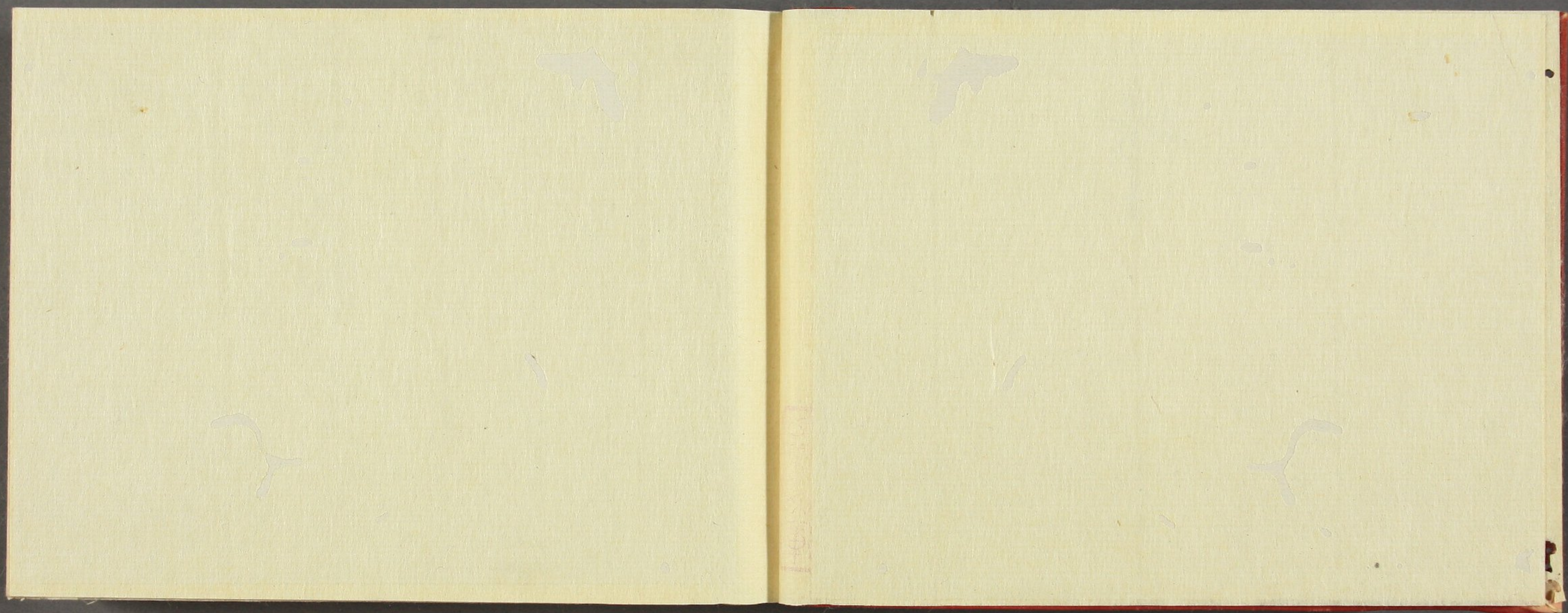


棉

五
曜
金
庫



第木

公使氏と空傳贈答守為表名
第木あらしきういふ事のなきあ
あきまのいふ事
うらあはれあはれあはれあはれあ
いもあはれあはれあはれあはれあ
あはれあはれあはれあはれあはれあ
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此巻源中十の五六月事
桐書に十三日の事とあるに
ちう宛れしにみよの同は事
物信にたはは桐書の奥にたは
なるものなりし事よりの事
所由をいふに事なりし事
しるしあるものなりし事
是の事なりし事なりし事
なりし事

えは源中十の五六月事
桐書に十三日の事とあるに
ちう宛れしにみよの同は事
物信にたはは桐書の奥にたは
なるものなりし事よりの事
所由をいふに事なりし事
しるしあるものなりし事
是の事なりし事なりし事
なりし事

是乃神也

あはれとて思ふは

と

あから 歎也 遊覧 皺眉 真五

と

あはれとて思ふは

と

あはれとて思ふは

あはれとて思ふは

あはれとて思ふは

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Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink with red ink used for initials and accents. The lines are written from right to left across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink with red ink used for initials and accents. The lines are written from right to left across the page.

あるまじき振舞ひありては名を
あしむありしなりき。官帳

帳目ありしなりき。後作
ありしなりき。うらなひなりき。

あまのりき。霖也。三日以上霖

しものありき。由嘉の物なりき。

物忌事。義海蔵譯略に載り
伽比羅衛國に大鬼神王之名也。誓
願利益衆生為人宅物性要受

等々。侍書昔あるは地界鬼神

を念ふ了令守護なり。海岳

御物忌に依りて海平林根あり

林根あり。ぬき人不知なり。ぬき

人不知なり。信内人不知なり

まじきなり。なりき。なりき。

なりき。なりき。

物忌に依りて林根あり。和を依り

河つてなり。山物忌。数日なり。なり

孫河本。是なり。なり。なり。

おはるのむ おまはる (お)

おはるのむ おまはる (お)

おはるのむ おまはる (お)

おはるのむ おまはる (お)

おはるのむ おまはる (お)

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おはるのむ おまはる (お)

あつたてのうらみ
まがらひのうらみ
あつたてのうらみ

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あつたてのうらみ
あつたてのうらみ

えんよふて ぼつりぬしん

ろふ根し ぼつりぬしん

根し ぼつりぬしん

えんよふて ぼつりぬしん

ろふ根し ぼつりぬしん

えんよふて ぼつりぬしん

ろふ根し ぼつりぬしん

えんよふて ぼつりぬしん

ろふ根し ぼつりぬしん

えんよふて ぼつりぬしん

えんよふて ぼつりぬしん

ろふ根し ぼつりぬしん

えんよふて ぼつりぬしん

ろふ根し ぼつりぬしん

えんよふて ぼつりぬしん

ろふ根し ぼつりぬしん

えんよふて ぼつりぬしん

ろふ根し ぼつりぬしん

えんよふて ぼつりぬしん

ろふ根し ぼつりぬしん

えんよふて ぼつりぬしん

Handwritten text in cursive script, likely a list or series of entries, with red ink used for initials or accents. The text is written on the left page of an open notebook.

