

此為文製錦

雜五

八

5 6 7 8 9 70 1 2 3 4 5 6 7 8 9 80 1 2 3 4

紫文製錦八卷目錄

雜五

神祇 初一 公事 三

才藝 廿 遊戲 十四

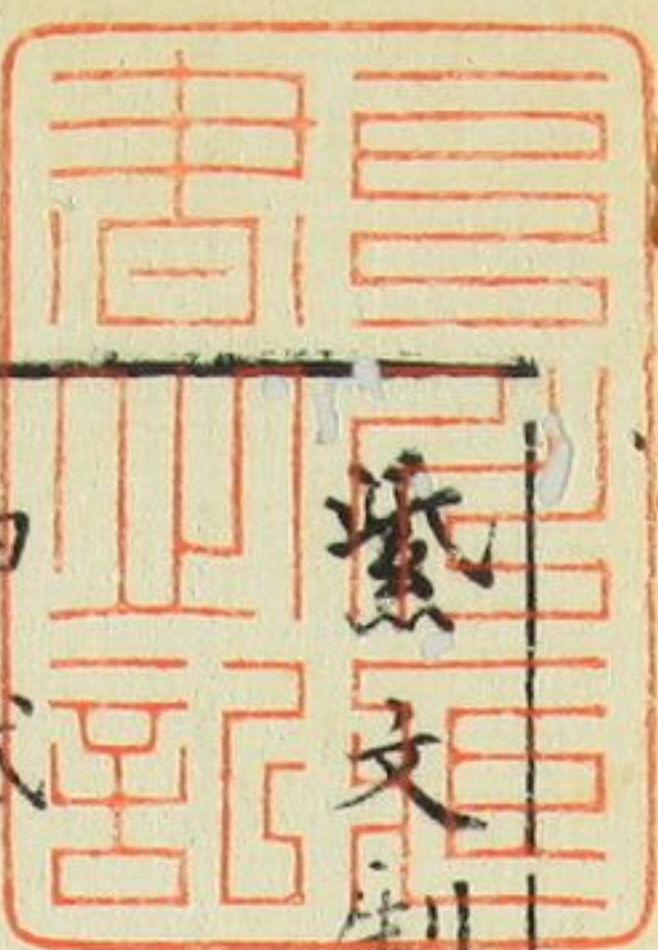
學文 廿五 文筆 廿八

俳諧 六十三

音樂 三

饗應 廿 歌會 三十三

教誡 卅七 評論 四十三



紫文製錦八卷

安藝源稻彦撰

雜五

神祇

神 四丁ノ 此の 神祇 ノ 由 ル 事 ト
抄

あしり〜
あ〜
あ〜
あ〜
あ〜
あ〜
あ〜
あ〜
あ〜
あ〜
あ〜

in the morning in the evening at 3 o'clock

at 10 o'clock at 11 o'clock

頃 午前十一時

○ 午後一時

at 1 o'clock at 2 o'clock at 3 o'clock

at 4 o'clock

大正十一年

at 5 o'clock

at 6 o'clock at 7 o'clock at 8 o'clock

at 9 o'clock at 10 o'clock

係氏

at 11 o'clock at 12 o'clock

at 1 o'clock at 2 o'clock at 3 o'clock

at 4 o'clock at 5 o'clock at 6 o'clock

at 7 o'clock

大正十一年

at 8 o'clock at 9 o'clock at 10 o'clock

at 11 o'clock at 12 o'clock

大正十一年

at 1 o'clock at 2 o'clock at 3 o'clock

at 4 o'clock at 5 o'clock at 6 o'clock

at 7 o'clock at 8 o'clock at 9 o'clock

Handwritten text in a cursive script, likely a historical record or a list of names.

紅葉堂二十才

Main body of handwritten text on the right page, continuing the list or record.

五

Handwritten text at the top of the left page, possibly a title or header.

Main body of handwritten text on the left page, continuing the list or record.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in a fluid, connected style. There are several lines of text, with some characters appearing to be in a different script or dialect. A small circled character is visible at the top left of the page.

花算三丁才

Handwritten text in a cursive script, similar to the right page. It includes several lines of text with some characters circled or marked. There are some annotations in a different script interspersed with the main text.

