



待

貞



園

招源

貞

待貞

待貞



待貞

待貞



六



根^え源^{げん}實^み紫^{むらさき}
去^き上の卷六



根源

實紫

上卷

笠亭仙果作

梅蝶樓國貞画

泉
喜
太
板



梅蝶樓國貞印

此一篇尾張草草り田舎人の頑く其といふ朋友の稿本と見て嘲かす

梭手子と女中調弄るへ妹背山の御殿場を宣孝抗此系小赴き紫式部

画賛をわろへ石魂録の面影より藍より出く水浅葱深返へ榮は

や一言小遣籠り説得是了然云へ無理中おわねど五百羅漢の其

中必親小侶と顔のある小比く年々歳々著述數十部小及ぶる小

他のもの自のちの肖るものなきていかに足下此言を難く未似る

事を本編小綴るを尤らぬいふ何ぞと云ふ梭手子と式部小隔の所望

画賛の詠田畔の池小庭の泉水事を異へ入水の覺悟又久く遇ぬ又

名告るもの二度て是ともの蒙求の比事小做をともおもも金聖難の

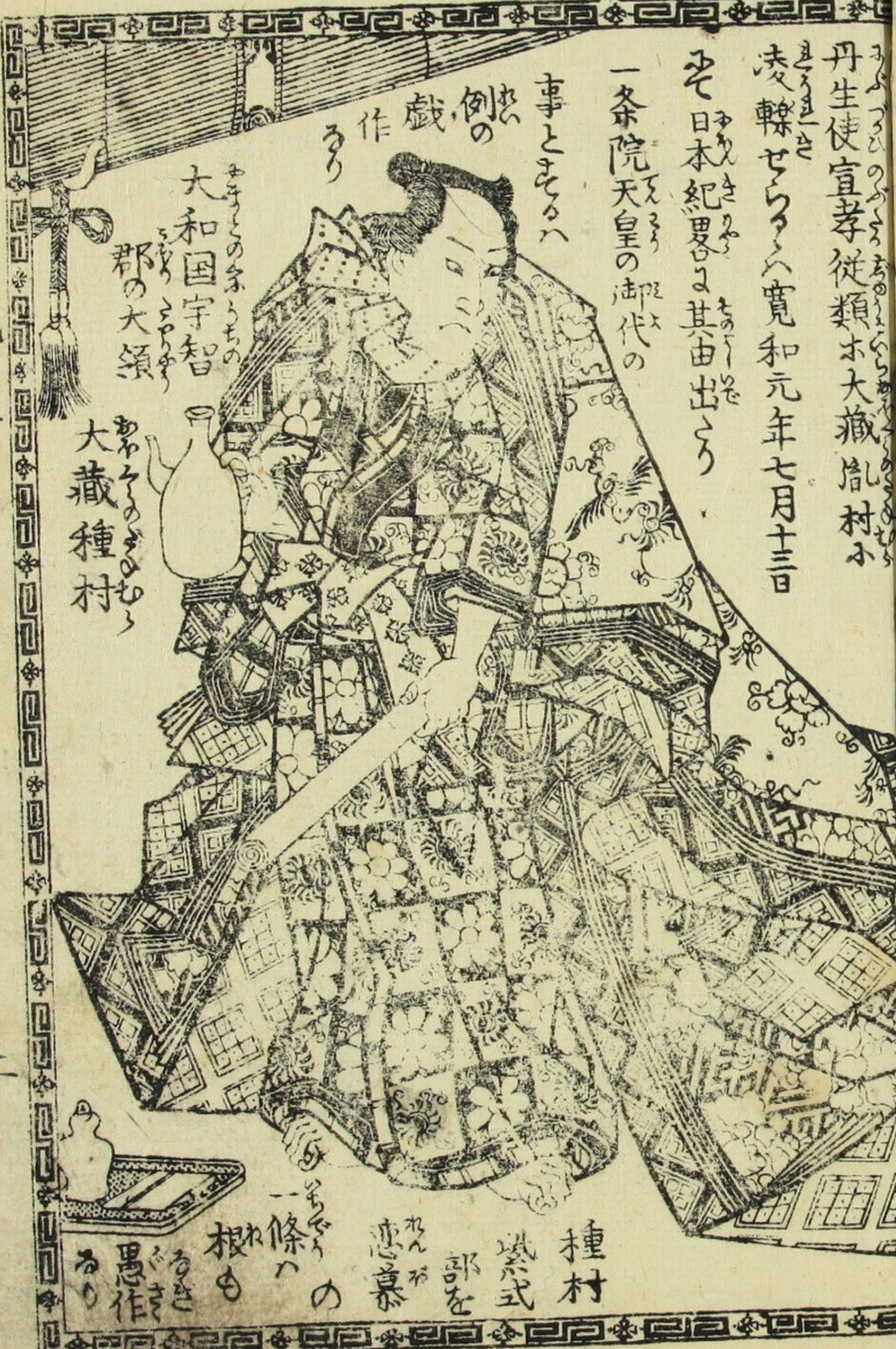
所謂正犯るもの文法を博識ゆかて用ふるもの非ず都て余倉卒より鑑

實正の言句の出すと自己より我非を揚榭の使女が言辭より起筆す

三五 安政五年午孟春新刻 柳々老人仙果

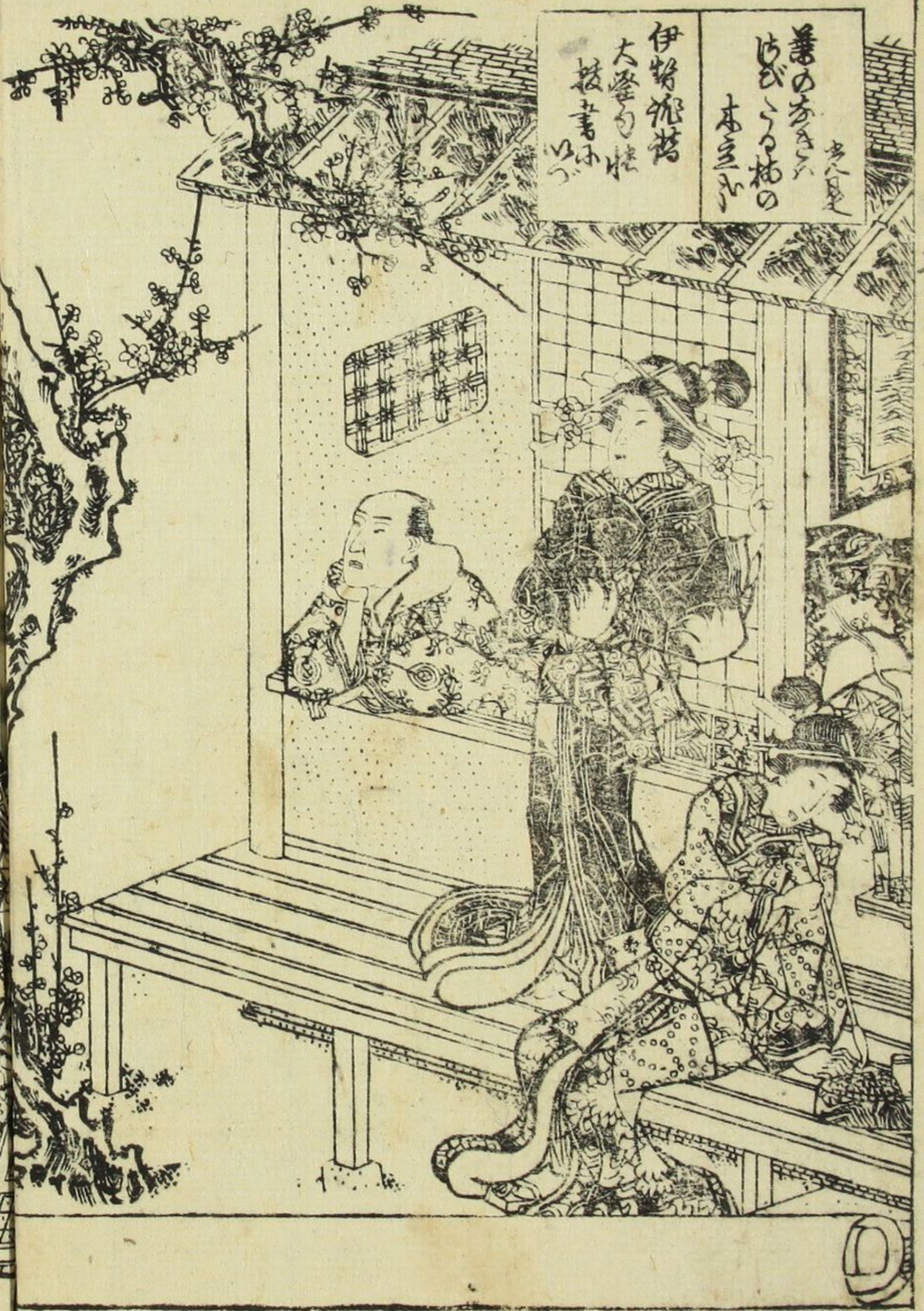


美此の十一



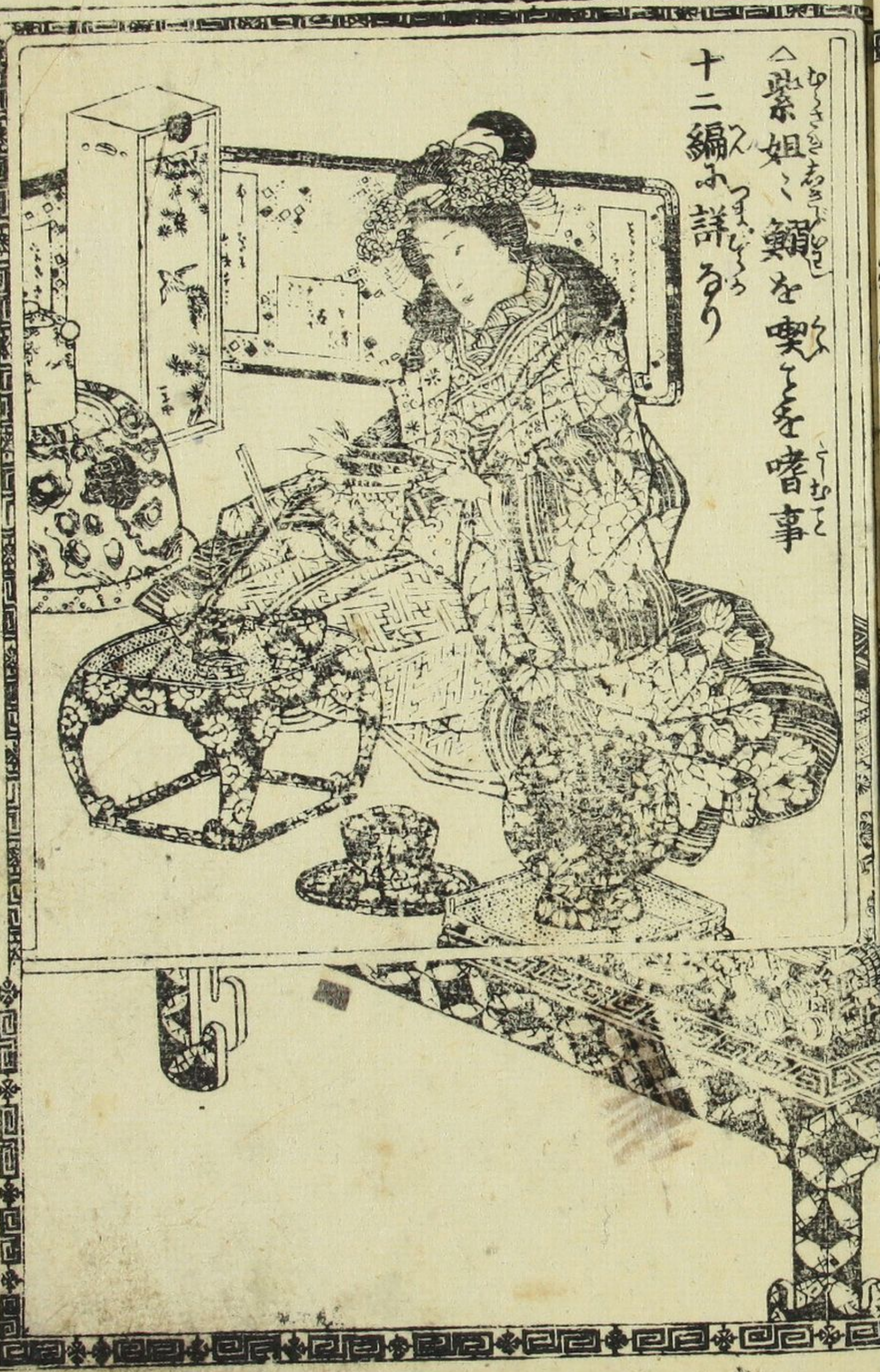
丹生使宣孝從類ホ大藏胤村ホ
 凌轅せらるゝ寛和元年七月十日
 日本紀畧より其由出たり
 一条院天皇の御代の
 事とせらるゝハ
 例の戲作
 大和国宇智
 郡の大領
 大藏種村

