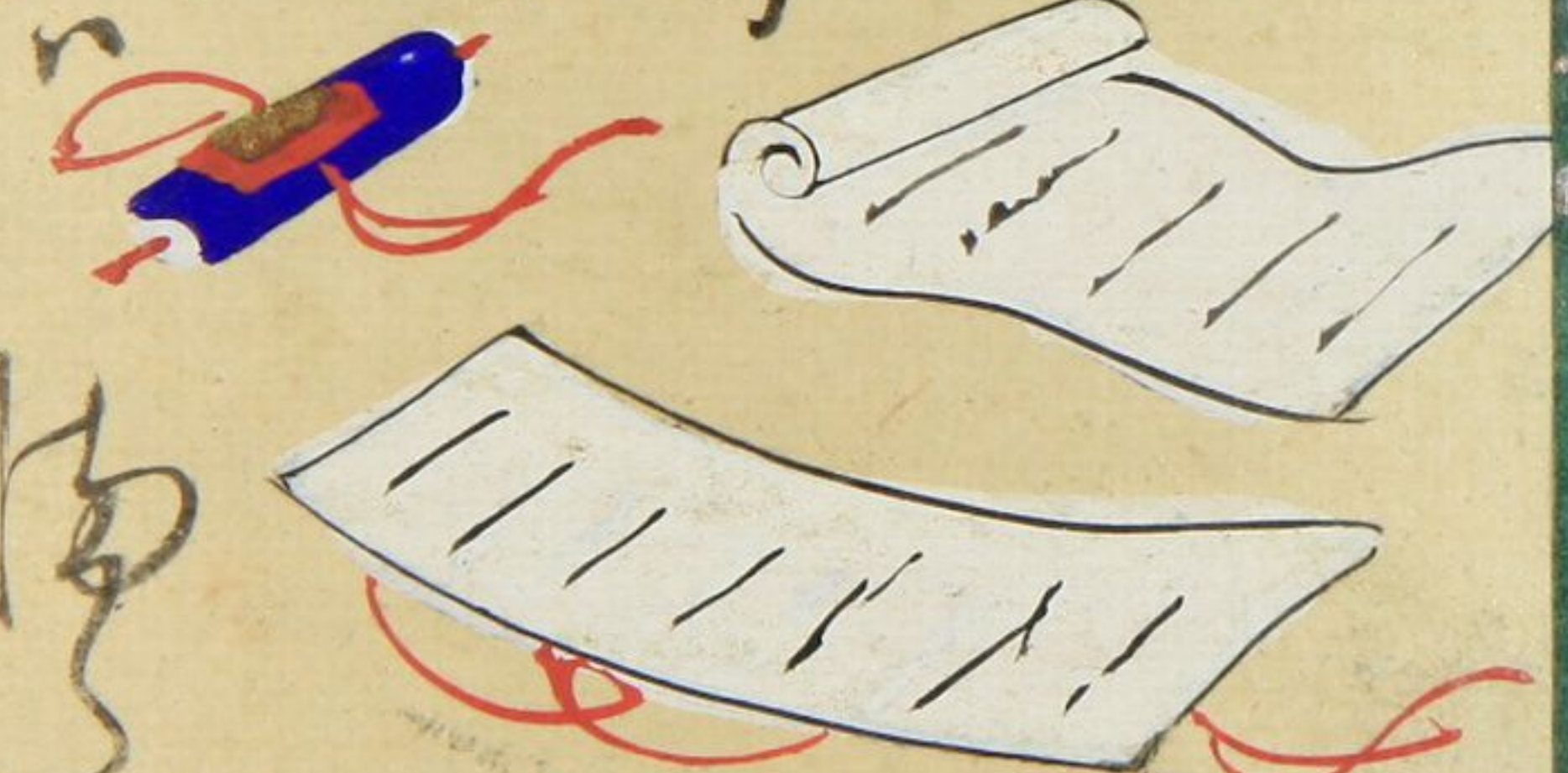


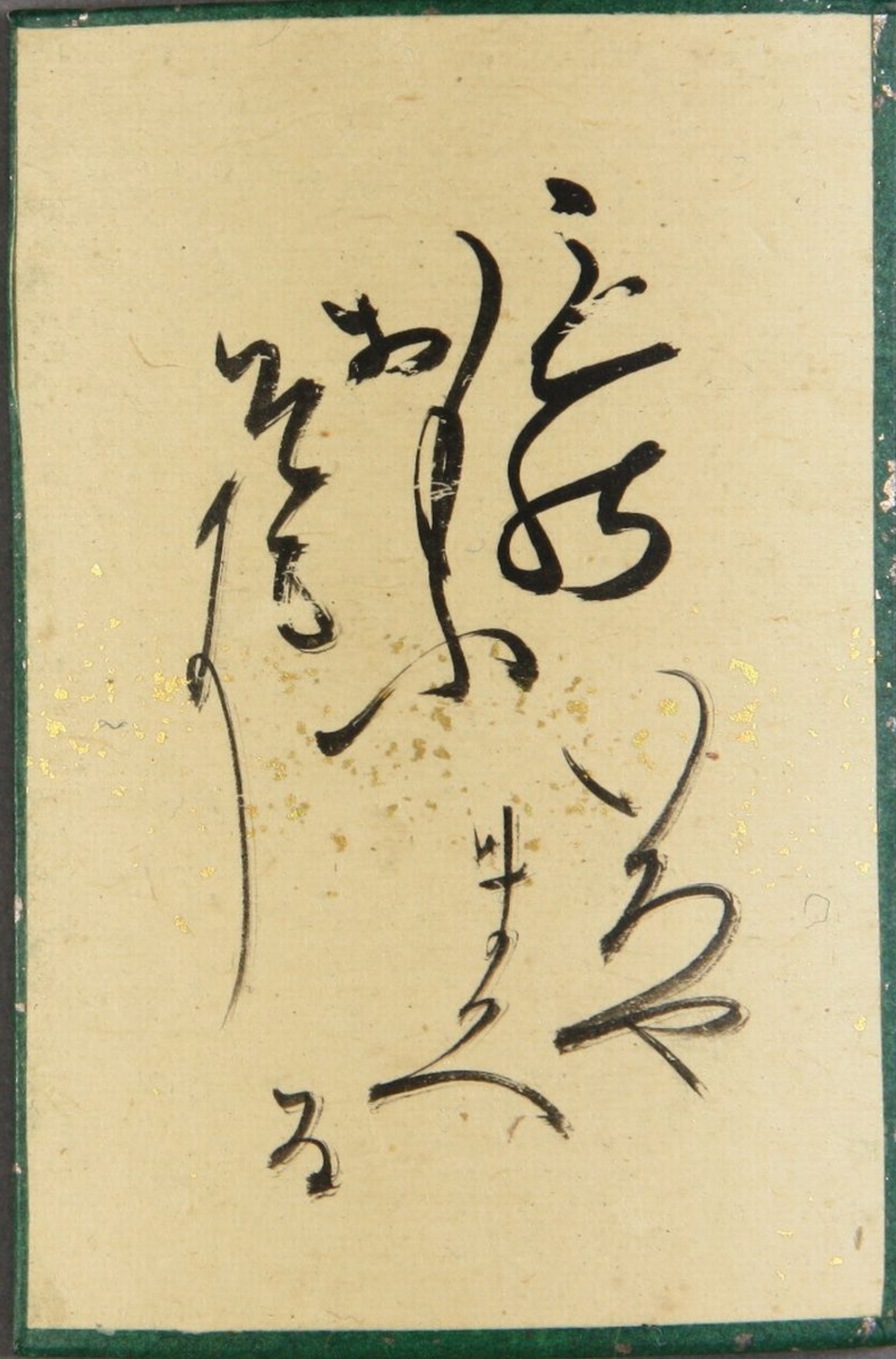
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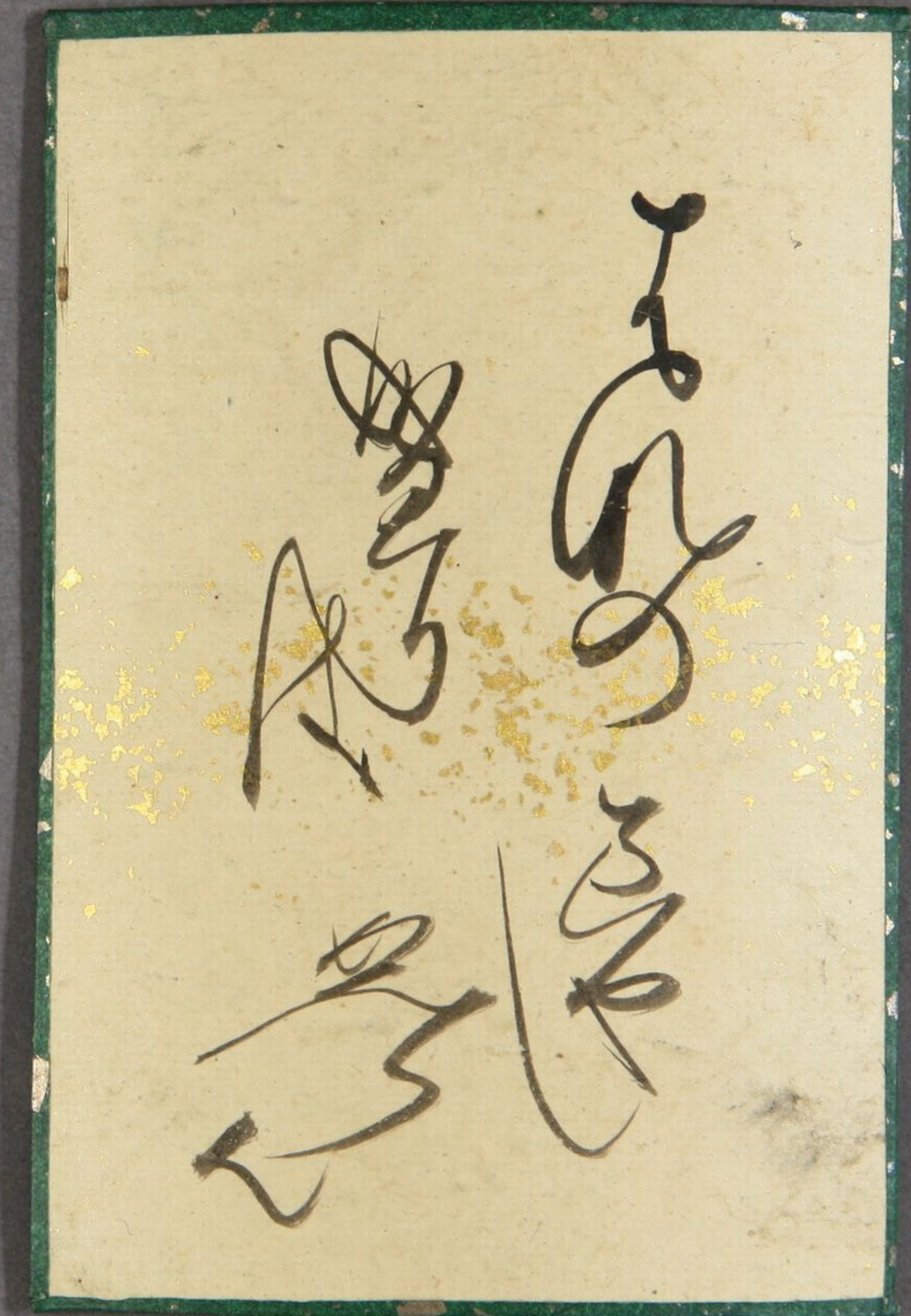
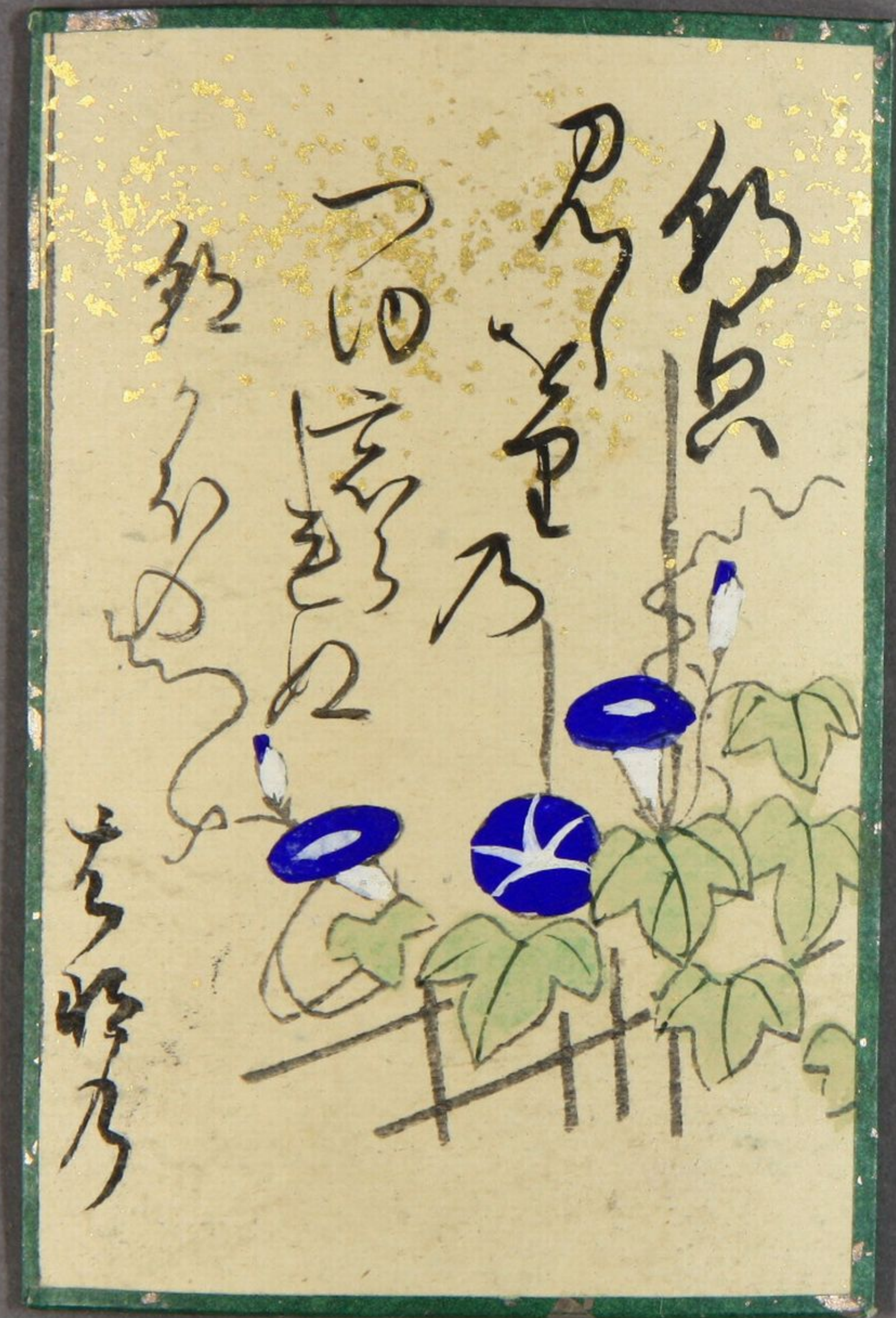


