



楚志新集



書式部家集



Handwritten text in cursive style, consisting of approximately 12 vertical columns of characters.



西村圭齋印

— (—) —

میں نے اس سے پہلے کہ میں اس پر نظر کیا تھا وہ ایک

سخت اور بے رحم شخص تھا جس کی

ہر بات

میں نے دیکھی تھی اس لئے میں نے اس سے

بچنے کا ارادہ کیا

اور اب اس نے اس سے بہتر کرنے کی

کوشش کی

میں نے اس سے کہا کہ میں نے اس سے

بچنے کا ارادہ کیا ہے اس لئے

میں نے اس سے بچنے کے لئے اس سے

اس لئے اس سے بچنے کے لئے اس سے

بچنے

اس لئے اس سے بچنے کے لئے اس سے

بچنے کے لئے اس سے

اس لئے اس سے بچنے کے لئے اس سے

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اس لئے اس سے بچنے کے لئے اس سے

اس لئے اس سے بچنے کے لئے اس سے

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across several lines.

Handwritten text in Arabic script, top line of the right page.

Main body of handwritten text in Arabic script on the right page.

Handwritten text in Arabic script, bottom line of the right page.

Handwritten text in Arabic script, top line of the left page.

Main body of handwritten text in Arabic script on the left page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a religious or philosophical passage.

Handwritten text in a cursive script, continuing the passage from the previous line.

Handwritten text in a cursive script, continuing the passage from the previous line.

Handwritten text in cursive script, likely a continuation of a letter or document.

Handwritten mark or symbol, possibly a decorative flourish or a specific character.

Handwritten text in cursive script, continuing the narrative or message.

Handwritten text in cursive script, showing fluid penmanship.

Handwritten text in cursive script, including some characters that appear to be in a different script or dialect.

Handwritten text in cursive script, appearing as a distinct line or section.

Handwritten text in cursive script, possibly a signature or a specific phrase.

Handwritten text in cursive script, continuing the flow of the document.

Handwritten text in cursive script, showing consistent handwriting style.

Handwritten text in cursive script, with some larger, more prominent characters.

Handwritten text in cursive script, appearing as a separate line of writing.

Handwritten text in cursive script, possibly a closing or a specific note.

Handwritten text in Arabic script, consisting of several lines of cursive writing.

Handwritten text in Arabic script, consisting of several lines of cursive writing.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

والحمد لله رب العالمين
بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the 17th or 18th century.

شاه جهان در سال ۱۰۲۷ هجری قمری
در شهر اصفهان در روز شنبه ۱۰ ذی القعدة

سال

در روز شنبه ۱۰ ذی القعدة
سال ۱۰۲۷ هجری قمری

در شهر اصفهان در روز شنبه
۱۰ ذی القعدة سال ۱۰۲۷ هجری قمری

در روز شنبه ۱۰ ذی القعدة
سال ۱۰۲۷ هجری قمری

شاه

کتابخانه سلطنتی در شهر اصفهان
در روز شنبه ۱۰ ذی القعدة

سال ۱۰۲۷ هجری قمری
در شهر اصفهان

در روز شنبه ۱۰ ذی القعدة
سال ۱۰۲۷ هجری قمری

در شهر اصفهان در روز شنبه
۱۰ ذی القعدة سال ۱۰۲۷ هجری قمری

شاه

کتابخانه سلطنتی در شهر اصفهان
در روز شنبه ۱۰ ذی القعدة

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Handwritten text in Arabic script, top line of the right page.

Handwritten text in Arabic script, second line of the right page.

Handwritten text in Arabic script, third line of the right page.

Handwritten text in Arabic script, fourth line of the right page.

Handwritten text in Arabic script, fifth line of the right page.

Handwritten text in Arabic script, sixth line of the right page.

Handwritten text in Arabic script, seventh line of the right page.

Handwritten text in Arabic script, eighth line of the right page.

Handwritten text in Arabic script, ninth line of the right page.

Handwritten text in Arabic script, tenth line of the right page.

Handwritten text in Arabic script, top line of the left page.

Handwritten text in Arabic script, second line of the left page.

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Handwritten text in Arabic script, top line of the right page.

Handwritten text in Arabic script, second line of the right page.

Handwritten text in Arabic script, third line of the right page.

Handwritten text in Arabic script, fourth line of the right page.

Handwritten text in Arabic script, fifth line of the right page.

Handwritten symbol or character, possibly a section marker.

Handwritten text in Arabic script, top line of the left page.

Handwritten text in Arabic script, second line of the left page.

Handwritten text in Arabic script, third line of the left page.

Handwritten text in Arabic script, fourth line of the left page.

Handwritten text in Arabic script, fifth line of the left page.

Handwritten text in Arabic script, likely a continuation of a letter or document.

Handwritten text in Arabic script, possibly a signature or a specific phrase.

Handwritten text in Arabic script, continuing the flow of the document.

Handwritten flourish or separator line.

Handwritten text in Arabic script, possibly a signature or a specific phrase.

Handwritten text in Arabic script, continuing the flow of the document.

Handwritten flourish or separator line.

Handwritten text in Arabic script, continuing the flow of the document.

Handwritten flourish or separator line.

Handwritten text in Arabic script, continuing the flow of the document.

Handwritten flourish or separator line.

雜述之儀

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天文第八卷 秋下旬廿九日

長サ九寸五分

幅四寸四分

雜述之儀

Handwritten text in Arabic script, likely a religious or philosophical passage, starting with 'بسم الله الرحمن الرحيم'.

Handwritten text in Arabic script, continuing the passage.

Handwritten text in Arabic script, continuing the passage.

Handwritten text in Arabic script, continuing the passage.

Handwritten text in cursive script, likely a list or account entry.

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Handwritten text in cursive script, continuing the list or account entry.

Handwritten text in cursive script, possibly a signature or a specific entry.