種村
 式部
 恋慕
 一條の
 根も
 愚作
 あり

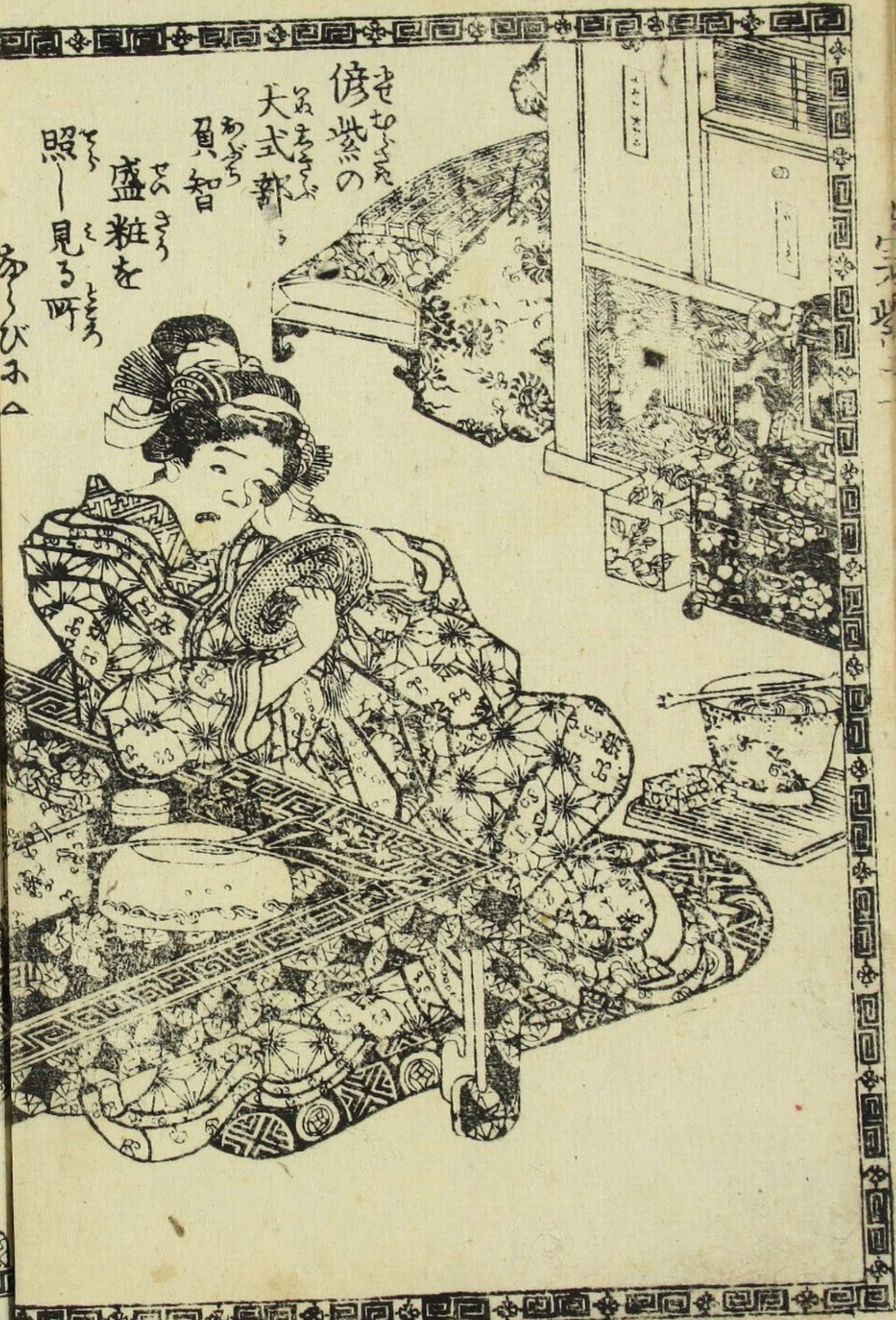


善のたふさ
 はぐさる柿の
 本立か
 伊勢飛越
 大登り様
 抜書小

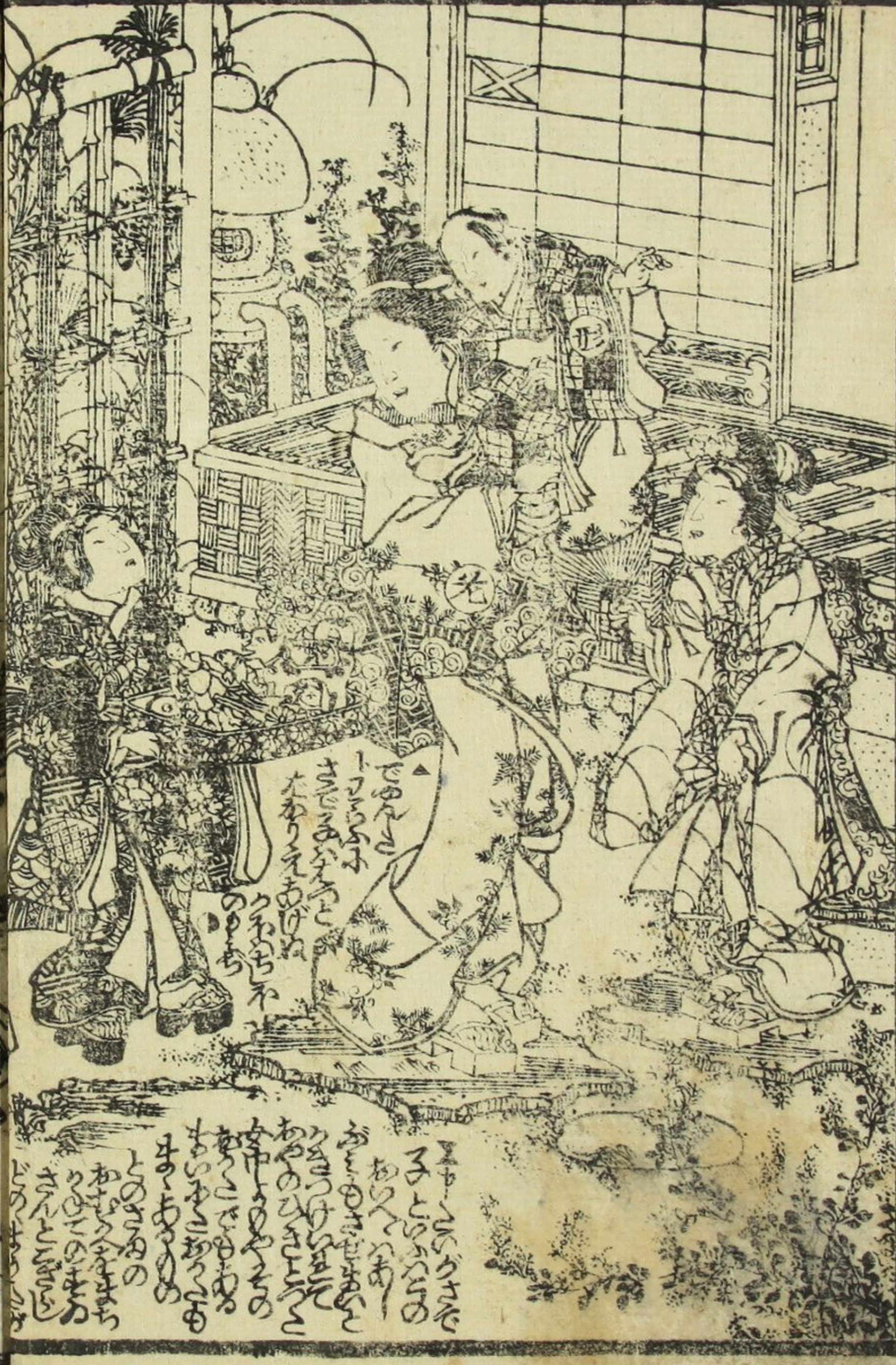
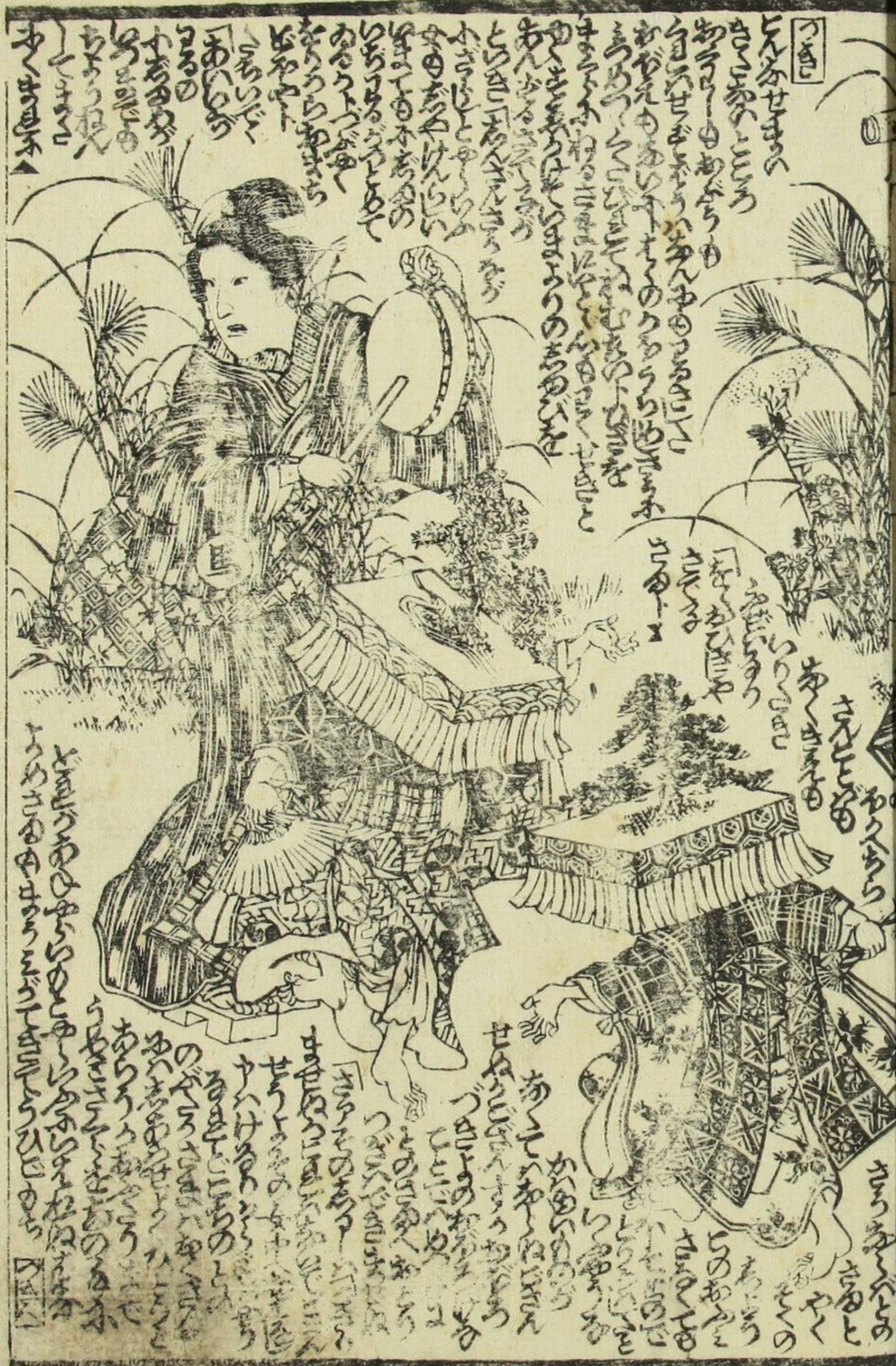
美八式十一



△紫雲の如く、
 十二編の詳るり
 △紫雲の如く、
 十二編の詳るり
 △紫雲の如く、
 十二編の詳るり



修紫の
 天式部
 負智
 盛粧を
 照見る所
 △





11 Straus

Handwritten text in the upper left corner of the illustration.

Handwritten text in the upper left corner of the illustration.

Handwritten text in the lower left corner of the illustration.

Handwritten text in the lower right corner of the illustration.



Handwritten text in the upper left corner of the illustration.

Handwritten text in the lower right corner of the illustration.



Handwritten text in the upper right corner of the illustration.

Handwritten text in the lower right corner of the illustration.



1. 花の匂い
 2. 草の匂い
 3. 木の匂い
 4. 水の匂い
 5. 土の匂い
 6. 空の匂い
 7. 人の匂い
 8. 物の匂い
 9. 心の匂い
 10. 命の匂い

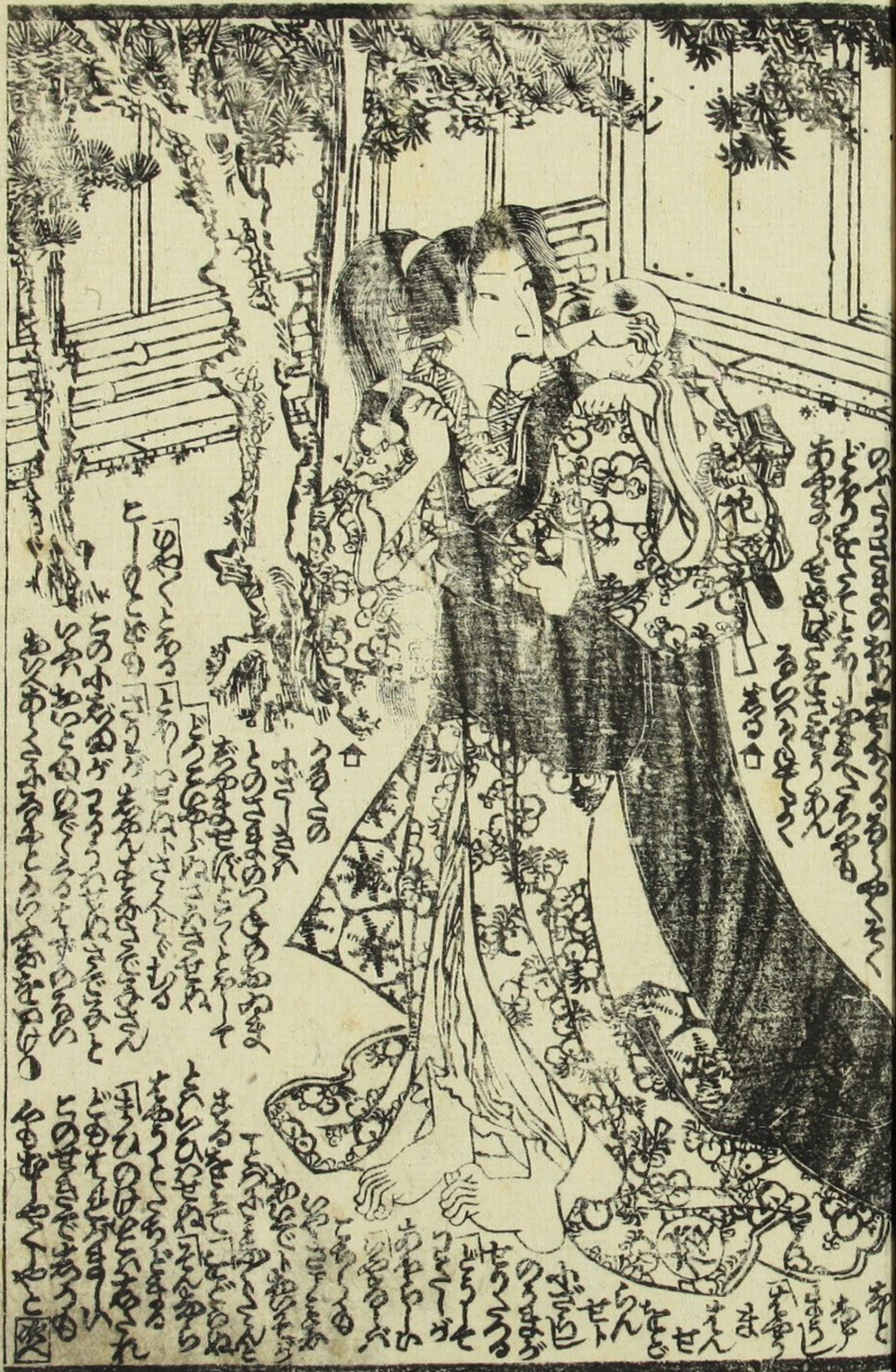
1. 花の匂い
 2. 草の匂い
 3. 木の匂い
 4. 水の匂い
 5. 土の匂い
 6. 空の匂い
 7. 人の匂い
 8. 物の匂い
 9. 心の匂い
 10. 命の匂い