Handwritten text in cursive script, likely a list or series of entries, with red ink used for initials or accents. The text is written on the right page of an open notebook.

Handwritten musical notation on the right page, consisting of several lines of notes with stems and beams, written in black ink with red accents.

Handwritten musical notation on the right page, consisting of several lines of notes with stems and beams, written in black ink with red accents.

Handwritten musical notation on the left page, consisting of several lines of notes with stems and beams, written in black ink with red accents.

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Handwritten musical notation on the left page, consisting of several lines of notes with stems and beams, written in black ink with red accents.

Handwritten musical notation on the left page, consisting of several lines of notes with stems and beams, written in black ink with red accents.

Handwritten text in cursive script, starting with a red dot.

Handwritten text in cursive script, starting with a red dot.

Handwritten text in cursive script, starting with a red dot.

Handwritten text in cursive script, starting with a red dot.

Handwritten text in cursive script, starting with a red dot.

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Handwritten text in cursive script, starting with a red dot.

Handwritten text in cursive script, starting with a red dot.

Handwritten text in cursive script, starting with a red dot.

厨之口)

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Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink with red ink used for initials or accents. The lines are arranged vertically on the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink with red ink used for initials or accents. The lines are arranged vertically on the page.



さうらわ 差別也

たのこあつこ 有るはしけあり

同答のうち中にもつてあり

おしりらゆわい <sup>おま</sup>おまの

<sup>モウ</sup>おしり <sup>モウ</sup>おまの人たつて

弁解のまじり也

おま <sup>おま</sup>おまの <sup>おま</sup>おまの

おま <sup>おま</sup>おまの <sup>おま</sup>おまの

<sup>おま</sup>おまの <sup>おま</sup>おまの <sup>おま</sup>おまの

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Handwritten cursive text, likely a signature or name.

Handwritten cursive text, possibly a name or title.

Handwritten cursive text with red ink accents.

Handwritten cursive text with red ink accents.

Handwritten cursive text with red ink accents.

Handwritten cursive text with red ink accents.

Handwritten cursive text with red ink accents.

Handwritten cursive text with red ink accents.

Handwritten cursive text with red ink accents.

Handwritten cursive text with red ink accents.

Small handwritten mark or character.

Handwritten cursive text with red ink accents.

Handwritten cursive text with red ink accents.

Handwritten cursive text with red ink accents.

Handwritten cursive text with red ink accents.

Handwritten cursive text with red ink accents.

Handwritten cursive text with red ink accents.

Handwritten cursive text with red ink accents.

Handwritten cursive text with red ink accents.

Handwritten cursive text with red ink accents.

Handwritten cursive text with red ink accents.



とておぼしき人々をいふは  
可憐なるものなりとて  
おぼしき人々

おぼしき人々の心

おぼしき人々の心

おぼしき人々の心

おぼしき人々の心

おぼしき人々の心

おぼしき人々の心

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おぼしき人々の心



Handwritten cursive text, first line on the right page.

Handwritten cursive text, second line on the right page.

Handwritten cursive text, third line on the right page.

Handwritten cursive text, fourth line on the right page.

Handwritten cursive text, fifth line on the right page.

Handwritten cursive text, sixth line on the right page.

Handwritten cursive text, seventh line on the right page.

Handwritten cursive text, eighth line on the right page.

Handwritten cursive text, ninth line on the right page.

Handwritten cursive text, tenth line on the right page.

Handwritten cursive text, first line on the left page.

Handwritten cursive text, second line on the left page.

Handwritten cursive text, third line on the left page.

Handwritten cursive text, fourth line on the left page.

Handwritten cursive text, fifth line on the left page.

Handwritten cursive text with Chinese characters: 喜在<sup>ナリ</sup>國<sup>ニ</sup>建<sup>ル</sup>城<sup>ノ</sup>也

Handwritten cursive text, eighth line on the left page.

Handwritten cursive text, ninth line on the left page.

Handwritten cursive text, tenth line on the left page.

Handwritten cursive text, eleventh line on the left page.





Handwritten notes on a separate strip of paper, partially overlapping the main page. The text is written in cursive and includes the number '142' and some illegible characters.

Handwritten cursive text on the right page, starting with a red underline. The text is dense and appears to be a list or a series of notes.

Handwritten cursive text on the right page, continuing from the previous block. It includes a red underline and some characters that are difficult to decipher.

Handwritten cursive text on the right page, featuring a red underline. The text is written in a fluid, cursive style.

Handwritten cursive text on the right page, with a red underline. The text is written in a cursive hand.

Handwritten cursive text on the right page, starting with a red underline. The text is written in a cursive style.

Handwritten cursive text on the left page, starting with a red underline. The text is written in a cursive style.

