



Handwritten Japanese calligraphy in cursive style (sōsho) on a cream-colored paper with a blue border. The text is arranged in two columns, reading from right to left. The right column contains the characters 何と消る (Nani to kieru), and the left column contains 善し (Yoshi).

Handwritten Japanese calligraphy on a cream-colored paper with a blue border. The text is arranged in two columns, reading from right to left. The right column contains the characters 等本 (Tōhon) and 一のこゝろ (Ichinokokoro). The left column contains the characters 物と消る (Mono to kieru) and 善し (Yoshi). A black rectangular stamp is located at the top right of the page.



Handwritten Japanese calligraphy in cursive style (sōsho) on a cream-colored slip with a blue border. The text is arranged in two columns, reading from right to left. The right column contains the characters 'あ' (a) and 'は' (ha). The left column contains 'の' (no), 'は' (ha), and 'の' (no).

Handwritten Japanese calligraphy on a cream-colored slip with a blue border. The text is arranged in two columns, reading from right to left. The right column contains the characters 'あ' (a) and 'は' (ha). The left column contains 'の' (no), 'は' (ha), and 'の' (no). In the top right corner, there is a black square seal with three vertical bars. Below the text, there is a colorful illustration of a dragonfly on a red and green branch with green leaves.

Handwritten calligraphy in cursive style (sōsho) on a cream-colored paper with a blue border. The text is arranged in three vertical columns. The rightmost column contains the characters 'あま' (ama), the middle column contains 'あまの' (ama no), and the leftmost column contains 'あまの' (ama no). The characters are written in a fluid, expressive manner.

Handwritten calligraphy and illustration on a cream-colored paper with a blue border. The text is arranged in three vertical columns. The rightmost column contains the characters 'あまの' (ama no), the middle column contains 'あまの' (ama no), and the leftmost column contains 'あまの' (ama no). The text is written in a fluid, expressive manner. To the right of the text is a black square seal with vertical lines. Below the text is a colorful illustration of a red folding fan (sensu) decorated with yellow flowers and green leaves. The fan is partially open, and the illustration is rendered in a traditional Japanese style.

