



やまの露  
系圖





















やめさへひさしく一細くまれば終の難はまじりて  
のちよき事なれば終の難はまじりて  
めりていさよき事なれば終の難はまじりて  
かあさねえの事なれば終の難はまじりて  
とて世のちかき事なれば終の難はまじりて  
まじりていさよき事なれば終の難はまじりて  
けくちがた難なれば終の難はまじりて  
ては末のたへていさよき事なれば終の難はまじりて  
よめ終の事なれば終の難はまじりて  
あつと終の事なれば終の難はまじりて  
とて終の事なれば終の難はまじりて

かたは終の事なれば終の難はまじりて  
あつと終の事なれば終の難はまじりて  
よめ終の事なれば終の難はまじりて  
とて終の事なれば終の難はまじりて  
あつと終の事なれば終の難はまじりて  
よめ終の事なれば終の難はまじりて  
とて終の事なれば終の難はまじりて  
あつと終の事なれば終の難はまじりて  
よめ終の事なれば終の難はまじりて  
とて終の事なれば終の難はまじりて



















Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. It begins with a large initial letter 'س' (S) and continues with several lines of text. There are some small annotations or corrections written above certain words.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. It begins with a large initial letter 'س' (S) and continues with several lines of text. There are some small annotations or corrections written above certain words.







Handwritten text in a cursive script, likely Persian or Urdu, filling the right page of the manuscript. The text is written in a dense, flowing style with some small annotations or corrections above certain words.

Handwritten text in a cursive script, likely Persian or Urdu, filling the left page of the manuscript. The text is written in a dense, flowing style with some small annotations or corrections above certain words.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a long horizontal stroke that serves as a decorative flourish or separator. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, similar to the one on the opposite page. It also consists of approximately 12 lines of text, beginning with a decorative flourish. The text is written in a dark ink on aged paper. There are several small annotations or corrections written above the main lines of text, including the word "Herr" and "Herrn".



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page area.

Small handwritten notes or marginalia in the top right corner of the page.

Small handwritten notes or marginalia in the bottom right corner of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page area.

Small handwritten notes or marginalia in the top right corner of the page.

Small handwritten notes or marginalia in the bottom right corner of the page.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Small handwritten mark or signature at the top left of the page.

Small handwritten mark or signature at the bottom left of the page.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. It begins with a large initial letter, possibly 'Bismillah'.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. It begins with a large initial letter, possibly 'Bismillah'.















Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Small handwritten text or marginalia on the left side of the page.

Small handwritten text or marginalia on the left side of the page.











Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Small handwritten text or marginalia located on the left side of the page.

Small handwritten text or marginalia located on the left side of the page.















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page area.

Handwritten characters or a small note at the top of the page.

Handwritten characters or a small note at the bottom of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page area.

Handwritten characters or a small note at the top of the page.

Handwritten characters or a small note at the bottom of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some words written in a larger, more decorative hand. The script is dense and fills most of the page area.

Handwritten characters or a small mark at the top of the right page.

Handwritten characters or a small mark at the bottom of the right page.







Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. It begins with a large initial letter 'ب' (Ba) and contains several lines of text, including the word 'الحمد لله' (Alhamdulillah) and 'والصلاة والسلام على من لا نبي بعده' (Peace and blessings be upon the one for whom there is no prophet after him).

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and is contained within a rectangular border. The text begins with a large initial letter 'ب' (Ba) and contains several lines of text, including the word 'الحمد لله' (Alhamdulillah) and 'والصلاة والسلام على من لا نبي بعده' (Peace and blessings be upon the one for whom there is no prophet after him).



Handwritten text in a cursive script, likely a form of Arabic or Persian, filling the page. The text is written in a dense, flowing style with many loops and flourishes. There are some faint markings on the left margin, possibly indicating line numbers or page markers.