Handwritten cursive text on the left page, with a red underline. The text is written in a cursive style.

Handwritten cursive text on the left page, with a red underline. The text is written in a cursive style.

Handwritten cursive text on the left page, with a red underline. The text is written in a cursive style.

Handwritten cursive text on the left page, with a red underline. The text is written in a cursive style.

Handwritten cursive text on the left page, with a red underline. The text is written in a cursive style.

Handwritten cursive text on the left page, with a red underline. The text is written in a cursive style.

Handwritten cursive text on the left page, with a red underline. The text is written in a cursive style.

Handwritten cursive text on the left page, with a red underline. The text is written in a cursive style.

Handwritten cursive text on the left page, with a red underline. The text is written in a cursive style.

改し之を卿とす  
あつらひし  
よつとし

上合漢法以過其下下懷忠信以事  
其主也

大禹漢 岳克艱 願岳岳克艱 願  
岳政乃又黎民效德 帝曰俞允  
若茲 嘉言 罔攸 野 登 遠 望 方  
邦 咸 寧 誓 衆 舍 已 從 命 不 虐 無 辜  
不 廢 困 窮 惟 帝 時 克

天下の政に人ありぬ其中に  
有是なる人ありしや  
たは人なる人なりと女知  
あはもあはし  
有ん徳唐中  
帝のあし  
老已り王能  
老にわす  
の目

Handwritten text in cursive script, starting with a large initial 'S' and ending with a flourish.

Handwritten text in cursive script, starting with a large initial 'S' and ending with a flourish.

Handwritten text in cursive script, starting with a large initial 'S' and ending with a flourish.



Handwritten text in cursive script, likely a list or index, with red ink used for initials or specific words. The text is written on the right page of an open notebook.

Handwritten text in cursive script, likely a list or index, with red ink used for initials or specific words. The text is written on the left page of an open notebook.

Handwritten text in Arabic script, starting with a large initial letter.

Handwritten text in Arabic script, starting with a large initial letter.

Handwritten text in Arabic script, starting with a large initial letter.

Handwritten text in Arabic script, starting with a large initial letter.

Handwritten text in Arabic script, starting with a large initial letter.

Handwritten text in Arabic script, starting with a large initial letter.

Handwritten text in Arabic script, starting with a large initial letter.

Handwritten text in Arabic script, starting with a large initial letter.

Handwritten text in Arabic script, starting with a large initial letter.

Handwritten title or section header in Arabic script.

Handwritten text in Arabic script, starting with a large initial letter.

Handwritten text in Arabic script, starting with a large initial letter.

Handwritten text in Arabic script, starting with a large initial letter.

Handwritten text in Arabic script, starting with a large initial letter.

Handwritten text in Arabic script, starting with a large initial letter.

Handwritten text in Arabic script, starting with a large initial letter.

Handwritten text in Arabic script, starting with a large initial letter.

Handwritten text in Arabic script, starting with a large initial letter.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in black ink on aged paper. Several words and phrases are highlighted in red ink, including "I am", "my", "and", "the", "of", "in", "at", "on", "with", "by", "for", "to", "from", "and", "the", "of", "in", "at", "on", "with", "by", "for", "to", "from".

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in black ink on aged paper. Several words and phrases are highlighted in red ink, including "I am", "my", "and", "the", "of", "in", "at", "on", "with", "by", "for", "to", "from".

Handwritten text on a separate piece of paper, possibly a note or a page from another book. The text is written in black ink on aged paper. Several words and phrases are highlighted in red ink, including "I am", "my", "and", "the", "of", "in", "at", "on", "with", "by", "for", "to", "from".

よきことばをいふ

はなはたしきことばをいふ

ちかひなくいふことば

ちかひなくいふことば

~~ちかひなくいふことば~~

~~ちかひなくいふことば~~

ちかひなくいふことば

ちかひなくいふことば

ちかひなくいふことば

ちかひなくいふことば

よきことばをいふ

はなはたしきことばをいふ

ちかひなくいふことば

ちかひなくいふことば

ちかひなくいふことば

ちかひなくいふことば

ちかひなくいふことば

ちかひなくいふことば

ちかひなくいふことば

ちかひなくいふことば

Handwritten text in Arabic script, likely a list or a series of entries, written in black ink with red ink used for initials or accents. The text is arranged in approximately 12 lines, starting from the top left and moving downwards. The script is cursive and appears to be a form of Maghrebi or Ottoman Turkish script.

Handwritten text in Arabic script, continuing the list or series of entries from the previous page. The text is arranged in approximately 12 lines, starting from the top left of the page and moving downwards. The script is cursive and appears to be a form of Maghrebi or Ottoman Turkish script.



