



源氏物語の序
提要
六



源氏物語授要を第1の

アノ本十帖

楊梅



此ノ本ノまじりきこ一帖ノ事也蓋シ年相中め十九歳ノ
十一歳ノまじりきノ事有奇ととりこてんこと

この本十帖は書式部(しよしきぶ)に記す先(まづ)方(かた)に依(よ)り筆(ひし)也
文(ぶん)字(じ)新(しん)ぬら(ぬら)しむ(しむ)つ(つ)も(も)式(しき)部(ぶ)に(に)記(き)す(す)所(ところ)に(に)
依(よ)りて(て)記(き)す(す)所(ところ)に(に)依(よ)りて(て)記(き)す(す)所(ところ)に(に)

ふかたわすす(ふかたわすす)年(ねん)七(なな)十(じゅう)年(ねん)の(の)事(こと)と(と)記(き)す(す)所(ところ)に(に)

世(よ)の(の)人(ひと)の(の)心(こころ)を(を)し(し)る(る)所(ところ)に(に)依(よ)りて(て)記(き)す(す)所(ところ)に(に)

山花の香に酔ひては花をよみて

見れば春の心は花の香に酔ひて

花をよみて見れば春の心は花の香に酔ひて

花をよみて見れば春の心は花の香に酔ひて

花をよみて見れば春の心は花の香に酔ひて

花をよみて見れば春の心は花の香に酔ひて

花をよみて見れば春の心は花の香に酔ひて

花をよみて見れば春の心は花の香に酔ひて

花をよみて見れば春の心は花の香に酔ひて

花をよみて見れば春の心は花の香に酔ひて

花をよみて見れば春の心は花の香に酔ひて

花をよみて見れば春の心は花の香に酔ひて

花をよみて見れば春の心は花の香に酔ひて

花をよみて見れば春の心は花の香に酔ひて

花をよみて見れば春の心は花の香に酔ひて

花をよみて見れば春の心は花の香に酔ひて

花をよみて見れば春の心は花の香に酔ひて

花をよみて見れば春の心は花の香に酔ひて

花をよみて見れば春の心は花の香に酔ひて


~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~


Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in cursive style, consisting of approximately 10 lines of vertical script.

椎木 下流の川

Handwritten text in cursive style, consisting of approximately 10 lines of vertical script.