Handwritten text in a cursive script, likely a form of Arabic or Persian, filling the page. The text is written in a dense, flowing style with many loops and flourishes. There are some faint markings on the right margin, possibly indicating line numbers or page markers.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the surrounding text. The handwriting is fluid and somewhat slanted. There are some faint markings and possibly small symbols interspersed within the lines of text.

Handwritten text in a cursive script, similar to the text on the opposite page. It is written in a dark ink on aged, yellowed paper. The text is organized into several lines, with some words appearing to be in a different script or dialect. The handwriting is consistent with the other page, showing a fluid and somewhat slanted style. There are some faint markings and possibly small symbols interspersed within the lines of text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, starting with a large initial character. The script is dense and characteristic of early modern Japanese writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, starting with a large initial character. The script is dense and characteristic of early modern Japanese writing.

Vertical text on the left margin of the right page.

Vertical text on the left margin of the left page.



あつひの春は内位を必づりてあつひの春は内位の  
春は内位の春は内位の春は内位の春は内位の春は内位の

大上天皇

あつひの春は内位を必づりてあつひの春は内位の  
春は内位の春は内位の春は内位の春は内位の春は内位の  
春は内位の春は内位の春は内位の春は内位の春は内位の  
春は内位の春は内位の春は内位の春は内位の春は内位の

秋好中宮

母六条内侍

あつひの春は内位を必づりてあつひの春は内位の  
春は内位の春は内位の春は内位の春は内位の春は内位の  
春は内位の春は内位の春は内位の春は内位の春は内位の  
春は内位の春は内位の春は内位の春は内位の春は内位の

桃園式部内侍

あつひの春は内位を必づりてあつひの春は内位の

橙歌院

あつひの春は内位を必づりてあつひの春は内位の

あつひの春は内位を必づりてあつひの春は内位の



又文とありしは... 院のしと... 女五宮

女五宮 桃園之文は位あり... 女五宮

朱雀院 母弘徽殿女后

相つぐの巻は... 又法... 女五宮... 今上

昭之の巻は二歳とあり... 女五宮

女一宮 昭之の上は母

落葉宮 母一條女息女

この巻の下は... 後夕暮りの人...

二和內親王 母先帝源氏文

日下の上は六条院... 落葉宮の巻は...

女四宮 日下の上は母

春宮 母ありの中宮

この巻の上は... 日下の上は...











右邊の巻

母三条上

この下は朱雀院の巻の志ぐ此の時よりいへ  
まひりまき女系の本とが先次とて母三条の巻  
のとりかた出仕はし人々より其の巻を治す  
て御素之終し日中交の法はひひてまうた  
あうしあまもつはひりり