或は、*the* *same* *thing* *is* *done* *in* *the* *same* *way*

or *the* *same* *thing* *is* *done* *in* *the* *same* *way*

or *the* *same* *thing* *is* *done* *in* *the* *same* *way*

or *the* *same* *thing* *is* *done* *in* *the* *same* *way*

or *the* *same* *thing* *is* *done* *in* *the* *same* *way*

or *the* *same* *thing* *is* *done* *in* *the* *same* *way*

or *the* *same* *thing* *is* *done* *in* *the* *same* *way*

or *the* *same* *thing* *is* *done* *in* *the* *same* *way*

or *the* *same* *thing* *is* *done* *in* *the* *same* *way*

or *the* *same* *thing* *is* *done* *in* *the* *same* *way*

or *the* *same* *thing* *is* *done* *in* *the* *same* *way*

or *the* *same* *thing* *is* *done* *in* *the* *same* *way*

or *the* *same* *thing* *is* *done* *in* *the* *same* *way*

or *the* *same* *thing* *is* *done* *in* *the* *same* *way*

or *the* *same* *thing* *is* *done* *in* *the* *same* *way*

or *the* *same* *thing* *is* *done* *in* *the* *same* *way*

or *the* *same* *thing* *is* *done* *in* *the* *same* *way*

or *the* *same* *thing* *is* *done* *in* *the* *same* *way*

or *the* *same* *thing* *is* *done* *in* *the* *same* *way*

or *the* *same* *thing* *is* *done* *in* *the* *same* *way*

Handwritten text in a cursive script, likely a form or document. The text is written in black ink with red ink used for initials and underlines. The lines are arranged vertically from top to bottom. The text is partially illegible due to the cursive style and some fading.

Handwritten text in a cursive script, likely a form or document. The text is written in black ink with red ink used for initials and underlines. The lines are arranged vertically from top to bottom. The text is partially illegible due to the cursive style and some fading.



Handwritten text in cursive script on the left page, featuring several lines of black ink with red ink accents. The text is written vertically from right to left. A prominent horizontal black bar is present in the middle of the page.

Handwritten text in cursive script on the right page, featuring several lines of black ink with red ink accents. The text is written vertically from right to left.







in the first of the  
second of the  
third of the  
fourth of the

in the first of the  
second of the  
third of the  
fourth of the  
fifth of the  
sixth of the  
seventh of the  
eighth of the  
ninth of the  
tenth of the

in the first of the  
second of the  
third of the  
fourth of the  
fifth of the  
sixth of the  
seventh of the  
eighth of the  
ninth of the  
tenth of the

in the first of the  
second of the  
third of the  
fourth of the  
fifth of the  
sixth of the  
seventh of the  
eighth of the  
ninth of the  
tenth of the



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in black ink with red ink used for decorative initials and accents. The script is a cursive style, possibly Maghrebi or Ottoman. The text is arranged in approximately 10 lines across the page.

Handwritten text in Arabic script, continuing the text from the previous page. It features similar calligraphic style with black ink and red decorative elements. The text is arranged in approximately 10 lines across the page.









Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink on aged paper, with several red ink marks (dots or dashes) interspersed throughout the lines. The lines are approximately 12 in total, starting from the top left and moving downwards.

Handwritten text in a cursive script, similar to the left page. It features black ink on aged paper with red ink accents. The lines are approximately 12 in total, starting from the top left of the page and moving downwards.

知晴一朋友とお款一  
友と  
知晴一朋友とお款一  
友と  
知晴一朋友とお款一  
友と  
知晴一朋友とお款一  
友と  
知晴一朋友とお款一  
友と  
知晴一朋友とお款一  
友と

知晴一朋友とお款一  
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友と  
知晴一朋友とお款一  
友と  
知晴一朋友とお款一  
友と  
知晴一朋友とお款一  
友と  
知晴一朋友とお款一  
友と



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink with red ink used for accents or emphasis. The lines are arranged vertically from top to bottom. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, similar to the left page. It features black ink with red ink accents. The lines are arranged vertically from top to bottom. The script is highly stylized and difficult to decipher without a key.

Handwritten text in cursive script, likely a list or notes, with red ink used for emphasis or correction. The text is written on the left page of an open notebook.

Handwritten text in cursive script, likely a list or notes, with red ink used for emphasis or correction. The text is written on the right page of an open notebook.

中おのりまゝに *masaka*

信 批判 *to*

あ ま *to*

中八段 *to*

*to*

*to*

あ ま *to*

小細工 *to*

帝 統 *to*

直者 以 *to*

キツクイ

棟梁 短者 *to*

各有所施 *to*

良道 *to*

一 *to*

ま 物 *to*

お *to*

あ *to*

ま *to*

あ *to*

お *to*



San Francisco

San Francisco, California

San Francisco, California

San Francisco

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建春

又<sup>書</sup>所<sup>在</sup>在<sup>東</sup>朝<sup>內</sup>

東<sup>院</sup>書<sup>所</sup>南<sup>有</sup>列<sup>當</sup>

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中々いふ松劫列湯同篇云  
渤海之東不知幾億万里有大  
壑焉其大堆每丘之石其下每  
丘名曰婦壙八佐九節之水天潢  
之流莫不注之而每壙每減焉其中  
有五山一曰岱輿二曰員嶠三曰方壺  
四曰瀛洲五曰蓬萊其山高下周  
旋三万里其頂平處九千里其  
向相去七下里以爲隣居焉其上  
是觀皆金玉其上合歡皆純縞

珠玕之樹皆叢生華實有滋味  
食之皆不老不死所居之人皆仙  
聖之種一日一夕老相往來者  
不可數焉 以下男之乘之也

あつたのりわらうと 魚のりら  
すいんぼんぼんぼんぼんぼんぼん  
しんぼんぼんぼんぼんぼんぼんぼん  
かきく鯨大舟のりらとあけんち川  
倒流をりらと又虎座魚とて龍虎  
形あるものりらとありやちるんぼん  
魚とるんぼん又おれとわ書るんぼん  
淡世のちんぼんぼんぼんぼんぼんぼん  
鯨鯨魚眼 此魚觸物と怒翻身と  
はよりりけんぼんぼんぼんぼんぼん  
すくちんぼん

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張衡傳 書工意固本馬

而好作鬼魅波如言中詭譎

唐仍不究也~~~~~韓

文選 士引韓 曰

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Handwritten text in cursive script on the left page of an open notebook. The text is written in black ink with red ink used for initials and accents. The script is dense and flowing, typical of a personal journal or a collection of notes. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in cursive script on the right page of an open notebook. The text is written in black ink with red ink used for initials and accents. The script is dense and flowing, typical of a personal journal or a collection of notes. The text is arranged in approximately 10 horizontal lines across the page.