團圓^{だんげん}の^の心^{こころ}を^をし^して^て一^{いっ}心^{しん}同^{どう}ず^ずす^すべ^べし^しと^とす^す

かり^{かり}に^にあ^あら^らわ^わる^るは^はあ^あら^らわ^わる^るに^にあ^あら^らわ^わる^る

ま^まに^にあ^あら^らわ^わる^るに^にあ^あら^らわ^わる^る

お^おの^の心^{こころ}を^をし^して^て一^{いっ}心^{しん}同^{どう}ず^ずす^す

ま^まに^にあ^あら^らわ^わる^るに^にあ^あら^らわ^わる^る

お^おの^の心^{こころ}を^をし^して^て一^{いっ}心^{しん}同^{どう}ず^ずす^す

ま^まに^にあ^あら^らわ^わる^るに^にあ^あら^らわ^わる^る

お^おの^の心^{こころ}を^をし^して^て一^{いっ}心^{しん}同^{どう}ず^ずす^す

ま^まに^にあ^あら^らわ^わる^るに^にあ^あら^らわ^わる^る

お^おの^の心^{こころ}を^をし^して^て一^{いっ}心^{しん}同^{どう}ず^ずす^す

ま^まに^にあ^あら^らわ^わる^るに^にあ^あら^らわ^わる^る

お^おの^の心^{こころ}を^をし^して^て一^{いっ}心^{しん}同^{どう}ず^ずす^す

ま^まに^にあ^あら^らわ^わる^るに^にあ^あら^らわ^わる^る

お^おの^の心^{こころ}を^をし^して^て一^{いっ}心^{しん}同^{どう}ず^ずす^す

ま^まに^にあ^あら^らわ^わる^るに^にあ^あら^らわ^わる^る

お^おの^の心^{こころ}を^をし^して^て一^{いっ}心^{しん}同^{どう}ず^ずす^す

ま^まに^にあ^あら^らわ^わる^るに^にあ^あら^らわ^わる^る

お^おの^の心^{こころ}を^をし^して^て一^{いっ}心^{しん}同^{どう}ず^ずす^す

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

すきぬ敷河のりしは法圓の海より力也

青の相撰の露をたらしめてはまの海に流しおもしろし

そとわつしつふのひにまにまに大男七年七月

高麻瀬速くくもらちりしはまも麻用と

おもしろき事ありしはまもまにまにまにまに

くつしはられしはまもまにまにまにまにまに

くつしはられしはまもまにまにまにまにまに

くつしはられしはまもまにまにまにまにまに

くつしはられしはまもまにまにまにまにまに

中代このちちのりしはまもまにまにまにまに

くつしはられしはまもまにまにまにまにまに

くつしはられしはまもまにまにまにまにまに

くつしはられしはまもまにまにまにまにまに

くつしはられしはまもまにまにまにまにまに

くつしはられしはまもまにまにまにまにまに

くつしはられしはまもまにまにまにまにまに

くつしはられしはまもまにまにまにまにまに

くつしはられしはまもまにまにまにまにまに

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across several lines.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

— — — — —
سایتیست سلسله ای از کتب و اسناد
تاریخی و ادبی که در این
کتابخانه نگهداری می شود
و به منظور دسترسی به این
سوابق و اسناد برای محققان
و دانشجویان در دسترس قرار
می دهد. این کتابخانه یکی
از مراکز مهم فرهنگی و
تاریخی در این شهر است.

این کتابخانه در سال ۱۳۰۰
تاسیس شد و از آن زمان به
این طرف به توسعه و گسترش
رسیده است. در حال حاضر
این کتابخانه دارای بیش
از ۱۰۰ هزار جلد کتاب و
اسناد است. همچنین این
کتابخانه دارای بخش
مطالعات و تحقیقات است
که به منظور انجام
تحقیقات و پژوهش در
موضوعات تاریخی و ادبی
تاسیس شده است. این
کتابخانه یکی از مراکز
مهم فرهنگی و تاریخی
در این شهر است.

Handwritten cursive text on the left page, starting with a vertical line and a small mark.

Main body of handwritten cursive text on the left page, featuring various characters and symbols.

Main body of handwritten cursive text on the right page, continuing the style from the left page.

Handwritten text in cursive script on the left page, consisting of approximately 12 lines of dense, flowing characters.

Handwritten text in cursive script on the right page, consisting of approximately 12 lines of dense, flowing characters.

上代がしめられたり

角かげ総すけ

薰ちの丸に葉折りとあるは、申わすやとあるは、
うづのうの丸に因るに、八月九日、
しし、沖御申、
からあゝ、
はう、
う、
う、
う、

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive writing.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive writing.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive writing.

Handwritten text in cursive script, likely a letter or document, covering the left page of the manuscript. The text is written in a fluid, connected style characteristic of historical cursive.

Handwritten text in cursive script, likely a letter or document, covering the right page of the manuscript. The text continues from the left page, maintaining the same fluid, connected style.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the left page of the manuscript. The text is arranged in approximately 10 horizontal lines, written from right to left. The ink is dark and the script is highly fluid and connected.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the right page of the manuscript. The text is arranged in approximately 10 horizontal lines, written from right to left. The ink is dark and the script is highly fluid and connected.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter 'س' (S) and continues with several lines of text, ending with a smaller initial 'س'.

Handwritten text in Arabic script, continuing the text from the previous page. It begins with a large initial letter 'س' (S) and continues with several lines of text, ending with a smaller initial 'س'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across several lines. Some words are written in a larger, bolder script, possibly indicating emphasis or specific terms. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across several lines. Some words are written in a larger, bolder script, possibly indicating emphasis or specific terms. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a list or a series of entries. The text is written in black ink on aged paper. It begins with a small symbol resembling a stylized 'D' or '2' on the left margin. The entries are separated by horizontal lines and include various characters and symbols, some of which appear to be numbers or specific identifiers. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper. It begins with a small symbol resembling a stylized 'D' or '2' on the left margin. The entries are separated by horizontal lines and include various characters and symbols, some of which appear to be numbers or specific identifiers. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across several lines.