那心
君
福
通
心



若菜

胡
心
心
心



神水
東揚
凡
代



東洋

知
あ
あ



わねの
らんきり
らんきり

あまの
あまの
あまの
あまの
あまの



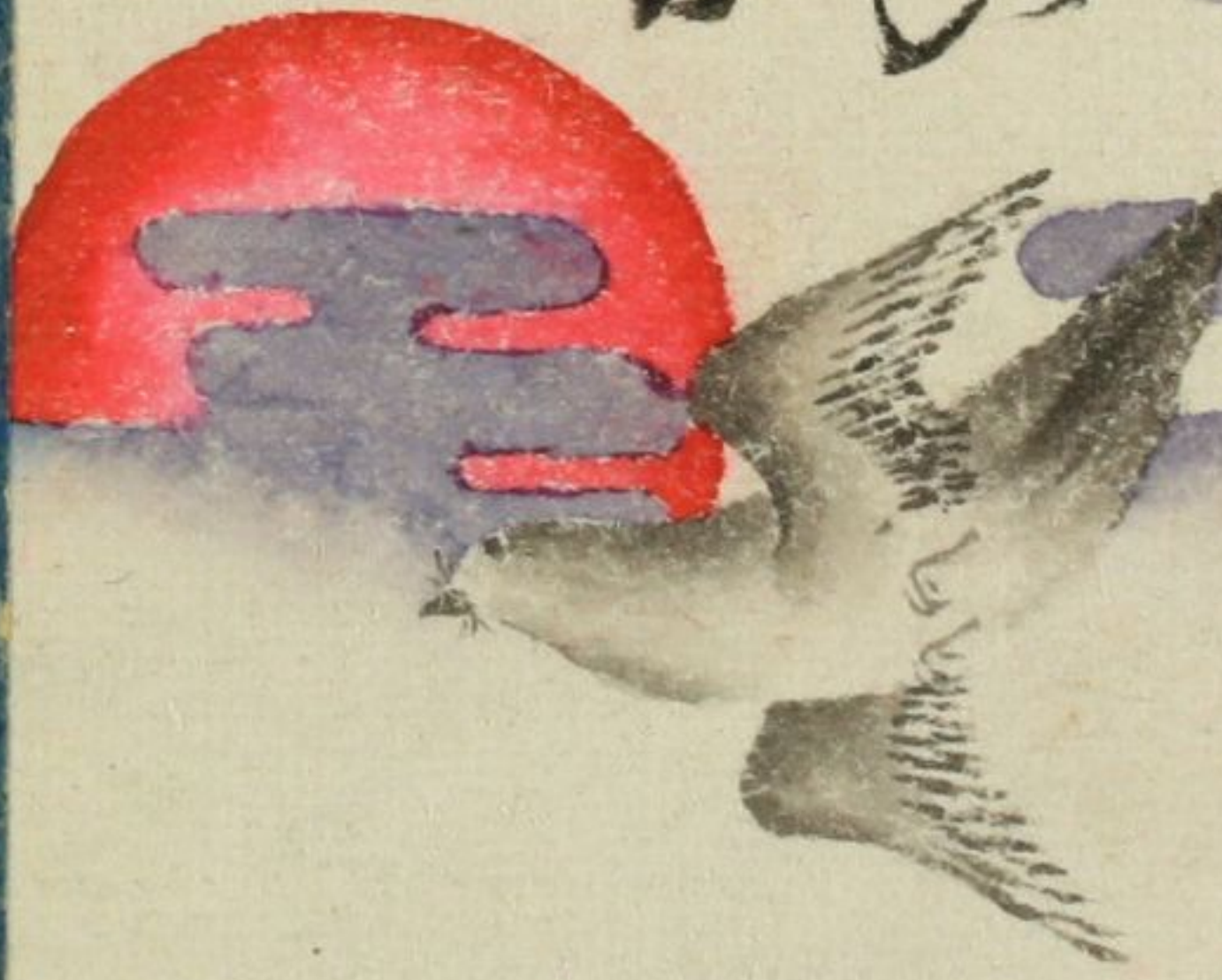
い
 くれ
 石
 あり
 あり
 あり

神 林
 志 あり
 あり
 あり



る
る
る


る
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る



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子
酒
麩
の
心
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酒
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Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in three vertical columns, reading from right to left. The characters are fluid and expressive, typical of the Edo or Meiji periods.

Handwritten Japanese calligraphy in cursive style (sōsho) with a red seal and a landscape illustration. The text is arranged in three vertical columns, reading from right to left. A red square seal is located at the top right of the text area. Below the text is a small illustration of a landscape with stylized green reeds and red rocks or flowers on a sandy or grassy bank.

婦、ま
あつちの
あつち

世のま
あつちの
あつち



Handwritten Japanese calligraphy in cursive style (sōsho) on a cream-colored page with a blue border. The text is arranged in three vertical columns, reading from right to left. The characters are highly stylized and fluid.