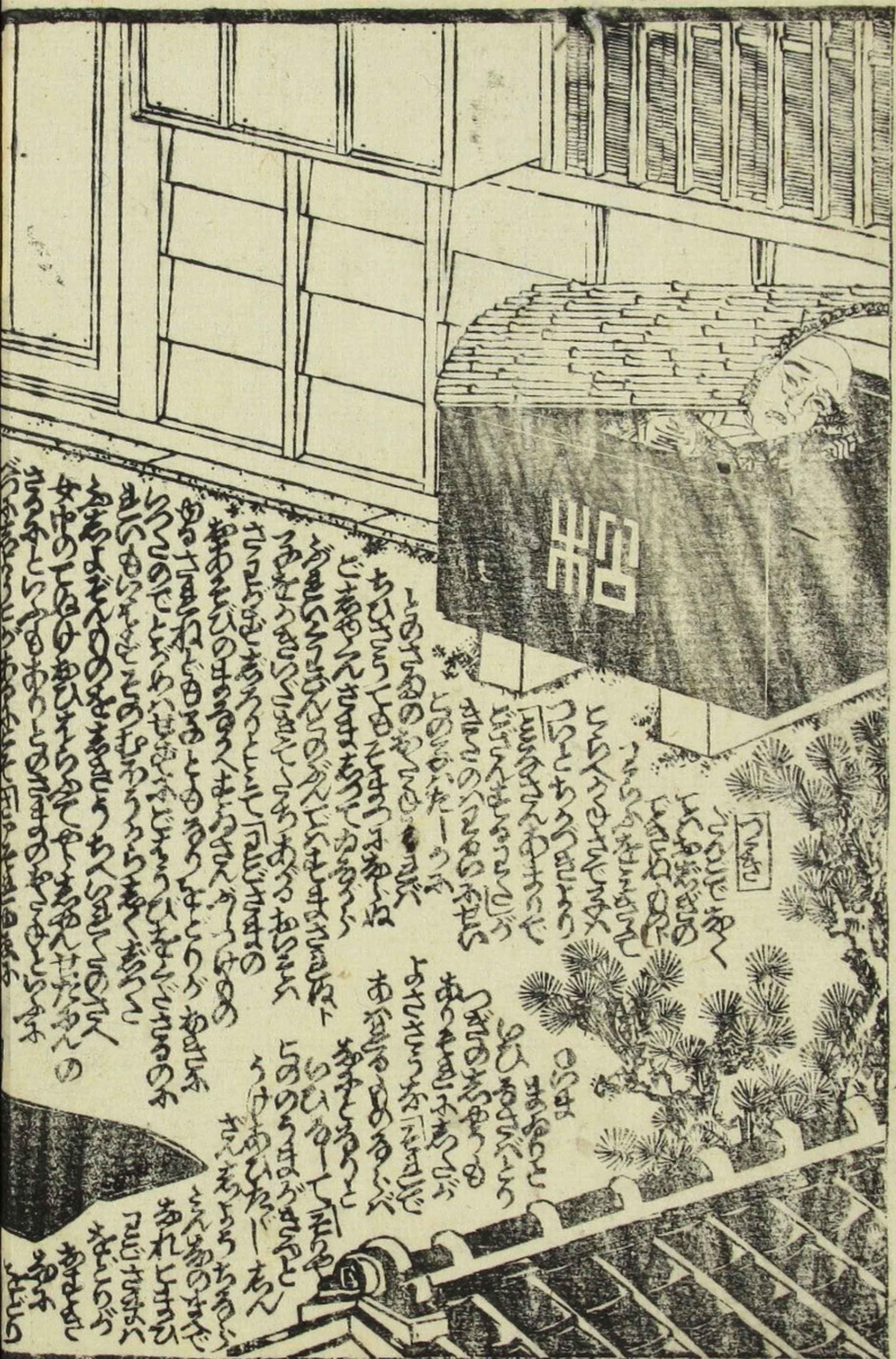
1. 花の匂い
 2. 草の匂い
 3. 木の匂い
 4. 水の匂い
 5. 土の匂い
 6. 空の匂い
 7. 人の匂い
 8. 物の匂い
 9. 心の匂い
 10. 命の匂い

1

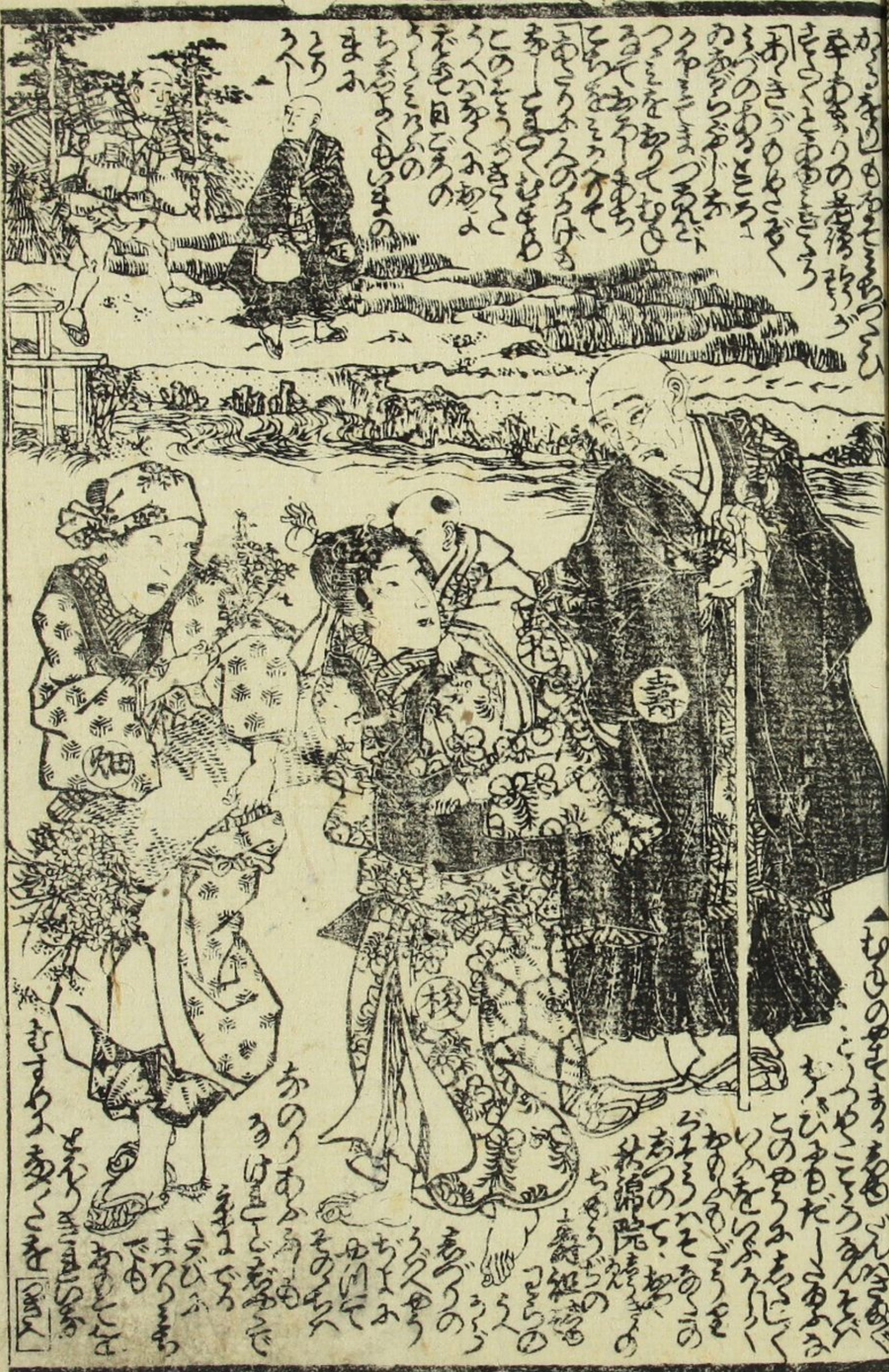
2



Handwritten Japanese text in vertical columns, likely a narrative or commentary related to the illustration. The text is written in a cursive style.



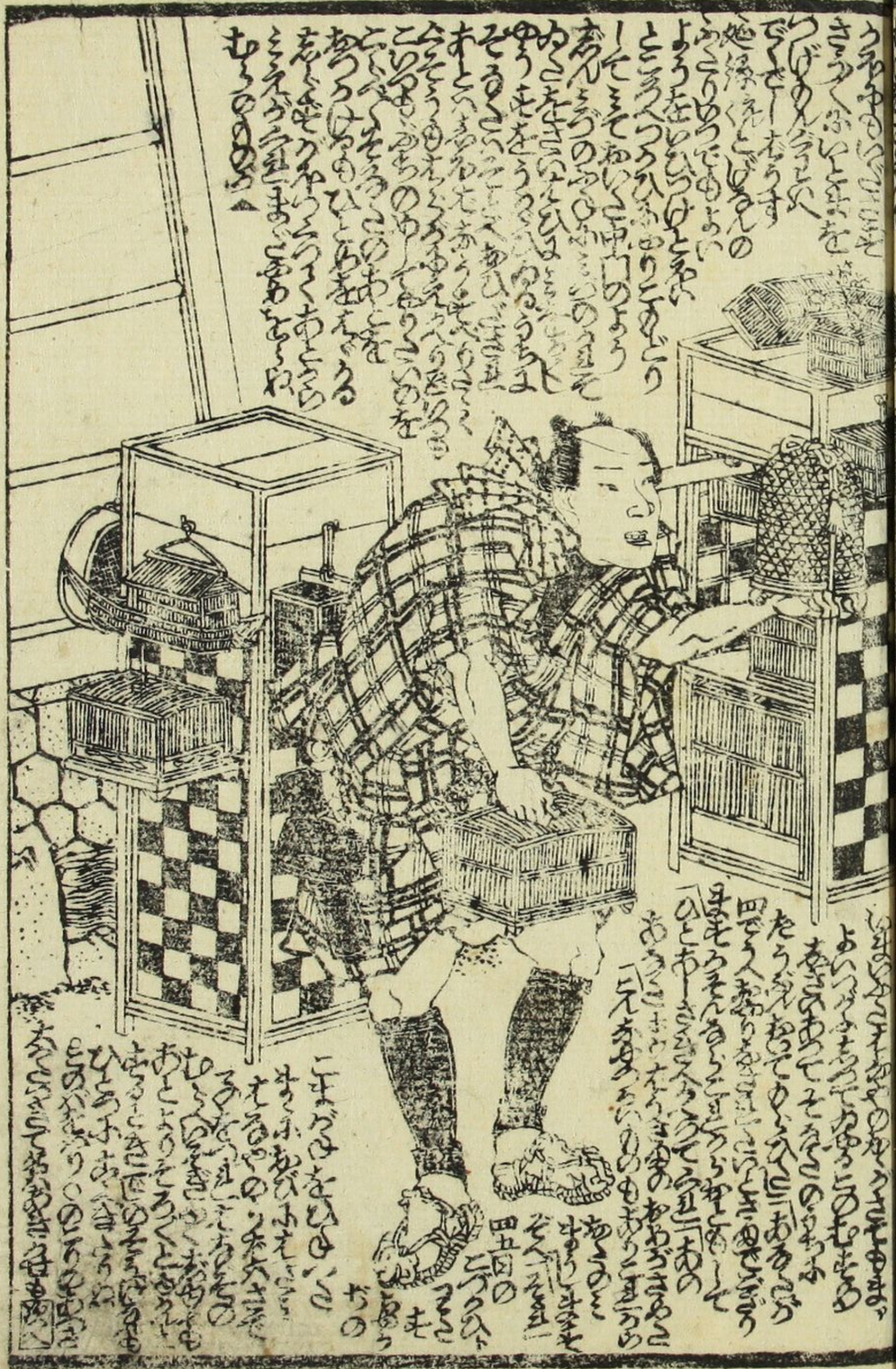
Handwritten Japanese text in vertical columns, likely a narrative or commentary related to the illustration. The text is written in a cursive style.



國貞画 仙果作

Vertical Japanese text on the left margin of the first page, including the characters '五三六' at the top.

Extensive vertical Japanese text surrounding the illustrations, likely providing commentary or descriptions of the scenes.



Handwritten Japanese text in vertical columns, located above the man's head.

Handwritten Japanese text in vertical columns, located below the man's feet.

Handwritten Japanese text in vertical columns, located at the bottom left of the page.

Small vertical text on the left margin of the page.