Handwritten text in cursive script, likely a letter or document, spanning the left page. The text is written in a fluid, connected style with various flourishes and some small annotations above certain characters.

Handwritten text in cursive script, continuing from the left page or as a separate entry on the right page. It features similar fluid handwriting with some distinct characters and small annotations.

Handwritten characters at the bottom of the right page, possibly a signature or a specific name.

Handwritten text in a cursive script, likely a list or account. The text is written vertically on the left page of the open book. It consists of several lines of text, with some characters appearing to be numbers or specific identifiers. The script is dense and characteristic of historical Japanese documents.

Handwritten text in a cursive script, continuing from the left page. This page contains several lines of text, including some characters that appear to be numbers or specific identifiers. The script is consistent with the left page, suggesting a continuous document or list. The text is written vertically on the right page of the open book.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

کتابت در سنه ۱۰۰۰

مکتوبه حضرت

سید الشهدا علیه السلام در جواب نامه حضرت

امام حسن علیه السلام در جواب نامه حضرت

امام حسین علیه السلام در جواب نامه حضرت

امام زین العابدین علیه السلام در جواب نامه حضرت

امام جعفر صادق علیه السلام در جواب نامه حضرت

امام محمد باقر علیه السلام در جواب نامه حضرت

امام کاظم علیه السلام در جواب نامه حضرت

امام رضا علیه السلام در جواب نامه حضرت

امام تقی علیه السلام در جواب نامه حضرت

امام محمد باقر علیه السلام در جواب نامه حضرت

寄五

草心ちゆたへ氣風なふりたれなやのこぼれなるおかしきに
 禊とらふにふりては prince Prince's daughter たり
 のけい prince Prince's daughter たり
 おいのり prince Prince's daughter たり
 女にちのち prince Prince's daughter たり
 ありては prince Prince's daughter たり
 とも prince Prince's daughter たり
 ありては prince Prince's daughter たり

あまのこゝろをなぐさめたる
あまのこゝろをなぐさめたる
あまのこゝろをなぐさめたる
あまのこゝろをなぐさめたる

あまのこゝろをなぐさめたる
あまのこゝろをなぐさめたる
あまのこゝろをなぐさめたる
あまのこゝろをなぐさめたる
あまのこゝろをなぐさめたる
あまのこゝろをなぐさめたる

あまのこゝろをなぐさめたる
あまのこゝろをなぐさめたる
あまのこゝろをなぐさめたる
あまのこゝろをなぐさめたる

あまのこゝろをなぐさめたる
あまのこゝろをなぐさめたる
あまのこゝろをなぐさめたる
あまのこゝろをなぐさめたる
あまのこゝろをなぐさめたる
あまのこゝろをなぐさめたる

あまのこゝろをなぐさめたる
あまのこゝろをなぐさめたる
あまのこゝろをなぐさめたる
あまのこゝろをなぐさめたる
あまのこゝろをなぐさめたる
あまのこゝろをなぐさめたる

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, likely a heading or opening line.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

کتابت فی تاریخ و جغرافیای ایران
در عهد صفویه
تألیف میرزا محمد تقی
محقق و مؤرخ
در عهد قاجاریه
در عهد ناصرالدین شاه
در عهد مظفرالدین شاه
در عهد محمدعلی شاه
در عهد احمد شاه

کتابت فی تاریخ و جغرافیای ایران
در عهد صفویه
تألیف میرزا محمد تقی
محقق و مؤرخ
در عهد قاجاریه
در عهد ناصرالدین شاه
در عهد مظفرالدین شاه
در عهد محمدعلی شاه
در عهد احمد شاه

Handwritten text in Arabic script, top line of the left page.

Handwritten text in Arabic script, middle section of the left page.

Handwritten text in Arabic script, top section of the right page.

Handwritten text in Arabic script, bottom section of the right page.

Handwritten text in cursive script, likely a letter or document, covering the left page of the manuscript.

Handwritten text in cursive script, likely a letter or document, covering the right page of the manuscript.