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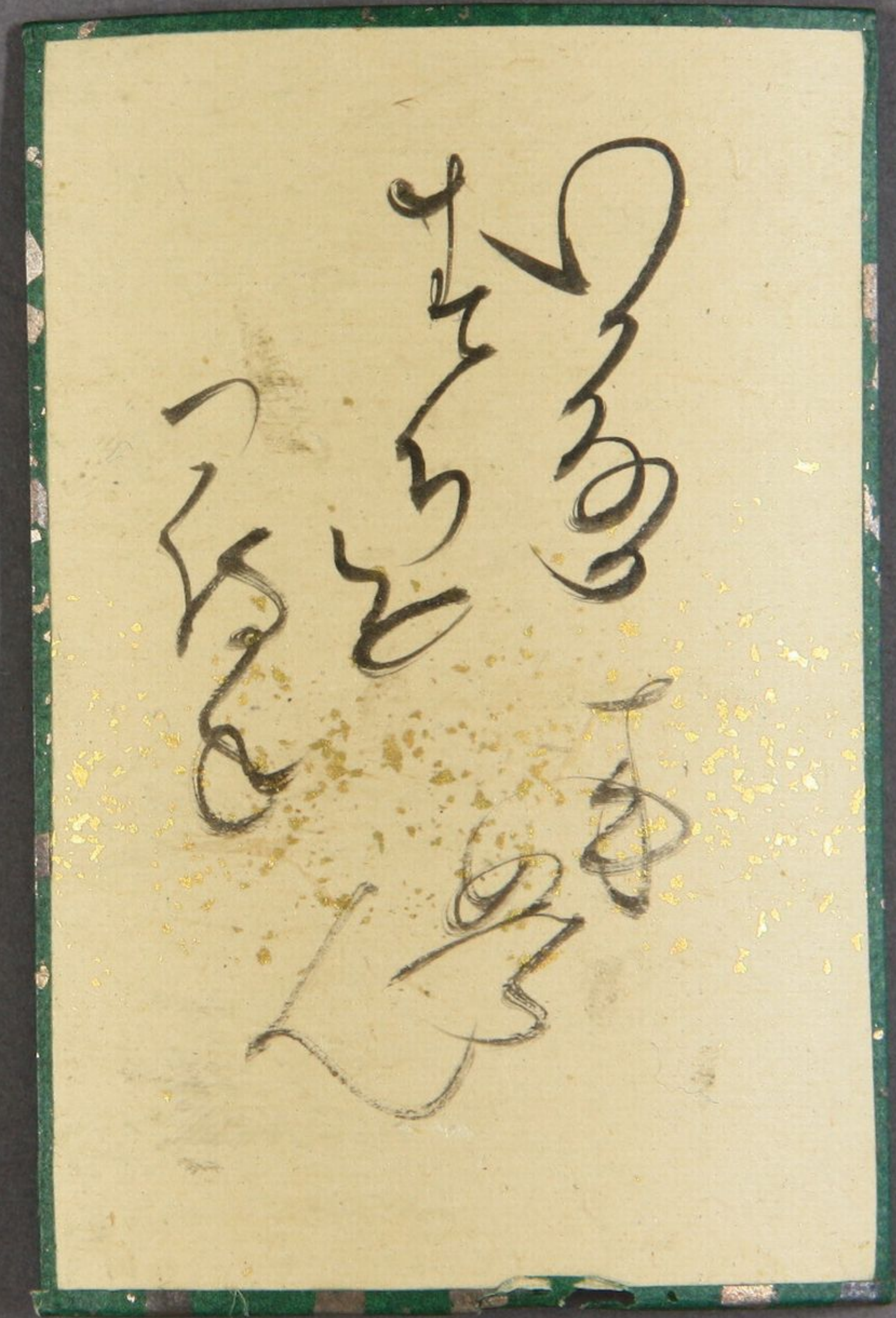


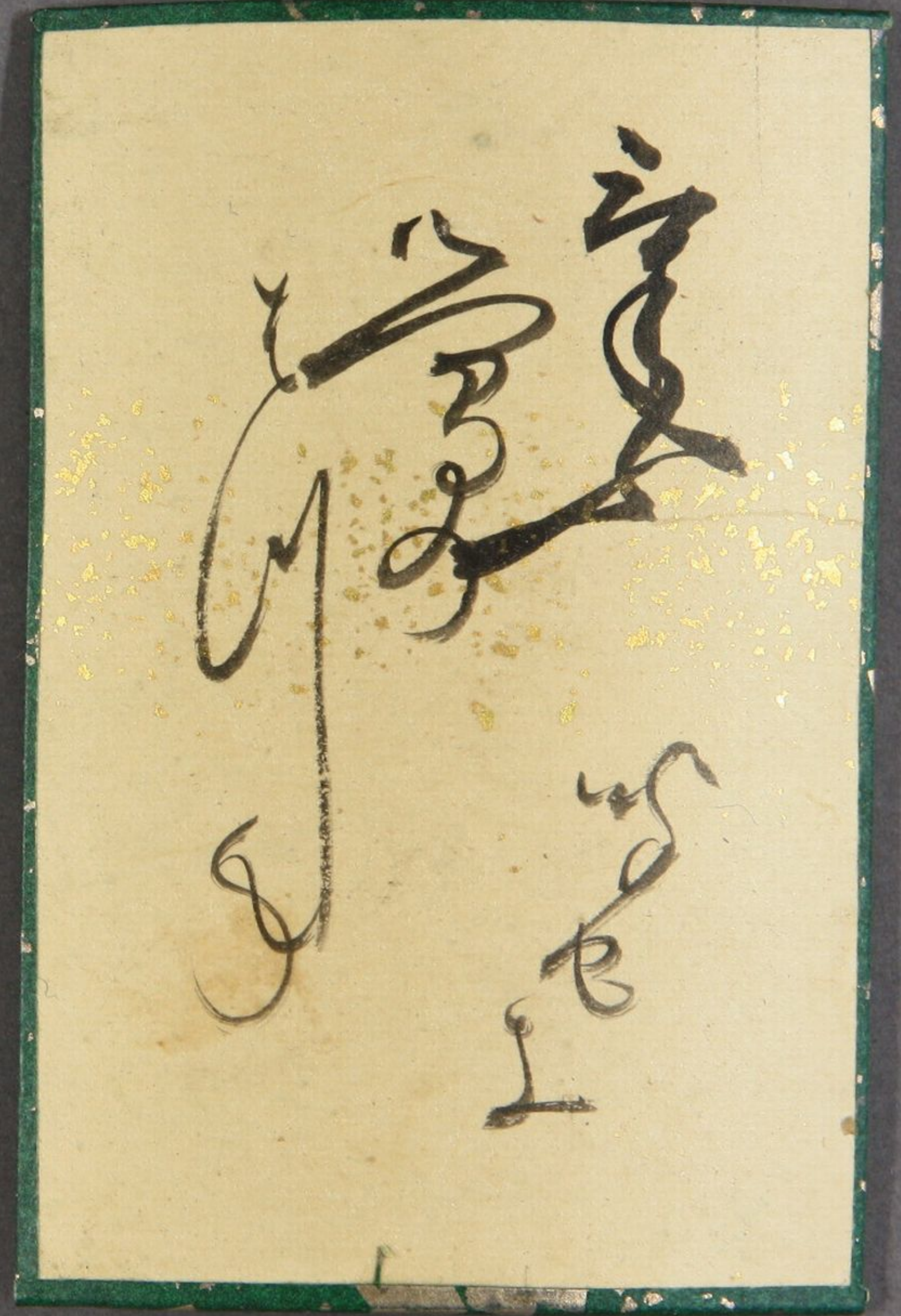
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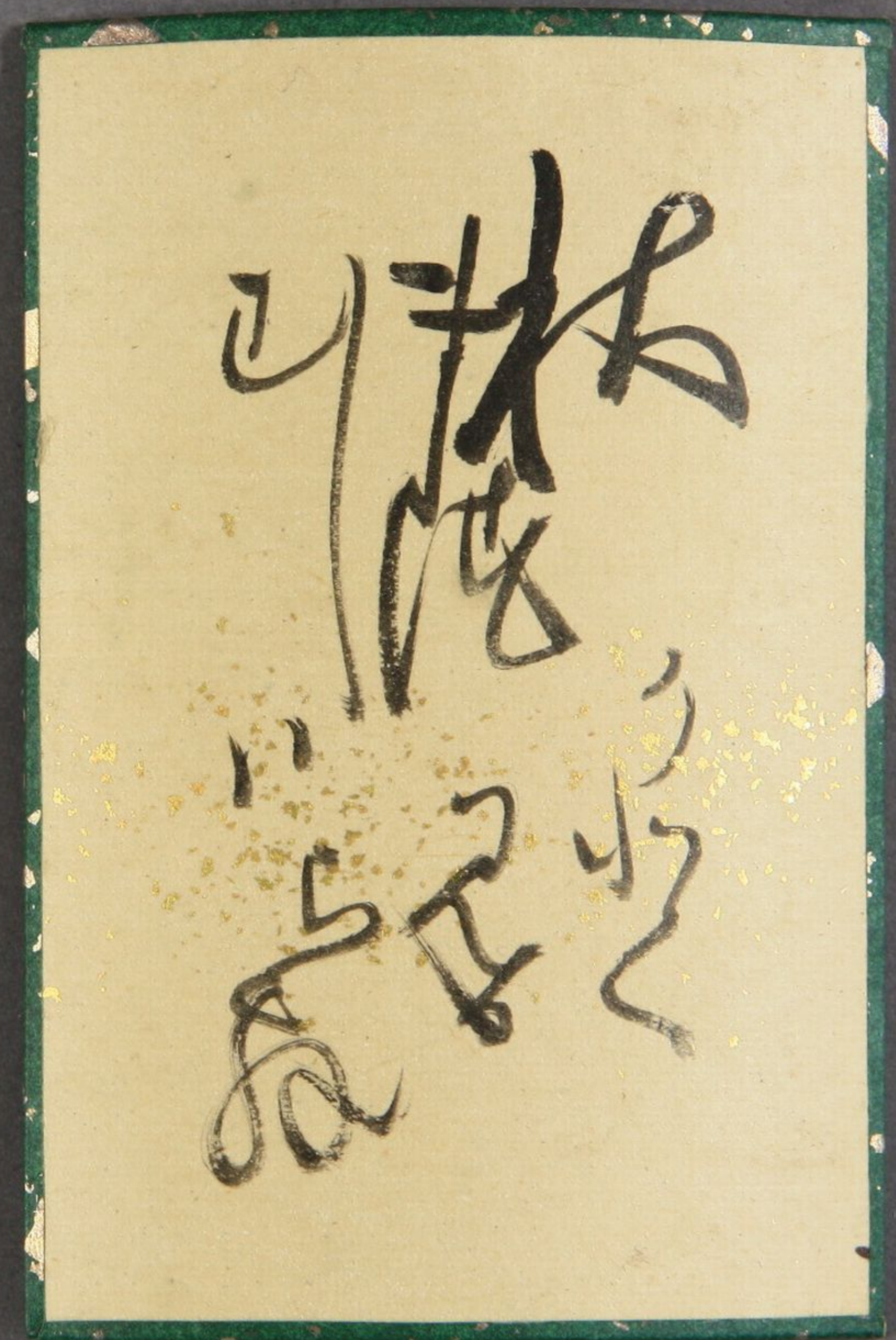