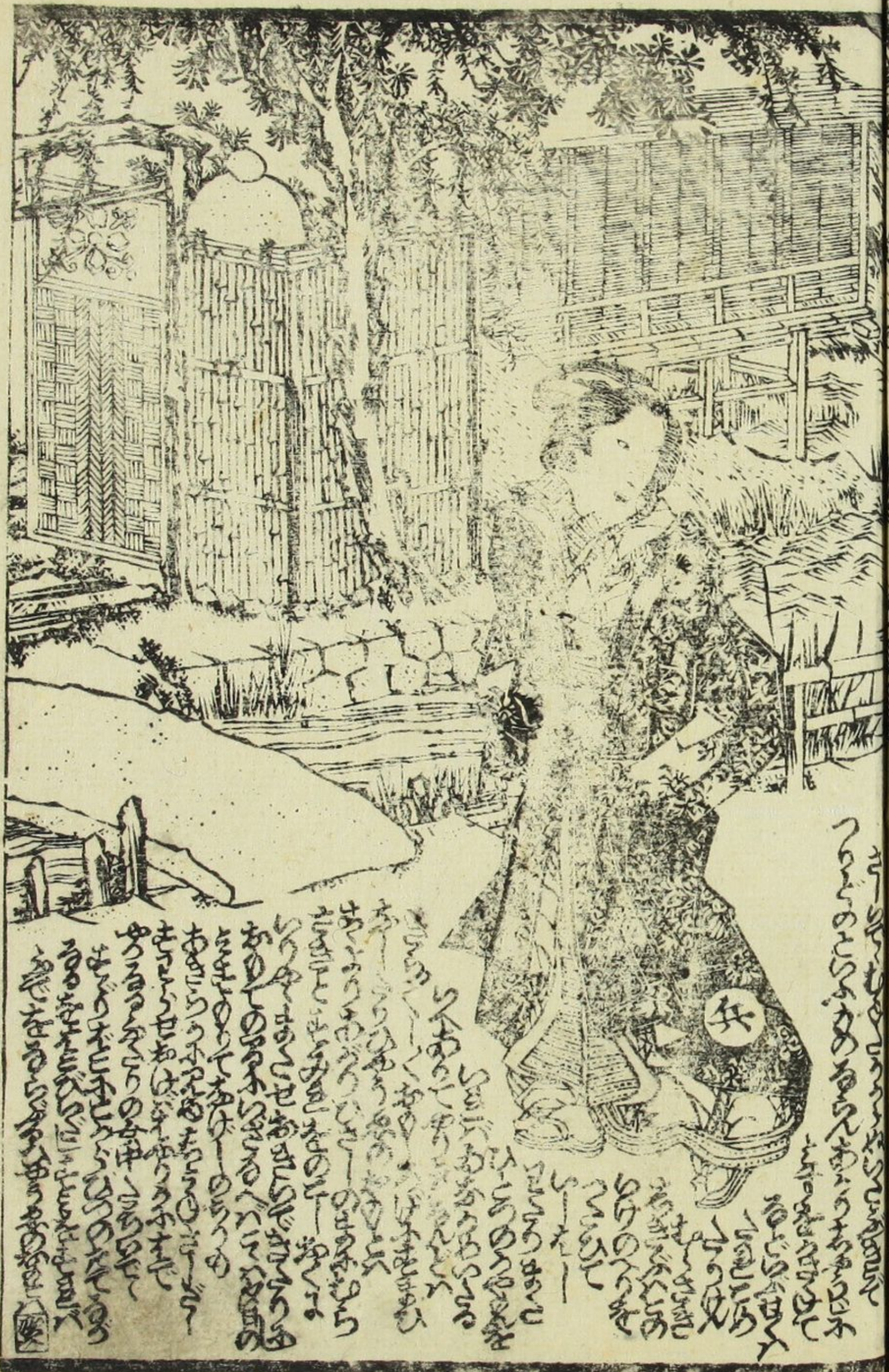
Small vertical text at the bottom left margin of the page.



Handwritten Japanese text in vertical columns, located above the women's heads.

Handwritten Japanese text in vertical columns, located below the women's feet.

Small vertical text on the right margin of the page.



美地

15

Handwritten English text in the left column:
In the garden
The woman
Kimono
The emblem
The fence
The building
The trees
The scene
The outdoors



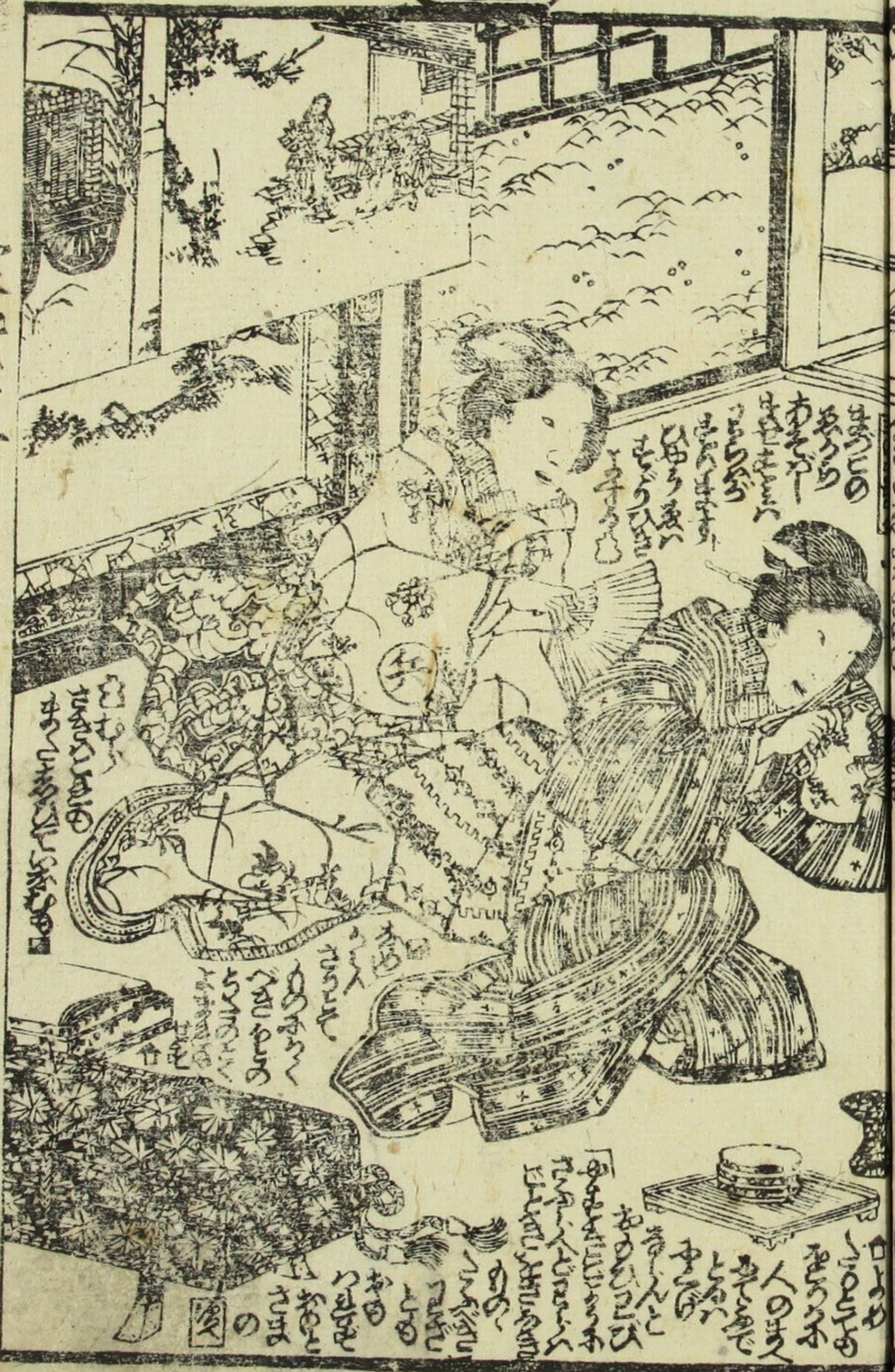
Handwritten Japanese text in the upper left corner of the illustration:
あはれ
うらやま
あはれ
うらやま
あはれ
うらやま
あはれ
うらやま

Handwritten Japanese text in the upper right corner of the illustration:
あはれ
うらやま
あはれ
うらやま

Handwritten English text in the right column:
The woman
Kimono
The emblem
The path
The river
The mountains
The building
The pagoda
The outdoors

16

17



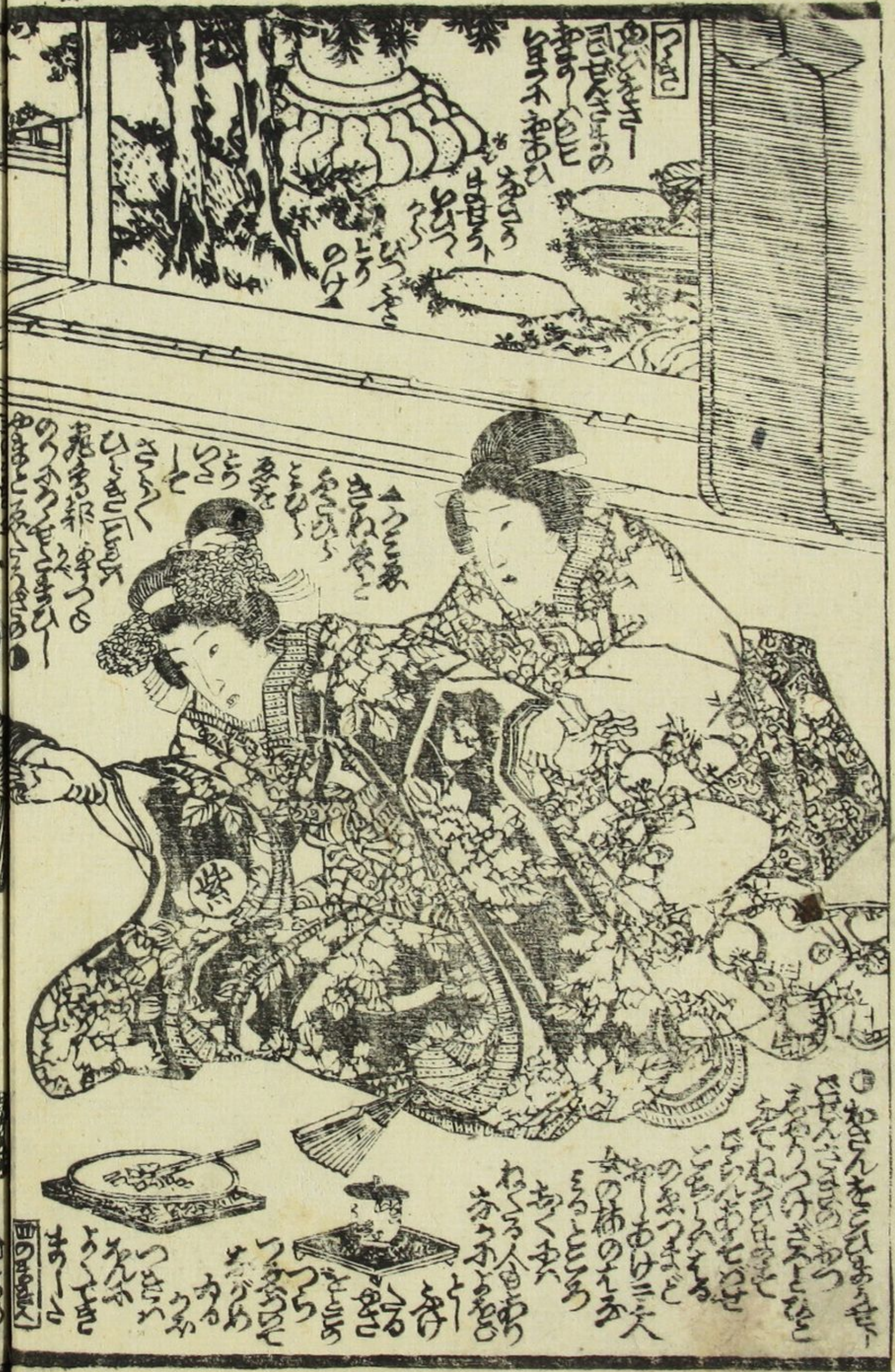
美地系十一

おのりも
うすも
おのりも
うすも

おのりも
うすも
おのりも
うすも

おのりも
うすも
おのりも
うすも

おのりも
うすも
おのりも
うすも
おのりも
うすも



美地系十一

おのりも
うすも
おのりも
うすも
おのりも
うすも

おのりも
うすも
おのりも
うすも
おのりも
うすも

Handwritten text in the upper left section of the left page, consisting of several vertical columns of characters.



Handwritten text in the lower left section of the left page, continuing the vertical columns of characters.

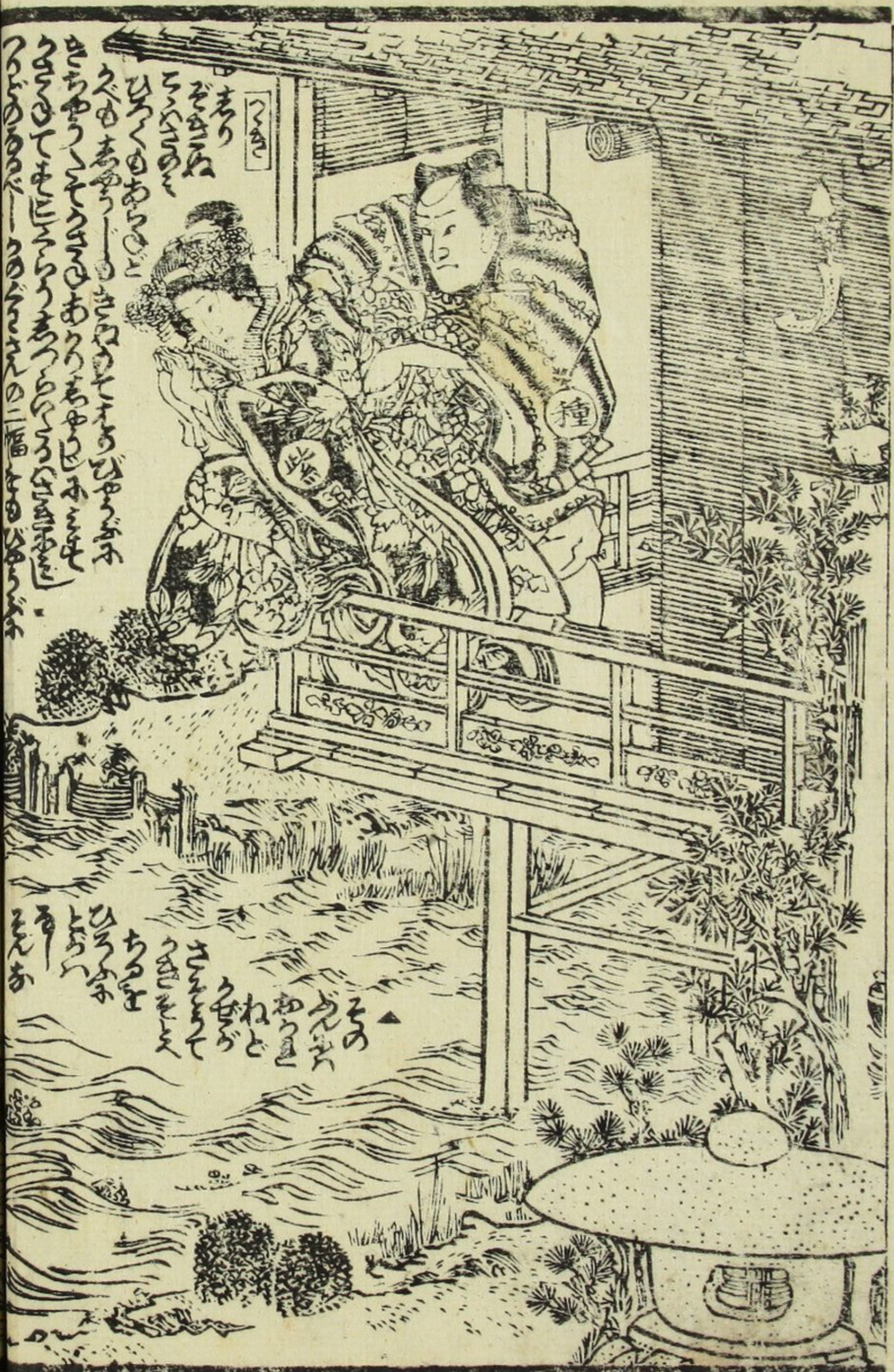
Handwritten text in the upper right section of the right page, positioned above the main illustration.