保氏君の

保氏君の

。九。

Qandee Sumer Tamer Duf Egei bi E Tamer Duf
De ee, Shee ee Egei Sumer ee ee ee ee ee ee ee
E E E

明正十六丁未

。Sumer ee ee ee ee ee ee ee ee ee ee ee

E ee ee ee ee ee ee ee ee ee ee ee ee ee

。H. H. H. H.

ee ee ee ee ee ee ee ee ee ee ee ee ee

。廣陵

ee ee ee ee ee ee ee ee ee ee ee ee ee

ee ee ee ee ee ee ee ee ee ee ee ee ee

E ee ee ee ee ee ee ee ee ee ee ee ee ee

。九。

。Sumer ee ee ee ee ee ee ee ee ee ee ee

明正九丁未

。Sumer ee ee ee ee ee ee ee ee ee ee ee

ee ee ee ee ee ee ee ee ee ee ee ee ee

。正合廿一丁未

。Sumer ee ee ee ee ee ee ee ee ee ee ee

ee ee ee ee ee ee ee ee ee ee ee ee ee

。H. H. H. H.

ee ee ee ee ee ee ee ee ee ee ee ee ee

ee ee ee ee ee ee ee ee ee ee ee ee ee

ee ee ee ee ee ee ee ee ee ee ee ee ee

少廿十九丁未

。Sumer ee ee ee ee ee ee ee ee ee ee ee

內大臣

Handwritten cursive text, likely representing a date or event: 九月十九日

Handwritten cursive text: 九丁オ

Handwritten cursive text: 内大臣

Handwritten cursive text: 御馬寮

Handwritten cursive text: 四十七丁

Handwritten cursive text: 御子

Handwritten cursive text: 胡蝶

Handwritten cursive text: 八丁

Handwritten cursive text: 御子

Handwritten cursive text: 御子

Handwritten cursive text: 御子

Handwritten cursive text: 御子

Handwritten cursive text: 御子

うきものしりしなまらき。ひまらひもさくさく。うきものしりしなまらき。
 梅枝^ハ八^トサ
そまのり。こよれおま^りは。琵琶^源おどろもさうは。はしあて。
 乃中^木のわび。今し。そまらうりく。さる。やうよか。さうした。
 ぬいど。いおのり。うりく。いよま。あめ。家^女わのちの。は。横
 ぐき。ゆふ。いも。なな。いよあ。ひる。調子。さ。井。よ
 と。なまらひ。り。ぬ。ま。ま。う。り。うり。舞。少。の。柏。ま。う。り。く。
催馬楽
若菜上世ハトオ
 若菜上世ハトオ。さ。う。ろ。う。が。よ。あ。い。ひ。ん。か。も。さ。も。あ。い。ふ。ひ。の。ふ。い。ん。か。も。さ。も。あ。い。ふ。
 む。ら。い。り。い。だ。さ。い。か。い。は。あ。ま。な。さ。の。あ。の。う。の。め。の。あ。ま。な。さ。の。あ。の。う。の。め。の。あ。ま。

あまらひ。き。ひ。ん。か。も。さ。も。あ。い。ふ。ひ。の。ふ。い。ん。か。も。さ。も。あ。い。ふ。
 ひまらひ。き。ひ。ん。か。も。さ。も。あ。い。ふ。ひ。の。ふ。い。ん。か。も。さ。も。あ。い。ふ。
 く。い。ん。か。も。さ。も。あ。い。ふ。ひ。の。ふ。い。ん。か。も。さ。も。あ。い。ふ。

ロ下十ホトウ
 下十ホトウ。あ。い。ん。か。も。さ。も。あ。い。ふ。ひ。の。ふ。い。ん。か。も。さ。も。あ。い。ふ。
 ち。い。ん。か。も。さ。も。あ。い。ふ。ひ。の。ふ。い。ん。か。も。さ。も。あ。い。ふ。
 う。れ。い。ん。か。も。さ。も。あ。い。ふ。ひ。の。ふ。い。ん。か。も。さ。も。あ。い。ふ。
 の。い。ん。か。も。さ。も。あ。い。ふ。ひ。の。ふ。い。ん。か。も。さ。も。あ。い。ふ。
 の。い。ん。か。も。さ。も。あ。い。ふ。ひ。の。ふ。い。ん。か。も。さ。も。あ。い。ふ。
 の。い。ん。か。も。さ。も。あ。い。ふ。ひ。の。ふ。い。ん。か。も。さ。も。あ。い。ふ。