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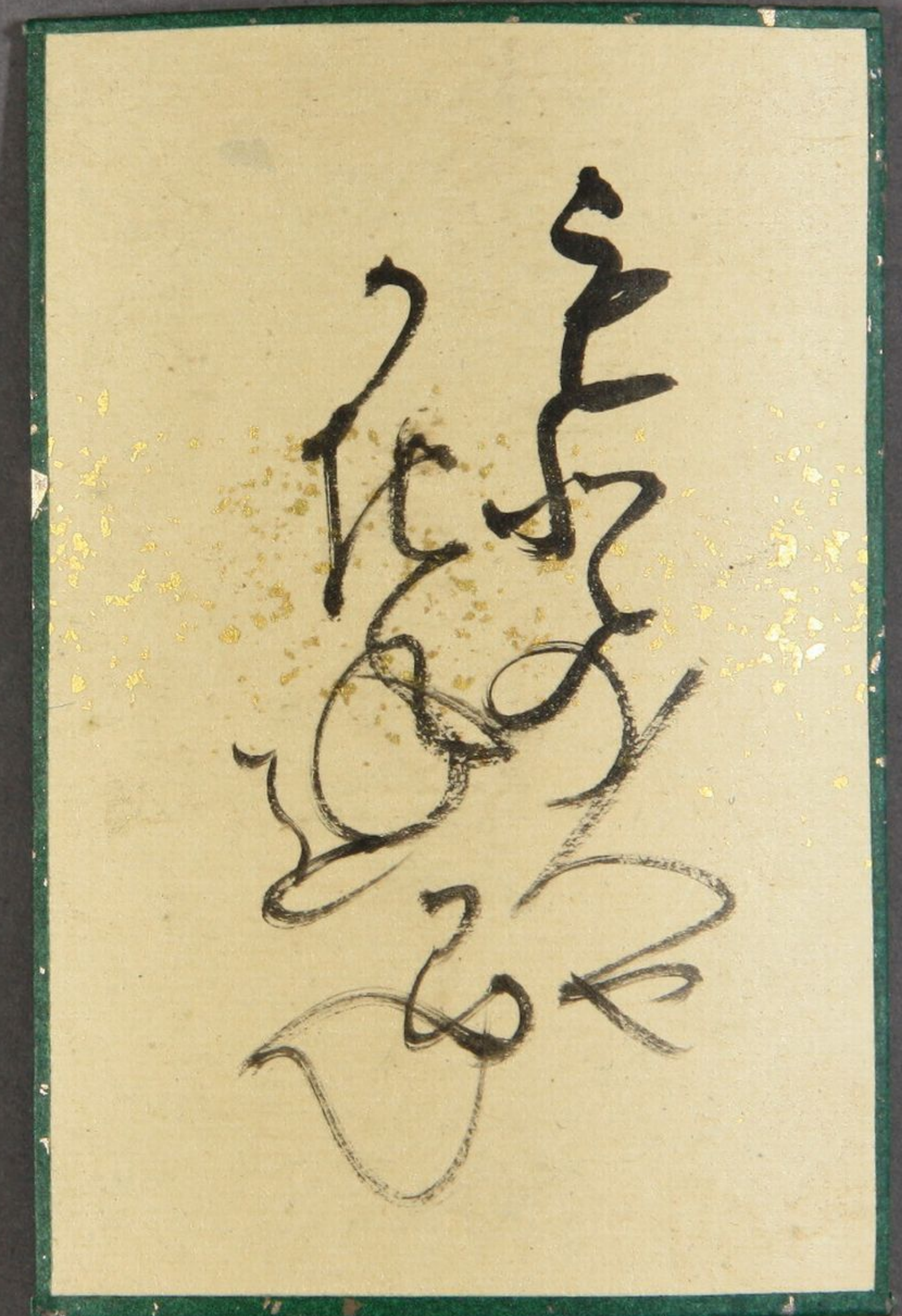


