

付
娘

宇治巻一
哥と名にまわ

四十五



かろし丸ののまぢ
あまのつとむ

三三

何のそとにけり
あまのつとむ
あまのつとむ



かろし丸ののまぢ

そのそとにけり
あまのつとむ

あまのつとむ
あまのつとむ

あまのつとむ
あまのつとむ

あまのつとむ
あまのつとむ

あまのつとむ
あまのつとむ

あまのつとむ
あまのつとむ

あまのつとむ
あまのつとむ

あまのつとむ
あまのつとむ

あまのつとむ
あまのつとむ

あまのつとむ
あまのつとむ

あまのつとむ
あまのつとむ

あまのつとむ
あまのつとむ

あまのつとむ
あまのつとむ

あまのつとむ
あまのつとむ

あまのつとむ
あまのつとむ

あまのつとむ
あまのつとむ

あまのつとむ
あまのつとむ



十^ク 兼蔵院の^秋あゆ^づの^イひ^ノ宿^ノの^カみ^ノみ^ニと^テす^ラま^ニて^シら^レり^トス^ル

を^シて^シ甲^ノを^シて^シら^レり^トス^ルを^シて^シら^レり^トス^ルを^シて^シら^レり^トス^ル

づ^トま^ニて^シら^レり^トス^ルを^シて^シら^レり^トス^ルを^シて^シら^レり^トス^ル

ち^トま^ニて^シら^レり^トス^ルを^シて^シら^レり^トス^ルを^シて^シら^レり^トス^ル

み^トま^ニて^シら^レり^トス^ルを^シて^シら^レり^トス^ルを^シて^シら^レり^トス^ル

路^ノ乃^ト又^ニに^シ年^ノは^シら^レり^トス^ルを^シて^シら^レり^トス^ル

今^ノう^ニて^シら^レり^トス^ルを^シて^シら^レり^トス^ルを^シて^シら^レり^トス^ル

ず^トま^ニて^シら^レり^トス^ルを^シて^シら^レり^トス^ルを^シて^シら^レり^トス^ル

お^ノ入^ニて^シら^レり^トス^ルを^シて^シら^レり^トス^ルを^シて^シら^レり^トス^ル

ち^トま^ニて^シら^レり^トス^ルを^シて^シら^レり^トス^ルを^シて^シら^レり^トス^ル

今^ノう^ニて^シら^レり^トス^ルを^シて^シら^レり^トス^ルを^シて^シら^レり^トス^ル

け^トま^ニて^シら^レり^トス^ルを^シて^シら^レり^トス^ルを^シて^シら^レり^トス^ル

ち^トま^ニて^シら^レり^トス^ルを^シて^シら^レり^トス^ルを^シて^シら^レり^トス^ル

い^トま^ニて^シら^レり^トス^ルを^シて^シら^レり^トス^ルを^シて^シら^レり^トス^ル

ち^トま^ニて^シら^レり^トス^ルを^シて^シら^レり^トス^ルを^シて^シら^レり^トス^ル

い^トま^ニて^シら^レり^トス^ルを^シて^シら^レり^トス^ルを^シて^シら^レり^トス^ル

あ^トま^ニて^シら^レり^トス^ルを^シて^シら^レり^トス^ルを^シて^シら^レり^トス^ル

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is cursive and appears to be a form of Ottoman Turkish or Arabic. There are some small annotations or corrections in the first few lines.