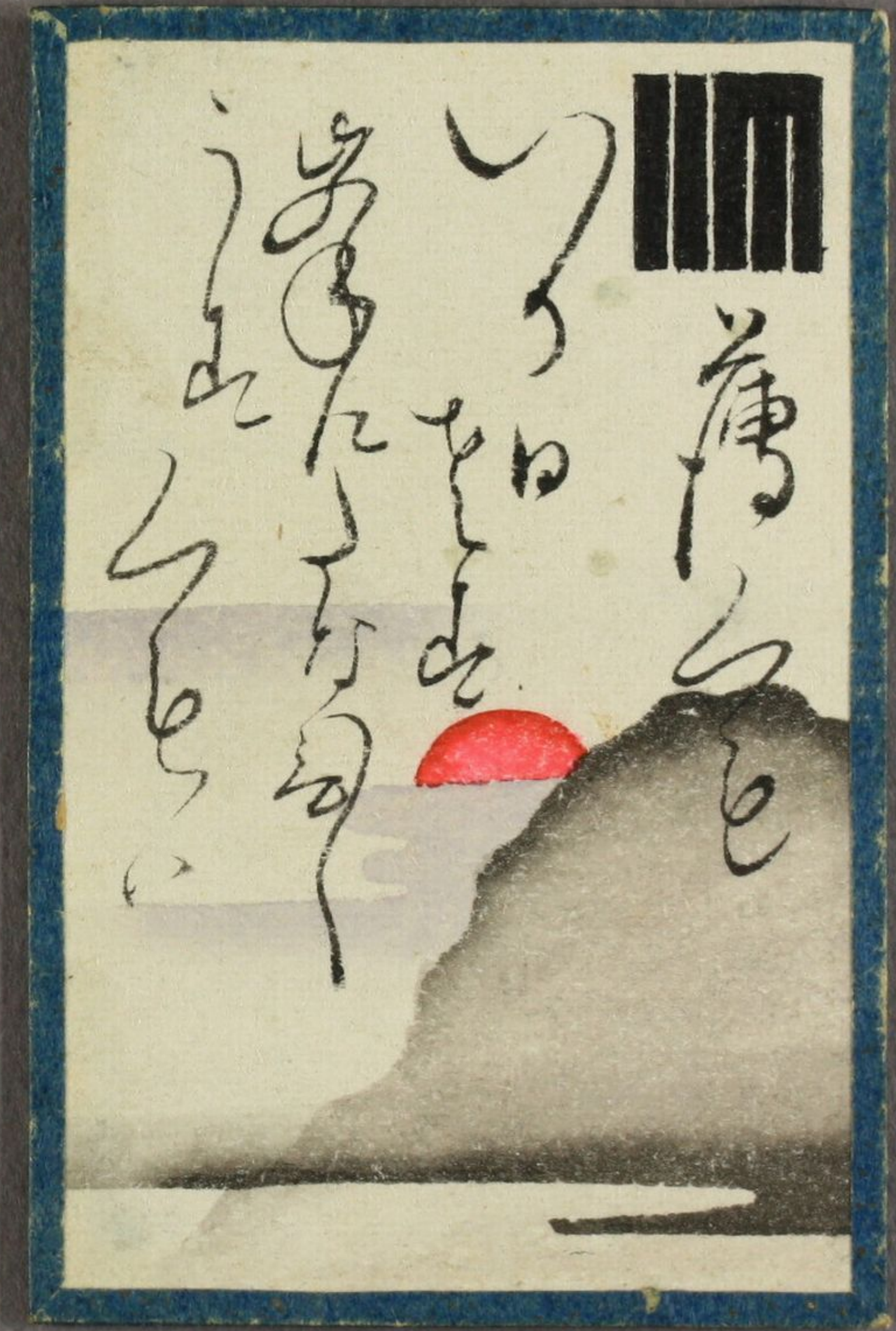
Handwritten Japanese calligraphy on a cream-colored page with a blue border. The page features a square seal in the upper right corner, followed by three vertical columns of cursive text. Below the text is a colorful illustration of a red and purple patterned garment, possibly a kimono or haori, with red cords and a white interior lining.

木
松
風
吹
如
傳

松
風
吹
如
傳
又
松
風
吹
如
傳
也
也
也



石
 知
 物
 子




Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in two vertical columns. The right column contains the characters 海女 (Umihime) and 女 (Onna). The left column contains the characters 海女 (Umihime) and 女 (Onna).

Handwritten Japanese calligraphy in cursive style (sōsho) with a colorful illustration. The text is arranged in two vertical columns. The right column contains the characters 乙女 (Onna) and 女 (Onna). The left column contains the characters 海女 (Umihime) and 女 (Onna). Below the text is a colorful illustration of a red crown or hat with a red tassel, flanked by clusters of red and purple flowers. A red ribbon is tied around the base of the crown.

い
ん
な
ね

玉
り
な
ね



玉

世
よ
の
ま
の
ま

年
月
日
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ま



竹
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Handwritten calligraphy in three vertical columns on a cream-colored page with a blue border. The characters are written in a fluid, cursive style. The rightmost column contains the characters 山 (mountain) and 鳥 (bird). The middle column contains 竹 (bamboo) and 石 (stone). The leftmost column contains 松 (pine) and 水 (water).