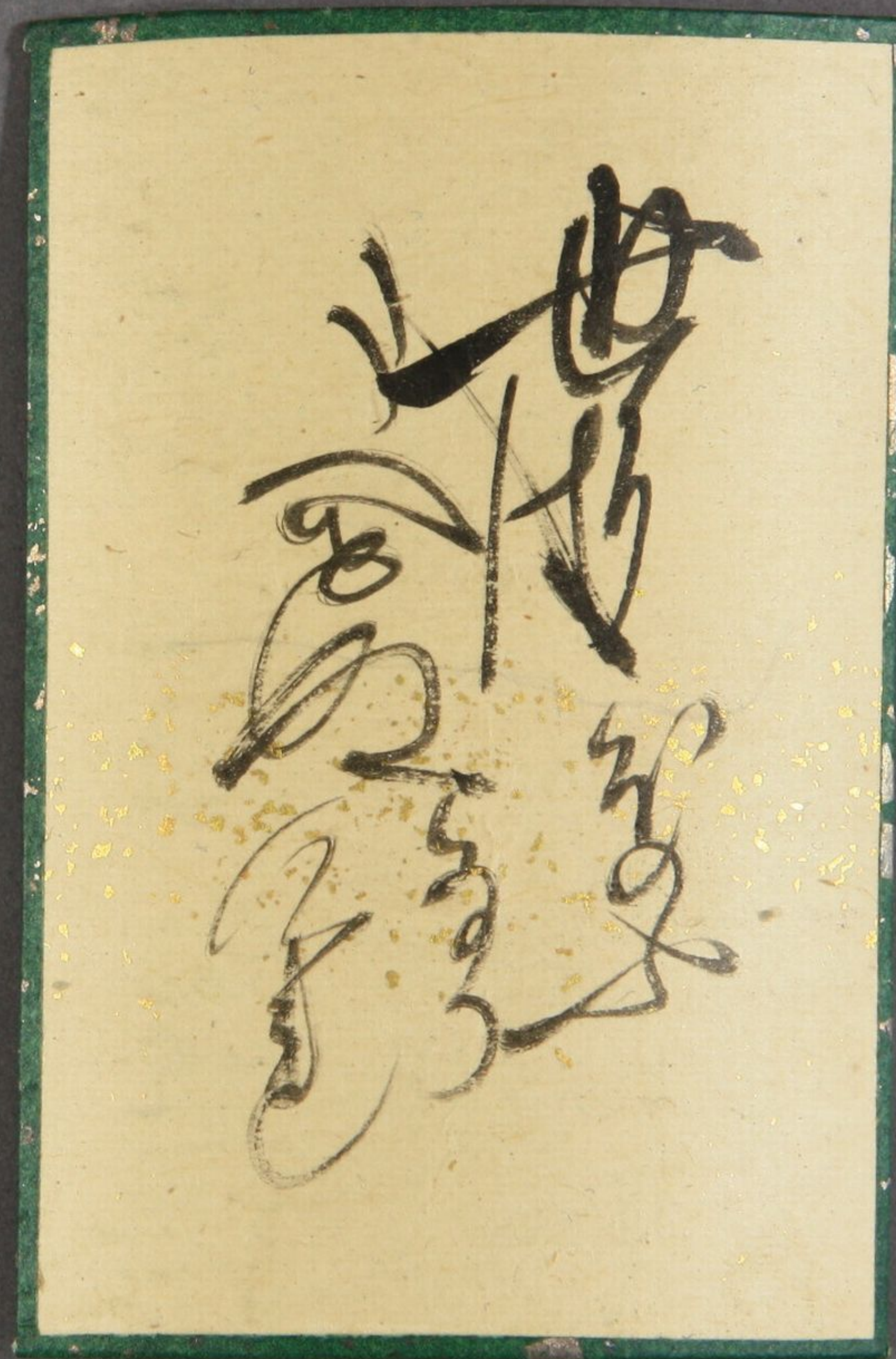


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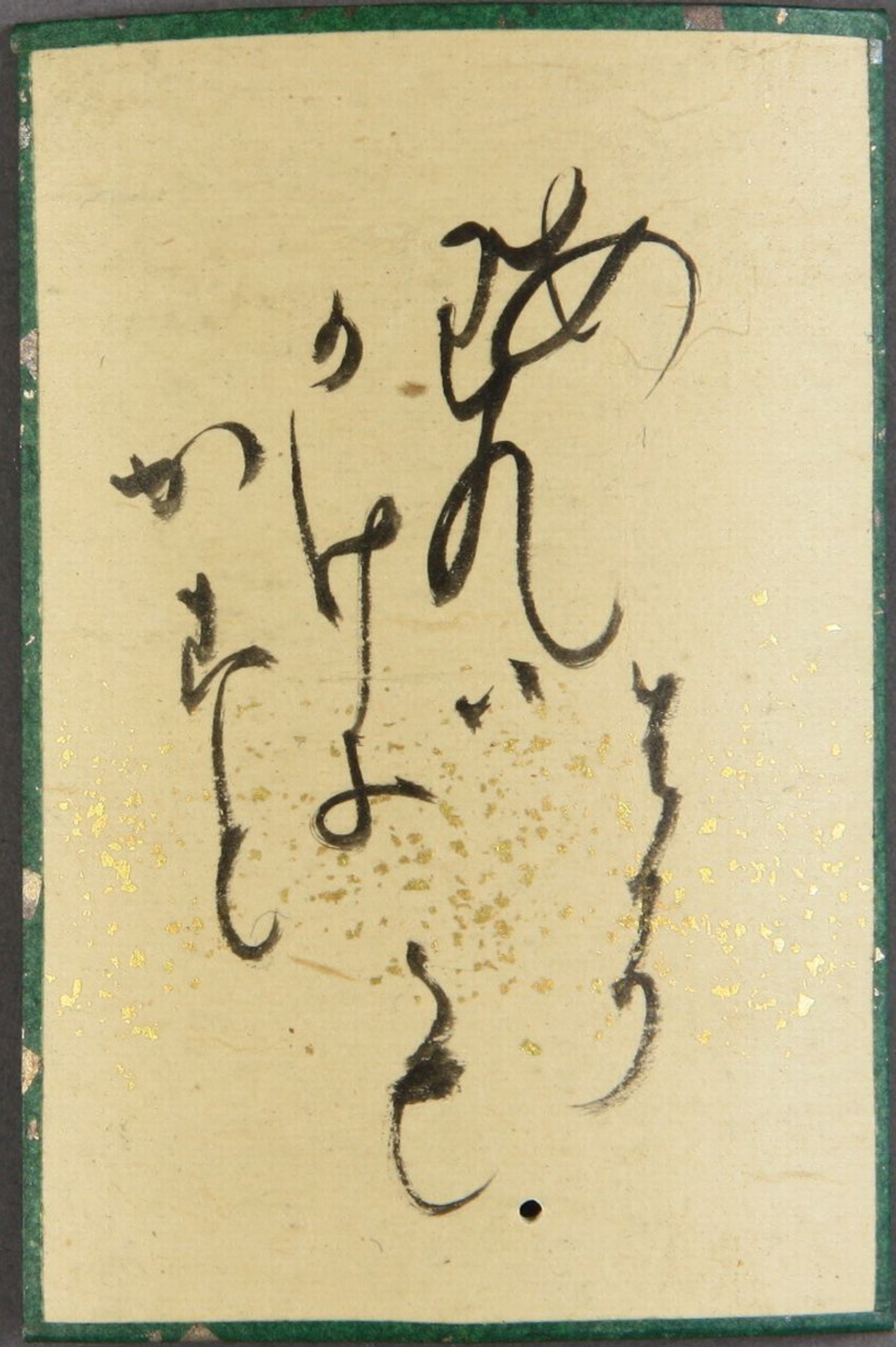
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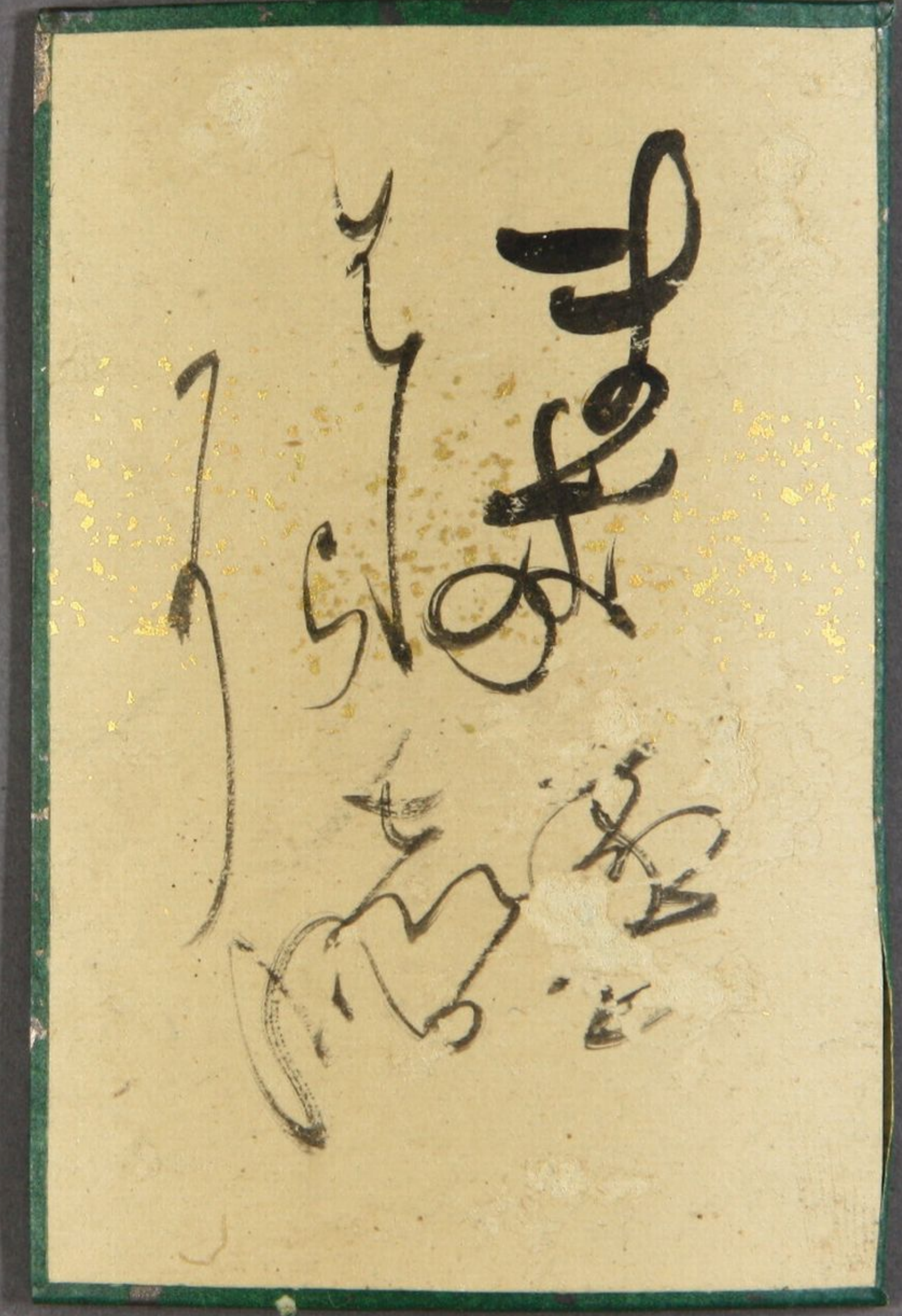


