





海
 家
 之
 也
 也
 也

秋
 心
 也
 也
 也
 也



Handwritten Chinese characters in cursive script (caoshu) on a rectangular slip of paper with a reddish-brown border. The characters are arranged in two columns, reading from right to left. The right column contains characters that appear to be '如' (ru) and '地' (di). The left column contains characters that appear to be '何' (he) and '如' (ru).

Handwritten Chinese characters in cursive script (caoshu) on a rectangular slip of paper with a reddish-brown border. The characters are arranged in two columns, reading from right to left. The right column contains characters that appear to be '如' (ru) and '地' (di). The left column contains characters that appear to be '何' (he) and '如' (ru).

Handwritten Japanese calligraphy on a rectangular slip of paper with a reddish-brown border. The text is written in black ink and is arranged in two columns. The right column contains the characters 花 (flower) and 月 (moon). The left column contains the characters 春 (spring) and 風 (wind). There are several brown stains at the top of the slip.

Handwritten Japanese calligraphy on a rectangular slip of paper with a reddish-brown border. The text is written in black ink and is arranged in two columns. The right column contains the characters 花 (flower) and 月 (moon). The left column contains the characters 春 (spring) and 風 (wind). There are several brown stains on the right side of the slip.

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氣 神 氣
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氣 神 氣
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小 子 何 事 也
何 事 也
何 事 也
何 事 也

い け ぬ 事 也
い け ぬ 事 也
い け ぬ 事 也
い け ぬ 事 也

Handwritten Japanese calligraphy on a rectangular slip of paper with a reddish-brown border. The text is written in cursive (sōsho) style. A prominent vertical stroke on the right side contains the characters 好 (top) and 心 (bottom). To its left, there are several smaller, more fluid characters, including what appears to be 好 (top) and 心 (bottom) again, along with other characters that are less distinct due to the cursive style. There is a small red mark or stain near the top left of the slip.

Handwritten Japanese calligraphy on a rectangular slip of paper with a reddish-brown border. The text is written in cursive (sōsho) style. The characters are arranged in two columns. The right column contains characters that appear to be 好 (top) and 心 (bottom). The left column contains characters that appear to be 好 (top) and 心 (bottom). There are also some smaller characters and strokes interspersed between the main characters.

Handwritten Japanese calligraphy on a rectangular slip of paper with a reddish-brown border. The characters are written in a cursive style (sōsho). The text is arranged in several lines, including characters like 神 (shin), 子 (ko), 由 (yu), and 人 (nin).

Handwritten Japanese calligraphy on a rectangular slip of paper with a reddish-brown border. The text includes the characters 神 (shin) and 神 (shin) written vertically, along with other characters such as 子 (ko), 由 (yu), and 人 (nin) in a cursive style.

• 病 疾 心
あ 糸 糸 糸

楊 心 糸
糸 糸 糸 糸

油 油
油
油
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油
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油 油
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油
油

雲
由
見
舞
凡
乃

林
乃
見
乃
乃
乃

行也
兔苑
毒
如
毒
毒

甲
如
如
如
如
如

糸
 糸
 糸
 糸
 糸
 糸

卷
 上

知
 糸
 糸
 糸
 糸
 糸

草
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心
の
心
の
心

草
の
心
の
心
の
心

あはれ
かたじけなく
あはれ
あはれ
あはれ

あはれ
あはれ
あはれ
あはれ
あはれ

Handwritten Japanese calligraphy on a rectangular slip of paper with a reddish-brown border. The text is arranged in two rows. The top row contains three characters: a small character on the left, a character with a dot above it in the middle, and a character with a hook on the right. The bottom row contains three characters: a character with a dot above it on the left, a character with a dot above it in the middle, and a character with a hook on the right.

Handwritten Japanese calligraphy on a rectangular slip of paper with a reddish-brown border. The text is arranged in two rows. The top row contains four characters: a character with a dot above it on the left, a character with a dot above it in the middle, a character with a dot above it on the right, and a character with a dot above it on the far right. The bottom row contains four characters: a character with a dot above it on the left, a character with a dot above it in the middle, a character with a dot above it on the right, and a character with a dot above it on the far right.

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in two columns, reading from right to left. The characters are highly stylized and fluid. There are some ink blots and a small tear on the left side of the paper.

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in two columns, reading from right to left. The characters are highly stylized and fluid. There are some ink blots and a small tear on the left side of the paper.

