



みづら  
二十回  
哥紙名らるり





ほ氏めす下のまより松年を

びくまれのとくきしきづひゆーれさちのち  
 つくあづちく~~あ~~まそこほそちちわさつさり  
 結くひきくちりぬづいおぢりくちうのあ  
 ねど幸月をちれがれもーげちくちまがわえ  
 くまちりちりあく<sup>ほん</sup>院のあほーちげく  
 恨ちるごくそまどられまきゆんくま  
 くのくまぐくそ<sup>ま</sup>いれれちちうはこの  
 せよあゆめくちくくーちめまいほくー  
 まらぬあちあちづらりうけちか  
 まるちあ命とまおぼされぬま<sup>ほ</sup>うのあま  
 けちあれせ<sup>ほ</sup>ひちちるまうまのこのま

九法











Handwritten text in Kuzushiji style, consisting of approximately 15 lines of vertical writing. The characters are dense and flowing, characteristic of the late Edo period. There are several small annotations or corrections written above the main lines of text.

Handwritten text in Kuzushiji style, consisting of approximately 15 lines of vertical writing. This page contains more extensive annotations and corrections, with several characters written above the main lines of text, indicating a more detailed review or editing process. The handwriting is consistent with the previous page.

Small handwritten mark or character at the bottom left of the page.







落ぬおとちよの女をひきかたにいでたまひわてしにみ  
 しのましくちの如梅とついで梅とた家のあつてく  
 うちよのうらやとてわさびかきんていへんありん  
 仏よよなまりぬくへんさしきばいさうあかき  
 りつかにいさよひりていさよひりていさよひりて  
 ありぬ<sup>世ノ白</sup>さうりていさよひりていさよひりてい  
 この<sup>句</sup>やと<sup>女一文</sup>ね<sup>世ノ心</sup>えとぞ<sup>世ノ心</sup>いさよひりてい  
 口あくわをれいさよひりていさよひりていさよひりて  
 世中すい<sup>ほ</sup>らりていさよひりていさよひりていさよひりて  
 いたやいさよひりていさよひりていさよひりていさよひりて  
 いたやいさよひりていさよひりていさよひりていさよひりて

落つてありたりとていさよひりていさよひりていさよひりて  
 ちんとす<sup>世ノ心</sup>いと<sup>世ノ心</sup>いさよひりていさよひりていさよひりて  
 まよあつていさよひりていさよひりていさよひりていさよひりて  
 塗りの<sup>世ノ心</sup>いさよひりていさよひりていさよひりていさよひりて  
 うちよ<sup>世ノ心</sup>のうらやとていさよひりていさよひりていさよひりて  
 いたやいさよひりていさよひりていさよひりていさよひりて  
 いたやいさよひりていさよひりていさよひりていさよひりて  
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 いたやいさよひりていさよひりていさよひりていさよひりて



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines. There are some small annotations or corrections written above certain characters.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. There are some small annotations or corrections written above certain characters.



Handwritten text in a cursive script, possibly a musical score or a letter. The text is written in a dark ink on aged paper. It consists of approximately 14 lines of text, with some characters appearing to be musical notes or rhythmic markings. The script is fluid and continuous.

Handwritten text in a cursive script, similar to the one on the previous page. It consists of approximately 14 lines of text. The script is fluid and continuous, with some characters appearing to be musical notes or rhythmic markings. There are some small annotations or markings above certain characters.



