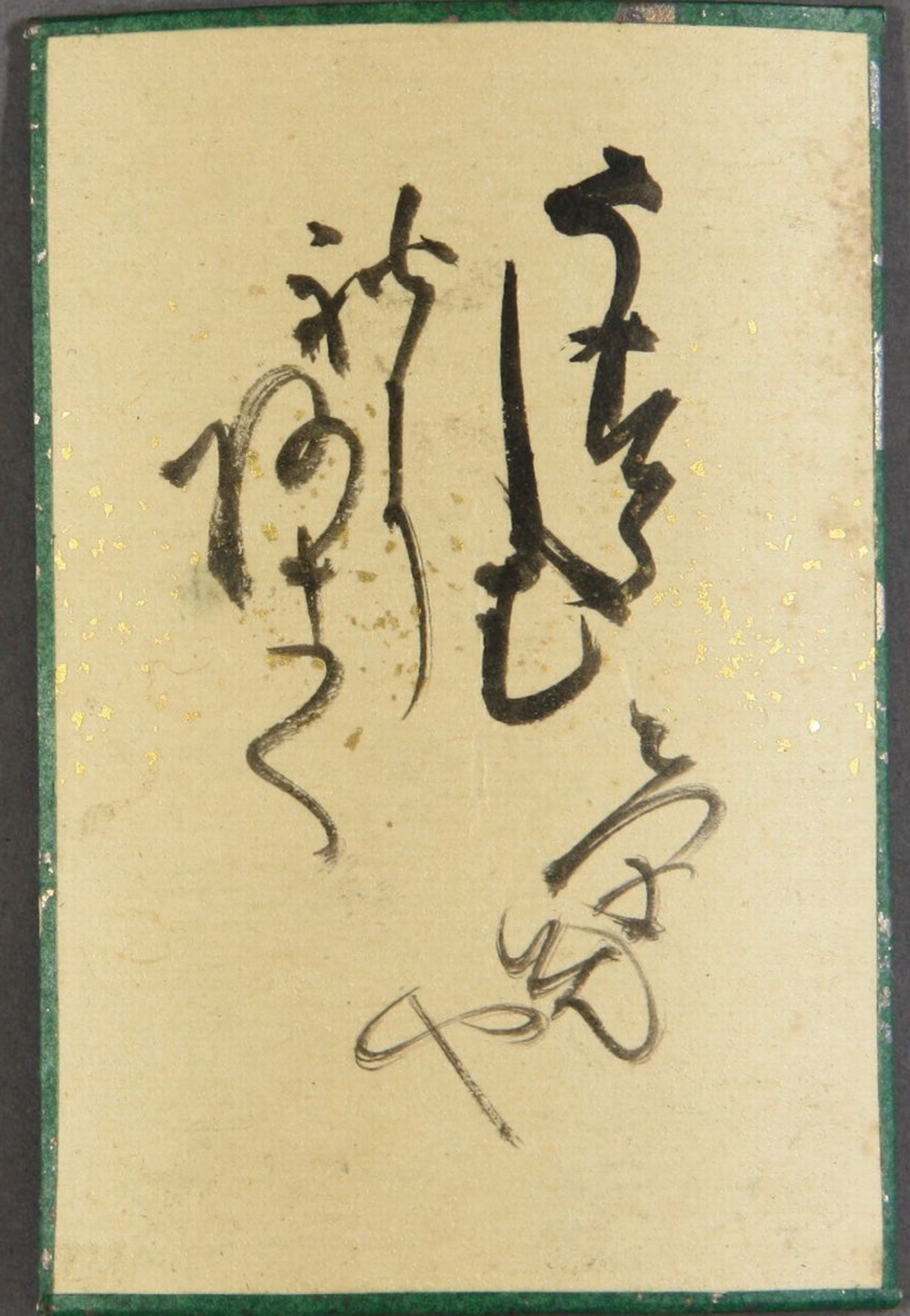


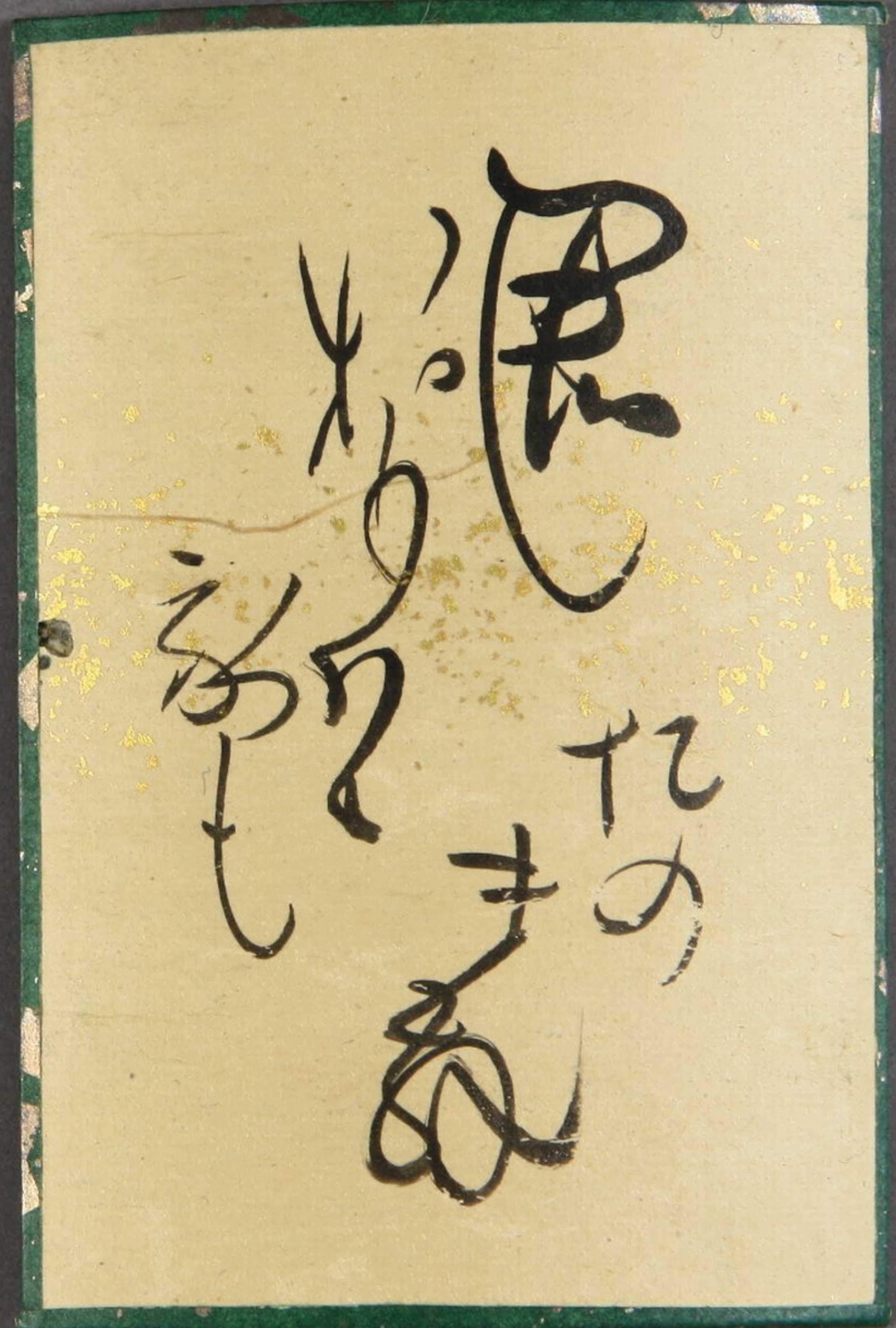










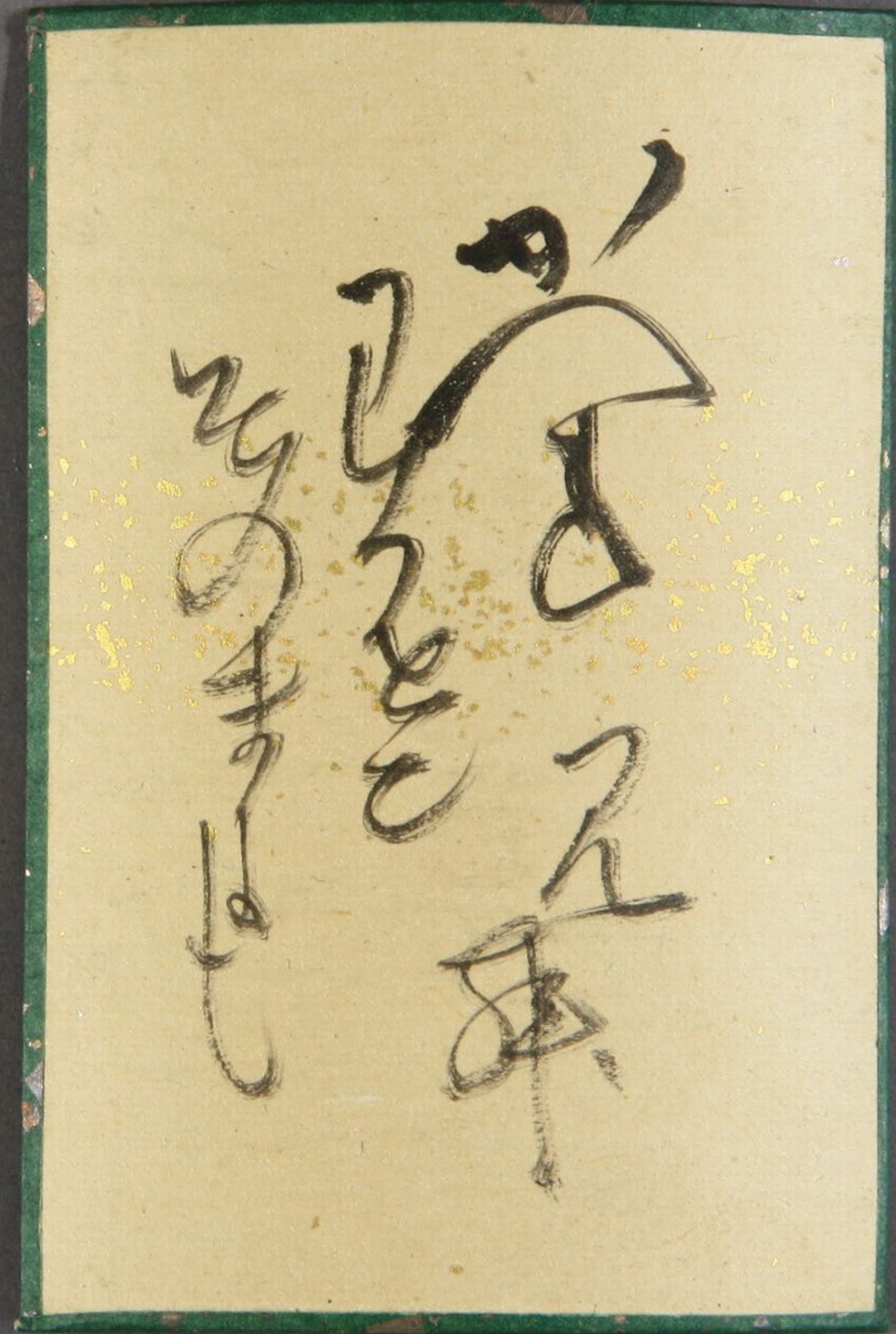


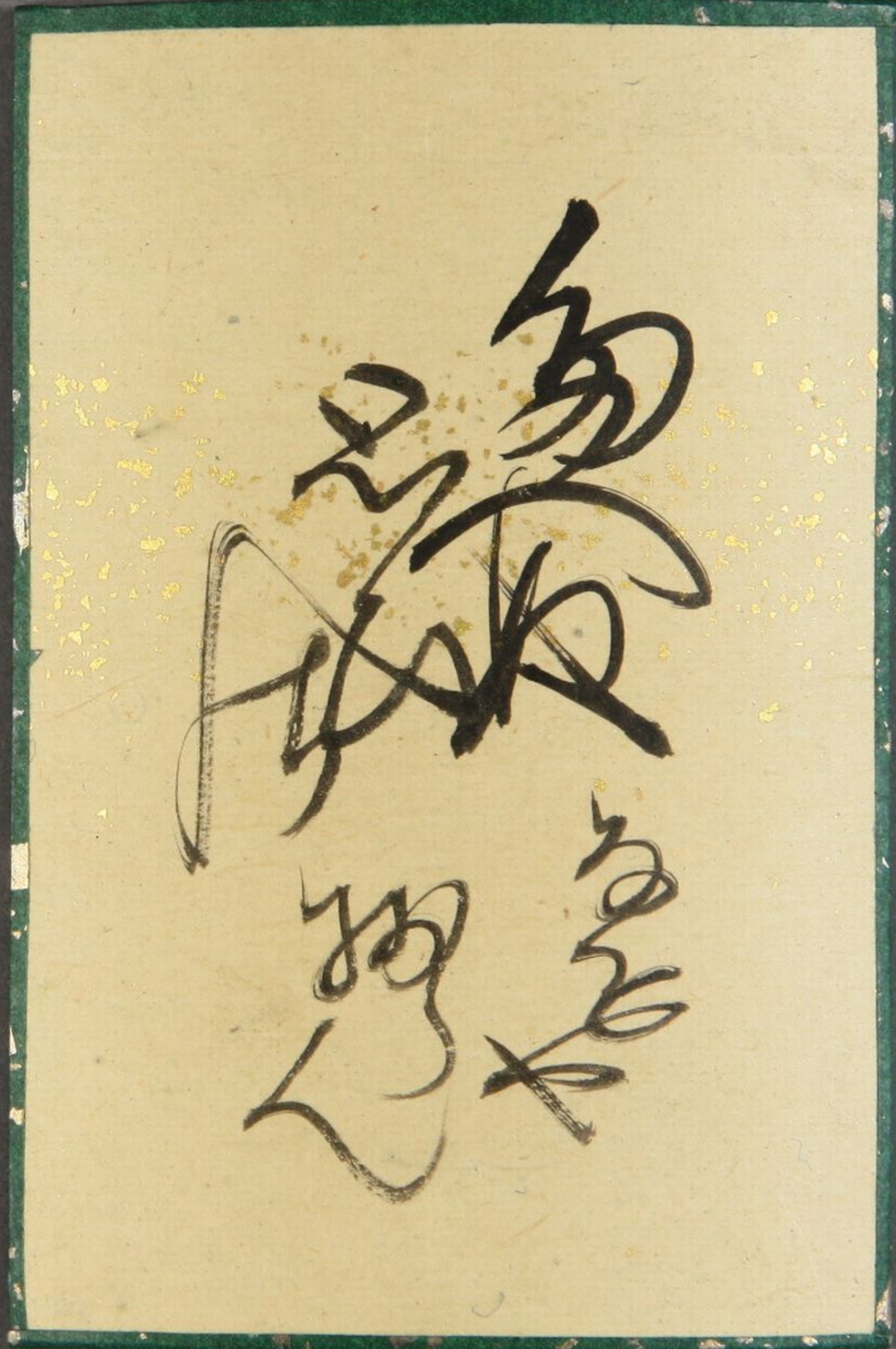
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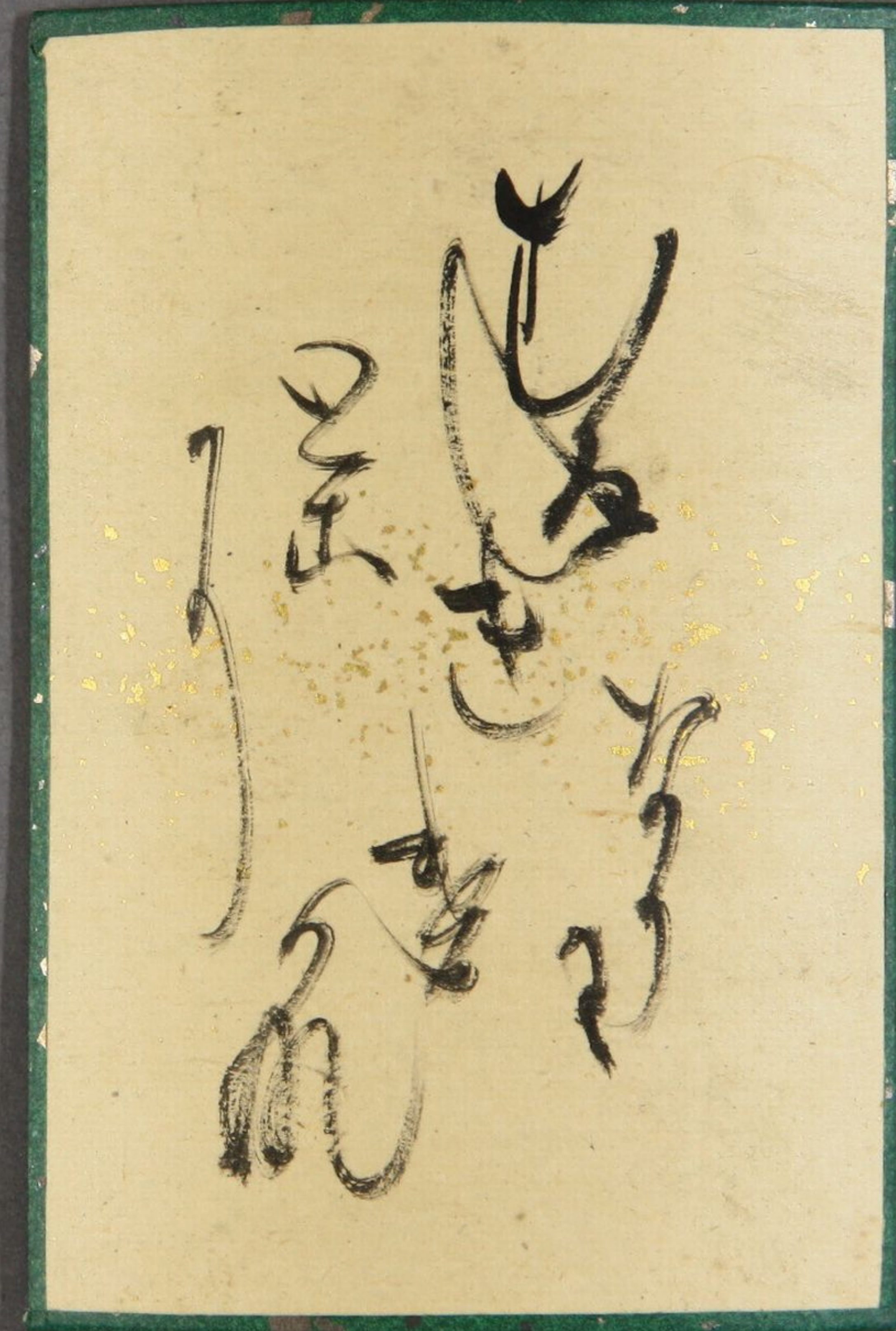