Handwritten Chinese characters in cursive script (caoshu) on a rectangular piece of aged paper with a red border. The characters are arranged in two columns. The right column contains characters that appear to be '如' (top) and '然' (bottom). The left column contains characters that appear to be '也' (top) and '疾' (bottom). There are also some smaller, less distinct characters between the main ones.

Handwritten Chinese characters in cursive script (caoshu) on a rectangular piece of aged paper with a red border. The characters are arranged in two columns. The right column contains characters that appear to be '知' (top) and '海' (bottom). The left column contains characters that appear to be '也' (top) and '疾' (bottom). There are also some smaller, less distinct characters between the main ones.

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in two columns, reading from right to left. The characters are highly stylized and fluid. The right column contains characters that appear to be '知' (Chikara) and '復' (Fukuro). The left column contains characters that appear to be '山' (Yama) and '毛' (Kane).

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in two columns, reading from right to left. The characters are highly stylized and fluid. The right column contains characters that appear to be '女' (Onna) and '子' (Ko). The left column contains characters that appear to be '神' (Kamigami) and '子' (Ko).

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心
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あまのこ

Handwritten Japanese calligraphy on a rectangular slip of paper with a reddish-brown border. The text is written in cursive (sōsho) style. The top row contains three characters: a vertical stroke with a hook, a character resembling '家' (ie), and a character resembling '子' (ko). The bottom row contains three characters: a vertical stroke with a hook, a character resembling '子' (ko), and a character resembling '家' (ie). There is a small tear and a reddish stain on the paper in the upper right quadrant.

Handwritten Japanese calligraphy on a rectangular slip of paper with a reddish-brown border. The text is written in cursive (sōsho) style. The top row contains three characters: a character resembling '子' (ko), a character resembling '家' (ie), and a character resembling '子' (ko). The bottom row contains three characters: a character resembling '子' (ko), a character resembling '家' (ie), and a character resembling '子' (ko). There is a small tear and a reddish stain on the paper in the upper right quadrant.

Handwritten Japanese calligraphy on a rectangular slip of paper with a reddish-brown border. The text is written in cursive (sōsho) style. The characters are arranged in two columns, with the right column containing three characters and the left column containing three characters. The characters are: 雨 (ami), 山 (yama), 水 (mizu) in the right column, and 石 (ishi), 土 (tsuchi), 草 (kusa) in the left column.

Handwritten Japanese calligraphy on a rectangular slip of paper with a reddish-brown border. The text is written in cursive (sōsho) style. The characters are arranged in two columns, with the right column containing three characters and the left column containing three characters. The characters are: 山 (yama), 水 (mizu), 石 (ishi) in the right column, and 土 (tsuchi), 草 (kusa), 雨 (ami) in the left column.

Handwritten Japanese calligraphy on a rectangular slip of paper with a red border. The characters are written in a cursive style (sōsho). The text is arranged in two columns, reading from right to left. The right column contains the characters 人 (person) and 心 (heart/mind). The left column contains the characters 根 (root) and 子 (child/son). There are some ink blots and a small red mark on the paper.

Handwritten Japanese calligraphy on a rectangular slip of paper with a red border. The characters are written in a cursive style (sōsho). The text is arranged in two columns, reading from right to left. The right column contains the characters 心 (heart/mind) and 子 (child/son). The left column contains the characters 人 (person) and 根 (root). There are some ink blots and a small red mark on the paper.

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in two columns, reading from right to left. The characters are: 加 (top right), 母 (middle right), 子 (bottom right), 子 (top left), 子 (middle left), 子 (bottom left).

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in two columns, reading from right to left. The characters are: 子 (top right), 子 (middle right), 子 (bottom right), 子 (top left), 子 (middle left), 子 (bottom left). A prominent red ink blot is visible in the center of the page.

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in two columns, reading from right to left. The characters are highly stylized and fluid. The right column contains characters that appear to be '志' (top) and 'わ' (bottom). The left column contains characters that appear to be '由' (top), '明' (middle), and '君' (bottom). There are several dots scattered around the characters, possibly indicating breath marks or specific stroke directions.

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in two columns, reading from right to left. The characters are highly stylized and fluid. The right column contains characters that appear to be '由' (top), '所' (middle), and '心' (bottom). The left column contains characters that appear to be '一' (top), '心' (middle), and '心' (bottom). There are several dots scattered around the characters, possibly indicating breath marks or specific stroke directions.

