



二系を及た臣先
右大臣名
朱雀院の母
おの御父より
たは宮内
にま
うせ
乃
と

藤大納言

左衛門少将

中権

弘徽殿女御

御内侍

頭中

五の君

藤月夜尚衣

朱雀院の母の藤原家の女御乃父

おのそのおの河父大臣のつひまのまゝに

おの月のおの太皇太后のおの御内侍

おののつひまの御内侍

朱雀院の母のつひまの御内侍
おののつひまの御内侍
おののつひまの御内侍
おののつひまの御内侍

のつひま

おののつひまの御内侍





七
五



七
五

Handwritten text in a cursive style, likely representing a scene or dialogue from a Japanese narrative. The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are fluid and interconnected, characteristic of the 'sōsho' (cursive) style used in Edo-period literature.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small symbol or character. The script is dense and flowing, characteristic of historical cursive handwriting.

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千時寶成六ツノ〇

初日

隠士

梅樹書

江ノ瀬石奇

書林

山口屋權兵衛

板新

け次順と板の仕法氏物流

欲解抄少くも有全教信造付

相垂たてありくあき全二角閑板