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Handwritten text in cursive script, likely a list or notes. Includes several lines of text with red ink accents. Some words are written in a different script or style, possibly representing specific terms or names. The text is written on a single page of aged paper.

Handwritten text in cursive script, likely a list or notes. Includes several lines of text with red ink accents. Some words are written in a different script or style, possibly representing specific terms or names. The text is written on a single page of aged paper.



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Handwritten text in cursive script, starting with a red initial.

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Handwritten text in cursive script, starting with a red initial.



Calman 500

我々へは、  
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Handwritten text in cursive script, starting with a large initial letter.

Handwritten text in cursive script, starting with a large initial letter.

Handwritten text in cursive script, starting with a large initial letter.

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Handwritten text in cursive script, starting with a large initial letter.







Handwritten text in cursive script, likely a name or title, with red ink accents.

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Handwritten text in cursive script, likely a name or title, with red ink accents.

Handwritten text in cursive script, likely a name or title, with red ink accents.

津葉の廿五日 洞葉の廿五日  
午日あり

増々時分々の相らふやまは  
まゝ王位にたしかるまじり  
特し相らふし おまゝに おまゝ  
と記しぬる時分々の相らふ  
即ち可なりと云ふは然るに  
のまじらぬと云ふはまじり  
かまぬもぬるまじり  
あしむるまじり

よぬ信しつてぬるに  
上月十日始て給ひのまじり  
ぬるまじりの使に在院のまじり  
よぬ相らふまじり  
其事 相源

延喜二十一年之周兩雪著深履  
おら  
ぬるまじり  
あしむるまじり  
まじり  
まじり

Handwritten text in cursive script on the left page, featuring several lines of black ink with red ink used for initials and accents.

Handwritten text in cursive script on the right page, featuring several lines of black ink with red ink used for initials and accents.

Handwritten cursive text, possibly a signature or name.

Handwritten cursive text, possibly a name or title.

Handwritten cursive text.

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Handwritten text in cursive script, likely a list or series of entries, with red ink used for initials or specific characters. The text is written on the left page of an open notebook.

Handwritten text in cursive script, continuing from the left page, with red ink used for initials or specific characters. The text is written on the right page of an open notebook.

Handwritten cursive text, first line on the left page.

Handwritten cursive text, second line on the left page.

Handwritten cursive text, third line on the left page.

Handwritten cursive text, fourth line on the left page.

Handwritten cursive text, fifth line on the left page.

Handwritten cursive text, sixth line on the left page.

Handwritten cursive text, seventh line on the left page.

Handwritten cursive text, eighth line on the left page.

Handwritten cursive text, ninth line on the left page.

Handwritten cursive text, tenth line on the left page.

Handwritten cursive text, first line on the right page.

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Handwritten cursive text, third line on the right page.

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Handwritten cursive text, eleventh line on the right page.

Handwritten cursive text, twelfth line on the right page.

Handwritten cursive text, thirteenth line on the right page.



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Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink with red ink used for accents or emphasis. The lines are arranged vertically on the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink with red ink used for accents or emphasis. The lines are arranged vertically on the page.

Handwritten text in cursive script, likely a list or series of entries, with red ink used for emphasis or correction. The text is written on the left page of an open notebook.

Handwritten text in cursive script, likely a list or series of entries, with red ink used for emphasis or correction. The text is written on the right page of an open notebook.

~~Handwritten text in cursive script, likely a list or series of entries, with red ink used for initials or corrections.~~

Handwritten text in cursive script, likely a list or series of entries, with red ink used for initials or corrections.





Handwritten cursive script, first line on the left page.

Handwritten cursive script, second line on the left page.

Handwritten cursive script, third line on the left page.

Handwritten cursive script, fourth line on the left page.

Handwritten cursive script, fifth line on the left page.

Handwritten cursive script, sixth line on the left page.

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Handwritten cursive script, first line on the right page.

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Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in black ink with red ink used for initials and decorative flourishes. The lines are written from right to left across the page.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in black ink with red ink used for initials and decorative flourishes. The lines are written from right to left across the page.

Handwritten text in cursive script, likely a list or series of entries, with red ink used for initials or accents. The text is written on the left page of an open notebook.

Handwritten text in cursive script, likely a list or series of entries, with red ink used for initials or accents. The text is written on the right page of an open notebook.

Handwritten text in cursive script on the left page, featuring several lines of black ink with red ink accents. The text is written vertically from top to bottom.

Handwritten text in cursive script on the right page, featuring several lines of black ink with red ink accents. The text is written vertically from top to bottom.

人々を以て其の

徳を以て其の

徳を以て其の

徳を以て其の

徳を以て其の

徳を以て其の

徳を以て其の

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人々を以て其の

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徳を以て其の

改中(一)

たねの **たね** 道徳のたね

世にたねをくちくちく **たね**

と申し **たね** 非擬字
意なき也

たね たねのたね

名を擬たるおぼえをん(一)

擬のたね(一)おぼえ(一)

たね(一)おぼえ(一)

たね(一)おぼえ(一)

也

たね(一)おぼえ(一)

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Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink with red ink used for accents or emphasis. The lines are arranged vertically from right to left. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, similar to the left page. The text is written in black ink with red ink used for accents or emphasis. The lines are arranged vertically from right to left. The script is highly stylized and difficult to decipher without a key.

