script, fourth line on the left page.

Handwritten text in cursive script, fifth line on the left page.

Handwritten text in cursive script, sixth line on the left page.

Handwritten text in cursive script, seventh line on the left page.

Handwritten text in cursive script, eighth line on the left page.

Handwritten text in cursive script, ninth line on the left page.

Handwritten text in cursive script, tenth line on the left page.

Handwritten text in cursive script, first line on the right page.

Handwritten text in cursive script, second line on the right page.

Handwritten text in cursive script, third line on the right page.

Handwritten text in cursive script, fourth line on the right page.

Handwritten text in cursive script, fifth line on the right page.

Handwritten text in cursive script, sixth line on the right page.

Handwritten text in cursive script, seventh line on the right page.

Handwritten text in cursive script, eighth line on the right page.

Handwritten text in cursive script, ninth line on the right page.

Handwritten text in cursive script, tenth line on the right page.

Handwritten text in a cursive script, likely a letter or document, spanning the left page of the manuscript. The text is written in a fluid, connected style with various flourishes and loops.

Handwritten text in a cursive script, likely a letter or document, spanning the right page of the manuscript. The text continues from the left page, maintaining the same fluid, connected style.

昔も
 草葉
 昔も
 草葉
 昔も
 草葉

昔も
 草葉
 昔も
 草葉
 昔も
 草葉

きりぎりすのうら

あはれみちのうら
あはれみちのうら

きり

あはれみちのうら
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我ながらおもしろい
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おもしろいおもしろい

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おもしろいおもしろい

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines across the page.

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首里あらしの音にまじりて

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我。帯。の。音。に。ま。じ。り。て

あかしららるる音にまじりて

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昔君のちりてはるる音に

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又

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あはれなる御心  
をばさるる御心  
をばさるる御心  
をばさるる御心  
をばさるる御心  
をばさるる御心  
をばさるる御心  
をばさるる御心  
をばさるる御心  
をばさるる御心

昔は  
我袖の草は  
かたはら  
昔は  
我袖の草は  
かたはら

昔は  
我袖の草は  
かたはら  
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Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, likely a title or introductory line.

Handwritten text in Arabic script, continuing the text.

Handwritten text in Arabic script, continuing the text.

Handwritten text in Arabic script, continuing the text.

Handwritten text in Arabic script, continuing the text.

Handwritten text in Arabic script, continuing the text.

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Handwritten text in Arabic script, continuing the text.

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Handwritten text in Arabic script, continuing the text.

Handwritten text in Arabic script, continuing the text.

Handwritten text in Arabic script, continuing the text.

Handwritten text in Arabic script, continuing the text.

Handwritten text in Arabic script, continuing the text.

Handwritten text in Arabic script, continuing the text.

Handwritten text in Arabic script, likely a closing or signature.



Handwritten text in a cursive script, likely a letter or document, covering the left page. The text is written in a fluid, connected style with some larger characters that may be initials or specific words.

Handwritten text in a cursive script, likely a letter or document, covering the right page. The text continues from the left page, maintaining the same fluid, connected style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'P' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'P' and ending with a period. The script is highly stylized and characteristic of the early modern period.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across several lines. The characters are dark and the paper is aged and yellowed.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across several lines. The characters are dark and the paper is aged and yellowed.

Handwritten text in a cursive script, likely a personal letter or diary entry, starting with a salutation.

Dear Mother and Sister  
I have just received your letter

and was very glad to hear from you. I am well and hope these few lines will find you the same. I have not much news to write at present.

I am, my dear Mother, ever affectionately,  
Your loving son,  
John Doe

Handwritten text, possibly a closing or a signature.

Handwritten text, possibly a closing or a signature.

I am, my dear Mother, ever affectionately,  
Your loving son,  
John Doe

Handwritten text, possibly a closing or a signature.

Handwritten text, possibly a closing or a signature.

Handwritten text, possibly a closing or a signature.

Handwritten text, possibly a closing or a signature.

Handwritten text, possibly a closing or a signature.

新設津路の建設

の建設に資する

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の建設に資する

花乃枝紋

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のりまきしつゝあはれ  
申すはなはた  
しゝらふまはる  
はなはた

のりまきしつゝあはれ

のりまきしつゝあはれ

又

のりまきしつゝあはれ

のりまきしつゝあはれ

女

のりまきしつゝあはれ

のりまきしつゝあはれ

のりまきしつゝあはれ

のりまきしつゝあはれ

のりまきしつゝあはれ

又

のりまきしつゝあはれ

のりまきしつゝあはれ

のりまきしつゝあはれ

のりまきしつゝあはれ



Handwritten text in a cursive script, likely a letter or document, covering the left page of the manuscript.

Handwritten text in a cursive script, likely a letter or document, covering the right page of the manuscript.







乃後りてはもとの御書に  
平賀の御書に  
の御書に

得く  
御書に

女子の御書に  
御書に  
御書に

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across several lines.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in cursive script, first line on the left page.

Handwritten text in cursive script, second line on the left page.

Handwritten text in cursive script, third line on the left page.

Handwritten text in cursive script, fourth line on the left page.

Handwritten text in cursive script, fifth line on the left page.

Handwritten text in cursive script, sixth line on the left page.

Handwritten text in cursive script, seventh line on the left page.

Handwritten text in cursive script, eighth line on the left page.

Handwritten text in cursive script, ninth line on the left page.

Handwritten text in cursive script, tenth line on the left page.

Handwritten text in cursive script, first line on the right page.

Handwritten text in cursive script, second line on the right page.

Handwritten text in cursive script, third line on the right page.