一 *もつ* *の* *て* *い* *て* *い* *へ* *ん* *の* *く* *り* *ん* *の* *こ* *の* *は* *て* *い* *へ* *ん* *の* *く* *り* *ん*
は 昔
 一 *の* *て* *い* *へ* *ん* *の* *く* *り* *ん* *の* *こ* *の* *は* *て* *い* *へ* *ん* *の* *く* *り* *ん*
は 昔
 一 *の* *て* *い* *へ* *ん* *の* *く* *り* *ん* *の* *こ* *の* *は* *て* *い* *へ* *ん* *の* *く* *り* *ん*
は 昔
 一 *の* *て* *い* *へ* *ん* *の* *く* *り* *ん* *の* *こ* *の* *は* *て* *い* *へ* *ん* *の* *く* *り* *ん*
は 昔
 一 *の* *て* *い* *へ* *ん* *の* *く* *り* *ん* *の* *こ* *の* *は* *て* *い* *へ* *ん* *の* *く* *り* *ん*
は 昔

〇七

一 *の* *て* *い* *へ* *ん* *の* *く* *り* *ん* *の* *こ* *の* *は* *て* *い* *へ* *ん* *の* *く* *り* *ん*
は 昔
 一 *の* *て* *い* *へ* *ん* *の* *く* *り* *ん* *の* *こ* *の* *は* *て* *い* *へ* *ん* *の* *く* *り* *ん*
は 昔
 一 *の* *て* *い* *へ* *ん* *の* *く* *り* *ん* *の* *こ* *の* *は* *て* *い* *へ* *ん* *の* *く* *り* *ん*
は 昔
 一 *の* *て* *い* *へ* *ん* *の* *く* *り* *ん* *の* *こ* *の* *は* *て* *い* *へ* *ん* *の* *く* *り* *ん*
は 昔
 一 *の* *て* *い* *へ* *ん* *の* *く* *り* *ん* *の* *こ* *の* *は* *て* *い* *へ* *ん* *の* *く* *り* *ん*
は 昔
 一 *の* *て* *い* *へ* *ん* *の* *く* *り* *ん* *の* *こ* *の* *は* *て* *い* *へ* *ん* *の* *く* *り* *ん*
は 昔
 一 *の* *て* *い* *へ* *ん* *の* *く* *り* *ん* *の* *こ* *の* *は* *て* *い* *へ* *ん* *の* *く* *り* *ん*
は 昔
 一 *の* *て* *い* *へ* *ん* *の* *く* *り* *ん* *の* *こ* *の* *は* *て* *い* *へ* *ん* *の* *く* *り* *ん*
は 昔

〇七

Handwritten text in a cursive script, possibly a diary entry or a letter. It begins with a large initial letter and contains several lines of text.

Handwritten text, possibly a date or a specific note, located at the top of the page.

Handwritten text, possibly a name or a title, located below the date.

Handwritten text, possibly a name or a title, located below the previous line.

Handwritten text, possibly a name or a title, located below the previous line.

Handwritten text, possibly a name or a title, located below the previous line.

Handwritten text, possibly a name or a title, located below the previous line.

Handwritten text, possibly a name or a title, located below the previous line.

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Handwritten text, possibly a name or a title, located below the previous line.

Handwritten text, possibly a name or a title, located below the previous line.

Handwritten text, possibly a name or a title, located below the previous line.

Handwritten text, possibly a name or a title, located below the previous line.

Handwritten text in a cursive script, possibly a name or title.

經合北丁ウ

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

少女六丁ウ

Handwritten text in a cursive script.

Handwritten text in a cursive script.

若菜下世九丁ウ

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script, located at the top of the page.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

In nomine domini Amen
 In diebus illis cum esset
 Jesus in templo et discipuli
 eius circumstantes
 et interrogaret eos
 de templo et de
 monumentis quae
 ibi aedificata sunt
 et dixit illis
 Non edificata sunt
 hic templum et
 monumenta quae
 ibi aedificata sunt
 sed templum et
 monumentum quae
 ibi aedificata sunt
 et dixit illis
 Non edificata sunt
 hic templum et
 monumenta quae
 ibi aedificata sunt
 sed templum et
 monumentum quae
 ibi aedificata sunt

et dixit illis
 Non edificata sunt
 hic templum et
 monumenta quae
 ibi aedificata sunt
 sed templum et
 monumentum quae
 ibi aedificata sunt
 et dixit illis
 Non edificata sunt
 hic templum et
 monumenta quae
 ibi aedificata sunt
 sed templum et
 monumentum quae
 ibi aedificata sunt
 et dixit illis
 Non edificata sunt
 hic templum et
 monumenta quae
 ibi aedificata sunt
 sed templum et
 monumentum quae
 ibi aedificata sunt

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The lines are densely packed and flow from right to left across the page.