Handwritten calligraphy on a cream-colored page with a blue border. At the top right is a square seal with a black and white geometric pattern. Below the seal are two vertical columns of calligraphy. The right column contains the characters 山 (mountain) and 鳥 (bird). The left column contains the characters 竹 (bamboo) and 石 (stone). Below the text is a light-colored wash depicting a landscape with reeds or grasses and a body of water.

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in two columns, reading from right to left. The characters are highly stylized and fluid.


Handwritten Japanese calligraphy in cursive style (sōsho) on the right side of the page. The text is arranged in two columns, reading from right to left. The characters are highly stylized and fluid.

Red flowers (possibly chrysanthemums) are painted in the lower right corner, with green foliage and stems. The flowers are in various stages of bloom, with some fully open and others as buds.

Seal: A square seal with three vertical black bars, located in the upper right corner of the page.

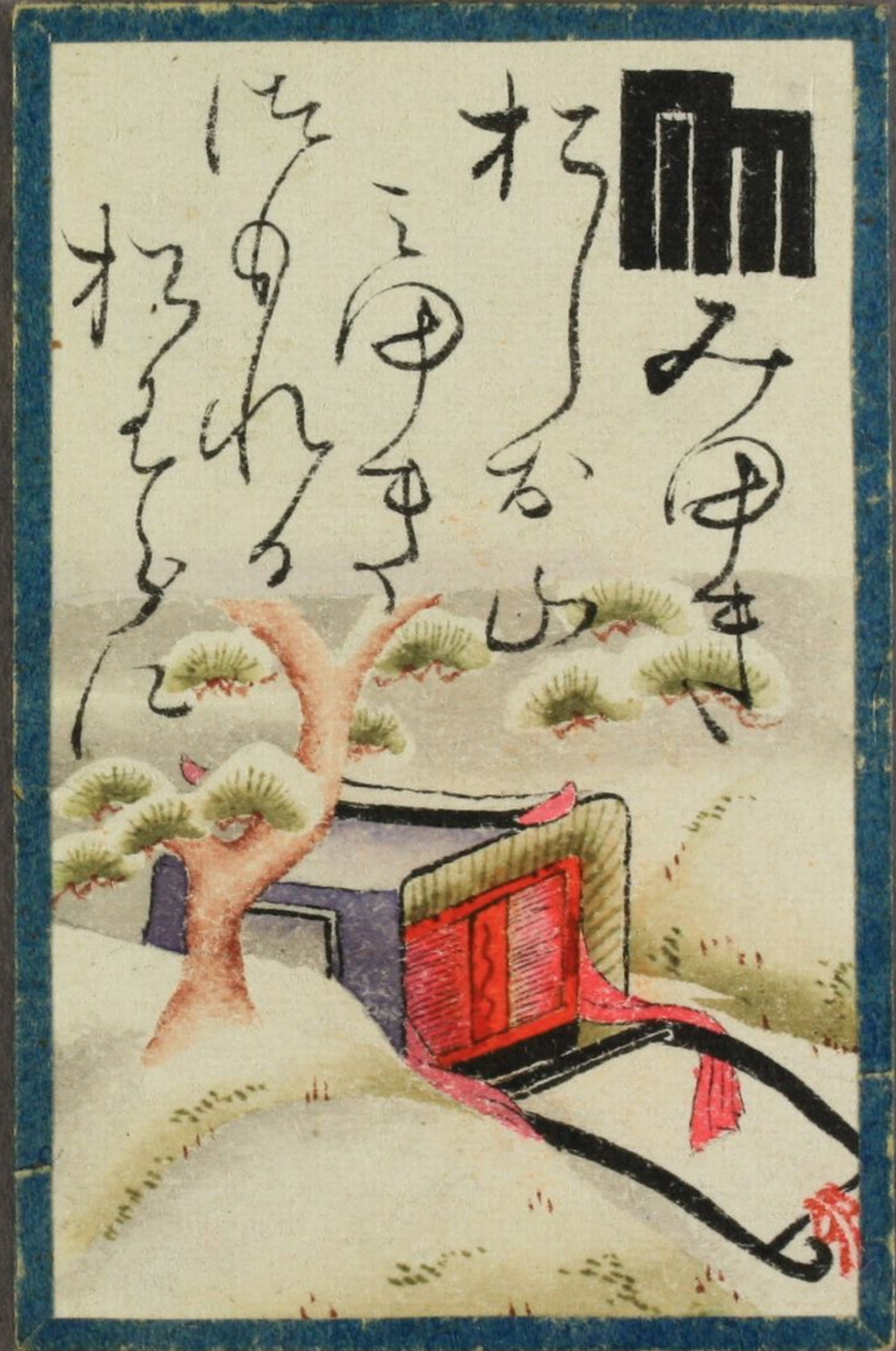
物おと
くのふ
んせぬ

箒



か
く
ふ
た
あ
を

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in two vertical columns. The right column contains the characters 松 (Matsu) and 山 (Yama). The left column contains the characters 松 (Matsu) and 山 (Yama).



Handwritten Japanese calligraphy in cursive style (sōsho) on a cream-colored paper with a blue border. The text is arranged in three vertical columns, reading from right to left. The characters are highly stylized and fluid.