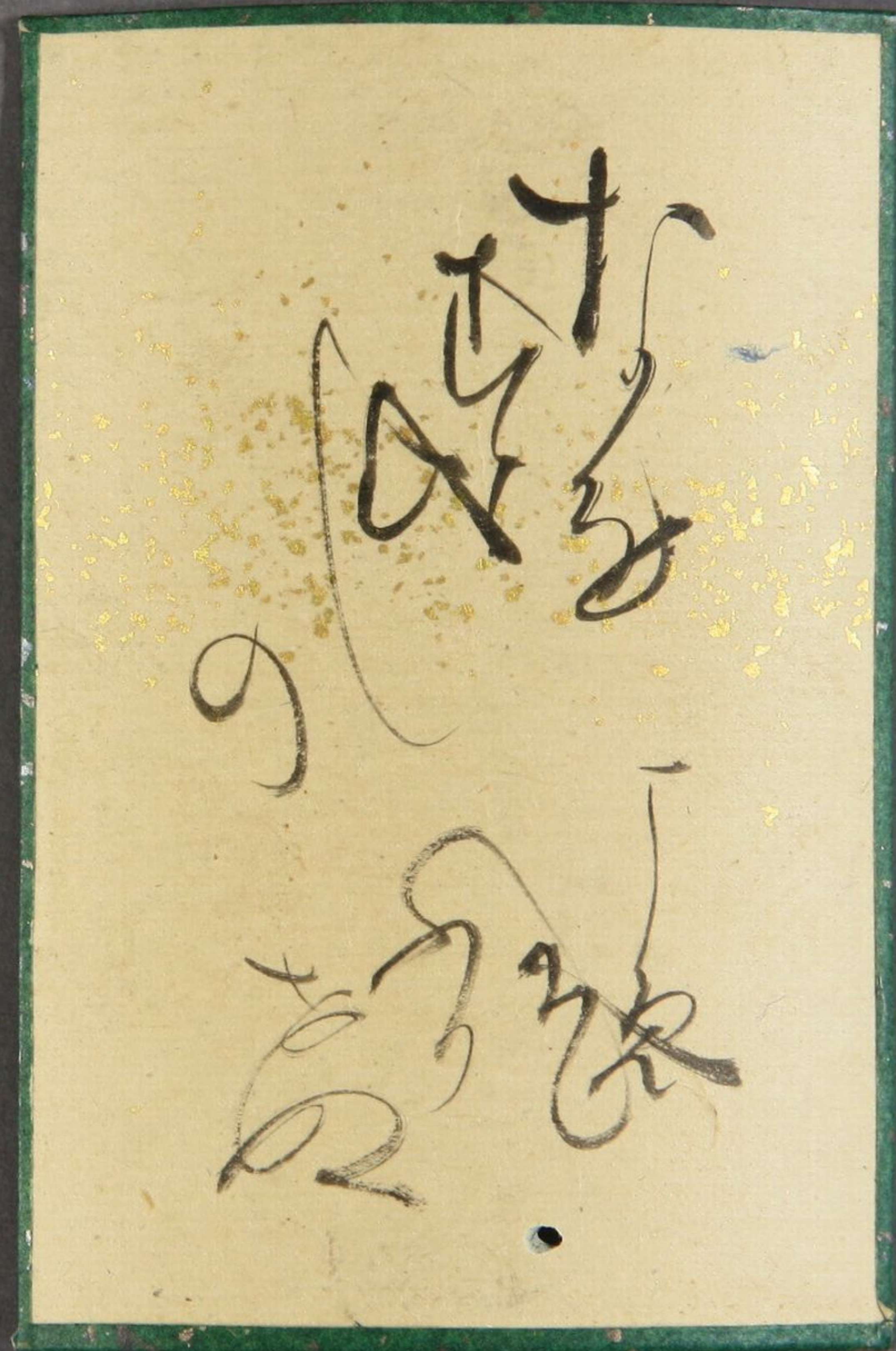
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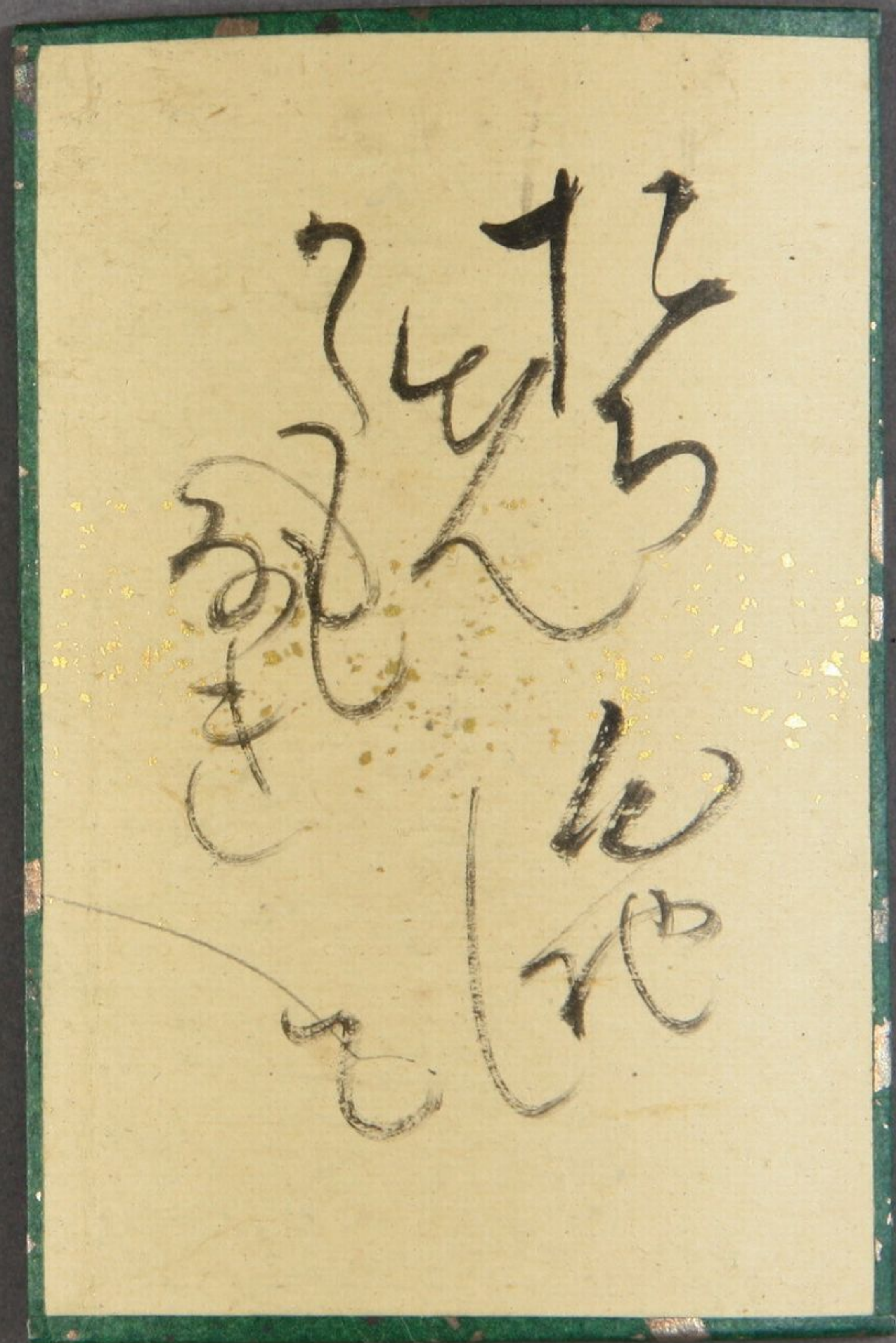
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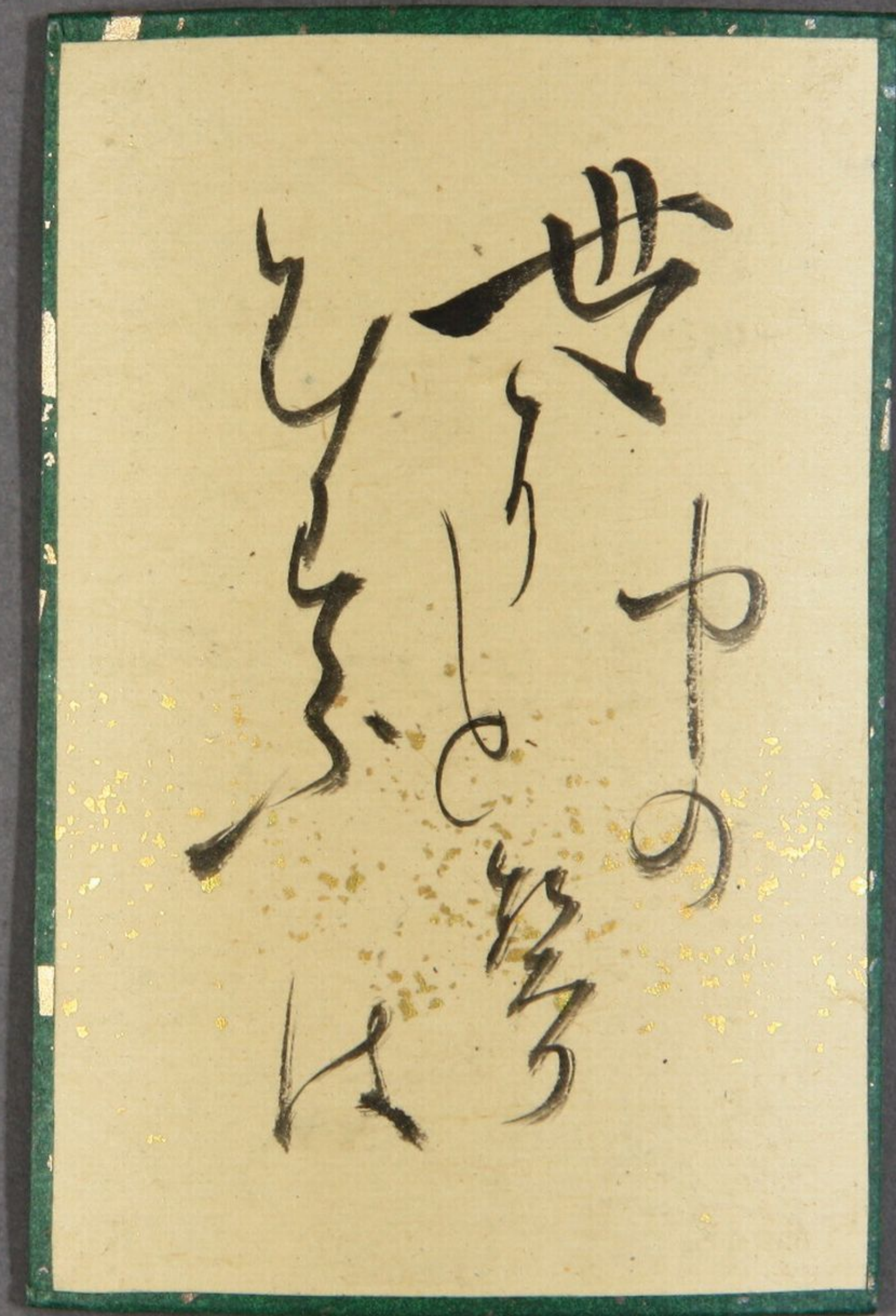