Handwritten text on the left page, featuring cursive script with red ink highlights. The text is arranged in several lines, with some words underlined or marked with red dots. The script is dense and fluid, typical of a personal journal or a collection of notes.

Handwritten text on the right page, continuing the cursive script with red ink highlights. The lines are similar in style to the left page, showing a consistent handwriting style throughout the document. The red ink is used to emphasize specific parts of the text, possibly names or key phrases.

Handwritten text in cursive script, likely a list or notes, with red ink used for emphasis or correction. The text is written on the left page of an open notebook.

Handwritten text in cursive script, likely a list or notes, with red ink used for emphasis or correction. The text is written on the right page of an open notebook.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink with red ink used for initials and accents. The lines are arranged vertically from right to left.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink with red ink used for initials and accents. The lines are arranged vertically from right to left.

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あはれいふまゝに
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大鏡表書に
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Handwritten text in cursive script, likely a list or notes, with red ink used for emphasis or correction. The text is written vertically on the left page.

Handwritten text in cursive script, likely a list or notes, with red ink used for emphasis or correction. The text is written vertically on the right page.

Handwritten text in cursive script on the left page, featuring several lines of black ink with red ink accents and underlines.

Handwritten text in cursive script on the right page, featuring several lines of black ink with red ink accents and underlines. A small red mark is visible near the top of the page.

罪 (Tsumi)

いん (In), じん (Jin)

いん (In) - じん (Jin)

いん (In) - じん (Jin)

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罪 (Tsumi)

いん (In), じん (Jin)

いん (In) - じん (Jin)

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いん (In) - じん (Jin)

才十五段
或部のりつとくつとくを才十五段

或部のりの初し

或部のりの初し 豊ゆたかの初し

或部のりの初し

或部のりの初し 豊ゆたかの初し

或部のりの初し 豊ゆたかの初し

或部のりの初し 豊ゆたかの初し

或部のりの初し 豊ゆたかの初し

才十五段
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或部のりの初し

才十五段
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或部のりの初し

あはれなる御心
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まこと御心
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あまのこゝろに

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あまのこゝろに

あまのこゝろに

あつち

うしろのうしろのうしろ

うしろのうしろ 腹物

直に對面せらるる腹物

うしろのおもひのうしろ

うしろのうしろのうしろ

極熱の草藥 又雜藥

雑藥 八十種 草藥 又雜藥

うしろのうしろのうしろ

但し月のうしろのうしろ

あつち

まのうしろのうしろ

うしろのうしろ 雜藥

うしろのうしろのうしろ

うしろのうしろ

うしろのうしろのうしろ

うしろのうしろ

うしろのうしろのうしろ

うしろのうしろのうしろ

うしろのうしろのうしろ

おあつくり

あつくりの 紙の

あつくりの 紙の

あつくりの 紙の

あつくりの 紙の

あつくりの 紙の 第十八紙

あつくりの 紙の

あつくり

あつくりの 紙の

あつくりの 紙の

あつくりの 紙の

あつくりの 紙の

あつくりの 紙の

あつくりの 紙の

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あつくりの 紙の

あつくりの 紙の

あつくりの 紙の

あつくりの 紙の

あつくりの 紙の

よきこと

花のうしろ種はさき

女もさき

さき さき

おのれはさき

おのれはさき

おのれはさき

おのれはさき

おのれはさき

おのれはさき

おのれはさき

おのれはさき

おのれはさき

おのれはさき

おのれはさき

おのれはさき

おのれはさき

おのれはさき

五月節 推古天皇御始

推古天皇元年五月辰

天皇御而苑觀騎射走馬是日

太上天皇詔曰若日五日之節常用

菖蒲宿禰比來已停此事從今

而後非菖蒲宿禰者勿入宮中

五月廿七日天皇幸於...

如之武尊...

例 宮中者菖蒲...

四任女...

三秋...

并見...

不載...

行事...

屈原...

表之...

祭之...

歌曰...

曰若...

若蛟...

...

...

樹葉塞其上仍以五色線縛之
二物蚊龍所憚之重依言世人
作粽亦常五色線及標葉皆
汨羅之遺風也

あまのあかりも 紋目也あかり
りりり

あはれもあはれもあはれもあはれも
つねね

えきねねねねねねねねねね
五のあやめねねねねねねねねね
あやめねねねねねねねねねね

あはれもあはれもあはれもあはれも
うねねねねねねねねねね
ねねねねねねねねねねねね
九日のえん 九日宴也

平城天皇四年九月九日辛神
泉苑兼令文人賦詩賜物有

西宮紀に

河原た右付菜更疊御為立菊
瓶天會出御内并以下如例各
作後名侍士献物内并献御料

韵以太子王卿属文者撰韵文
人以才探之以取文其置内并
信由并名海师以编文仰长东
江中书之 九日平允

上卿者古仗座令死人奏可
给徒后葡萄酒中 注可停后
由前日被作仍存其富通中法

大辨或或十月如清或或
或或或或或或或或或或

海南桓景随曹长房指子稷

长房理景九月九日汝家富有
灾厄急宜去合家人各作绉
囊咸以朱草以繫臂月登之
欲留厄酒此稿了汝景如言
举家登山夕還見鷄狗牛羊
一皆曰若死长房问之曰代尔

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Handwritten text in cursive script on the left page, featuring several lines of text with red ink accents.