中納言

母右内侍

朱雀院の巻の志ぐむしてやしあひ終はるる  
朱雀院の法はたれ志ぐあまもつはひりり  
同じまひり終すうしあまもつはひりり  
のりりあまもつはひりり

右大輔

母三条上

少弐の巻の志ぐのりり日出はるる一人志  
あまもつはひりりあまもつはひりり  
あまもつはひりり

侍從宰相

母海老

あまもつはひりりあまもつはひりり  
あまもつはひりり

源宰相中将

母三条上

あまもつはひりりあまもつはひりり  
あまもつはひりりあまもつはひりり  
あまもつはひりりあまもつはひりり



中侍

母若内侍

行河は源少将とつりやとりまふ白文の巻の  
らふをめ居し時らかまをばけりひまそふりひま  
てとけり人推本よ中おとつりけり

右位少将

母三条上

一取文はるや此時様川傳教のものと申され  
つひに人作はる共衆佐推中に居人共衆佐とつり  
童 母侍ともる

やどりもに今上の女三の文の巻のえん志結の時  
少きたりし人七とてあつり

春宮女成

母三条上

あつり文の巻よまきり入よつり

中侍

母おち

二の文の巻

三の文

母若内侍

四の文

母三条上

五の文

母おち

いよと人々ざつりとの巻よま

六の文

母若内侍

やどりも白文おつり

虫共の巻

とやちる中<sup>ちの巻</sup>文し女よ米雀院の行葉此時



郡とあるも落しつゝ一紅梅の女一人  
侍従 母もこのころに

梅がえん六条院よりちのつらひもて内本  
よりいざ一人

童者

同

は二人りつた下は朱雀院の出来の事  
は万歳まよひまよ

宮中

母も此ごろの事

父も落して後母もよぐて松室大納言  
と云ふは昔の事と云ふは昔の事一人

宮

母も此ごろの事

のみどりの事と云ふは松尾の事と云ふ一人

仲宮

いふる六条院の馬場乃也と云ふは昔  
の事と云ふは昔の事と云ふ一人

六宮

母も此ごろの事

宇治よりけり流し一橋の事と云ふは昔  
の事と云ふは昔の事と云ふ一人

総角大君

母も此ごろの事

あふまの事と云ふは昔の事と云ふ一人

中宮

母も此ごろの事

あふまの事と云ふは昔の事と云ふ一人











と三人の間にあつたおのゝつとまをあらはせしむる

黒犬将家くろいぬしやうけ 母今のま

大將おほしやうはひらねをうけし人 母梅家うめけちのち

十ごろの時源氏のまじりてはるはなりのまじりて車くるまをゆりされぬけようくれまふ

冷泉院れいせんいん女によは 母日輪ひろのまじりてはるはなりのまじりて

常陸常ひらたけのちや

阿因あゐ 松玄細まつげんのまは配たいていの阿因あゐ

源氏げんじのまは海うみまじりてはるはなりのまじりて

あてあるはるはなりのまじりてはるはなりのまじりて

太政大臣たいていだいじん

まじりてはるはなりのまじりてはるはなりのまじりてはるはなりのまじりて

太政大臣たいていだいじん 母三宮さんみやう

まじりてはるはなりのまじりてはるはなりのまじりてはるはなりのまじりて



四位下次なる宰相中將とあがりしは格中納言とす  
云は格大納言とす右近大納言とす右近大納言  
右のうしむる太政大臣とす右近大納言の長とす  
右近大納言とす右近大納言の長とす右近大納言

元中并

あじしむるは山久源氏の所むらふはつらりし人  
のえんは中將并もまよりあひそとすいし人  
ちるべしなるは表の務人并とこの人あや

藤大納言

春宮大史

け二人の源氏と系がやへとら治し時後位の

どひとつれてまより治し人也つらるるは公連とあや  
ととえよはるは格中納言とす右近大納言とす  
のこはあやとつらるるは右近大納言とす  
あつひの表は右近大納言の長とす右近大納言

格大納言

母二系太政大臣女帝君

しきよは右近大納言とす右近大納言の中納言とす右近大納言  
右近大納言とす右近大納言の中納言とす右近大納言  
右近大納言とす右近大納言の中納言とす右近大納言

右梅右大臣

母同上

はるまはつらるるは右近大納言とす右近大納言の中納言とす



くもく人ともいふは元服初もよ弁中將よりあつて  
及弁初迄下は左弁初本は太納言よりありし時  
の支那館とよきと進人ともいひし冷泉院まのりしと  
いふもろくし紅梅は格案大納言ともいひしは格案  
と云左大將つけらるる太納言は格案といふ又推かたは格案  
の初納言とぞの法じくまよりし格案大納言といふは格案  
やぞり本あるまよよりて格案大納言といふは格案  
大吏

紅梅はつらまき格案大納言といふは格案の初納言  
鹿家房は格案 母故は格案  
紅梅はまき格案といふは格案

中君

母故は格案

左は格案

格案は格案といふは格案

藤宰相

こうれ下より色のまらぬは格案といふは格案  
この六名は格案といふは格案  
格案は格案といふは格案

頭中將

格案少將

格案少將の表は格案といふは格案  
格案は格案といふは格案

格案



去る一葉をよみしに... 侍とけりいひて  
わがまゝをいひしうみ... の心をいひて  
とみか納言共衆の侍侍はまこと侍しありあは  
まら此時君も侍をまといふまことの人でちるべし