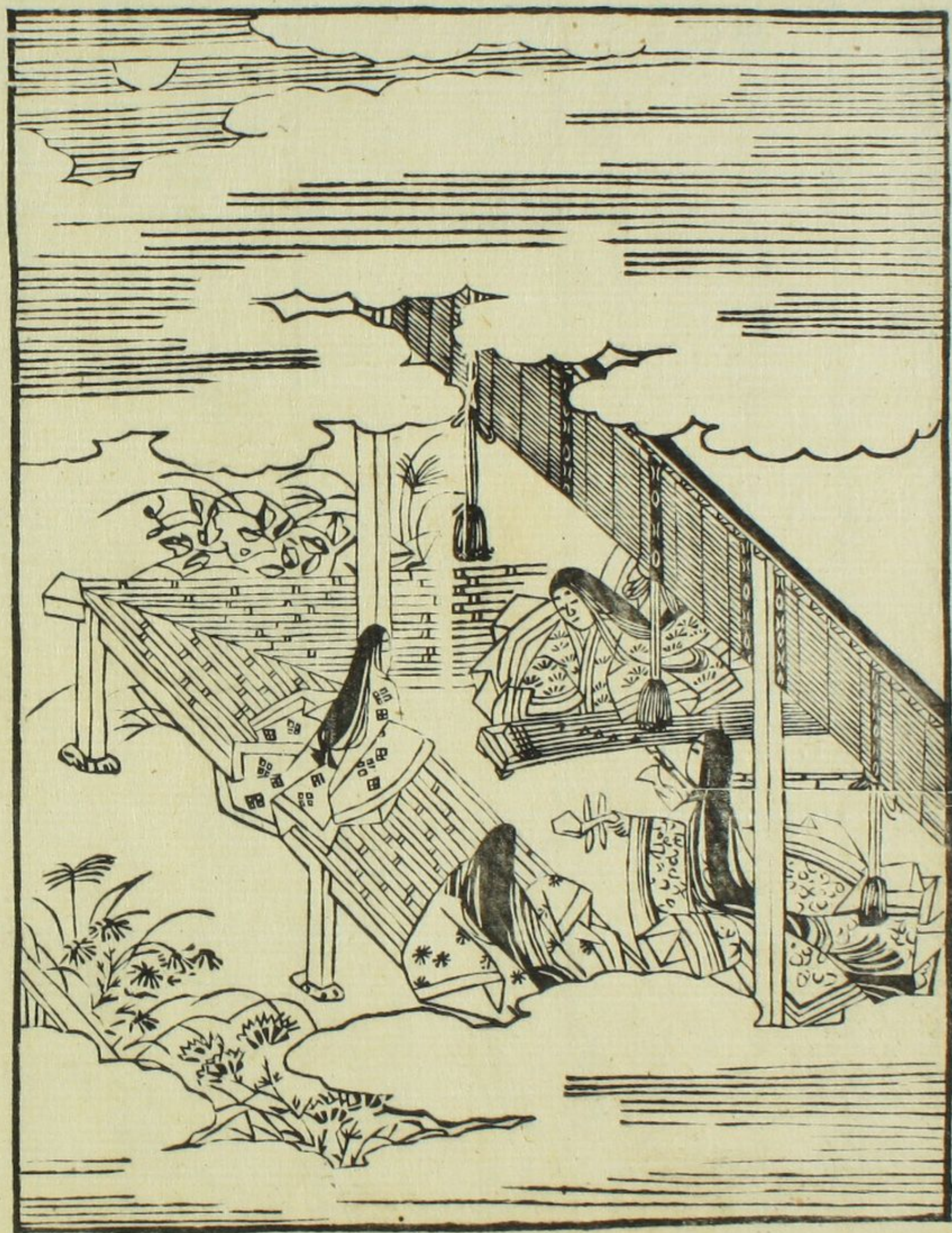
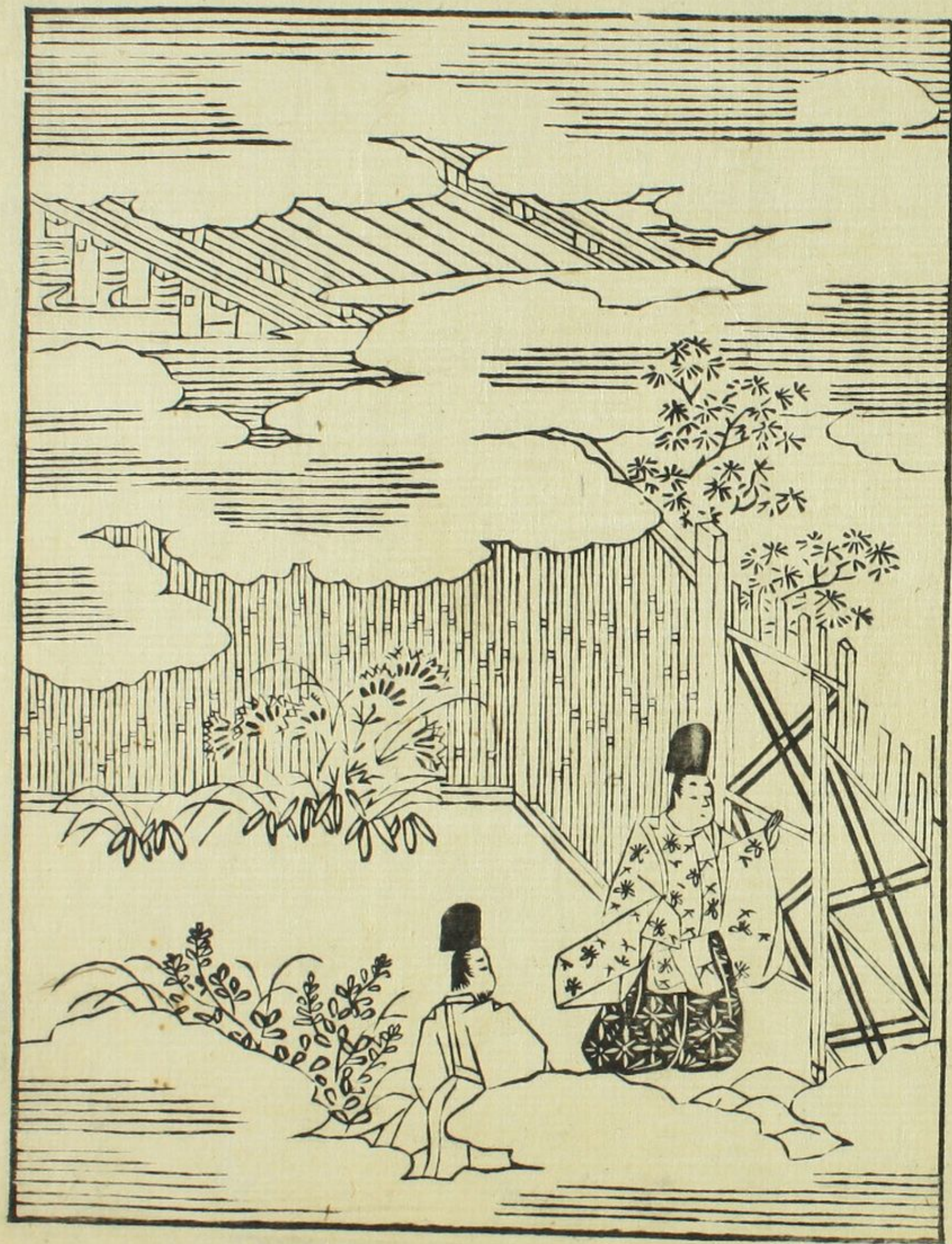
Handwritten text in Arabic script, consisting of approximately 12 lines. The script is cursive and appears to be a form of Ottoman Turkish or Arabic. There are some small annotations or corrections in the first few lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines. There are some small annotations or corrections in the text, such as a small '111' and some characters that appear to be written over or next to the main text.