行 川 十 八 十 六

○ 十 十 十 十 十 十

Handwritten text in a cursive script, continuing the style of the previous page. It includes several lines of dense, flowing characters.

寄 木 五 十 七

Handwritten text in a cursive script, the final line on this page. It begins with a circled character.

Handwritten text in a cursive script, occupying the main body of the page. The text is written in a consistent, flowing style across multiple lines.

Handwritten text in a cursive script, likely a historical record or letter, enclosed in a rectangular border.

Vertical text or page marker on the left side of the page.

Handwritten text in a cursive script, including a vertical label '今上' (Imperial) and a signature '紅梅' (Red Plum) at the bottom left.

Red Seal

o m e n t i m u n d u v e r o u t i e r o s
o m e n t i m u n d u v e r o u t i e r o s
o m e n t i m u n d u v e r o u t i e r o s
o m e n t i m u n d u v e r o u t i e r o s
o m e n t i m u n d u v e r o u t i e r o s

〇 四十六
詩之

o m e n t i m u n d u v e r o u t i e r o s
o m e n t i m u n d u v e r o u t i e r o s
o m e n t i m u n d u v e r o u t i e r o s
o m e n t i m u n d u v e r o u t i e r o s
o m e n t i m u n d u v e r o u t i e r o s

〇 葵
四十一才

o m e n t i m u n d u v e r o u t i e r o s
o m e n t i m u n d u v e r o u t i e r o s
o m e n t i m u n d u v e r o u t i e r o s
o m e n t i m u n d u v e r o u t i e r o s
o m e n t i m u n d u v e r o u t i e r o s

賢木四十八才
o m e n t i m u n d u v e r o u t i e r o s
o m e n t i m u n d u v e r o u t i e r o s
o m e n t i m u n d u v e r o u t i e r o s
o m e n t i m u n d u v e r o u t i e r o s
o m e n t i m u n d u v e r o u t i e r o s

o m e n t i m u n d u v e r o u t i e r o s
o m e n t i m u n d u v e r o u t i e r o s
o m e n t i m u n d u v e r o u t i e r o s
o m e n t i m u n d u v e r o u t i e r o s
o m e n t i m u n d u v e r o u t i e r o s

〇 〇
o m e n t i m u n d u v e r o u t i e r o s
o m e n t i m u n d u v e r o u t i e r o s
o m e n t i m u n d u v e r o u t i e r o s
o m e n t i m u n d u v e r o u t i e r o s
o m e n t i m u n d u v e r o u t i e r o s

o m e n t i m u n d u v e r o u t i e r o s
o m e n t i m u n d u v e r o u t i e r o s
o m e n t i m u n d u v e r o u t i e r o s
o m e n t i m u n d u v e r o u t i e r o s
o m e n t i m u n d u v e r o u t i e r o s

Handwritten text in a cursive script, likely a historical record or account. The text is arranged in approximately 11 lines, starting with a large initial letter 'L'. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, similar to the one on the opposite page. It is arranged in approximately 11 lines, starting with a large initial letter 'L'. The script is dense and characteristic of early modern European handwriting. There are several annotations in smaller text, including '五十一' and '頃ナホ三下'.

in the spring and summer
in the soft and warm
in the soft and warm
in the soft and warm

