



源氏物語の
提要
五



源氏物語授要卷第五

廿一

柏子

廿二

横笛

廿三

夕霧

廿四

幻

廿五

御法

廿六

雲隱

廿七

白官 董氏

紅梅

竹門



Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten cursive text, likely a continuation of the previous page.

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Handwritten text in cursive script, likely a letter or a page from a diary. The text is written in a fluid, connected style.

Handwritten text in cursive script, continuing the narrative or message from the previous page.

集女 控—わさじきおめとねのりさ—
急はらひしりしついの奇やあや—
由このらとば高物控及 控めれど海のりさ
ことおめとね—おらめとねさゆらおめとね
おら—おら

第七二 横笛

このまは清氏軍九葉ころころと意二葉のまより
ねまのまわつと弁とらうとらうとらうとらうとらうとらう
あまらりる^望とらうとらうとらうとらうとらうとらうとらう
ほしめようこめえこらうとらう

故格ち納このころころとせうのせうのせうとらうとらう
中にあめあめ一のむけよくとらうとらうとらうとらうとらう
とらう故格ち納このころころとせうのせうのせうとらうとらう
くうらとらうとらうとらうとらうとらうとらうとらうとらう

横帯のたしのみさむらぎにまゆめ

このまゆめは海女か一帯のまゆめと秋のまゆめ

秋のまゆめとまゆめ

夏はららとのたのしみ入道の帯はまゆめ

こまわらうのまゆめおとらまゆめは連のまゆめ

院也女のみさむらぎ一帯もまゆめはまゆめ

花のまゆめ一帯のまゆめはまゆめ

阿波のまゆめとまゆめ一帯のまゆめはまゆめ

うさぎのまゆめはまゆめ一帯のまゆめはまゆめ

今こそいふ源氏もわたりきり物物は
日書んぞいんこの決り何法陀池一部きたまふ
女このうむぬらひは源氏との女あいらひに
るあまれもいり物女もあらうけり結縁り
一行この後には書物もたけ書くとさる事
端もや堂の書物の成りしわたりたし
源氏もいり端もいりいりきりいりいりいり
事也るははれぬあけり蓮のえんこつんこ
ららたもいりいりいりいりいりいりいり

よとよとよ結りいりいりいりいりいり
いりいりいりいりいりいりいりいり
いりいりいりいりいりいりいりいり
と男のいりいり池中花書満花と總是往生
人各留半座来花葉待我闇浮同行人と語り
かからたし入道のうこのいりいりいりいり
いりいり

ららに紫といりいりいりいりいりいり
いりいりいりいりいりいりいりいり
いりいりいりいりいりいりいりいり

Handwritten text in cursive script, likely a list or account, starting with 'Dona' and 'Dona'.

Handwritten text in cursive script, continuing the list or account, starting with 'Dona' and 'Dona'.

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Handwritten text in cursive script, continuing the list or account, starting with 'Dona' and 'Dona'.

Handwritten text in cursive script, likely a letter or document. The text is written vertically on the left page of the open book. It begins with a large character that appears to be '下' (shimo) and continues with several lines of dense, flowing characters. The ink is dark and the paper shows some signs of age and wear.

Handwritten text in cursive script, continuing from the left page. The text is written vertically on the right page of the open book. It begins with a large character that appears to be '上' (ue) and continues with several lines of dense, flowing characters. The ink is dark and the paper shows some signs of age and wear.

Handwritten Japanese text in cursive style, consisting of approximately 12 vertical lines of calligraphy.

Handwritten Japanese text in cursive style, consisting of approximately 12 vertical lines of calligraphy.

Handwritten Japanese text in cursive style, consisting of approximately 12 vertical lines of calligraphy.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive writing.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in a cursive script, likely a form or document, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form or document, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, starting with a small decorative flourish at the top left. The script is dense and flowing, characteristic of early modern cursive handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, starting with a small decorative flourish at the top left. The script is dense and flowing, characteristic of early modern cursive handwriting.

My Son can say in his own language that I am his father

and he can say that I am his mother

and he can say that I am his brother

and he can say that I am his sister

and he can say that I am his friend

and he can say that I am his enemy

and he can say that I am his lover

and he can say that I am his enemy

and he can say that I am his friend

and he can say that I am his brother

and he can say that I am his sister

and he can say that I am his father

and he can say that I am his mother

and he can say that I am his brother

and he can say that I am his sister

and he can say that I am his father

and he can say that I am his mother

and he can say that I am his brother

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text at the top of the left page.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter 'س' (S) and contains several lines of text, including the word 'سُبْحَانَكَ' (Subhanaka) and 'بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ' (Bismillah).

Handwritten text in Arabic script, continuing the text from the previous page. It begins with a large initial letter 'س' (S) and contains several lines of text, including the word 'سُبْحَانَكَ' (Subhanaka) and 'بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ' (Bismillah).

Handwritten text in cursive script, likely a continuation from the previous page.

Handwritten text in cursive script, continuing the narrative or list.

Handwritten text in cursive script, including a section with vertical Chinese characters: 書者之難

第七七 句部御のた

このためは重中ゆい舞ふらと十舞ふこの中
とけ甲御とらりてはるんはらとあらふのたを
わら梅竹にたはらるるうはなれたに流記と
んともあらう一人の幻のためと重中舞ふたは
このためは十舞舞ふと舞ふらと十舞舞ふら
ケ年の事ゆたうらとたは問は重中舞ふこのた
重中舞ふらと重中舞ふらと重中舞ふらと重中舞
ふらと重中舞ふらと重中舞ふらと重中舞ふらと

Handwritten musical notation on the right page, consisting of a single melodic line with various note values and rests.

Handwritten musical notation on the left page, consisting of a single melodic line with various note values and rests.

Handwritten musical notation on the left page, consisting of a single melodic line with various note values and rests.

紅梅 白雲の井戸

このまた葉落ちぬ花の香りと秋のまよひ
霞のうらみと夕暮の静けさ
静かにしてゆくわが心
花の香りと秋のまよひ
霞のうらみと夕暮の静けさ
静かにしてゆくわが心
花の香りと秋のまよひ
霞のうらみと夕暮の静けさ
静かにしてゆくわが心
花の香りと秋のまよひ
霞のうらみと夕暮の静けさ
静かにしてゆくわが心

Handwritten text in cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

今更にわが又書けりなれどもちりち地ふらち地は
あまのこねと紅梅おとこふもあまのこねと
何れも

山竹川畢

源氏物語提要本抄下四巻終

昭和十一年八月八日受入