Handwritten text in cursive script, fourth line on the right page.

Handwritten text in cursive script, fifth line on the right page.

Handwritten text in cursive script, sixth line on the right page.

Handwritten text in cursive script, seventh line on the right page.

Handwritten text in cursive script, eighth line on the right page.

Handwritten text in cursive script, ninth line on the right page.

Handwritten text in cursive script, tenth line on the right page.



Handwritten text in cursive script, first line on the left page.

Handwritten text in cursive script, second line on the left page.

Handwritten text in cursive script, first line on the right page.

Handwritten text in cursive script, second line on the right page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'H' on the left side. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'H' on the left side. The script is highly stylized and difficult to decipher without a key.









Handwritten text, likely a signature or name.

Handwritten text, possibly a date or a specific reference.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Small handwritten mark or symbol.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.



Handwritten text in cursive script, likely a list or index. The text is written vertically on the left page. It begins with a large character that appears to be '首' (head) and continues with several lines of characters, including what looks like '和' (harmony) and '行' (action/line). The script is fluid and characteristic of early modern Japanese calligraphy.

Handwritten text in cursive script, continuing from the left page. It begins with a large character that appears to be '又' (again/and) and continues with several lines of characters. The script is consistent with the left page, showing a continuous list or index.

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昔は  
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つ

業平朝臣

三京淳仁平河保朝臣平城天皇子  
母伊香内親王桓武天皇女

五男

從二品  
母藤原子

年月日

任左近將監

業和十四年正月補朝人嘉祥二年正月廿  
從五位下貞觀四年正月七日從五位上五年二  
月十日左兵衛將佐六年三月八日右近少將  
七年三月九日右馬將頭十一年正月七日正五位  
下十五年正月七日從四位下元慶元年正月  
十八日左近將中將十一月廿一日從四位上二年正  
月十一日相模守三年十月朝人頭四年正月  
十一日美濃守同八月卒

親王

平城天皇女正五位下蕃良孫孫女  
業和九年十月薨一男

行平卿

河保朝臣一男

天長三年仲平 行平 守平 業平 賜姓  
並原朝臣業和七年正月朝人十二月辭退廿日  
從五位下十四年二月侍從十三年正月從五位上  
左兵衛佐五月右近少將仁壽三年正月五下女  
御二年正月四位因幡守四年兵部大輔天安  
二年二月中務大輔四月左馬頭三年正月情  
廣守貞觀二年六月内近頭八月廿六日左京

大史四年正月信濃守同月後回上五年二月  
大飛丸補六年正月十六日傷前控守三月八日  
魚兵衛督八年正月正四位下十年五月魚佐  
中守貞親十二年二月十三日冬議五十三六月六日  
左兵衛督十四年八月廿一日飛人頭左衛門督  
十五年從三位大宰帥元安元年治部卿六  
年正月中納言六十八八年正三位民部卿仁和  
元年梅家

紀有常

永和十一年正月十一日右兵衛大尉加祥三年四月  
二日左近將監四月飛人五月十七日魚近江控守  
仁安元年七月廿六日魚左馬助十一月甲子從  
位下二年二月廿八日魚但馬守三年正月十六日  
右兵衛佐四年正月十六日魚濱波守轉左兵衛  
少衛二年正月從五位上同十五日左近少將大  
元年九月廿七日魚少納言二年二月廿日魚  
肥後控守貞親七年三月九日仁刑部控守大  
捕九年二月十一日仁下野控守十二年正月廿日  
正天下十七年二月十七日仁雅樂頭十八年正月

七日從四位下十九年正月三日辛酉年辛酉

二條后

中御左衛門督攝太政大臣長良女  
母紀伊守經女

貞觀元年十月廿日從五位下 五節華女

貞觀八年十二月廿日宣旨九年正月八日正

五位下貞觀十四年十二月廿日生第一皇子廿七

帝御年十九年二月壬午皇太子十三年正

月八日從三位元慶元年正月三日即位日立

為中宮廿六六年正月七日為皇太后天寬

平八年九月廿一日停后位延長十年十二月

薨 六十九

天慶六年八月追復后位

河原左大臣

延和十二年氏

兼和五年十一月廿七日正四位下 之服日 六年

壬辰月乙酉侍從八年正月相模守九年己

亥近江守十五年二月右近中納言兼兼作守

嘉祥三年正月七日從三位二月右衛門督

仁安四年八月兼伊勢守永承三年九月

仁安議右衛門督伊勢守如元

さうな

万葉集第十八

何れもあはれしきり大坂

ついでにさうな

月夜に

六帖

いそぐものゆゑに

よもやとてふ人さる

末玉神女賦

素質幹之醜實号志解泰而體用

曹子建洛神賦

環姿艷逸儀靜體閑

みやい ちやい

其のちやい

よ同ん事

天福二年正月廿日己未申剋凌案  
門之有目連日風雷之申逐此  
書字為授鐘愛之孫也  
同廿二日授年

定家之自序或本與也  
合多本不用於之可備他本

近代以符使事為編之本出來未代之  
人今案之更不一用之  
此物詰古人之說不同或稱在中物之自  
書式稱伊勢之書作就彼此之書  
事亦上古之人能不可易其作者只  
既詞花之葉而已

戶部尚書

此一冊依右邊門射名道親者取筆以京  
極黃心自筆正本 件本彼親又相傳之來由  
之子細細之之法記之  
如形書之為體字之為大應不遠文字  
遺於字乎仍元來不堪之筆法亦失  
度後見頗有得莫不可致出意外者  
明應第六臘月上旬