Handwritten text in the lower right section of the right page, below the main illustration.



Vertical Japanese text columns on the left page, likely a narrative or dialogue.



Vertical Japanese text columns on the right page, likely a narrative or dialogue.

Vertical Japanese text columns on the right page, likely a narrative or dialogue.



此の如き事は...
 此の如き事は...
 此の如き事は...
 此の如き事は...



此の如き事は...
 此の如き事は...
 此の如き事は...
 此の如き事は...



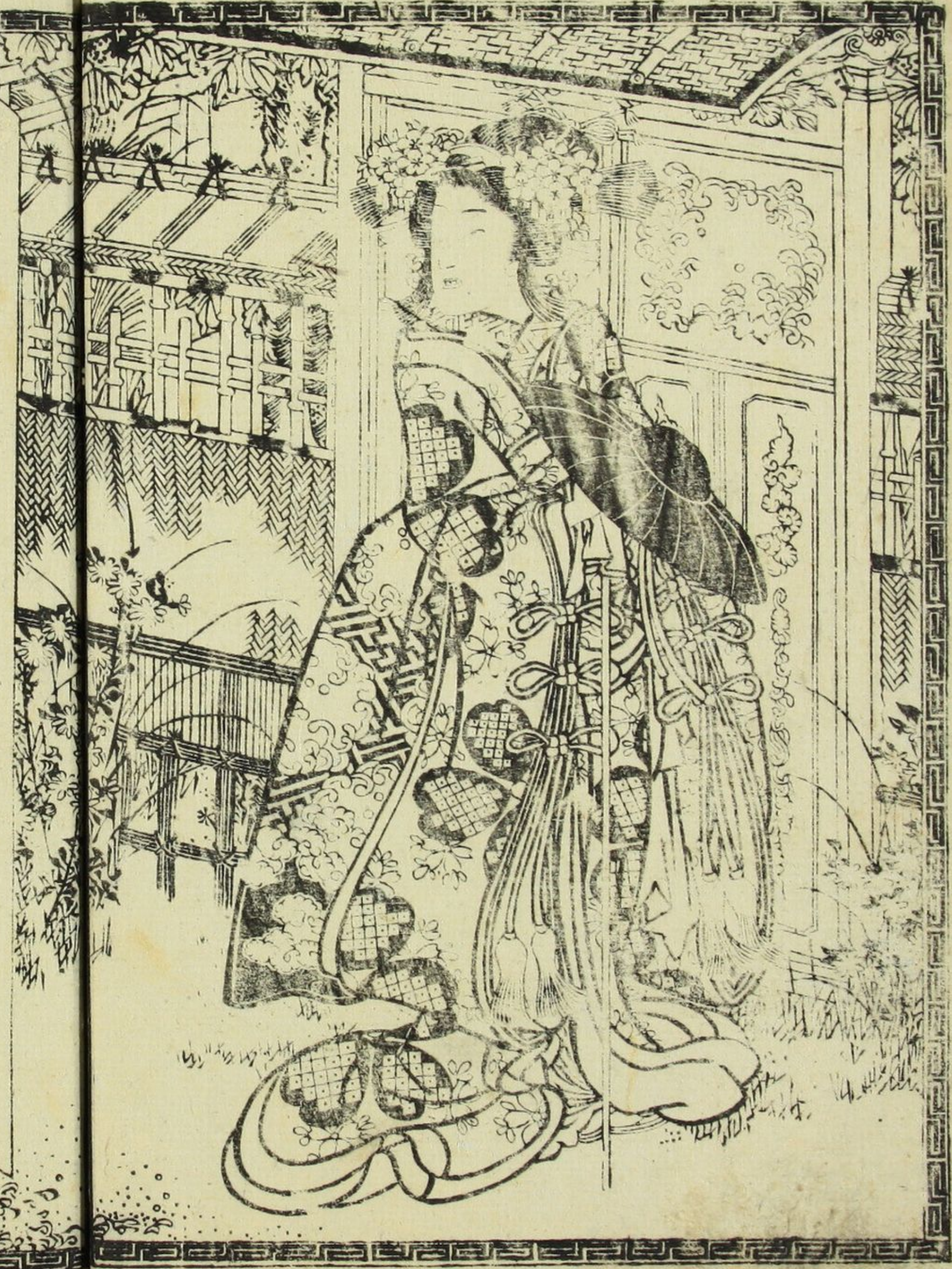
此の如き事は...
 此の如き事は...
 此の如き事は...
 此の如き事は...



仙果作國貞画



まつりきよのくに
 松寄宣孝朝臣
 うらやみの
 あまの
 西の
 ありて
 岩か
 岸の

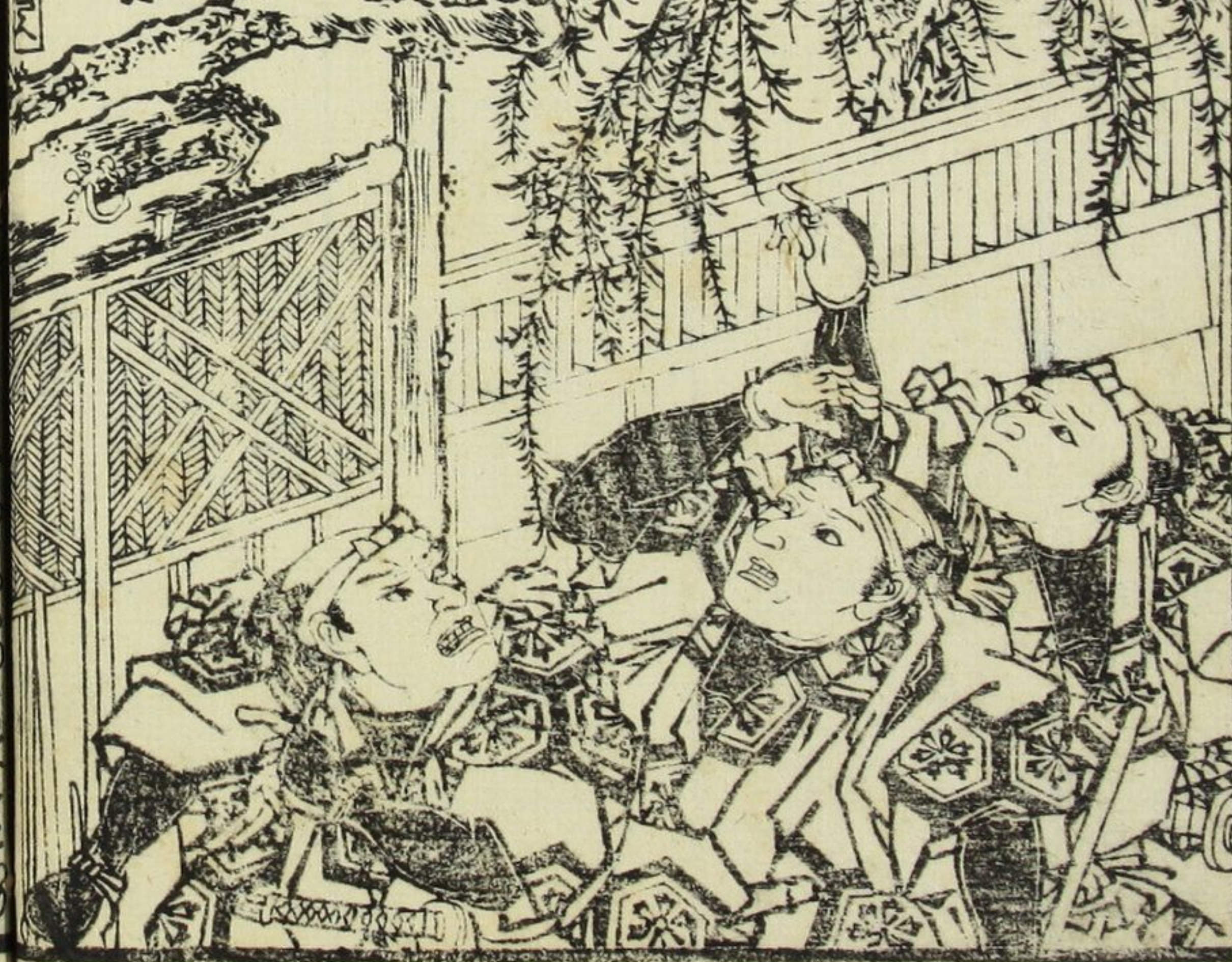


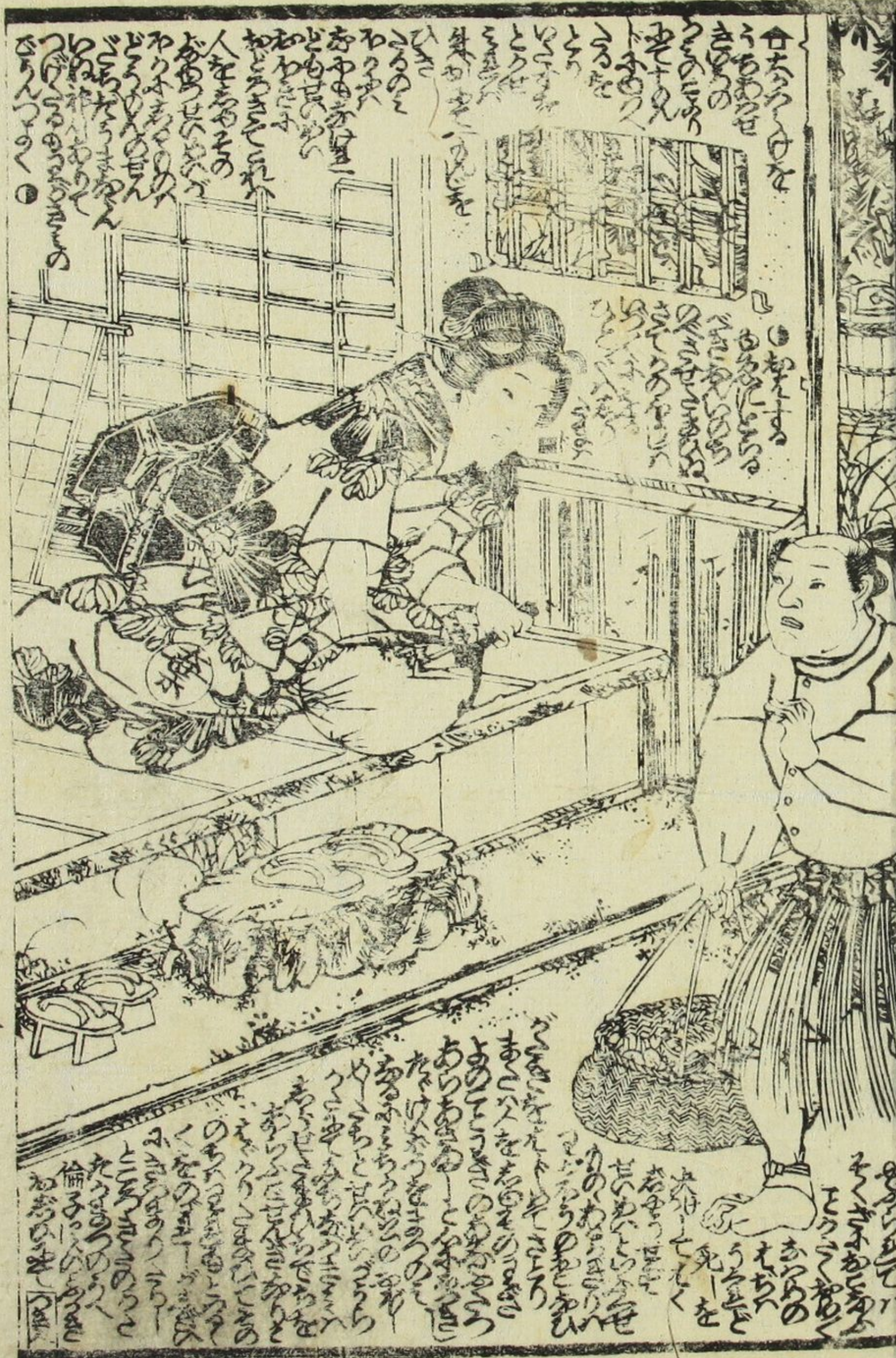


あつては...
あつては...
あつては...

あつては...
あつては...
あつては...

