

源氏物語

若紫 夕顔

二

成子藏



夕顔

上

夕顔の花は白く、花びらにうろこ模様がある。葉は心臓形で、縁が波打つ。つぼみは丸く、熟すると黄色くなる。蔓は這性で、支柱を立てるとよく育つ。夏から秋にかけて咲く。花言葉は「清く白く」。



Handwritten text in cursive Japanese style (sōsho), consisting of approximately 18 vertical lines of characters.

Handwritten text in cursive Japanese style (sōsho), consisting of approximately 18 vertical lines of characters. A red stamp is visible in the upper right quadrant of the page.

徒倚 日本紀

日本紀
延喜式

延喜式 日本紀

武内宿禰

武内宿禰

萬三左右又手占キテ

萬三左右又手占キテ

イソレニテモ手ヲカ

イソレニテモ手ヲカ

カカホトイホト対スル

カカホトイホト対スル

神樂河ノイナリ

神樂河ノイナリ

稻ノホシキチカヲ

稻ノホシキチカヲ

和名ツルリ

和名ツルリ

以角觸物也

以角觸物也

街突ナリ

街突ナリ

胸史

胸史

目成 離騷

目成 離騷

Main text on the right page, written in vertical columns from right to left.

目成 離騷

Main text on the left page, written in vertical columns from right to left.

市公の... (右) 病者

... (右) 藤

... (右) 藤

... (右) 藤

... (右) 藤

... (右) 藤

... (右) 藤

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... (右) 藤

... (右) 藤

揚名介
徒然草一及事雪田名三揚名目

イリ分目ノ間

揚名ハ揚名梅

モル手也ト思

揚名同義ニ引

タレニ果テ揚名

源白梅のやう

乃チのま

乃チのま

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Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script.

恒問九二

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script.

あぢ
オカシロハ煙情心
アハ石ノ叶ヲサテ
ヤル心ナレハササリ
心ナレハ
古帖ニテ

あぢの心は煙情心
アハ石ノ叶ヲサテ
ヤル心ナレハササリ
心ナレハ
古帖ニテ

あぢの心は煙情心
アハ石ノ叶ヲサテ
ヤル心ナレハササリ
心ナレハ
古帖ニテ

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is written in black ink on aged paper. It consists of approximately 15 lines of text, starting from the right side of the page and moving towards the left. The characters are fluid and connected, characteristic of the cursive style.

何某院云

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 15 lines of text. The script is consistent with the previous page, showing a high level of fluidity and connection between characters. The text is written in black ink on aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten notes in red ink at the top of the page. The text is written in a cursive script and includes the date "1668" and other illegible characters.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 15 horizontal lines across the page.

Handwritten notes in red ink at the top of the page, including the characters 君 (Kimi) and 毛 (Kemono).

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten notes in red ink at the top of the page, including the characters 共 (Tomo) and 家 (Ie).

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 15 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 15 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 15 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 15 lines.

Handwritten text in a cursive script, likely a historical record or a personal account. The text is written in a fluid, connected style across approximately 15 lines.

Handwritten text in a cursive script, similar to the left page. It contains a red stamp or seal in the middle of the page, which appears to be a date or a signature mark. The text is written in a consistent style across approximately 15 lines.

Handwritten text in the right margin of the left page.

Handwritten text in the right margin of the left page.

Handwritten text in the right margin of the left page.

Handwritten text in the right margin of the left page.

Handwritten text in the right margin of the left page.

Handwritten text in the right margin of the left page.

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Handwritten text in the right margin of the left page.

Handwritten text in the right margin of the left page.

Handwritten text in the right margin of the left page.

Handwritten text in the right margin of the left page.

*みゆ
大捨燃燈
日本紀*

Handwritten text at the start of the left page.

Handwritten text in the left margin of the right page.

Handwritten text in the left margin of the right page.

Handwritten text in the left margin of the right page.

Handwritten text in the left margin of the right page.

Handwritten text in the left margin of the right page.

Handwritten text in the left margin of the right page.

Handwritten text in the left margin of the right page.

Handwritten text in the left margin of the right page.

Handwritten text in the left margin of the right page.

Handwritten text in the left margin of the right page.