八郎君

まはなごらに... 侍とけりいひて  
らぶらひ事よかえ王恩まひしとよき事なりてし  
玉鬘尚侍 母多かみの人

田のうしりか... 侍とけりいひて  
年へておづづの春よ... のあはれなる侍とけりいひて  
侍とけりいひて... のあはれなる侍とけりいひて

弘徳殿女侍

母日柳木

さかひり... 侍とけりいひて

右方大臣室

母楊家大納言の今れお

雲あのをうも... 侍とけりいひて

近江君

母侍とあかみか... 侍とけりいひて

三條大政大臣

母さかた大臣

朱雀院の母... 侍とけりいひて

藤大納言

母さかた大臣

歌并... 侍とけりいひて

鹿家殿女侍

朱雀院の位... 侍とけりいひて

中位少将... 侍とけりいひて















大伴 ひめま三人をいせりてうられ後由くひめ公

宇治宮小方 たきとともみむぎ

常陸介少方りき付は母

宇治宮の事れめいりて中將志とてまのちやひめ  
少きもあて後におれ志とてわう後よき陸まが  
て子だあまのこらうこ

大原

入道播磨守中兼中將ちりけりて辞去て播磨守

よちりておの国あてくうらあうりてりてもわ  
かよよは浦とてりて後山よりのわ

明石上 母中務親王のむまご

松尾よの浦とてりて大井に伝しぐし女よ

系院よちりてきれはうことも

後家大納言

雲林院律師

源氏公志は法とてりては文とてりてまのちやひめ

桐壺更衣

源氏の志とてりては文とてりてまのちやひめ

よまうてのり筆とてりてりてりてりてりてりて

按察大納言一葉上母

按察大納言一五節系 し女は藤原よちりて

てきあうひさほくをりれむとあり

大將 東宮よき大將ちりて 左近将 ひさちをりて



●指中納言 右忠門將の侍りたる也

左忠門佐 保氏中兵衛の侍童少くはに女を

つとむ海軍少将の侍りたる也

空蟬君

少いれまの侍りたる也

父中納言をもちて後の世に侍りたる也

あつては侍りたる也

●右忠門將の女 母との尼中將たる人の侍り

えんがうの侍りたる也

●藤原宮内卿の石乳母 母院室に侍り

保氏を侍りたる也

之位中將

女類上

後仕の御とて侍りたる也

もふがれ院とて侍りたる也

宰相 宰相君 少くは女房の侍りたる也

少くは女房の侍りたる也

●藤原原惟光

母大乳母

もふがれ民の大捕とて侍りたる也

●右忠門將 童少くは女房の侍りたる也

もふがれ民の大捕とて侍りたる也

もふがれ民の大捕とて侍りたる也

系圖



初典侍

五段舞姫を舞せしむるに及ぶる下は

山阿弥

惟光があひとくがなよるなり

作らる

少将令婦

タガハの巻よる也

三河守妻

タガハ又武部のあまはるなり一時ありき

新権磨守

原良清

あまの巻よるなり

ともちかしく小教員佐し女

兼て

五節

し女の巻よる也

方中年

まほの巻よる也

年尼

母初木の巻よる

まほの侍はの巻よる也

の巻よる也

伴

まほの侍はの巻よる也

化伊守

源氏の巻よる也

河内守

源氏の巻よる也

源右近将監

源氏の巻よる也

くまの巻よる也

源氏の巻よる也

まほの巻よる也

源氏の巻よる也

源右将妻

源氏の巻よる也







わらわは時をくれば来たるはるる

次郎

三郎 い二人ははらう一はあまらうまうまのやう

やうのまひま 揚名あま妻 たち印の巻よま

ゆきとく くれといひう一はあまらうまのやう

あまらう君 くれといひう一はあまらうまのやう

あまらう太捕 くれといひう一はあまらうまのやう

大捕令婦 また忠門の乳母

あまらう太捕のまは源氏あまらう一人