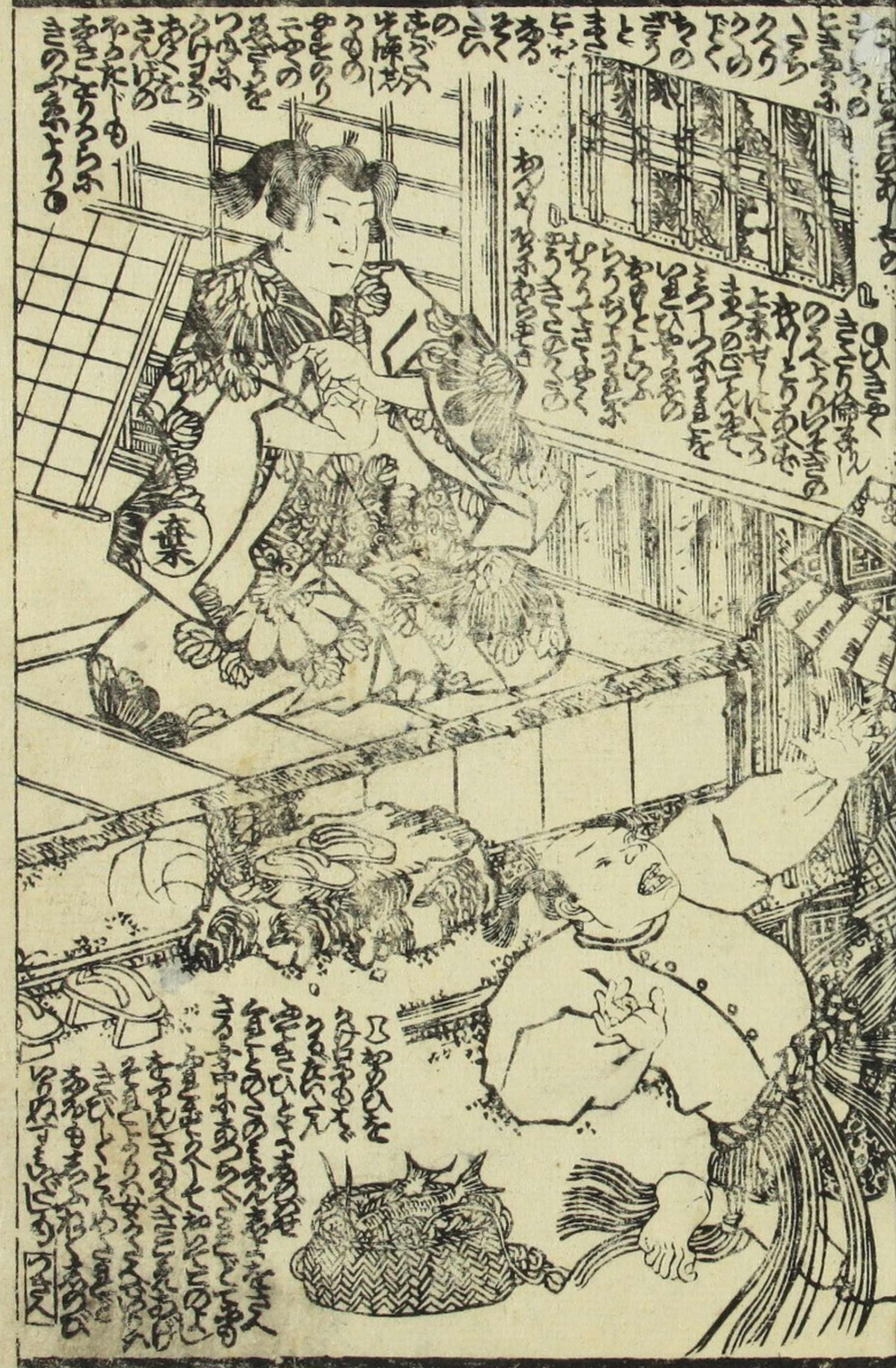
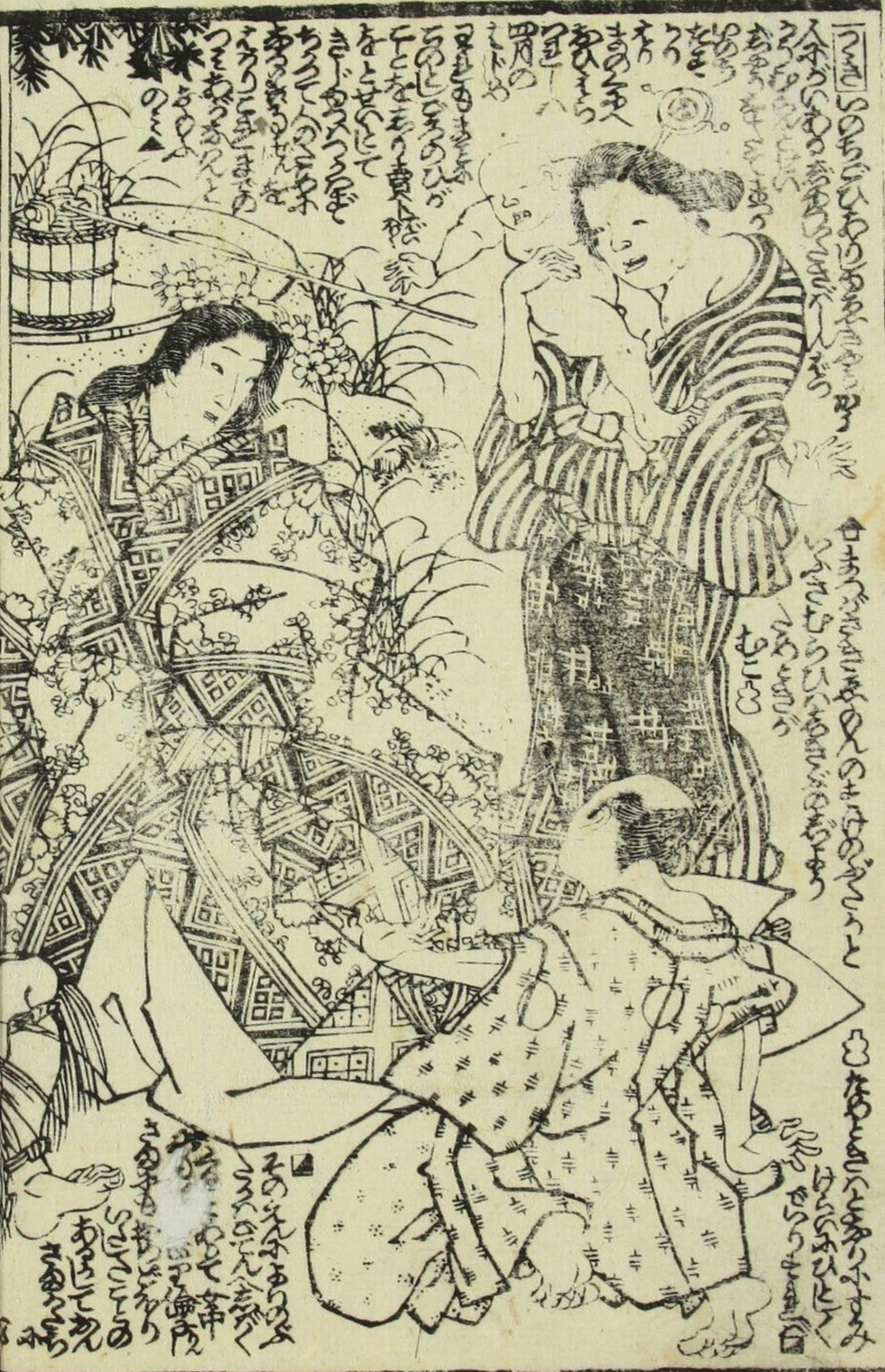
あつては...
あつては...
あつては...





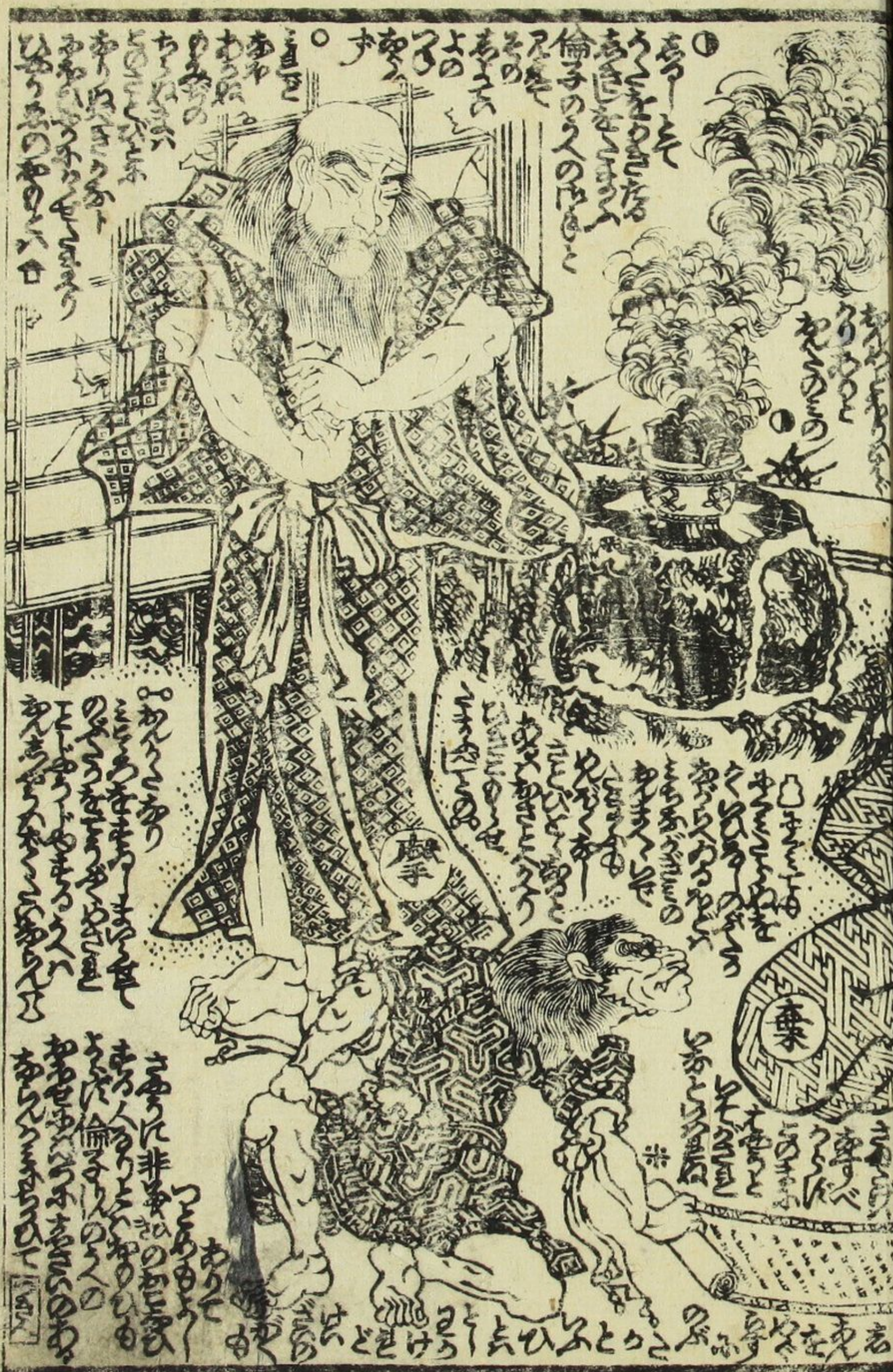
Vertical text on the left margin of the first page.

Vertical text on the right margin of the second page.



木下

乙





Vertical Japanese text on the left side of the illustration, likely a narrative or dialogue.

Vertical Japanese text in the middle-left area, possibly a continuation of the narrative.

Vertical Japanese text at the bottom left, including a signature or publisher's mark.

Vertical Japanese text on the top right side of the page, continuing the narrative.



Vertical Japanese text on the left side of the second illustration, likely a narrative or dialogue.

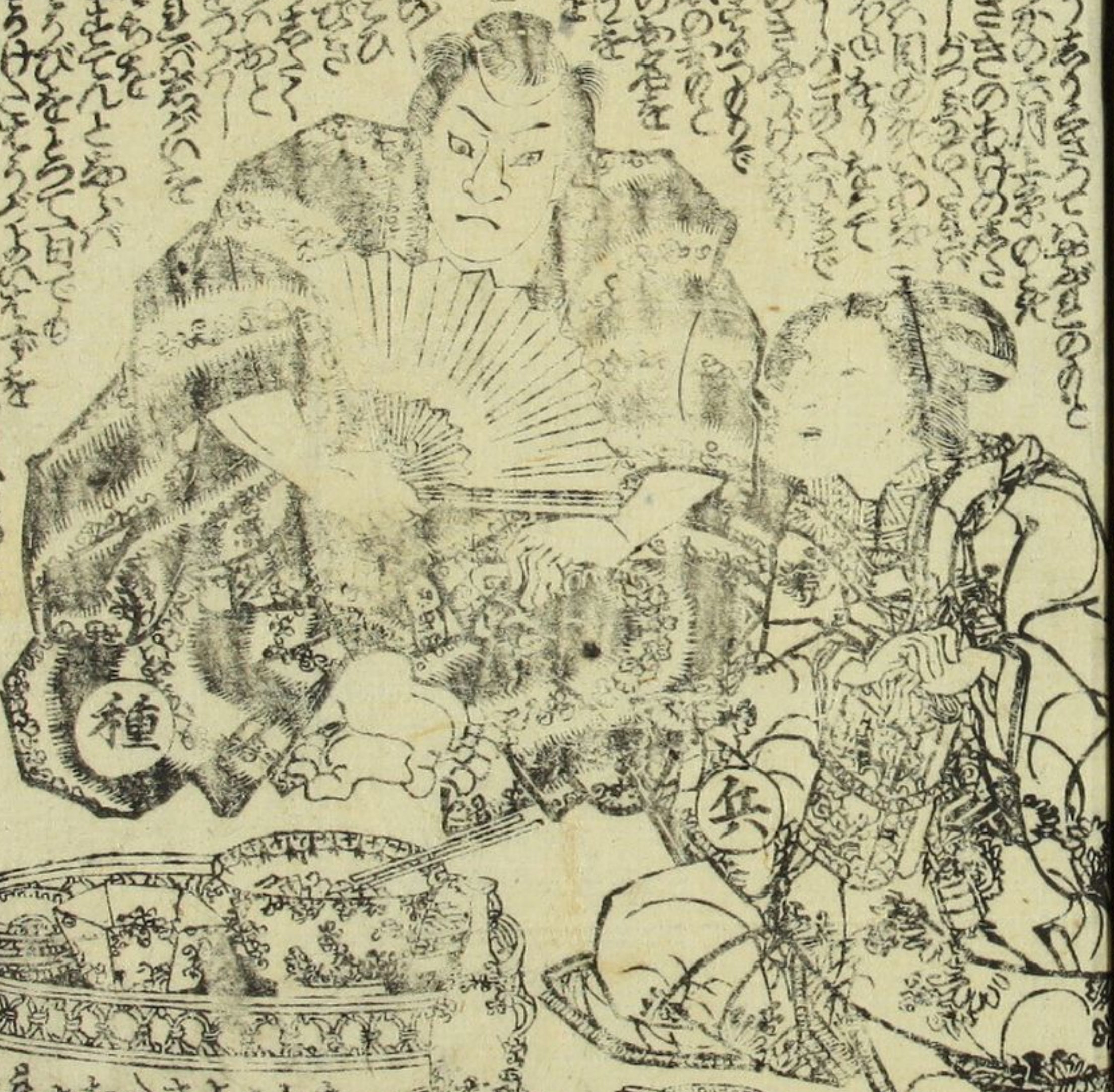
Vertical Japanese text on the right side of the second illustration, possibly a continuation of the narrative.

Vertical Japanese text at the bottom left of the second page, including a signature or publisher's mark.

Vertical Japanese text at the bottom right of the second page, including a signature or publisher's mark.



Handwritten text in vertical columns, likely a preface or introductory text, written in a cursive style.