とてしるべきなり。ふたつは、*Shan-shan-shan-shan*

音

小

つてゑんこづいんまゐるんちちるこゝろ

北山下町名主シ尾 北山下町名主シ尾

是ハ北方ノ山 是ハ北方ノ山

河 河

王リト思ハレ 王リト思ハレ

持統御 持統御

北山ヲヨリサシテ 北山ヲヨリサシテ

ヨシセ玉ナリ ヨシセ玉ナリ

山 山の

ありあはるるは、*Shan-shan-shan-shan*

カヨヨ
ヨノ字の仮名音
ニヨム(下ノ世音)
年ニ成侍又ニ
思ハシ

カヨヨ
ヨノ字の仮名音
ニヨム(下ノ世音)
年ニ成侍又ニ
思ハシ

カヨヨ
ヨノ字の仮名音
ニヨム(下ノ世音)
年ニ成侍又ニ
思ハシ

カヨヨ
ヨノ字の仮名音
ニヨム(下ノ世音)
年ニ成侍又ニ
思ハシ

Handwritten text in a cursive script, likely a letter or a personal note. The text is written in a fluid, connected style across approximately 15 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 15 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive script.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive script.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive script.

Handwritten text in a cursive script, likely a letter or a page from a manuscript.

Handwritten text in a cursive script, continuing the text from the previous page.

Handwritten notes in red ink at the top of the page, providing additional information or corrections.

Handwritten text in a cursive script, continuing the text from the previous page.

古跡中清水と云ふ所
 ナレバ物分目也ナリ
 精舎日記ニ入ノ家
 二八近キ泉ニハ月
 ナ五夜月ノ影ヲ
 タルヲモモルナリ
 ナ大略ニ由テ
 行ハリ
 毛ノ井ヨリナリ
 毛ノ井ヨリナリ
 ナニ元月ナリ

古跡中清水と云ふ所
 ナレバ物分目也ナリ
 精舎日記ニ入ノ家
 二八近キ泉ニハ月
 ナ五夜月ノ影ヲ
 タルヲモモルナリ
 ナ大略ニ由テ
 行ハリ
 毛ノ井ヨリナリ
 毛ノ井ヨリナリ
 ナニ元月ナリ

古跡中清水と云ふ所
 ナレバ物分目也ナリ
 精舎日記ニ入ノ家
 二八近キ泉ニハ月
 ナ五夜月ノ影ヲ
 タルヲモモルナリ
 ナ大略ニ由テ
 行ハリ
 毛ノ井ヨリナリ
 毛ノ井ヨリナリ
 ナニ元月ナリ

古跡中清水と云ふ所
 ナレバ物分目也ナリ
 精舎日記ニ入ノ家
 二八近キ泉ニハ月
 ナ五夜月ノ影ヲ
 タルヲモモルナリ
 ナ大略ニ由テ
 行ハリ
 毛ノ井ヨリナリ
 毛ノ井ヨリナリ
 ナニ元月ナリ

田舎者

源三花上三花高レリ

区あり花上ラロレテ

オホニヤキトモフハ成ヤ

キ見テオリ花

花上ニテオヤキ

モナレナリ

君リ我名花

春霞ニモ山ニ

オシキエリ

花上ニテ思

心ノハノモレト

共ニタケレ

花上ニテ思

花上ニテ思

花上ニテ思

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. It begins with a red heading character '二' (two) and a red character '難' (difficult). The text consists of approximately 15 lines of dense, flowing script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. It consists of approximately 15 lines of dense, flowing script, continuing from the previous page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. There are several lines of text, with some words underlined in red ink. The script is dense and characteristic of early modern European handwriting.

Red handwritten notes or corrections in the upper right margin, written in a smaller, more compact script than the main text.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper. There are several lines of text, with some words underlined in red ink. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, continuing the narrative or list.

SIN

Handwritten text in a cursive script, starting with the red header 'SIN'.

河
事
計
測
日本紀
同
九
三
回

Handwritten text in a cursive script, occupying the lower half of the page.

Handwritten text in a cursive script, likely a letter or a personal note, written in a dark ink on aged paper. The text is arranged in approximately 15 horizontal lines, flowing from right to left across the page.

東京

Handwritten text in a cursive script, continuing from the previous page. It begins with the characters '東京' (Tokyo) written in red ink. The text is arranged in approximately 15 horizontal lines, flowing from right to left across the page.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script.

Handwritten notes in Japanese characters at the top of the page, including the characters 海 (sea) and 山 (mountain).

Handwritten text in Arabic script, continuing from the previous page, consisting of approximately 15 lines of dense cursive script.

Handwritten text in a cursive script, likely a historical document or letter, covering the right page of the manuscript.

湖月三十一日
一萬十一

徳文
初思君三ノ又ヨロモ
月十二

今ハ我ノ下思平
如世十六世三ノ
ニラス

Handwritten text in a cursive script, likely a historical document or letter, covering the left page of the manuscript.

Handwritten signature or name at the bottom left of the page.

十月三日在院乃于...
...
...

...
...
...

抄本
...
...