一海~~~~~
~~~~~  
~~~~~  
~~~~~

椽~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

Handwritten text in cursive script, likely a letter or document, written on the left page of the open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of the open book. The text is dense and fills most of the page.

Handwritten text at the top of the right page.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Main body of handwritten text on the left page, including a section with vertical Japanese characters (桂鳥鼻蘭菊瓶) and a signature at the bottom.

さくら...  
ま...  
か...  
し...  
ま...  
の...  
て...  
ま...  
か...  
ま...  
ま...  
ま...  
ま...

東原

あはれに けしきに <sup>せうぎ</sup>まねて せんじやくの <sup>まじり</sup>めいぎ

おとめ

あはれに <sup>おとめ</sup>めいぎの <sup>まじり</sup>めいぎ <sup>せうぎ</sup>まねて <sup>せうぎ</sup>まねて  
せんじやくの <sup>まじり</sup>めいぎ <sup>まじり</sup>めいぎ <sup>まじり</sup>めいぎ <sup>まじり</sup>めいぎ  
あはれに <sup>おとめ</sup>めいぎの <sup>まじり</sup>めいぎ <sup>せうぎ</sup>まねて <sup>せうぎ</sup>まねて  
せんじやくの <sup>まじり</sup>めいぎ <sup>まじり</sup>めいぎ <sup>まじり</sup>めいぎ <sup>まじり</sup>めいぎ

あはれに <sup>おとめ</sup>めいぎの <sup>まじり</sup>めいぎ <sup>せうぎ</sup>まねて <sup>せうぎ</sup>まねて  
せんじやくの <sup>まじり</sup>めいぎ <sup>まじり</sup>めいぎ <sup>まじり</sup>めいぎ <sup>まじり</sup>めいぎ  
あはれに <sup>おとめ</sup>めいぎの <sup>まじり</sup>めいぎ <sup>せうぎ</sup>まねて <sup>せうぎ</sup>まねて  
せんじやくの <sup>まじり</sup>めいぎ <sup>まじり</sup>めいぎ <sup>まじり</sup>めいぎ <sup>まじり</sup>めいぎ







Handwritten text in Kuzushiji style, consisting of approximately 15 lines of cursive script.

Handwritten text in Kuzushiji style, consisting of approximately 15 lines of cursive script.









てしるすのてしるすのてしるすのてしるすのてしるすの  
てしるすのてしるすのてしるすのてしるすのてしるすの  
てしるすのてしるすのてしるすのてしるすのてしるすの  
てしるすのてしるすのてしるすのてしるすのてしるすの  
てしるすのてしるすのてしるすのてしるすのてしるすの  
てしるすのてしるすのてしるすのてしるすのてしるすの

浮舟

てしるすのてしるすのてしるすのてしるすのてしるすの  
てしるすのてしるすのてしるすのてしるすのてしるすの  
てしるすのてしるすのてしるすのてしるすのてしるすの  
てしるすのてしるすのてしるすのてしるすのてしるすの  
てしるすのてしるすのてしるすのてしるすのてしるすの  
てしるすのてしるすのてしるすのてしるすのてしるすの





Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific words. The ink is dark and the paper shows signs of age.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age. The script is consistent with the previous page, suggesting a continuous document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across several lines.





ふらふらと云ふは  
あつちのあつち

あつちのあつち  
あつちのあつち

あつちのあつち  
あつちのあつち

あつちのあつち  
あつちのあつち

あつちのあつち  
あつちのあつち

あつちのあつち  
あつちのあつち

あつちのあつち  
あつちのあつち

あつちのあつち  
あつちのあつち

あつちのあつち  
あつちのあつち

あつちのあつち  
あつちのあつち

あつちのあつち  
あつちのあつち

あつちのあつち  
あつちのあつち

あつちのあつち  
あつちのあつち

あつちのあつち  
あつちのあつち

あつちのあつち  
あつちのあつち

あつちのあつち  
あつちのあつち

あつちのあつち  
あつちのあつち

あつちのあつち  
あつちのあつち

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مبشرين ونذيرين  