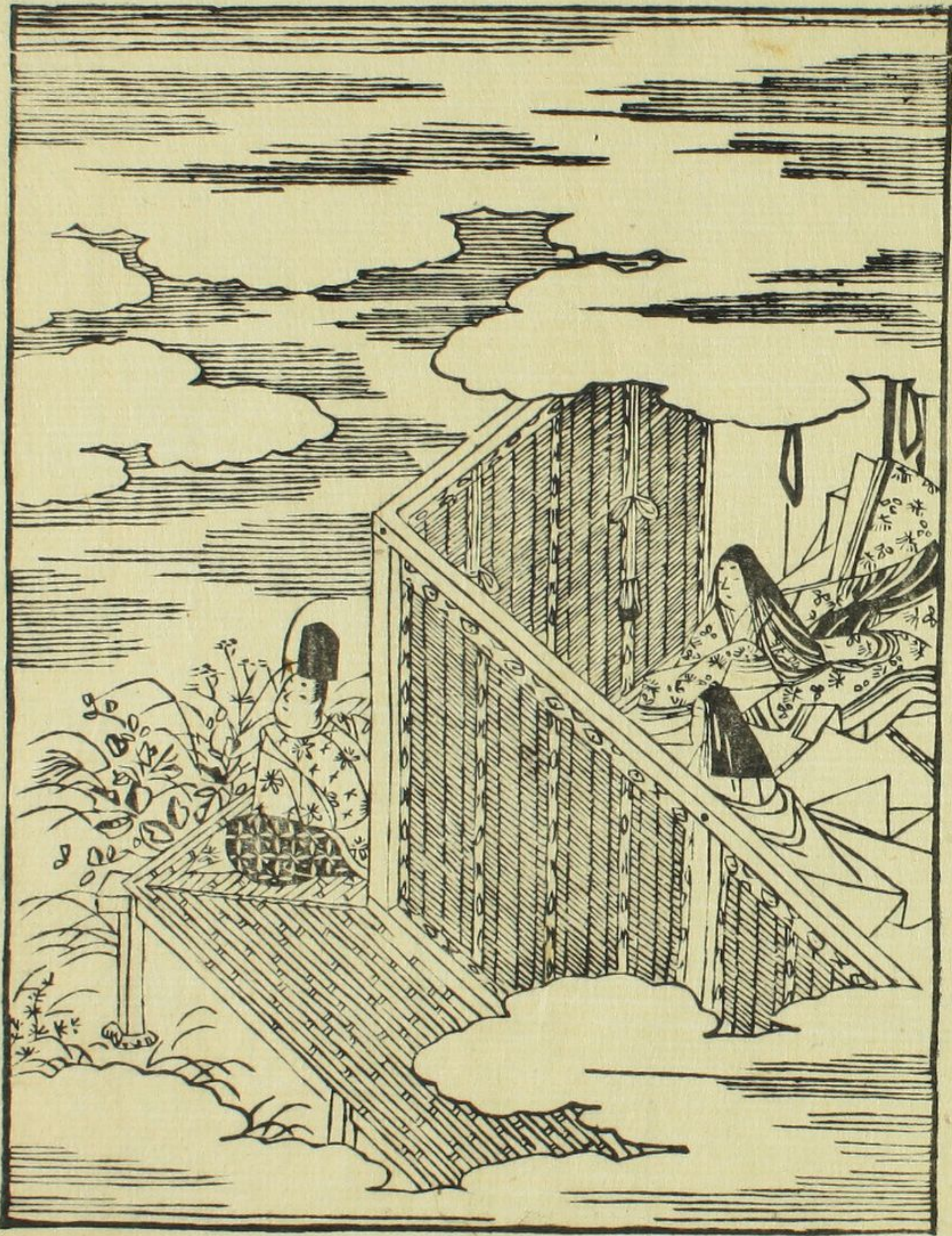
Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. There are some small annotations or corrections in the text, such as a small '111' and some characters that appear to be written over or next to the main text.