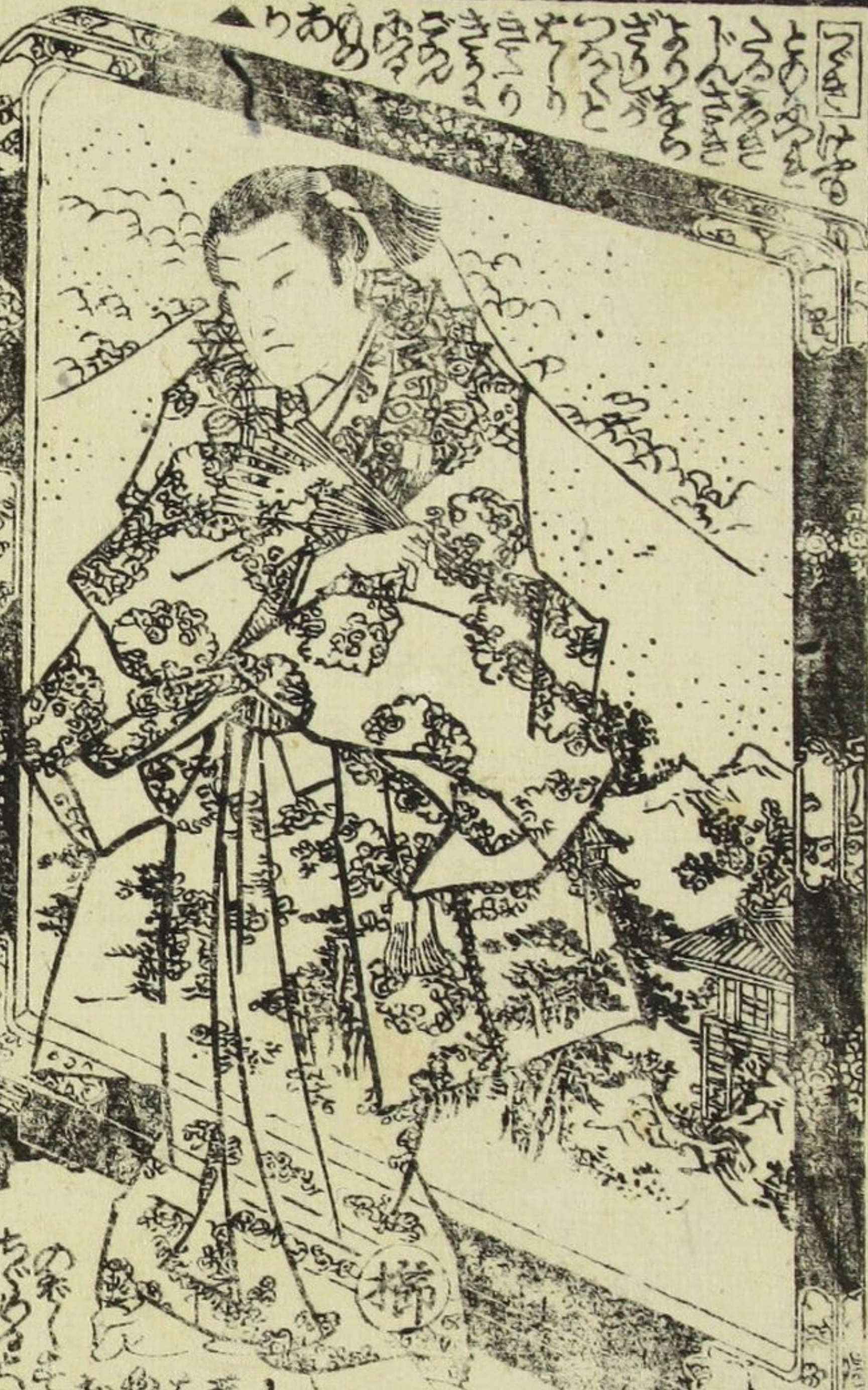


Additional handwritten text at the bottom of the left page, including a small illustration of a boat or a similar object.

Vertical text on the left margin of the left page.

Vertical text on the left margin of the left page.

Handwritten text in vertical columns, continuing the text from the left page.

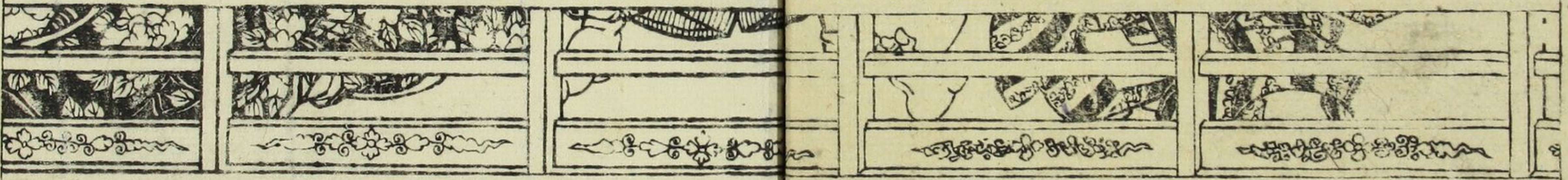


Additional handwritten text at the bottom of the right page, including a small illustration of a boat or a similar object.

Vertical text on the top margin of the right page.

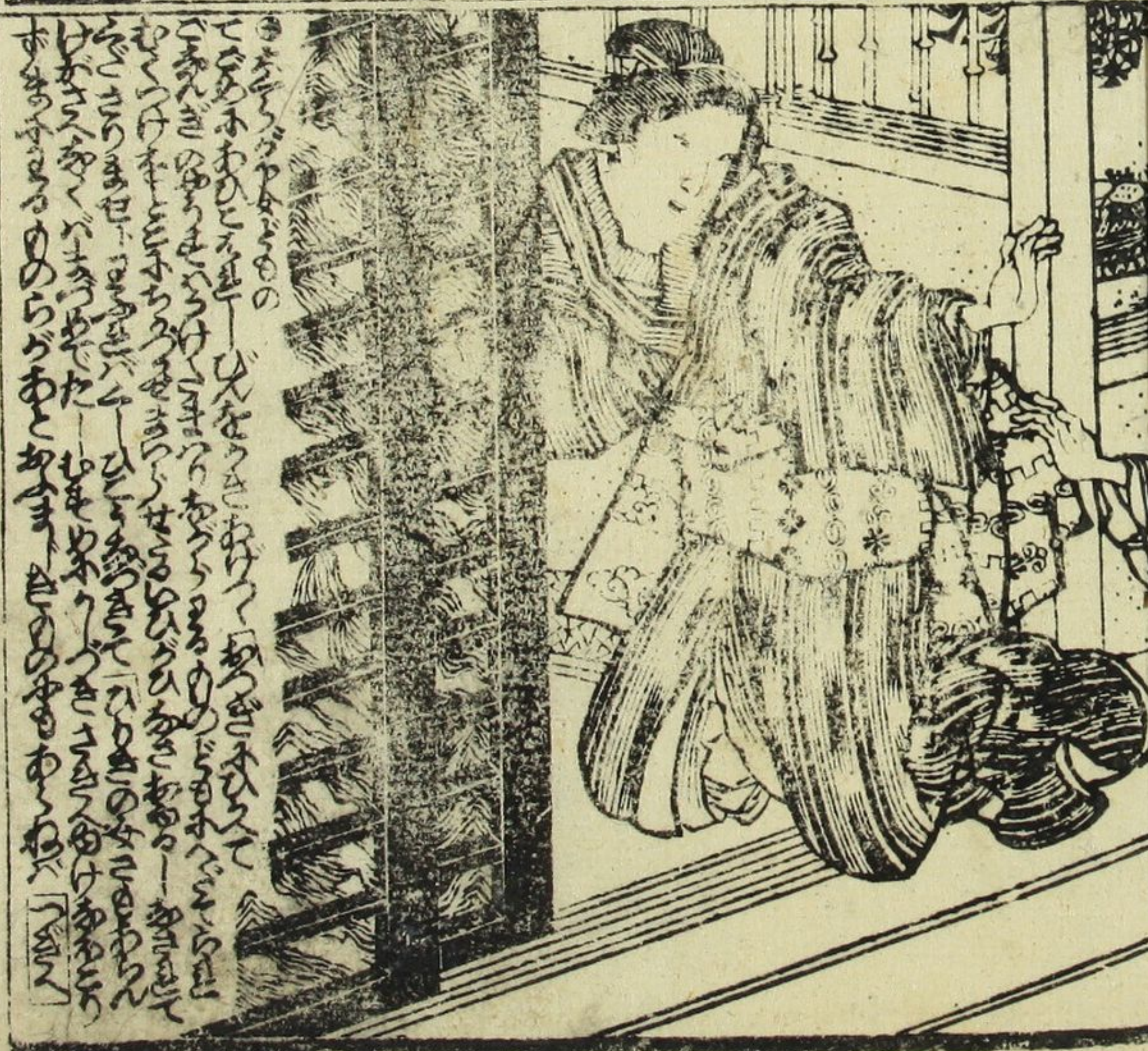
Vertical text on the right margin of the right page.

Vertical text on the right margin of the right page.



此の物語は、昔の物語に
 似て、今もよく知られて
 います。その物語は、
 昔の物語に似て、今も
 よく知られています。

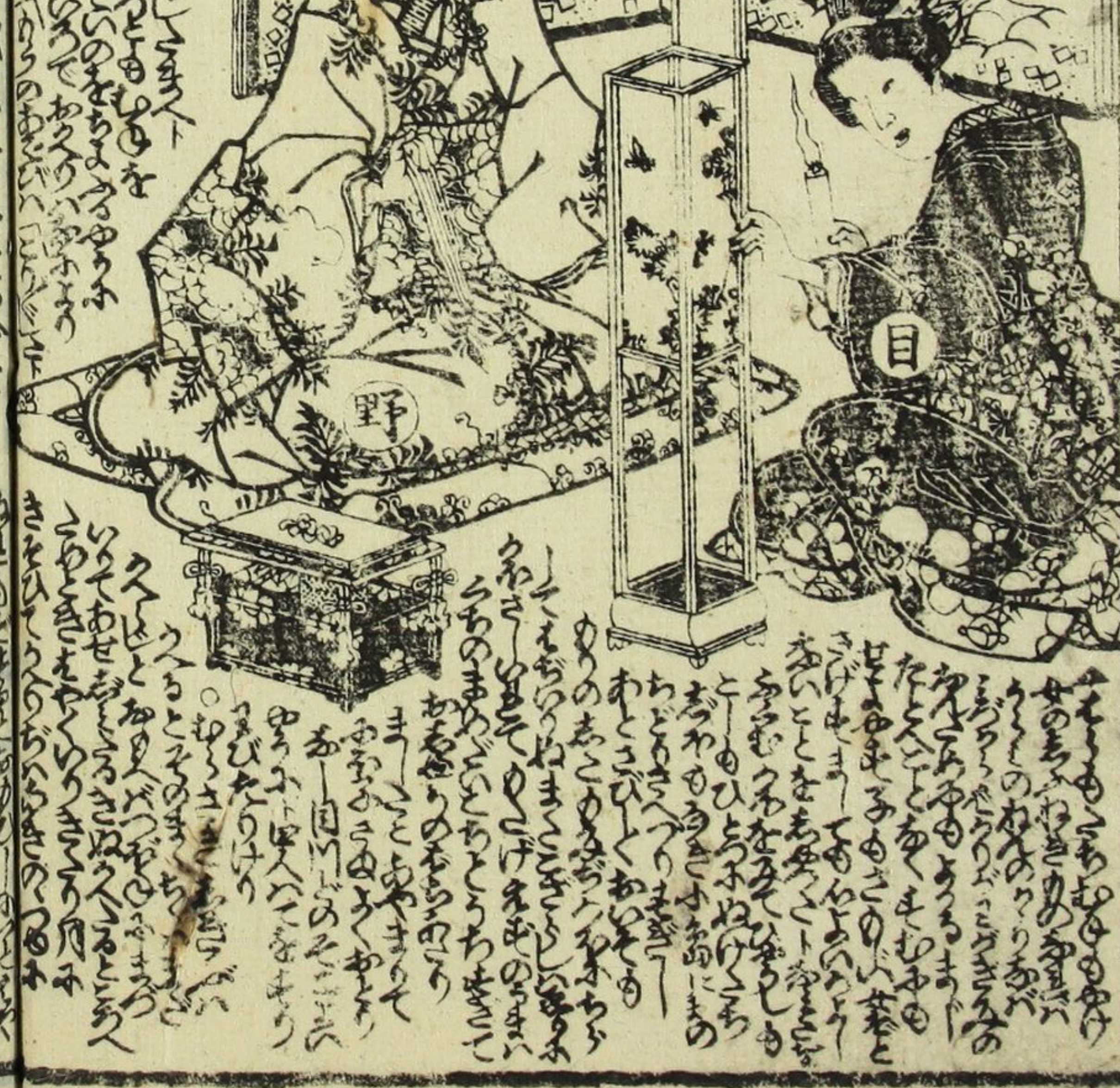
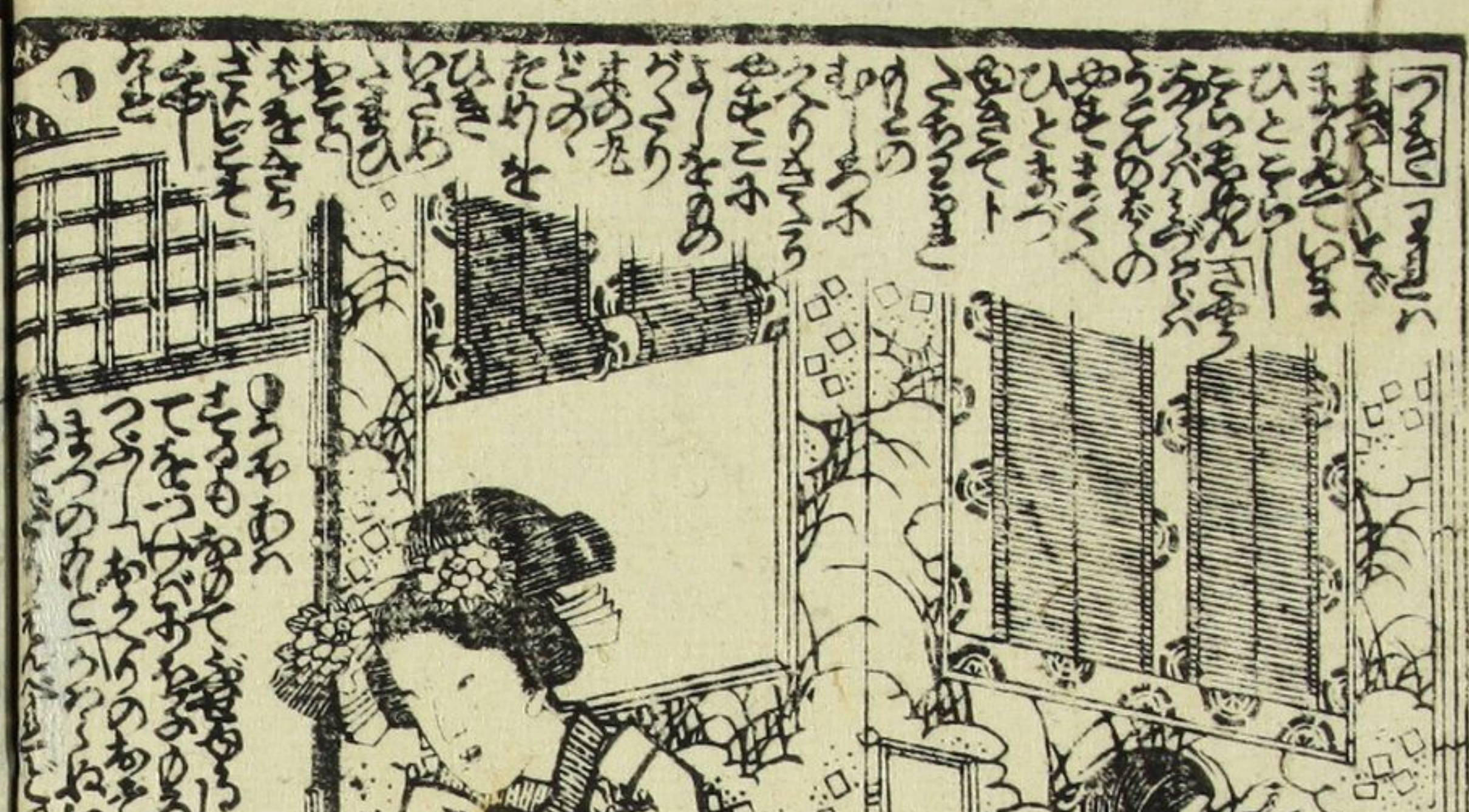
この物語は、昔の物語に
 似て、今もよく知られて
 います。その物語は、
 昔の物語に似て、今も
 よく知られています。