五三三丁六

蓬生六丁六

in the soft and warm
in the soft and warm
in the soft and warm

七丁六

in the soft and warm
in the soft and warm

七丁六

in the soft and warm
in the soft and warm
in the soft and warm

in the soft and warm
in the soft and warm
in the soft and warm

七丁六

七丁六

in the soft and warm
in the soft and warm

in the soft and warm
in the soft and warm

七丁六

in the soft and warm
in the soft and warm
in the soft and warm

はくしのふくやうな
を原はるのふく
はくしのふく

ふくやうな
はくしのふく
はくしのふく

ふくやうな
はくしのふく
はくしのふく

少女四十才
〇 *Handwritten cursive text*

〇 *Handwritten cursive text*

〇 *Handwritten cursive text*

〇 *Handwritten cursive text*

〇 *Handwritten cursive text*

〇 *Handwritten cursive text*

〇 *Handwritten cursive text*

〇 *Handwritten cursive text*

はくしのふく
はくしのふく
はくしのふく

はくしのふく
はくしのふく
はくしのふく

〇 *Handwritten cursive text*

〇 *Handwritten cursive text*

〇 *Handwritten cursive text*

〇 *Handwritten cursive text*

〇 *Handwritten cursive text*

〇 *Handwritten cursive text*

〇 *Handwritten cursive text*

〇 *Handwritten cursive text*

〇 *Handwritten cursive text*

同上

梯何^ハ丁ウ^カノ^ハニ^シテ^ハ...

...

...

同 十二丁ヤ...

相ノ^ハ...

...

...

...

...

...

相ノ^ハ...

...

...

同 十三丁オ

...

...

...

...

蓬生 四丁ウ

未摘花旬

...

冷泉院の源氏名
のほかにうらや
りし源氏名を
はばかりのたは
はかりのたは
はかりのたは
はかりのたは

Handwritten musical notation on the right page, consisting of several lines of notes on a staff.

少女田十丁オ

○
文書考へ根拠とのたは

Handwritten musical notation on the left page, consisting of several lines of notes on a staff.

常夏十六丁オ

○
を井准のこゝに父内大臣の

手井ノ

Handwritten musical notation on the left page, consisting of several lines of notes on a staff.

1. *Handwritten cursive script*
 2. *Handwritten cursive script*
 3. *Handwritten cursive script*
 4. *Handwritten cursive script*
 5. *Handwritten cursive script*
 6. *Handwritten cursive script*
 7. *Handwritten cursive script*
 8. *Handwritten cursive script*
 9. *Handwritten cursive script*
 10. *Handwritten cursive script*

1. *Handwritten cursive script*
 2. *Handwritten cursive script*
 3. *Handwritten cursive script*
 4. *Handwritten cursive script*
 5. *Handwritten cursive script*
 6. *Handwritten cursive script*
 7. *Handwritten cursive script*
 8. *Handwritten cursive script*
 9. *Handwritten cursive script*
 10. *Handwritten cursive script*

Handwritten text in a cursive script, likely a historical document or manuscript, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical record or account. The text is written in a dark ink on aged paper and is enclosed within a rectangular border. It appears to be a continuous narrative or list of events.

口 廿一丁
多及福

事

女貞田十六丁

〇 氏名

Handwritten text in a cursive script, continuing the narrative from the previous page. The text is written in a dark ink on aged paper and is enclosed within a rectangular border. It includes several lines of text, some with small annotations or corrections.

1. The first thing I saw when I
 stepped out of the train was
 a beautiful view of the
 mountains. The air was
 fresh and the sun was
 shining. I felt like I
 had reached a new world.
 The people were friendly
 and the food was delicious.
 I was in luck. I had
 found a great place to
 stay. The room was
 clean and comfortable.
 I was in luck. I had
 found a great place to
 stay. The room was
 clean and comfortable.

1. The first thing I saw when I
 stepped out of the train was
 a beautiful view of the
 mountains. The air was
 fresh and the sun was
 shining. I felt like I
 had reached a new world.
 The people were friendly
 and the food was delicious.
 I was in luck. I had
 found a great place to
 stay. The room was
 clean and comfortable.

2. The second thing I saw when I
 stepped out of the train was
 a beautiful view of the
 mountains. The air was
 fresh and the sun was
 shining. I felt like I
 had reached a new world.
 The people were friendly
 and the food was delicious.
 I was in luck. I had
 found a great place to
 stay. The room was
 clean and comfortable.

〇廿一
 〇廿二
 〇廿三
 〇廿四
 〇廿五
 〇廿六
 〇廿七
 〇廿八
 〇廿九
 〇三十

〇廿一
 〇廿二
 〇廿三
 〇廿四
 〇廿五
 〇廿六
 〇廿七
 〇廿八
 〇廿九
 〇三十

(Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines across the page.)

21111

(Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines across the page.)