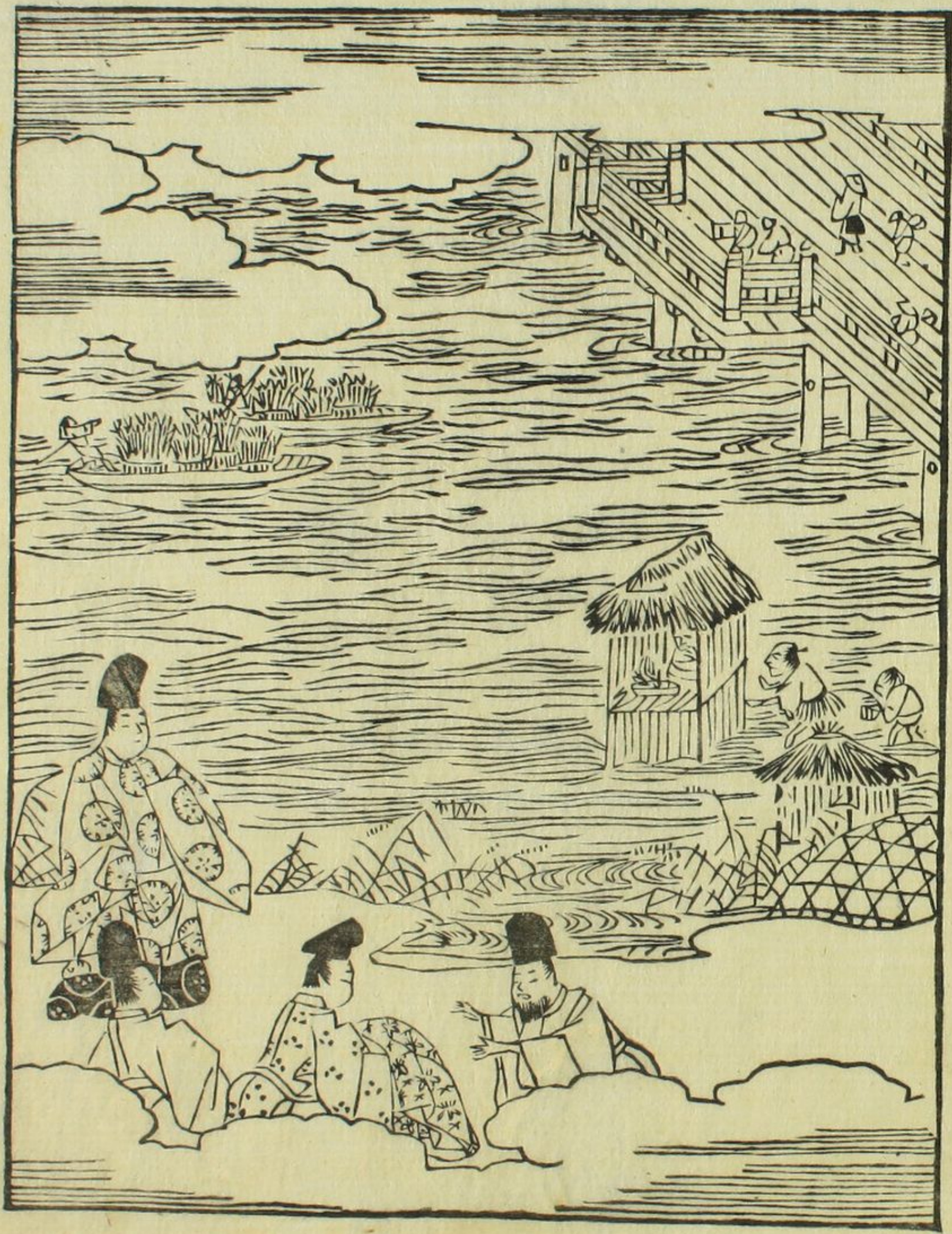
Handwritten text in a cursive script on the right page of the manuscript. The text consists of approximately 12 lines of dense, flowing characters. There are several small annotations in Chinese characters (中記) interspersed within the main text, likely serving as a commentary or a key to specific parts of the writing.