積
家
海
靈
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海
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心
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心

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心
心
心
心
心
心

外 續
鹽
の 子
の 子
の 子

に 若
の 油
の 油
の 油
の 油

Handwritten Chinese characters in cursive script (caoshu) on a rectangular slip of paper with a reddish-brown border. The characters are arranged in three lines, reading from right to left. The top line contains the characters '後' (back), '之' (possessive particle), and '心' (heart/mind). The middle line contains '心' (heart/mind), '之' (possessive particle), '後' (back), '心' (heart/mind), and '之' (possessive particle). The bottom line contains '心' (heart/mind), '之' (possessive particle), and '後' (back).

Handwritten Chinese characters in cursive script (caoshu) on a rectangular slip of paper with a reddish-brown border. The characters are arranged in three lines, reading from right to left. The top line contains the characters '子' (child), '之' (possessive particle), '心' (heart/mind), and '後' (back). The middle line contains '心' (heart/mind), '之' (possessive particle), '後' (back), '心' (heart/mind), and '之' (possessive particle). The bottom line contains '心' (heart/mind), '之' (possessive particle), and '後' (back).

Handwritten Japanese calligraphy on a rectangular slip of paper with a reddish-brown border. The text is written in cursive (sōsho) style. The characters are arranged in two columns, with a central dot. The right column contains characters that appear to be '花' (flower) and '由' (reason/cause). The left column contains characters that appear to be '花' (flower) and '由' (reason/cause). A small red mark is visible on the right side of the paper.

Handwritten Japanese calligraphy on a rectangular slip of paper with a reddish-brown border. The text is written in cursive (sōsho) style. The characters are arranged in two columns, with a central dot. The right column contains characters that appear to be '枝' (branch) and '梅' (plum). The left column contains characters that appear to be '枝' (branch) and '梅' (plum). A small red mark is visible on the right side of the paper.

燕 一 約
の 子 禮 女
ゆ 舞 母

美 花 草
口 吹 吹 草
坤 乃 法 事 事 草
草 草 草

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in several vertical columns. The characters are highly stylized and fluid, typical of the cursive script. The paper is aged and yellowed, with a red border.

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in several vertical columns. The characters are highly stylized and fluid, typical of the cursive script. The paper is aged and yellowed, with a red border.

うのう
か
統
ゆ
見ん
は

紫
下
か
子
月
ら
み
や
し
ら

Handwritten Japanese calligraphy on a rectangular slip of paper with a red border. The text is written in cursive (sōsho) style. The characters are arranged in two columns, with the right column containing the characters 心 (heart) and 事 (matter), and the left column containing 事 (matter), 心 (heart), and 事 (matter). There is a small red mark on the left side of the paper.

Handwritten Japanese calligraphy on a rectangular slip of paper with a red border. The text is written in cursive (sōsho) style. The characters are arranged in two columns, with the right column containing the characters 心 (heart) and 事 (matter), and the left column containing 事 (matter), 心 (heart), and 事 (matter).

如
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Handwritten Japanese calligraphy in cursive style (sōsho) on a rectangular slip of paper with a reddish-brown border. The text is arranged in two rows. The top row contains three characters: a small dot, a character resembling 'の' (no), and a character resembling '心' (kokoro). The bottom row contains three characters: a character resembling '心' (kokoro), a character resembling 'の' (no), and a character resembling '心' (kokoro). There is a small red stain on the right side of the top row.

Handwritten Japanese calligraphy in cursive style (sōsho) on a rectangular slip of paper with a reddish-brown border. The text is arranged in two rows. The top row contains three characters: a character resembling '心' (kokoro), a character resembling 'の' (no), and a character resembling '心' (kokoro). The bottom row contains three characters: a character resembling '心' (kokoro), a character resembling 'の' (no), and a character resembling '心' (kokoro). There is a small red stain on the right side of the top row.

Handwritten Japanese calligraphy on a rectangular slip of paper with a reddish-brown border. The characters are written in a cursive style (sōsho). The text is arranged in several lines, including characters like 女 (woman), 心 (heart), and 地 (earth).

Handwritten Japanese calligraphy on a rectangular slip of paper with a reddish-brown border. The characters are written in a cursive style (sōsho). The text includes characters like 音 (sound), 山 (mountain), and 心 (heart).

世に
り
は
の

世に
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は
の

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in three vertical columns, reading from right to left. The characters are highly stylized and fluid, typical of the cursive script. The rightmost column contains characters that appear to be 'お', 'の', 'り', 'い'. The middle column contains 'の', 'り', 'い'. The leftmost column contains 'の', 'り', 'い'. There are several dots and lines indicating the flow and connection between characters.