Handwritten Japanese calligraphy on a cream-colored paper with a blue border. The text is arranged in three vertical columns, reading from right to left. The rightmost column begins with a square seal (shō) containing the character '三' (San). The calligraphy is in cursive style (sōsho). Below the text is a colorful illustration of a traditional Japanese building with a thatched roof, rendered in shades of red and brown, and a flowering plant with yellow blossoms and green leaves.

あ
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Handwritten calligraphy in cursive style (sōsho) on a cream-colored slip with a blue border. The text is arranged in three vertical columns, reading from right to left. The characters are highly stylized and fluid.

Handwritten calligraphy in cursive style (sōsho) on a cream-colored slip with a blue border. The text is arranged in three vertical columns, reading from right to left. The characters are highly stylized and fluid.

Small square seal impression in the upper right corner, containing three vertical bars.


Illustration of a dog, possibly a Shiba Inu, wearing a red collar and a patterned vest, sitting on a red decorative object.

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in two columns. The right column contains the characters 'ふ' (fu) and 'れ' (re). The left column contains 'ま' (ma), 'の' (no), 'ま' (ma), 'の' (no), 'ま' (ma), and 'ん' (n). The entire piece is framed by a blue border.

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in three columns. The right column contains '月' (tsuki) and '了' (ryō). The middle column contains '夕' (yū) and '住' (ju). The left column contains '夕' (yū) and '了' (ryō). A red seal is stamped over the middle column. A black rectangular stamp is located at the top right. The bottom of the page features a faint illustration of grass. The entire piece is framed by a blue border.

