

うみの舟

宇治巻 七
舟を名とせり

五二





Handwritten text in cursive script, likely a signature or title, located at the top of the page.

Main body of handwritten text in cursive script, occupying the upper portion of the page.



業女田文の巻の巻

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Main body of handwritten text in cursive script, occupying the lower portion of the page.

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of historical manuscripts. Some words are written in larger, bolder characters, possibly indicating emphasis or specific terms. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of historical manuscripts. Some words are written in larger, bolder characters, possibly indicating emphasis or specific terms. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Small handwritten note or marginalia located at the bottom left of the page.

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Handwritten text in Arabic script on the right page of an open manuscript. The text is arranged in approximately 15 horizontal lines. Several words are written in a larger, bolder script, likely indicating emphasis or specific terminology. There are some small annotations or corrections written above certain lines.

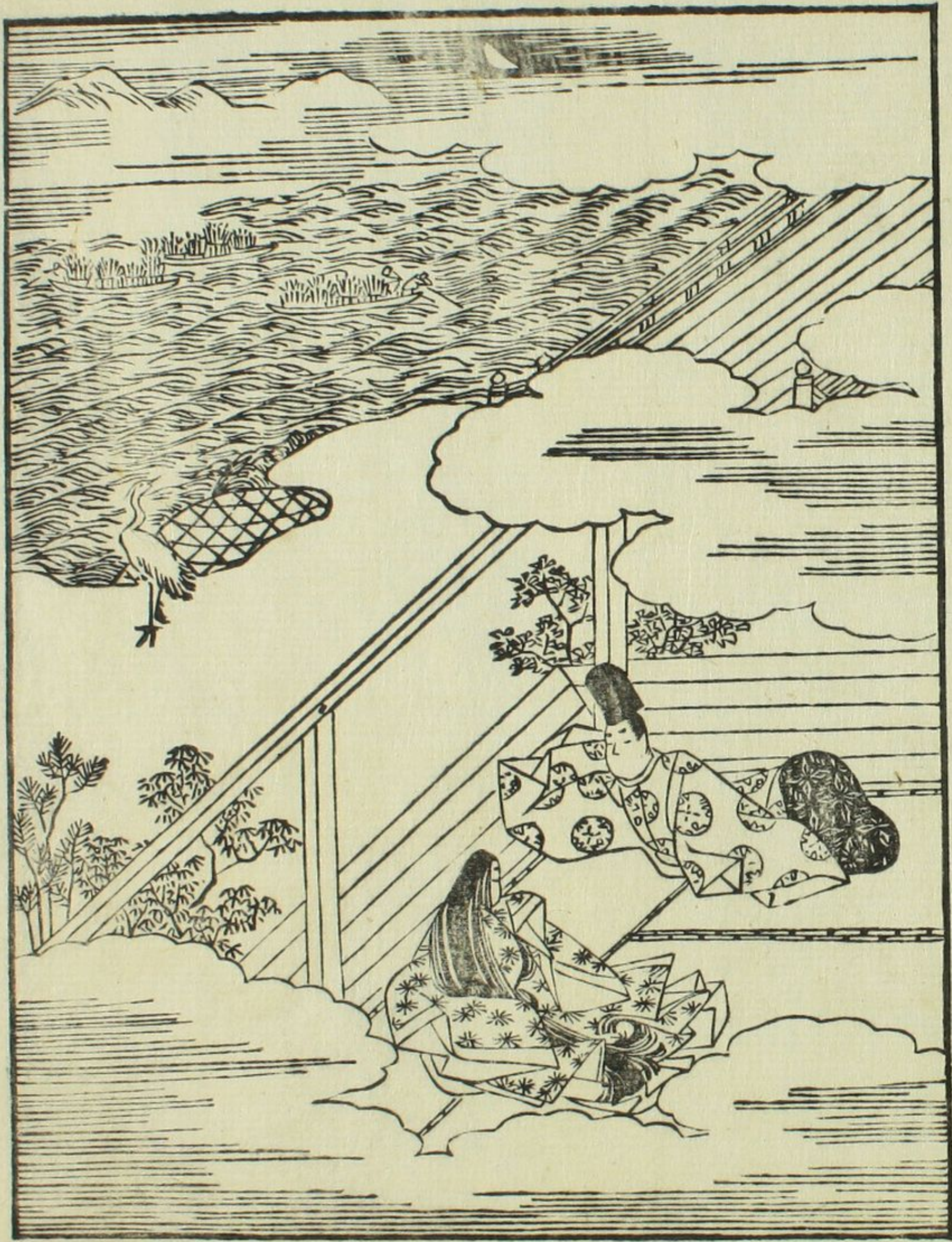
Handwritten text in Arabic script on the left page of an open manuscript. The text is arranged in approximately 15 horizontal lines. Several words are written in a larger, bolder script, likely indicating emphasis or specific terminology. There are some small annotations or corrections written above certain lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. There are some small annotations or corrections written above certain lines.