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in three vertical columns, reading from right to left. The characters are highly stylized and fluid, typical of the cursive script. The rightmost column contains characters that appear to be 'お', 'の', 'り', 'い'. The middle column contains 'の', 'り', 'い'. The leftmost column contains 'の', 'り', 'い'. There are several dots and lines indicating the flow and connection between characters.

Handwritten Japanese calligraphy on a rectangular slip of paper with a red border. The characters are written in a cursive style (sōsho). The text is arranged in two columns, reading from right to left. The right column contains the characters 長 (long), 毛 (hair), and 髪 (hair). The left column contains the characters 身 (body) and 髪 (hair). There is a small dot at the top left of the page.

Handwritten Japanese calligraphy on a rectangular slip of paper with a red border. The characters are written in a cursive style (sōsho). The text is arranged in two columns, reading from right to left. The right column contains the characters 髪 (hair) and 髪 (hair). The left column contains the characters 髪 (hair) and 髪 (hair). There is a small dot at the top left of the page.

まの
と
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わ
る
う
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し
う
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り
梅
風
農

Handwritten Japanese calligraphy on a rectangular slip of paper with a reddish-brown border. The characters are written in a cursive style (sōsho). The text is arranged in three vertical columns, reading from right to left. The characters are: 油 (abura), 丸 (maru), 丸 (maru), 丸 (maru), 丸 (maru), 丸 (maru).

Handwritten Japanese calligraphy on a rectangular slip of paper with a reddish-brown border. The characters are written in a cursive style (sōsho). The text is arranged in three vertical columns, reading from right to left. The characters are: 丸 (maru), 丸 (maru), 丸 (maru), 丸 (maru), 丸 (maru), 丸 (maru).

純
如
如
如
如
如
如
如

橋
心
心
心
心
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心
心

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in three vertical columns, reading from right to left. The characters are highly stylized and fluid. A small red mark is visible on the left side of the page.

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in three vertical columns, reading from right to left. The characters are highly stylized and fluid. A red seal is visible at the bottom right of the page.

かき
り
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んれ
あ

かき
り
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んれ
あ

Handwritten calligraphy on the left page, featuring several vertical columns of characters in a cursive style. The characters are arranged in a roughly rectangular pattern, with some characters appearing to be part of a larger sequence or phrase. The ink is dark, and the paper shows signs of age and wear, including a small tear at the top left.

Handwritten calligraphy on the right page, featuring several vertical columns of characters in a cursive style. The characters are arranged in a roughly rectangular pattern, with some characters appearing to be part of a larger sequence or phrase. The ink is dark, and the paper shows signs of age and wear, including a small tear at the top left.

い 糸 糸
し 毛 山
し 糸 糸
し 糸 糸

い 糸 糸
し 糸 糸
し 糸 糸
し 糸 糸
し 糸 糸

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Handwritten Japanese calligraphy on a rectangular slip of paper with a reddish-brown border. The characters are written in black ink in a cursive style. The text is arranged in two columns. The right column contains the characters 子 (child) and 女 (female). The left column contains 子 (child), 女 (female), 子 (child), and 女 (female). There are also some smaller characters and dots scattered around the main text.

Handwritten Japanese calligraphy on a rectangular slip of paper with a reddish-brown border. The characters are written in black ink in a cursive style. The text is arranged in two columns. The right column contains the characters 子 (child) and 女 (female). The left column contains 子 (child), 女 (female), 子 (child), and 女 (female). There are also some smaller characters and dots scattered around the main text.

Handwritten cursive script on a rectangular slip of paper with a red border. The characters are arranged in two columns, reading from right to left. The right column contains characters that appear to be '子' (child) and '女' (woman). The left column contains characters that appear to be '一' (one) and '子' (child).

Handwritten cursive script on a rectangular slip of paper with a red border. The characters are arranged in three columns, reading from right to left. The right column contains characters that appear to be '子' (child) and '女' (woman). The middle column contains characters that appear to be '一' (one) and '子' (child). The left column contains characters that appear to be '一' (one) and '子' (child).

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in two columns, reading from right to left. The characters are highly stylized and fluid. There is a small red mark or seal on the right side of the page.

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in two columns, reading from right to left. The characters are highly stylized and fluid. There is a small red mark or seal on the right side of the page.

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in two columns. The right column contains characters that appear to be '子' (ko) and '三' (san), with a red seal between them. The left column contains characters that appear to be '小' (shō) and '風' (kaze). There is a red seal on the right side of the page.

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in two columns. The right column contains characters that appear to be 'の' (no) and '子' (ko). The left column contains characters that appear to be '通' (tō) and '子' (ko). There is a red seal on the right side of the page.