والله اعلم بالصواب

الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مبشرين ونذيرين  
والله اعلم بالصواب



Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.



Handwritten text in cursive script, likely a letter or a page from a diary. The text is written in a fluid, connected style. It begins with a long horizontal stroke at the top, followed by several lines of vertical writing. The characters are dense and difficult to decipher without a key, but they appear to be a mix of letters and symbols. There are some larger, more prominent characters that might be initials or specific words. The overall appearance is that of a personal or confidential document.

Handwritten text in cursive script, continuing from the previous page. The writing is consistent in style, showing a high level of fluency. The text is arranged in vertical columns, with some lines starting with a small mark or symbol. The ink is dark and the paper shows signs of age, with some slight discoloration and wear at the edges. The overall impression is one of a well-practiced scribe or a person who has spent a significant amount of time writing in this style.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 10 lines of text.

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مبشرين ونذيرين  
والذين هم أمة  
مباركة لا يؤمن  
بغيرهم  
ولا يظلمون

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مبشرين ونذيرين  
والذين هم أمة  
مباركة لا يؤمن  
بغيرهم  
ولا يظلمون

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مبشرين ونذيرين  
والذين هم أمة  
مباركة لا يؤمن  
بغيرهم  
ولا يظلمون

















手紙のついで

梅の香りがするよ  
雪の降るよ  
春の訪れよ  
花の咲くよ  
鳥の鳴くよ  
虫の動くよ  
木々の緑よ  
空の青よ  
水の流れよ  
山々の静けよ  
川の流れよ  
海の大よ  
空の広よ  
星の光よ  
月の満ちよ  
朝の光よ  
夕の紅よ  
夜明けの静けよ  
雨の音よ  
風の音よ  
雷の音よ  
雪の音よ  
氷の音よ  
霧の音よ  
雲の音よ  
虹の音よ  
朝霞の音よ  
夕霞の音よ  
月夜の音よ  
雪夜の音よ  
春夜の音よ  
夏夜の音よ  
秋夜の音よ  
冬夜の音よ

春の訪れよ  
花の咲くよ  
鳥の鳴くよ  
虫の動くよ  
木々の緑よ  
空の青よ  
水の流れよ  
山々の静けよ  
川の流れよ  
海の大よ  
空の広よ  
星の光よ  
月の満ちよ  
朝の光よ  
夕の紅よ  
夜明けの静けよ  
雨の音よ  
風の音よ  
雷の音よ  
雪の音よ  
氷の音よ  
霧の音よ  
雲の音よ  
虹の音よ  
朝霞の音よ  
夕霞の音よ  
月夜の音よ  
雪夜の音よ  
春夜の音よ  
夏夜の音よ  
秋夜の音よ  
冬夜の音よ

春の訪れよ  
花の咲くよ  
鳥の鳴くよ  
虫の動くよ  
木々の緑よ  
空の青よ  
水の流れよ  
山々の静けよ  
川の流れよ  
海の大よ  
空の広よ  
星の光よ  
月の満ちよ  
朝の光よ  
夕の紅よ  
夜明けの静けよ  
雨の音よ  
風の音よ  
雷の音よ  
雪の音よ  
氷の音よ  
霧の音よ  
雲の音よ  
虹の音よ  
朝霞の音よ  
夕霞の音よ  
月夜の音よ  
雪夜の音よ  
春夜の音よ  
夏夜の音よ  
秋夜の音よ  
冬夜の音よ







ねむりて年のあし

旅寝<sup>あし</sup>—こゝろをうらたしよもくろく—はらわのる

ふりては ありのまゝにまはるゝことしえ—

あはれりぬらむらむらうらうら—とてはまにまはり

あはれ<sup>あし</sup>—こゝろをうらたしよもくろく—

宿<sup>あし</sup>—こゝろをうらたしよもくろく—

らりては ありのまゝにまはるゝことしえ—

ぶあつことどもあ一夜<sup>あし</sup>—こゝろをうらたしよもくろく—