七
ね
む
ら
松
た
ら

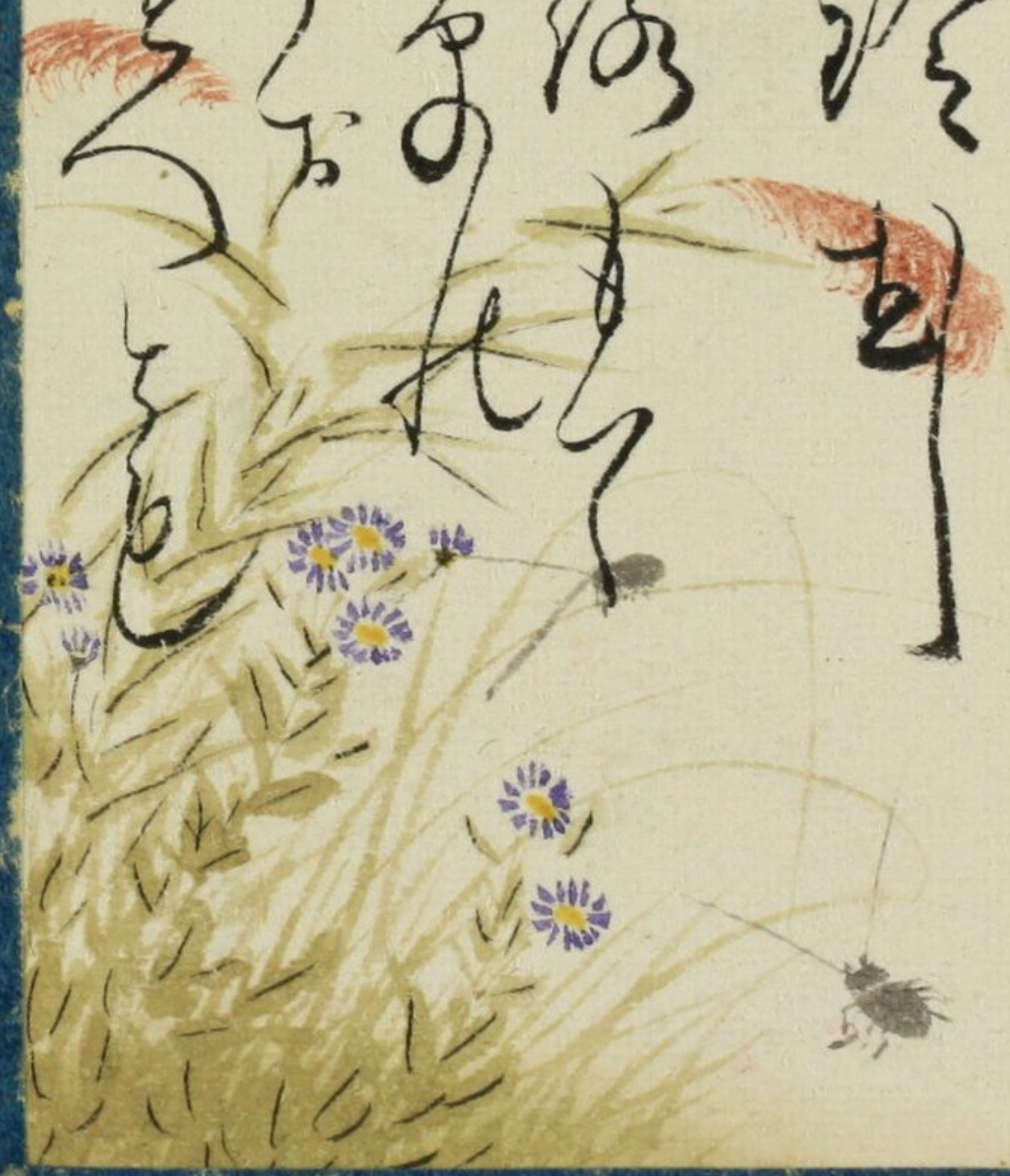
横笛



ふ
ら
た
ら

ねがはれど
もたれど
あはれど

あはれど
ねがはれど
もたれど



Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in three vertical columns, reading from right to left. The characters are highly stylized and fluid.

Handwritten Japanese calligraphy in cursive style (sōsho) with a blue border. The text is arranged in three vertical columns, reading from right to left. The rightmost column features a large, bold character '雨' (rain) at the top, followed by '夕' (evening) and '芳' (fragrance). The middle column contains characters including '山' (mountain) and '花' (flower). The leftmost column contains characters including '水' (water) and '月' (moon). Below the text is a watercolor illustration of two swans flying over a landscape with soft, grey clouds. The swans are depicted in profile, with their wings spread, flying towards the left.