Handwritten text in cursive script on the right page, featuring several lines of text with red ink accents.

Handwritten cursive text on the right page, starting with a large character that resembles '天' (Heaven) and ending with 'る' (possessive particle).

Handwritten cursive text on the right page, starting with '天' (Heaven) and ending with 'る' (possessive particle).

Handwritten cursive text on the right page, starting with '天' (Heaven) and ending with 'る' (possessive particle).

Handwritten cursive text on the right page, starting with '天' (Heaven) and ending with 'る' (possessive particle).

Handwritten cursive text on the right page, starting with '天' (Heaven) and ending with 'る' (possessive particle).

Handwritten cursive text on the left page, starting with '天' (Heaven) and ending with 'る' (possessive particle).

Handwritten cursive text on the left page, starting with '天' (Heaven) and ending with 'る' (possessive particle).

Handwritten cursive text on the left page, starting with '天' (Heaven) and ending with 'る' (possessive particle).

Handwritten cursive text on the left page, starting with '天' (Heaven) and ending with 'る' (possessive particle).

Handwritten cursive text on the left page, starting with '天' (Heaven) and ending with 'る' (possessive particle).

Handwritten cursive text on the left page, starting with '天' (Heaven) and ending with 'る' (possessive particle).

Handwritten text in cursive script, likely a list or notes, with red ink used for initials or emphasis. The text is written on the right page of an open notebook.

Handwritten text in cursive script, likely a list or notes, with red ink used for initials or emphasis. The text is written on the left page of an open notebook.

いづれかぬこ 海老のこ
お木丁こし 海老のこ
おしんおまねお木丁おまね
礼とらまこ

ふごこおと 海老のこ
おしんおまねのこ
つりお物

あまるとえ あまこ

海老のこ

おまね

おまね

おまねおまねおまね
おまねおまねおまね
おまねおまねおまね
おまねおまねおまね

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おまねおまねおまね

おまねおまねおまね

おまねおまねおまね

おまねおまねおまね

第一日 中神、天、神、三、中央、
仍中神、
仍中神、

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Handwritten text in Arabic script on the left page, featuring several lines of cursive writing with red ink used for decorative accents and emphasis.

Handwritten text in Arabic script on the right page, continuing the cursive style with red ink accents. The text appears to be a continuation of the previous page.

Handwritten text in Arabic script on the left page, featuring several lines of cursive writing with red ink used for decorative accents and some specific characters.

Handwritten text in Arabic script on the right page, continuing the cursive style with red ink accents. The text is arranged in approximately ten lines.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in black ink with red ink used for initials and decorative flourishes. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink with red ink used for initials and decorative flourishes. The script is dense and fills most of the page.

居るからし

あつちのあつち

いふにやむ あつち あつち

とんちのあつち あつち あつち

板のあつち あつち あつち

あつち あつち あつち あつち

あつち あつち あつち

あつち あつち あつち

あつち あつち あつち

あつち あつち あつち

あつち あつち あつち

あつち あつち あつち

あつち あつち あつち

あつち あつち あつち

あつち あつち あつち

あつち あつち あつち

あつち あつち あつち

あつち あつち あつち

あつち あつち あつち

あつち あつち あつち

五
うきうきうきうきうきうき

うきうきうきうき

あまうきうきうきうきうき

うきうきうきうきうきうき

これにうきうきうきうきうき

奥にうきうきうきうきうき

室のうきうきうきうきうき

見、西南にうきうきうきうき

うきうきうきうきうきうき

うきうきうきうきうきうき

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うきうきうきうきうきうき

康治二年七月十一日
後御中
取廻
保元二年
下
三

強倉

うきうき

うきうき

強者強 (strong)

強者強 (strong) 我家

強者強 (strong)

強者強 (strong) 義以

強者強 (strong) 左多字加世

強者強 (strong)

強者強 (strong)

強者強 (strong)

強者強 (strong)

強者強 (strong)

強者強 (strong)

強者強 (strong)

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強者強 (strong)

人の様はさういふ或に地は或に
おのゝくさくさ其のよしの母の
そらに雲をたふさくは地を
さすもあつて

四境の海は海、音は音といふ
一さねらもあつて

板十物屋板、音は音といふ
心後へさねらもあつて
とたもあつて、私も読書
いふめら、あつてあつて

言ふに今もあつて、七言七言官と
職をのこすは、はつてはつてはつて
おのゝくさくさ、はつてはつてはつて
さすもあつて、はつてはつてはつて
とたもあつて、はつてはつてはつて

あつて、婿婿あつてはつてはつて
十二三ころはつて、はつてはつてはつて
はつてはつて、はつてはつてはつて
はつてはつて、はつてはつてはつて
はつてはつて、はつてはつてはつて

in Japan (S. 11) ~~Japan~~ (S. 11)

あまのこゝろ (S. 11) ~~あまのこゝろ~~ (S. 11)

あまのこゝろ (S. 11)

あまのこゝろ (S. 11) ~~あまのこゝろ~~ (S. 11)

あまのこゝろ (S. 11) ~~あまのこゝろ~~ (S. 11)

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あまのこゝろ (S. 11) ~~あまのこゝろ~~ (S. 11)

Handwritten text in cursive script, starting with a red flourish.

Handwritten text in cursive script, starting with a red flourish.

Handwritten text in cursive script, starting with a red flourish.

Handwritten text in cursive script, starting with a red flourish.