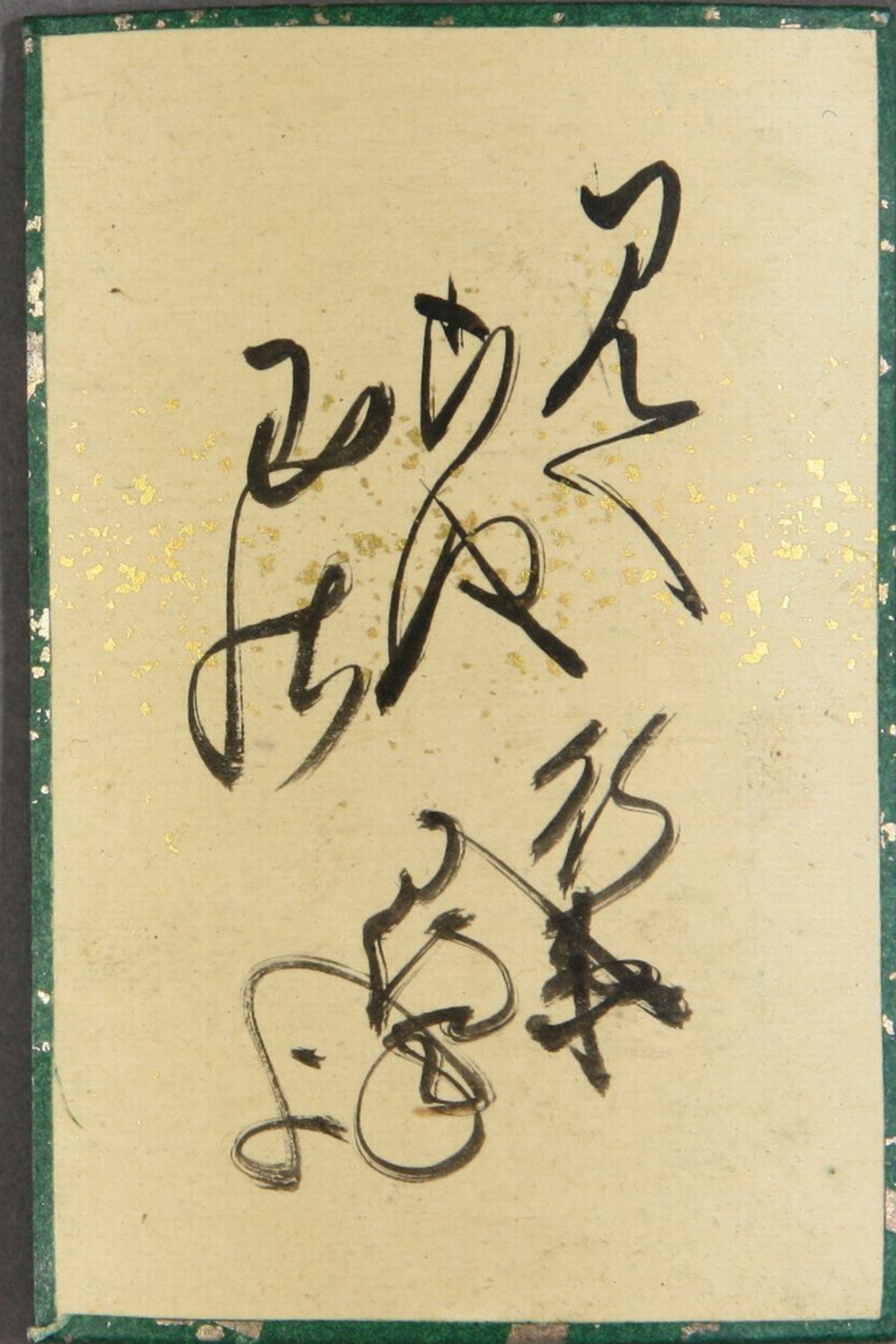


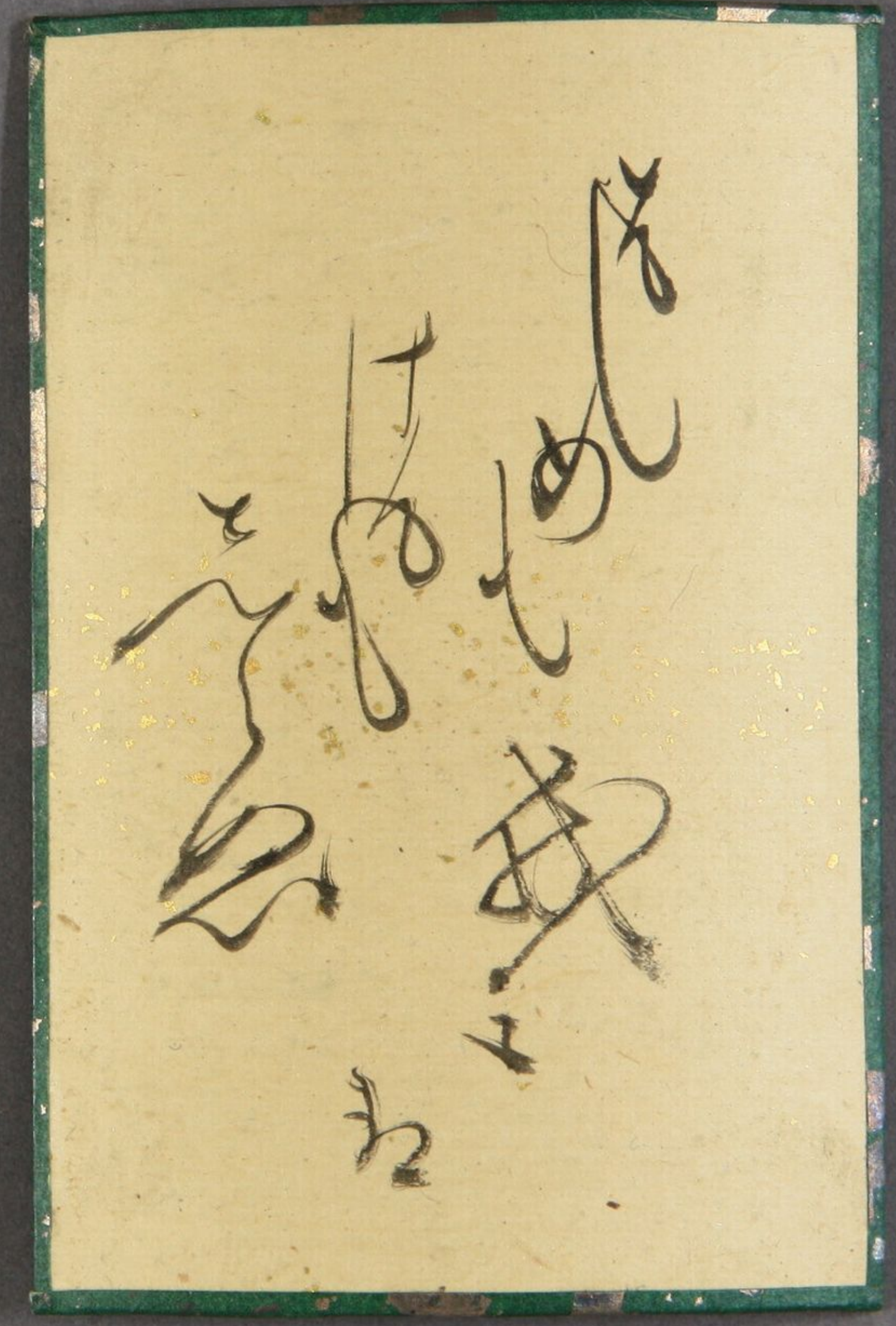


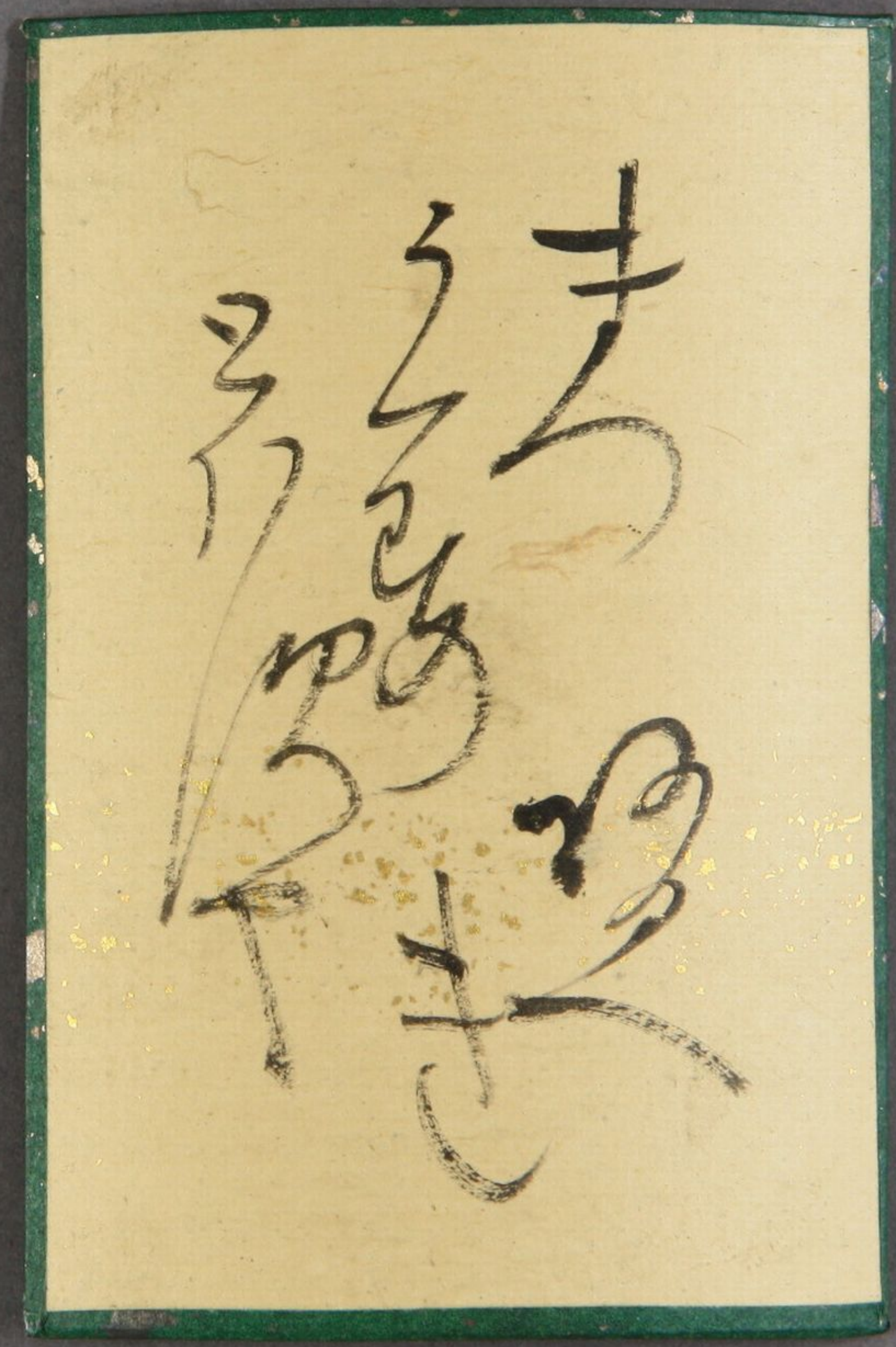
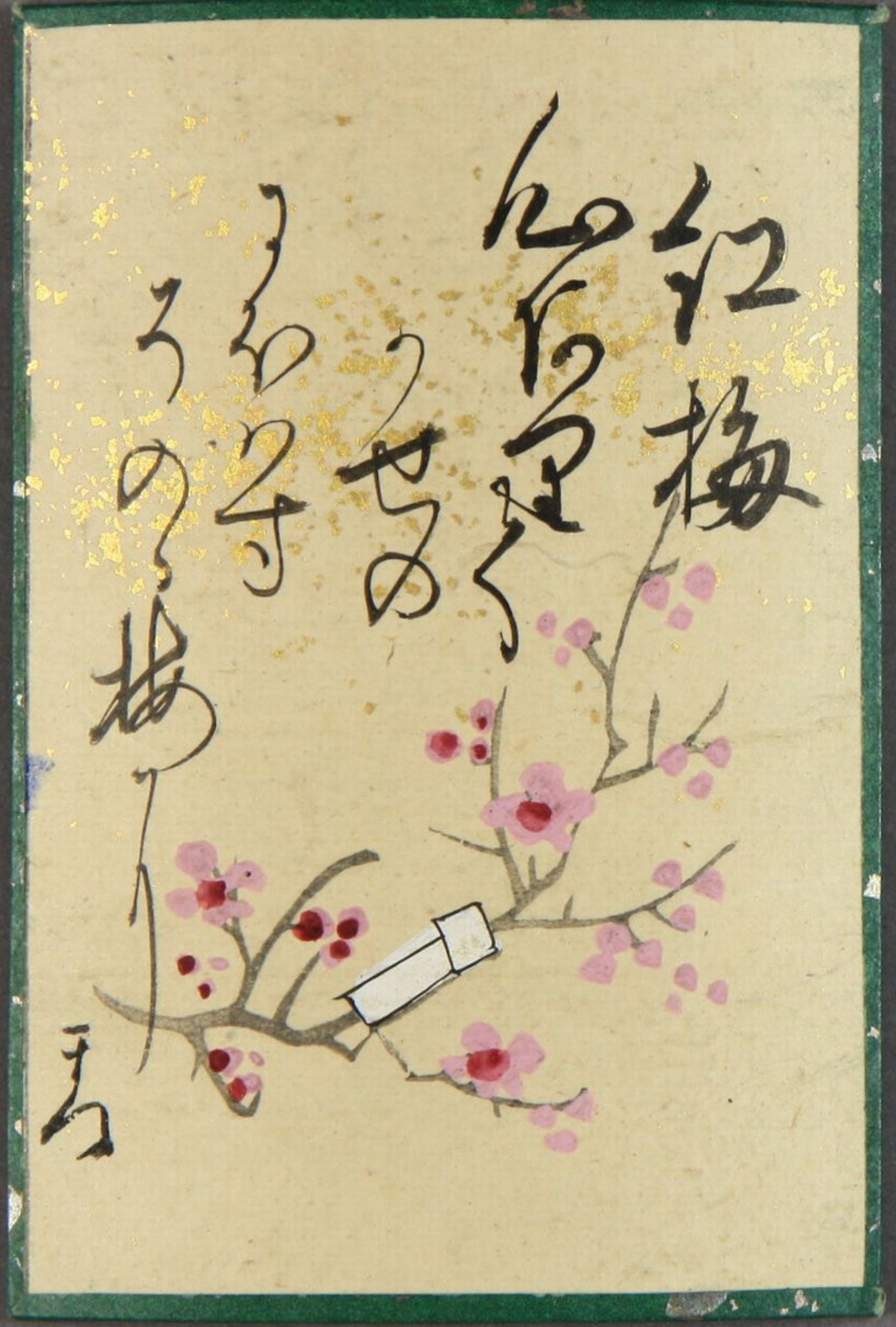