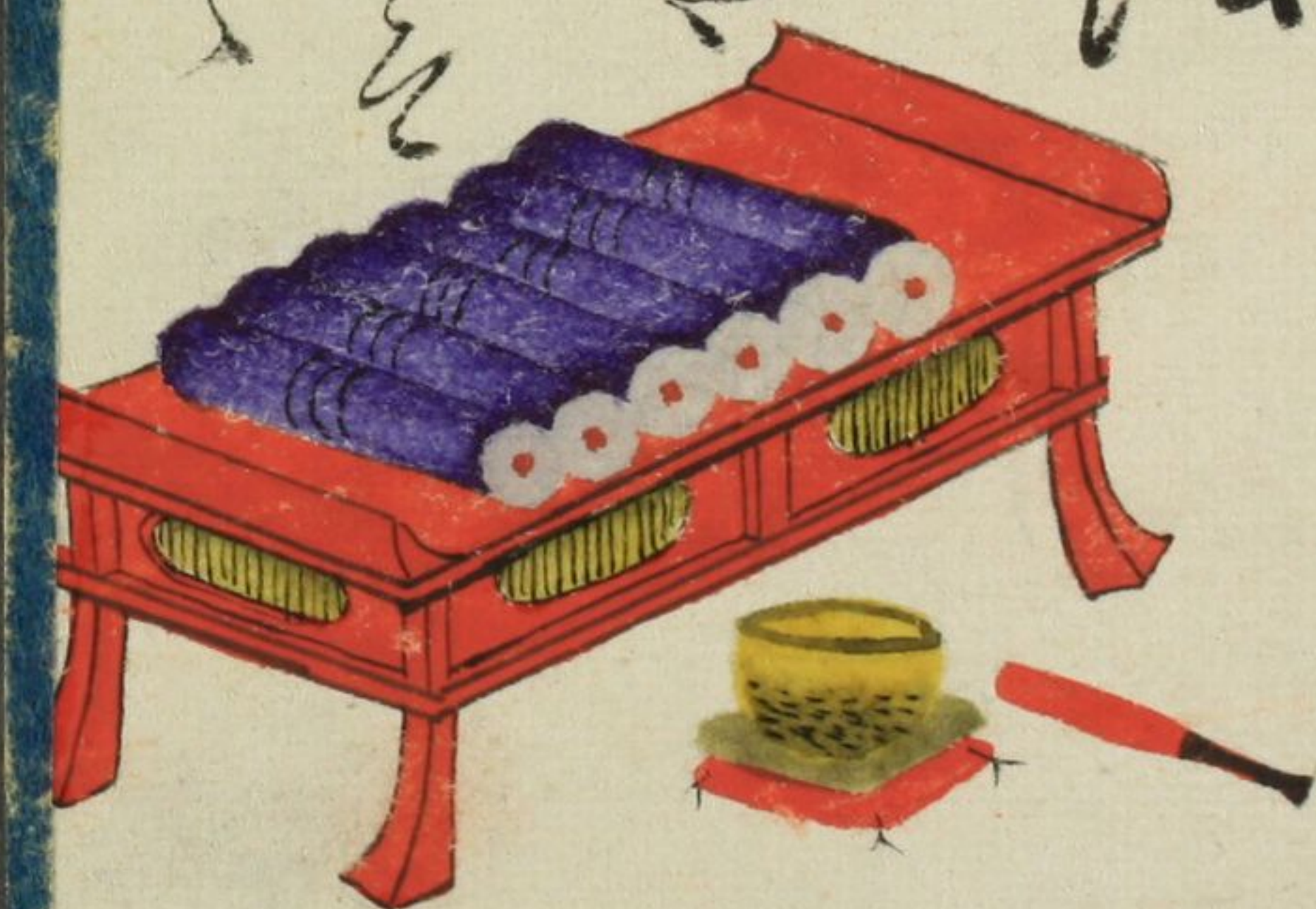
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Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in three vertical columns, reading from right to left. The characters are highly stylized and fluid.

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in four vertical columns, reading from right to left. The rightmost column contains a square seal with three horizontal bars. The background features a faint illustration of a bamboo stalk and reeds near water.

むか
か
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推
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Handwritten Japanese calligraphy in cursive style (sōsho) on a cream-colored slip with a blue border. The text is arranged in three vertical columns, reading from right to left. The characters are fluid and expressive, typical of the Edo or Meiji periods.