三十一

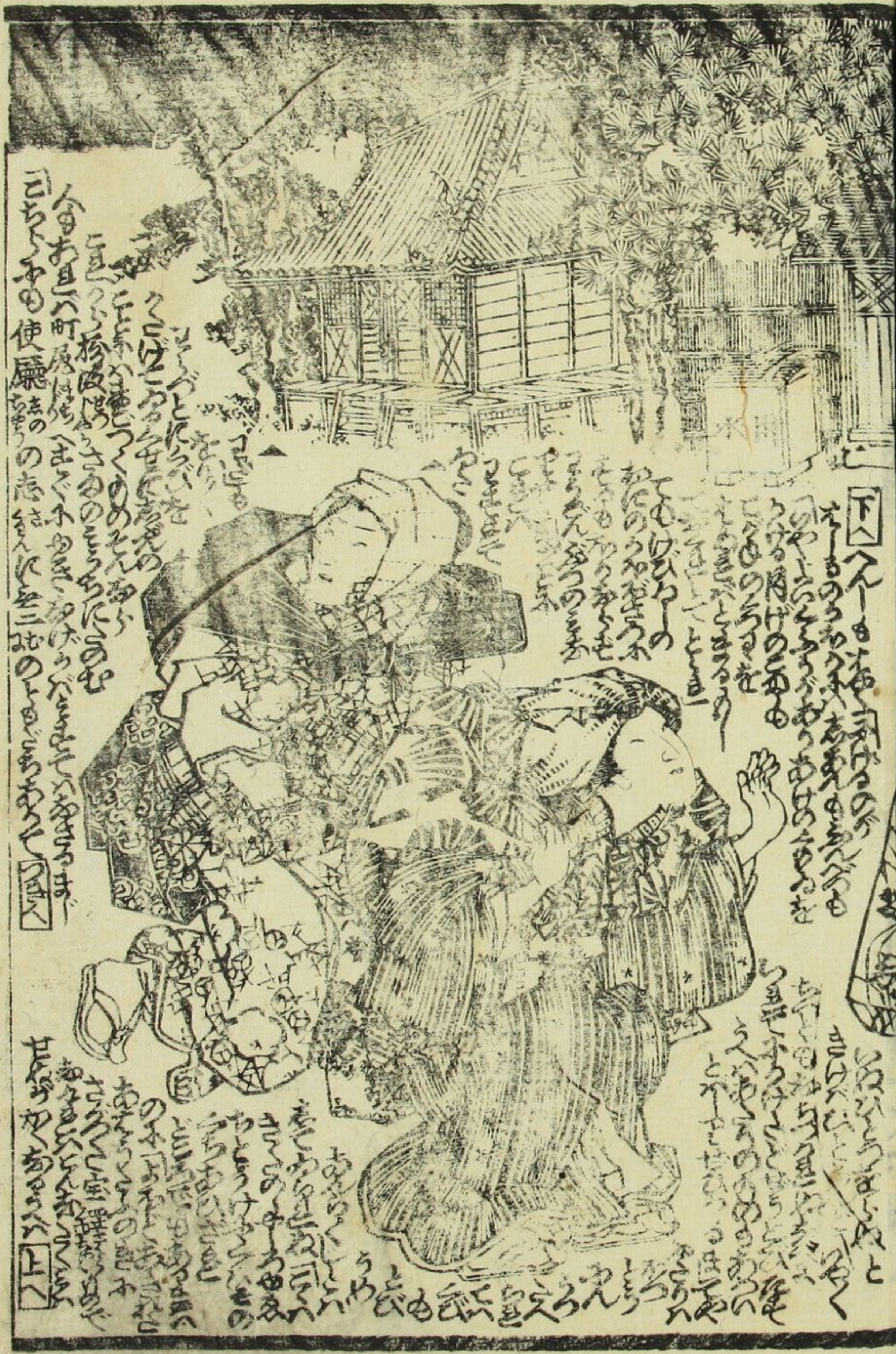
十一



三十一

十一

Extensive handwritten Japanese text in kuzushiji script, interspersed with illustrations and labels.





栴の御衣の
 文様は
 栴の御衣の
 文様は
 栴の御衣の
 文様は



神泉苑の
 白地
 白地
 白地

白地
 白地
 白地
 白地

白地
 白地
 白地
 白地

此の物語は、
 昔の物語に
 似てゐるが、
 其の筋は、
 全く異なる。
 其の趣も、
 異なる。



國貞畫 仙果著

十返舎 一九作
滑松首道中膝栗毛

柳水亭種清作
豊時田秋津新雁

柳水亭種清作
不思議塚小説櫻

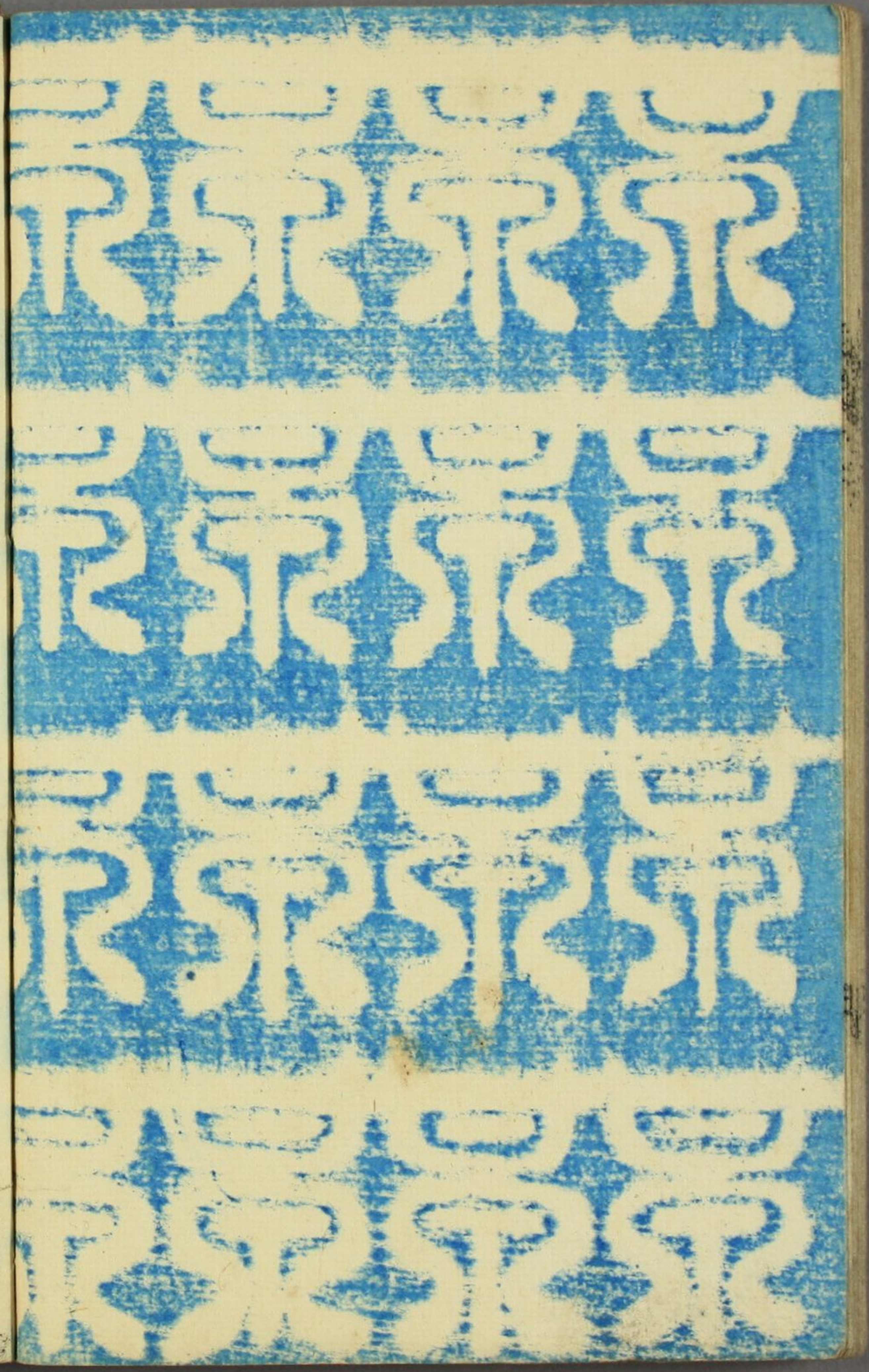
柳水亭種清作
同 狂田姉妹新白石

同
風俗浅間ヶ嶽

関太郎 鈴ヶ譚

五篇大尾

出版人 山中喜太郎
東京区銀座四丁目三番地



曲亭馬琴作

新編金瓶梅全輯

十篇大尾

為永春水作

黃金水大盡盃

柳亭鍾彥作

琴聲義人錄

笠亭仙果作

根源寶紫

同

小女郎知怨芋環

三篇大尾

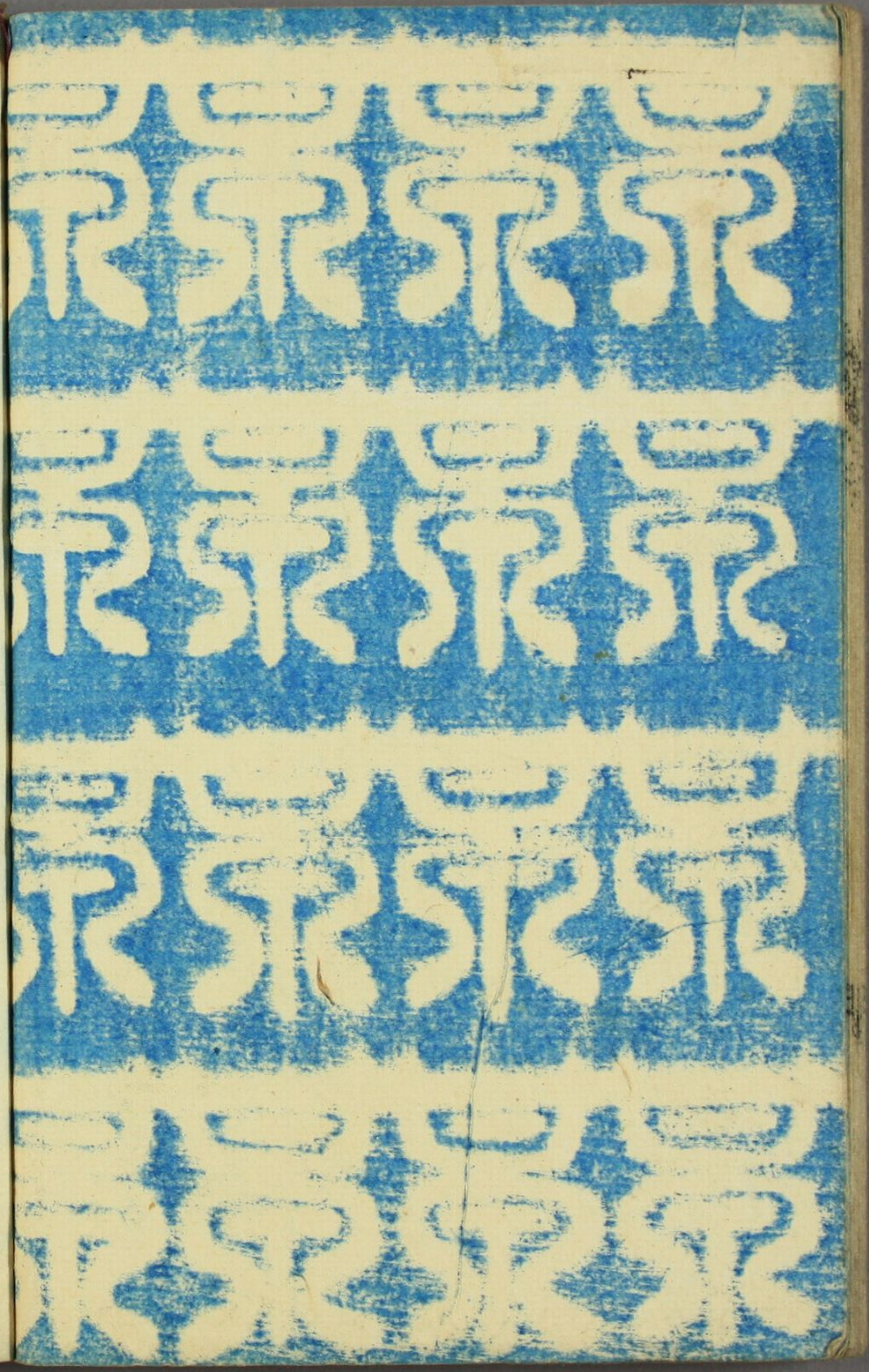
柳下亭鍾彥作

兒雷也豪傑譚

柳煙亭鍾彥作

一休草紙

假古反古



十返舎 一九作
滑稽道中膝栗毛

柳水亭種清作

不思議塚小説櫻

同
風俗淺間ヶ嶽

関太郎 鈴ヶ譚

五篇大尾

柳水亭着水作

豊時田秋漣新雁

三篇大尾

柳水亭種清作

同
狂田姉妹新白石

東橋区銀座四丁目三番地

出版人 山中喜太郎