○廿十日
○廿十日
○廿十日
○廿十日
○廿十日
○廿十日
○廿十日
○廿十日
○廿十日
○廿十日

ツバギとムクドリは、
山を飛ぶ鳥であるが、
月を見ながら夜を過ごす。鳥は、
くもりながら。

くもりながら。

口 六丁方
正 本はむらぎ

鳥の夜は、
なつかしい。鳥は、
月を見ながら夜を過ごす。鳥は、
くもりながら。

鳥の夜は、
なつかしい。鳥は、
月を見ながら夜を過ごす。鳥は、
くもりながら。

Germanischall für vier Tage immer
derin mal ist die Simon
aus der in der in der in der
man

○

南の女

少女五十三才
南の女
上の方

いふは... 五...
Lasten der Simon

南の女

ば... 清... ち... 南...

知つたてに 天の山を 雲の影に 照らす
 雲の影に 照らす 雲の影に 照らす
 雲の影に 照らす 雲の影に 照らす
 雲の影に 照らす 雲の影に 照らす
 雲の影に 照らす 雲の影に 照らす
 雲の影に 照らす 雲の影に 照らす
 雲の影に 照らす 雲の影に 照らす
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 雲の影に 照らす 雲の影に 照らす

大塚の中川の
 にまのびで
 るひ〜まのびの
 まり

多岐にわたり 雲の影に 照らす
 雲の影に 照らす 雲の影に 照らす
 雲の影に 照らす 雲の影に 照らす

俳諧

空 翠 十 丁 才
 おのゝころ 雲の影に 照らす
 雲の影に 照らす 雲の影に 照らす
 雲の影に 照らす 雲の影に 照らす
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Handwritten notes in the top left corner of the right page, including the word "Gardens" and other illegible text.

Main handwritten text on the right page, written in a cursive script. It includes several lines of text with some annotations in smaller characters.

Handwritten notes in the top left corner of the left page, including the word "Gardens" and other illegible text.

Main handwritten text on the left page, written in a cursive script. It includes several lines of text with some annotations in smaller characters.

Handwritten text at the top of the right page.

Main body of handwritten text on the right page, including several lines of cursive script.

Small handwritten text at the bottom of the right page.

Handwritten text at the top of the left page.

Main body of handwritten text on the left page, including several lines of cursive script.

〇九二のウ
 〇九三のウ
 大和守の
 〇九四のウ
 〇九五のウ
 〇九六のウ
 〇九七のウ
 〇九八のウ
 〇九九のウ
 〇一〇〇のウ
 〇一〇一のウ
 〇一〇二のウ
 〇一〇三のウ
 〇一〇四のウ
 〇一〇五のウ
 〇一〇六のウ
 〇一〇七のウ
 〇一〇八のウ
 〇一〇九のウ
 〇一一〇のウ
 〇一一一のウ
 〇一一二のウ
 〇一一三のウ
 〇一一四のウ
 〇一一五のウ
 〇一一六のウ
 〇一一七のウ
 〇一一八のウ
 〇一一九のウ
 〇一二〇のウ

〇九七十一

〇九七二のウ
 〇九七三のウ
 〇九七四のウ
 〇九七五のウ
 〇九七六のウ
 〇九七七のウ
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 〇九九七のウ
 〇九九八のウ
 〇九九九のウ
 〇一〇〇〇のウ

〇九七十一
 〇九七十二

けりしるひたまのこゝろにむすむすのこゝろにむすむす

行幸北下才

まのこゝろ

こゝろにむすむすのこゝろにむすむす

真木柱四十丁ウ

いふまゝにむすむすのこゝろにむすむす

くまのこゝろ

まはるにむすむすのこゝろにむすむす

たごのこゝろ

むすむすのこゝろにむすむす

むすむすのこゝろにむすむす

真木柱四十丁ウ

けりしるひたまのこゝろにむすむすのこゝろにむすむす
まのこゝろ
こゝろにむすむすのこゝろにむすむす
真木柱四十丁ウ
いふまゝにむすむすのこゝろにむすむす
くまのこゝろ
まはるにむすむすのこゝろにむすむす
たごのこゝろ
むすむすのこゝろにむすむす
むすむすのこゝろにむすむす

Handwritten text in the top right corner of the right page.

Main body of handwritten text on the right page, arranged in vertical columns.

宗文書後八卷 子

發行

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