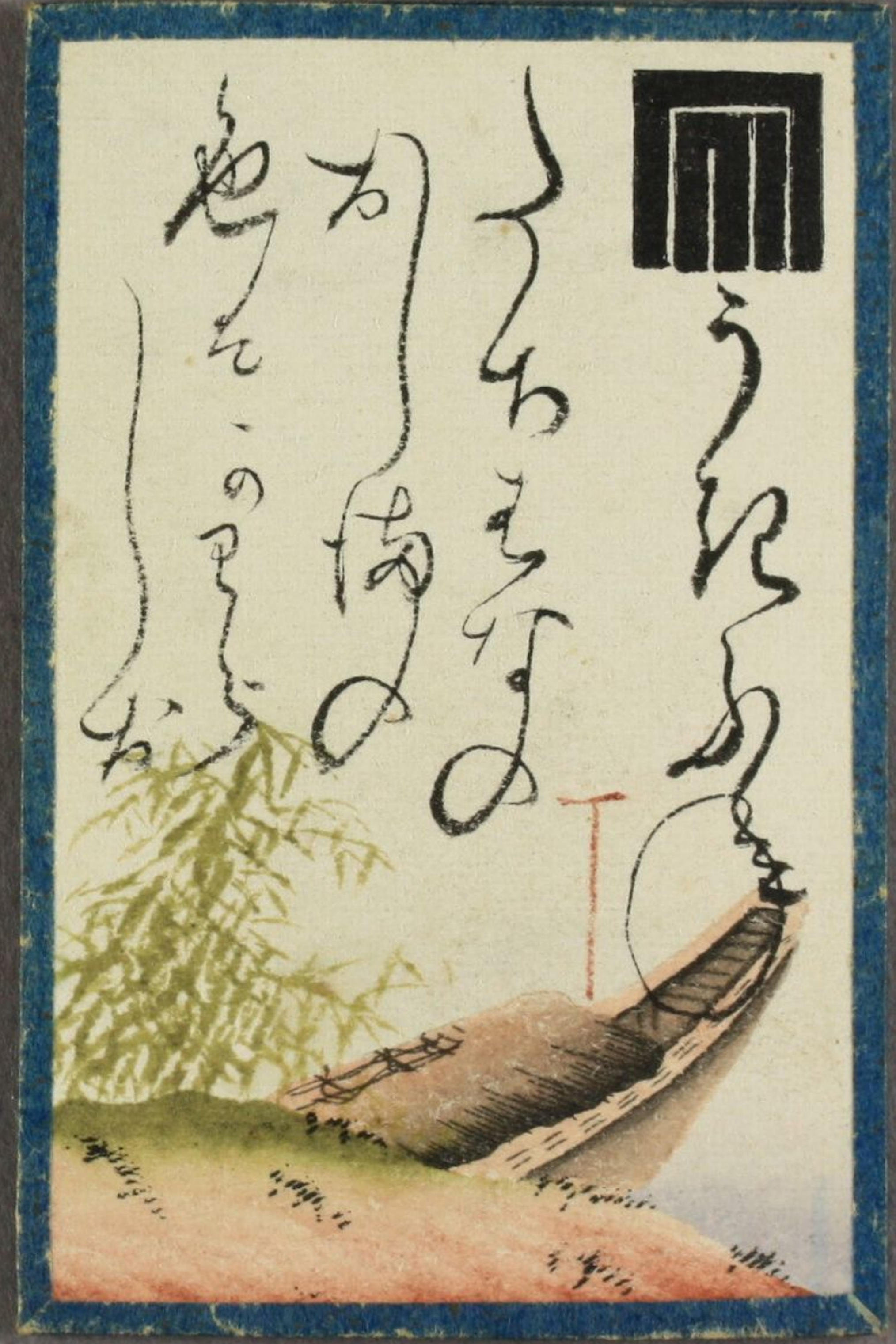
Handwritten Japanese calligraphy in cursive style (sōsho) on a cream-colored slip with a blue border. The text is arranged in three vertical columns, reading from right to left. At the top right, there is a square seal with a geometric pattern. Below the text, there is a large, decorative red ink flourish (suibō) that extends across the bottom of the slip.

松村の
しん

角木
高木
しん
あとの
しん



Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in three vertical columns, reading from right to left. The characters are highly stylized and fluid.



Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in three vertical columns, reading from right to left. The characters are highly stylized and fluid.

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in three vertical columns, reading from right to left. A red seal is visible in the upper right corner. The bottom of the page features a watercolor illustration of a landscape with green grass and reddish-brown hills.

あ
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