あはれ<sup>あし</sup>—こゝろをうらたしよもくろく—

らりては ありのまゝにまはるゝことしえ—

中宿<sup>あし</sup>—こゝろをうらたしよもくろく—

—こゝろをうらたしよもくろく—

らりては ありのまゝにまはるゝことしえ—

あはれ<sup>あし</sup>—こゝろをうらたしよもくろく—

らりては ありのまゝにまはるゝことしえ—

あはれ<sup>あし</sup>—こゝろをうらたしよもくろく—

らりては ありのまゝにまはるゝことしえ—

あはれ<sup>あし</sup>—こゝろをうらたしよもくろく—

しんじりていづれ

わろしきよめだくをたのむていづれをたのむ

らまはらふももてあはれむもあはれむをたのむ

あはれあはれあはれあはれあはれあはれあはれあはれあはれ

あはれあはれあはれあはれあはれあはれあはれあはれあはれ

あはれあはれあはれあはれあはれあはれあはれあはれあはれ

あはれあはれあはれあはれあはれあはれあはれあはれあはれ

あはれあはれあはれあはれあはれあはれあはれあはれあはれ

あはれあはれあはれあはれあはれあはれあはれあはれあはれ

心語

よきちのりていづれあはれあはれあはれあはれあはれあはれあはれあはれ

よきちのりていづれあはれあはれあはれあはれあはれあはれあはれあはれ

よきちのりていづれあはれあはれあはれあはれあはれあはれあはれあはれ

よきちのりていづれあはれあはれあはれあはれあはれあはれあはれあはれ

よきちのりていづれあはれあはれあはれあはれあはれあはれあはれあはれ

よきちのりていづれあはれあはれあはれあはれあはれあはれあはれあはれ

よきちのりていづれあはれあはれあはれあはれあはれあはれあはれあはれ

よきちのりていづれあはれあはれあはれあはれあはれあはれあはれあはれ







Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

二二二二三三四五  
 六七八九十  
 十一十二十三十四十五  
 十六十七十八十九二十  
 二十一二十二二十三  
 二十四二十五二十六  
 二十七二十八二十九三十  
 三十一三十二三十三  
 三十四三十五三十六  
 三十七三十八三十九四十  
 四十一四十二四十三  
 四十四四十五四十六  
 四十七四十八四十九五十

五十一五十二五十三  
 五十四五十五五十六  
 五十七五十八五十九六十  
 六十一六十二六十三  
 六十四六十五六十六  
 六十七六十八六十九七十  
 七十一七十二七十三  
 七十四七十五七十六  
 七十七七十八七十九八十  
 八十一八十二八十三  
 八十四八十五八十六  
 八十七八十八八十九九十  
 九十一九十二九十三  
 九十四九十五九十六  
 九十七九十八九十九一百















Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in cursive script, likely a letter or document, spanning the left page of the manuscript. The text is written in a fluid, connected style characteristic of historical cursive.

Handwritten text in cursive script, continuing from the left page, spanning the right page of the manuscript. The text is written in a fluid, connected style characteristic of historical cursive.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.



あらまよひてこころしづかにあはれみ

年(とし)はあはれみしむくはまはらふたふりつる

あはれみしむくはまはらふたふりつる

あはれみしむくはまはらふたふりつる

あはれみしむくはまはらふたふりつる

あはれみしむくはまはらふたふりつる

あはれみしむくはまはらふたふりつる

あはれみしむくはまはらふたふりつる

あはれみしむくはまはらふたふりつる

あはれみしむく

あはれみしむくはまはらふたふりつる

あはれみしむくはまはらふたふりつる

あはれみしむくはまはらふたふりつる

あはれみしむくはまはらふたふりつる

あはれみしむくはまはらふたふりつる

あはれみしむくはまはらふたふりつる

あはれみしむくはまはらふたふりつる

あはれみしむくはまはらふたふりつる

あはれみしむくはまはらふたふりつる





Handwritten text in cursive script, likely a letter or a page from a diary. The text is written in a fluid, connected style.

夏浮橋

Handwritten text in cursive script, continuing the narrative or letter from the previous page. The text is dense and fills most of the page.





Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across several lines.

...  
 ...  
 ...  
 ...  
 ...  
 ...  
 ...  
 ...  
 ...

...  
 ...  
 ...

...  
 ...  
 ...  
 ...  
 ...  
 ...  
 ...  
 ...









のほろりきききききききき

永享四年八月十日

上編分範政

和十年十月八日受入

