



源氏物語提要卷第四

明皇太后 御宇

元中 御宇

十六 長治 御宇

十九 有徳 御宇



及中流に流るる人なりては

舟のゆきまはるる花をば

中流に流るる花をば

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Handwritten text in a cursive script, continuing the text from the previous page. The script is dense and fills most of the page.

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中宮が在りしころの事なりと云ふ
所法成道経曰一切衆生依持二八月
十方世表一切衆生雜苦得樂靈瑞而已
龍樹菩薩記都平天側具所基云
わつとこぬまわり二月廿七日七夜
花ゆりて秋八月七月小葉なり
天帝釋等とのわつとて七日の月善人
あつて人間のつとへ故曰三取七月
業所謂春秋七日也云々

平石部及び信濃の
月信唐女及び中春中社
つとて人間のつとへ故曰三取七月
と云ふ事なりと云ふ
信濃唐女及び中春中社
つとて人間のつとへ故曰三取七月
と云ふ事なりと云ふ
信濃唐女及び中春中社
つとて人間のつとへ故曰三取七月
と云ふ事なりと云ふ

其のけしきなりぬもくしき人しきあひてしき^{たい}けり
日身年しきしきあひてしきあひてしきあひてしき
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藤袴

蘭子

おはらなげしりん

このはたけ氏三十七歳九月の申から酉迄と
うてゐるらんわねのしん月の中らな
セリまじりてはなれんはなれんはなれん
みちまね中納言女御あつこととさ
口ゆきよりいさよはるしん月あつこと
わんはなれんはなれんはなれんはなれん
さいりりりりりりりりりりりりりりりり
わんはなれんはなれんはなれんはなれんはなれん

後、其妻を以て其の夫に代りて居るべしと云ふ事
も、家内を治むるに於て、其の妻の如く居るべしと云ふ事
禮記云、婦人有三從之儀、無專用之道、故未嫁
從父、既嫁從夫、夫死從子、故又者子天也、
と云ふ事、其の妻を以て其の夫に代りて居るべしと云ふ事
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行つて見ると、
と云ふ事、其の妻を以て其の夫に代りて居るべしと云ふ事
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高木権 乙卯辰の辰の辰の辰

是より乙卯辰の辰の辰の辰

佛氏世尊の丁卯辰の辰の辰の辰

寺也辰の辰の辰の辰の辰

海より辰の辰の辰

乙卯辰の辰の辰の辰の辰

辰の辰の辰の辰の辰

乙卯辰の辰の辰の辰の辰

乙卯辰の辰の辰の辰の辰

Handwritten text in cursive script, likely a list or account. The text is written in a fluid, connected style. It begins with a long horizontal line, followed by several lines of text. The characters are somewhat stylized and difficult to decipher precisely, but they appear to be a form of shorthand or a specific dialect of a script.

Handwritten text in cursive script, continuing the list or account. The text is written in a fluid, connected style. It begins with a long horizontal line, followed by several lines of text. The characters are somewhat stylized and difficult to decipher precisely, but they appear to be a form of shorthand or a specific dialect of a script.

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流氏の書
娘書
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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans across the top of the page. It begins with a large initial letter, possibly 'Bismillah' (In the name of Allah, the Most Gracious, the Most Merciful).

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and spans across the top of the page. The text appears to be a continuation of the religious or philosophical treatise.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, consisting of three lines of text.

Handwritten text in a cursive script, consisting of eight lines of text.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. It begins with a large initial character on the left side of the page. The script is dense and fills most of the page area.

Small handwritten mark or characters at the top of the page.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style. It begins with a large initial character on the left side of the page. The script is dense and fills most of the page area.

りしるべきものなり成結なり——さうして乙何なり
法然なり成結の本なり——さうして何なりと云ふは
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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'Bismillah' (In the name of Allah, the Most Gracious, the Most Merciful). The text is arranged in approximately 12 horizontal lines.

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and spans the width of the page. The text is arranged in approximately 12 horizontal lines, mirroring the layout of the first page.

Handwritten text in cursive script, consisting of approximately 10 lines of text.

Handwritten text in cursive script, consisting of approximately 10 lines of text.

Handwritten text in cursive script, consisting of approximately 10 lines of text.

Handwritten text in cursive script, consisting of approximately 10 lines of text.

Handwritten text in cursive script, likely a letter or document, covering the left page of the manuscript. The text is written in a fluid, connected style with varying line heights and slants.

Handwritten text in cursive script, continuing from the left page, covering the right page of the manuscript. The script is consistent with the left page, showing a continuous flow of writing across the gutter.

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Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript.

Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The ink is dark and the script is highly fluid and connected.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The ink is dark and the script is highly fluid and connected.

神代卷の御事

一 皇祖神代卷の御事

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徳の報にこれみ十の沖受りもゆめみ十を色字の
沖受字の思ひのしんや守にわ守めしと筆訶毗盧舎
那の沖流のらとて
しよりまのト記

和十年十月八日受入