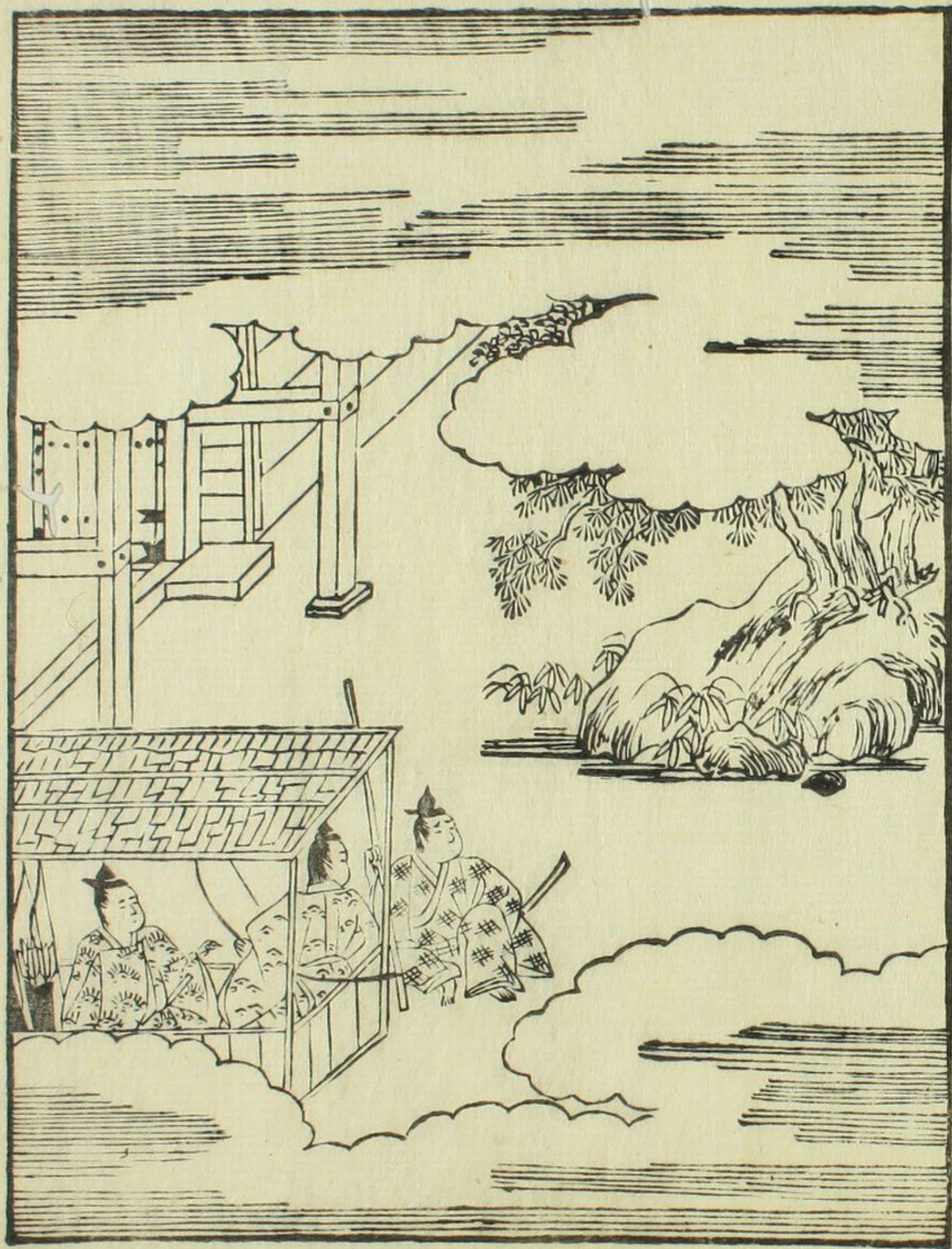
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. There are some small annotations or corrections written above certain lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style. There are several small annotations in a different script interspersed within the main text, such as "by the way" and "I hope".

Handwritten text in a cursive script, continuing from the previous page. It features similar fluid handwriting and includes several small annotations in a different script, such as "I hope" and "I am".



ちびさあゝの路ちび
 ちびさあゝの路ちび
 あわがじいさあゝの路あわ
 さあゝの路さあ
 さあゝの路さあ



Handwritten musical notation on the right page, consisting of a single staff with various notes and rests. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on the left page, consisting of a single staff with various notes and rests. The notation is dense and appears to be a single melodic line.

Handwritten text at the bottom left of the page, possibly a page number or a small note.

Handwritten text at the bottom left of the page, possibly a page number or a small note.