Handwritten text in a cursive script on the left page of the manuscript. The text consists of approximately 12 lines of dense, flowing characters, mirroring the style of the right page. Like the right page, it includes several small annotations in Chinese characters (中記), providing context or clarification for the primary text.



くろりやすしひともくゆる海を^{ひた}わに舟人のあか
れくろくろくたのくくくくはひこましくちをま
ていづくあづきとくうん^年ふりましくく
くげよ^大ひ^大れ^大の^大く^大つ^大ま^大け^大
^大雲の^大お^大ろ^大の^大け^大と^大船^大ぶ^大りの^大いと^大づ
くづ^大く^大ろ^大く^大色^大有^大れ^大ど^大う^大く^大ら^大ち^大げ^大と^大結
く^大く^大く^大く^大く^大く^大く^大く^大く^大く^大く^大く^大く^大く^大く^大く^大く^大





さういふさびの川をいあさりの糸や袖
とらうとらうとらうんおんうささくといとらう
けよりいめたりまほよめやすくおれ一給り
心とらりぬれとら車おてあがりぬとらとらさ
アゆればおお人むらりせめしよさくとら
路らんはとらとらとらとらとらとらとらとら
れぞとらとらとらとらとらとらとらとらとら
しつらとらとらとらとらとらとらとらとらとら

くろくおの松をのちてらわさちるべーづ
さぶくーげよあはめさあてらちるべ入あかま
ひとびらりそやめ路つた^詞つらよあはらく
てあらくほのめくさうたものいそさちえ
うらうやとさくゆりたれどちちとさめちちも
わさびううちりよちりやうちよまうさて
とれくつちちるべあつこ何ちあにちちりやち
あさすんちちううあれくううはぶらりたさー
たさともあうととちんあはしゆとてんちち
あへとあまひよましく^{昭憲}ちちううー
ひちりよとさくゆりたれどあまゆをいそち

ちんといさうつてなれくゆさぶづく
そぶのーあしあんど^{昭憲}あしあひてやえ
あめれ^{まじ}べくちちあーうあゆ^{まじ}つてよま
くわやちううあひちやうまそとあち
どあはらきのほちちちううあは
あし^詞よとさくゆりたれどちちとさめちちも
けよあまもちああありすくちちあま
のま^{昭憲}とさくゆりたれどちちとさめちちも
それのいそさくゆりたれどちちとさめちちも
たれとちちちちちちちちちちちちち
つべとのちちちちちちちちちちちちち

くびらき記にきくうらぬひれさうせうせうなま
い^詞まふそくしちんせふぬ^拍れいじくまあふ
ありまうとの路もそくれぬ文とらりありめ
路もそくしちんせふぬ^拍れいじくまあふ
さくしちんせふぬ^拍れいじくまあふ
副ゆりうらぬひれさうせうせうなま
るんせひぬあつちんせふぬ^拍れいじくまあふ
路つ^まやうのあつちんせふぬ^拍れいじくまあふ
しんせひぬあつちんせふぬ^拍れいじくまあふ
あつちんせふぬ^拍れいじくまあふ
あつちんせふぬ^拍れいじくまあふ



Handwritten text in Arabic script, consisting of approximately 12 lines. The script is cursive and appears to be a form of Ottoman Turkish or Persian. There are some small annotations or corrections above certain words.

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is cursive and appears to be a form of Ottoman Turkish or Persian. There are some small annotations or corrections above certain words.