素チサカカニ通サレテ
 トヨリ下ノツキテス
 ハリ入ラトアルヲアヒキ
 見ル原ノキヲトテ
 ヨリサレ入レテサクリ
 七トシ又イトウウクシ
 ウ思ヤラトアルモナキ
 又例ナラヌ人ナリ也
 早モアラテスニ
 ヨリモフナルハシサレハメ
 トノオレモキハニヨセ
 アルモキハニヨセ
 奉リケルナリ

素チサカカニ通サレテ
 トヨリ下ノツキテス
 ハリ入ラトアルヲアヒキ
 見ル原ノキヲトテ
 ヨリサレ入レテサクリ
 七トシ又イトウウクシ
 ウ思ヤラトアルモナキ
 又例ナラヌ人ナリ也
 早モアラテスニ
 ヨリモフナルハシサレハメ
 トノオレモキハニヨセ
 アルモキハニヨセ
 奉リケルナリ

素チサカカニ通サレテ
 トヨリ下ノツキテス
 ハリ入ラトアルヲアヒキ
 見ル原ノキヲトテ
 ヨリサレ入レテサクリ
 七トシ又イトウウクシ
 ウ思ヤラトアルモナキ
 又例ナラヌ人ナリ也
 早モアラテスニ
 ヨリモフナルハシサレハメ
 トノオレモキハニヨセ
 アルモキハニヨセ
 奉リケルナリ

Handwritten text in a cursive style, likely a poem or prose. The text is written in black ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. The overall appearance is that of a personal manuscript or a draft of a literary work.

霧の截上云詞ヲ体ナシテ

云詞ナレ用ニヨクナリ

截ハ流截トナリ

ナリ遊字ヲサキルトヨモ障截

今ニ及ニ云モ勇ツタ

レハアラテキルト云

用ニテイリヤカキ州

作者ノあり

ニメノ成キリタリ

イウニカト秋ケレ

キニハナリニテ

西ノ五ノ道ニ兼ナリ

至一妹門行はカキテ

風吹トクナリ日ニ

催馬樂ノあり

是ヨリ出ルル

ほニ云

云カラニシヤンニ

草ノトナリニサハル

Handwritten text in a cursive style, continuing from the previous page. It features several lines of text with various annotations in red ink. The annotations include names like '山里' and '曾母', and other characters that appear to be part of the text or commentary. The handwriting is fluid and characteristic of a personal manuscript.

山里 曾母

物ヲ立タテシセ

下君ニ見エシヤ

今朝ハエスヤ

花ヲ見テ

前ニ立カレ

前ニ立カレ

前ニ立カレ

前ニ立カレ

前ニ立カレ

Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 15 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 15 lines. The ink is dark and the paper shows signs of age and wear.

神の魂を正す
人神の魂を正す
思案せよ
あきらめなさい
あきらめなさい

こころを酒の酔ひから醒ましめよ
正す
傍例
ナリトモト願フゾ云

こころを正す
サカサエテトサウス
セイヤシテ
ナリトモト願フゾ云

やまをのりて
こころを正す
こころを正す

全体とす
カサケテハシレヌゾ
セヌテハナリセイヤシ
ナリトモト願フゾ云

こころを正す
コトモス
外例ヨリミテハシカ
ミレハヨクミエル

こころを正す
外例ヨリミテハシカ
ミレハヨクミエル

こころを正す
外例ヨリミテハシカ
ミレハヨクミエル

こころを正す
外例ヨリミテハシカ
ミレハヨクミエル

こころを正す
外例ヨリミテハシカ
ミレハヨクミエル

こころを正す
外例ヨリミテハシカ
ミレハヨクミエル

こころを正す
外例ヨリミテハシカ
ミレハヨクミエル

こころを正す
外例ヨリミテハシカ
ミレハヨクミエル

坊くもふあひと アにトナリ ありんてを
しつせいのまゝにほろそおぬら
んくわいさく いん ひんまのこ
あしと いん ありんてを
いん いん ありんてを

へいー いん 物 いん 具 いん 是 いん 七 いん 廿

隠 いん ありんてを
ありんてを
ありんてを

ありんてを

ありんてを

ありんてを

ありんてを

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ありんてを

ありんてを

ありんてを

Handwritten text in Arabic script, right page. The text is written in a cursive style and appears to be a continuation of a letter or a religious text. It begins with a large initial letter, possibly 'Bismillah' or a similar invocation. The script is dense and fills most of the page.

Handwritten text in Arabic script, left page. This page contains several lines of text, including a prominent heading or section marker in the middle. The script is consistent with the right page, suggesting a single author or scribe. There are some ink blots and signs of age on the paper.

Handwritten text in Arabic script, bottom of the left page. This section contains the final lines of text on the page, which appear to be a closing or a separate paragraph. The handwriting is slightly less dense than the main body of text.

Handwritten text in a vertical column on the right page, likely in a cursive script. The text is difficult to decipher due to the cursive style and some fading.