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Handwritten text in cursive script, starting with a red flourish.

Handwritten text in cursive script, starting with a red flourish.

とるぬ今ふしめし

けりまを

かめはにひめあふ

ひらひらひらひら

ひらひらひらひら

ひらひらひらひら

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ひらひらひらひら

とるぬ今ふしめし

けりまを

かめはにひめあふ

ひらひらひらひら

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Handwritten cursive text, likely a signature or name.

Handwritten cursive text with a red underline.

Handwritten cursive text with a red underline.

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Handwritten cursive text with a red underline.

とくしん 廣國 *Shirayama* 廣子

とくしん *Shirayama*

東のち *Shirayama*

とくしん *Shirayama*

とくしん *Shirayama*

とくしん *Shirayama*

とくしん *Shirayama*

とくしん *Shirayama*

とくしん *Shirayama*

とくしん *Shirayama*

とくしん *Shirayama*

とくしん *Shirayama*

とくしん *Shirayama*

とくしん *Shirayama*

わがこゝろは ~~わがこゝろ~~ 静かに

静かに ~~静かに~~ 静かに

静かに ~~静かに~~ 静かに

~~静かに~~ 静かに

静かに ~~静かに~~ 静かに

静かに ~~静かに~~ 静かに

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静かに ~~静かに~~ 静かに

静かに ~~静かに~~ 静かに

静かに ~~静かに~~ 静かに

おはようございます
おはようございます

おはようございます
おはようございます

おはようございます
おはようございます

おはようございます
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おはようございます

おはようございます
おはようございます

Handwritten text in cursive script, likely a list or notes. Includes words like "Handwritten", "Handwritten", "Handwritten", "Handwritten", "Handwritten".

Handwritten text in cursive script, likely a list or notes. Includes words like "Handwritten", "Handwritten", "Handwritten", "Handwritten", "Handwritten".

Handwritten text in cursive script, likely a list or notes. Includes words like "Handwritten", "Handwritten", "Handwritten", "Handwritten", "Handwritten".

Handwritten text in cursive script, likely a list or notes. Includes words like "Handwritten", "Handwritten", "Handwritten", "Handwritten", "Handwritten".

Handwritten text in cursive script on the left page, featuring several lines of writing with red ink accents.

Handwritten text in cursive script on the right page, featuring several lines of writing with red ink accents.

Handwritten text in cursive script on the left page, featuring several lines of text with red ink accents.

Handwritten text in cursive script on the right page, featuring several lines of text with red ink accents.

Handwritten text in cursive script, likely a list or series of entries, with red ink used for initials or specific characters. The text is written on the left page of an open notebook.

Handwritten text in cursive script, continuing from the left page, with red ink used for initials or specific characters. The text is written on the right page of an open notebook.

あふりきりしつかり
まじりつるに
まじりつるに
まじりつるに
まじりつるに
まじりつるに

請君撥蜂トコトモ君莫撥トコトモ妻君カ子
成ナシ豺狼ト申

周尹吉甫子伯奇生母早喪继母
不慈帝欲害奇一日投蜂去毒釘
置堂间故令奇見幸恐傷母急
以手取蜂母大呼曰伯奇幸我

父周大怒令伯奇死後悟追傷
伯奇遂殺後妻

みこみんふらふら
つねまらふら

あふりきりしつかり
まじりつるに
まじりつるに
まじりつるに

まじりつるに
まじりつるに
まじりつるに
まじりつるに

Handwritten text in cursive script on the left page, featuring several lines of black ink with red ink accents. The text is written vertically from right to left.

Handwritten text in cursive script on the right page, featuring several lines of black ink with red ink accents. The text is written vertically from right to left. A small vertical note in Chinese characters is visible near the middle of the page.

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Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written on two pages of a notebook. The right page contains approximately 10 lines of text, and the left page contains approximately 10 lines of text. The script is dense and fluid, with many characters connected together. Red ink is used for certain characters or accents throughout the text.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink with red ink used for initials and accents. The lines are arranged vertically from right to left on the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink with red ink used for initials and accents. The lines are arranged vertically from right to left on the page.

Handwritten cursive script, likely a name or title.

Handwritten cursive script, possibly a name.

Handwritten cursive script, possibly a name.

Handwritten cursive script, possibly a name.

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Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink with red ink used for initials and accents. The lines are arranged vertically from right to left. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, similar to the left page. It features black ink with red ink highlights. The text is organized into several lines, continuing the vertical writing style. The script is consistent with the left page, suggesting a continuous document or a related set of notes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink with red ink used for initials and some decorative flourishes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink with red ink used for initials and some decorative flourishes. The script is dense and fills most of the page.

Handwritten text in cursive script, likely a list or series of entries, with red ink used for initials or accents. The text is written vertically on the left page of the open book.

Handwritten text in cursive script, continuing the list or series of entries from the left page, with red ink used for initials or accents. The text is written vertically on the right page of the open book.

Handwritten text in Arabic script, likely a list or index, with red ink used for initials and some words. The text is arranged in approximately 12 vertical columns, reading from right to left. The script is a cursive style, possibly Maghrebi or Maghribi.

Handwritten text in Arabic script, continuing the list or index from the previous page. It features red ink for initials and some words. The text is arranged in approximately 12 vertical columns, reading from right to left. The script is a cursive style, possibly Maghrebi or Maghribi.

Handwritten text in a cursive script, possibly a signature or a name, written in black ink with red accents. The text is oriented vertically on the right page of the notebook.

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