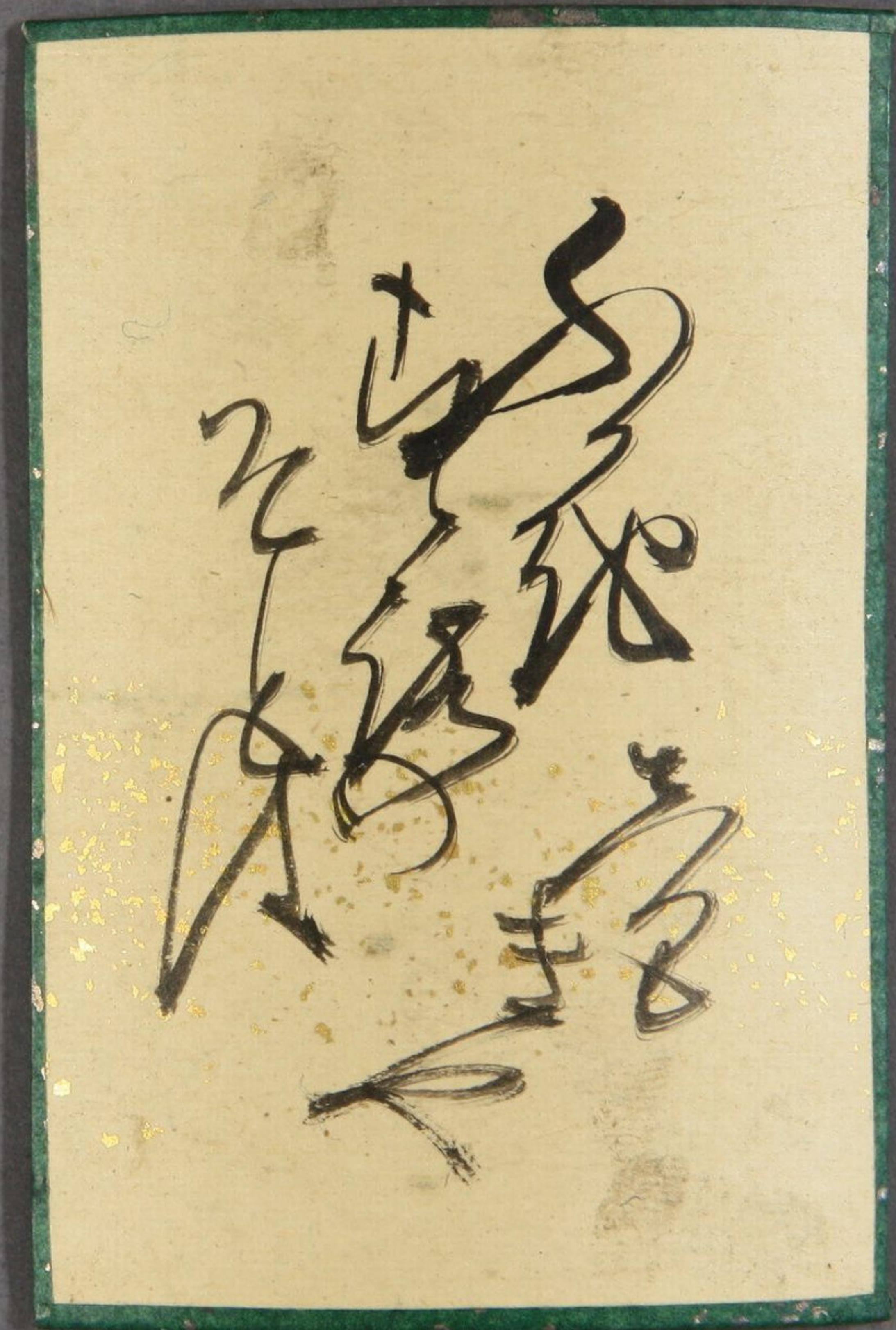


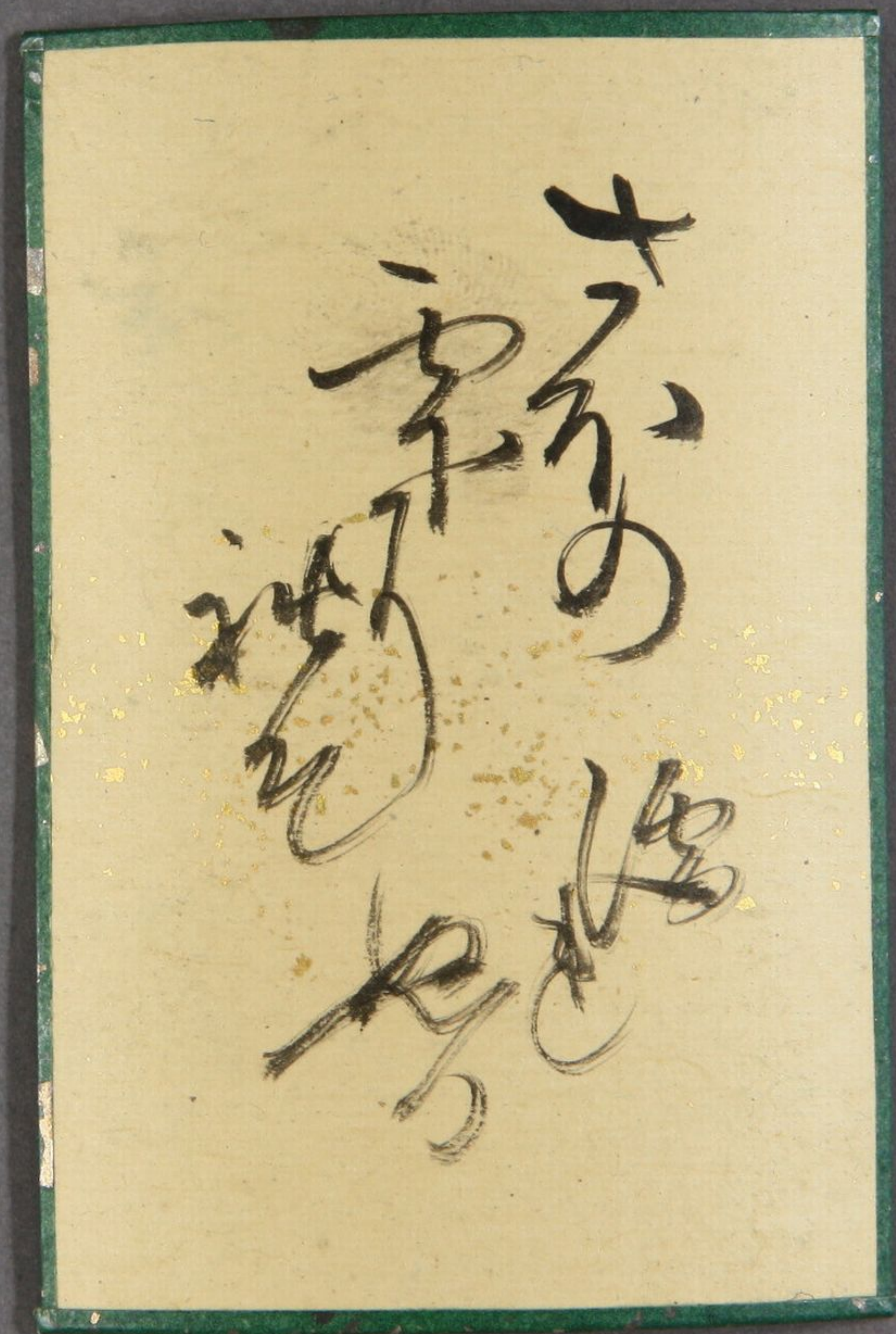


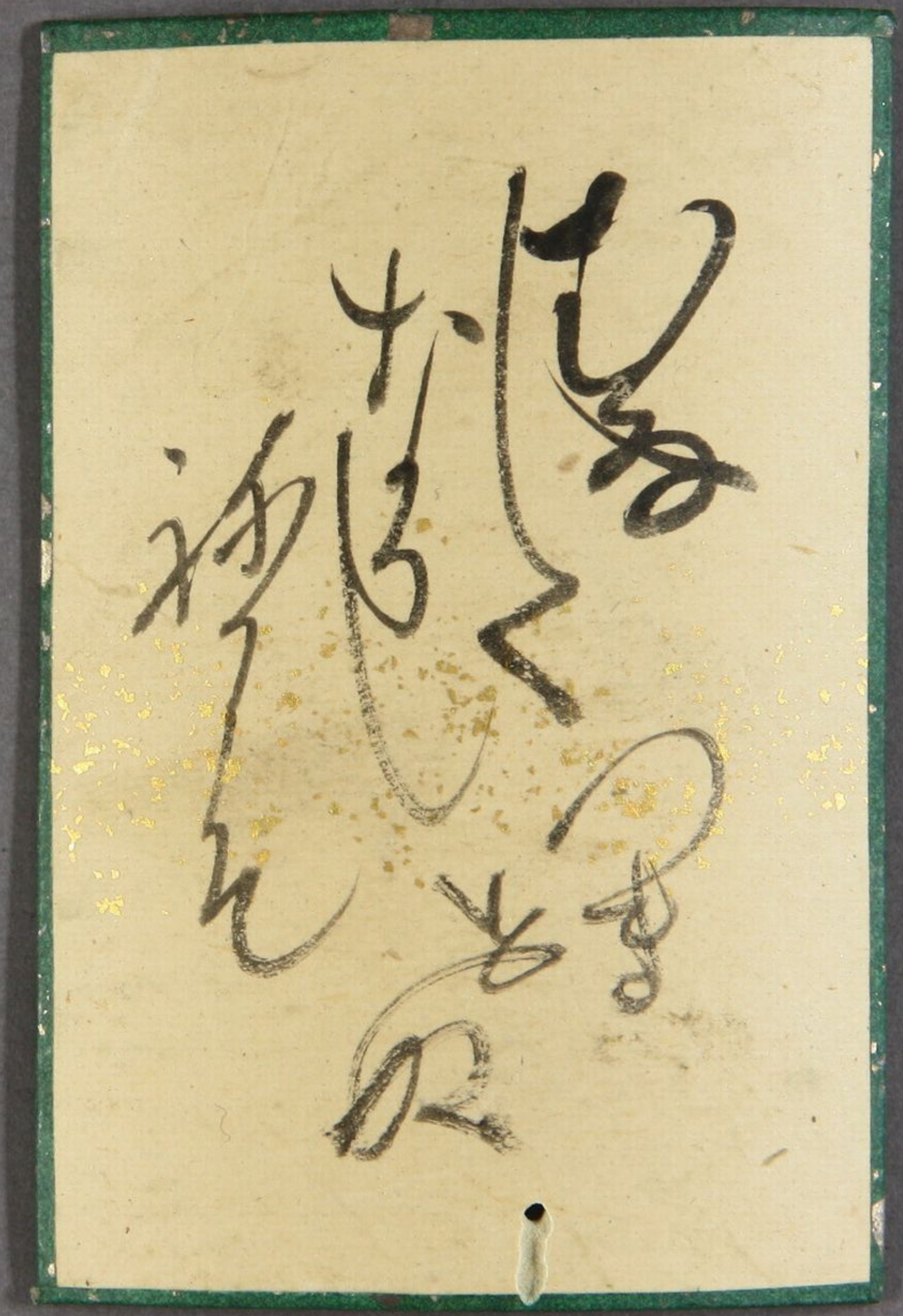












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Handwritten Japanese calligraphy in cursive style (sōsho) on a rectangular slip of paper with a green border. The text is arranged in several vertical columns. The rightmost column contains the characters "子" (child) and "殿" (lord/master), with a small vertical inscription "さくら" (cherry) written above "子". Below the text, there is a drawing of a woven basket and some stylized floral or grass motifs.

Handwritten Japanese calligraphy in cursive style (sōsho) on a rectangular slip of paper with a green border. The text is arranged in several vertical columns, written in a highly fluid and expressive manner. The characters are large and interconnected, typical of the sōsho style.

