



目録ヲ作ルニ名ヲキラシムニ便ナラズ

故ニ仮ニ

御末のうゑる

と  
筋  
如

薰二十五年の冬、すゝめの

こまきハ、光源氏の清末乃かりの大ねとき

あつらひのこまきハ、そのはまきとくまの

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Handwritten text in a cursive script, likely Persian or Urdu. The text is densely packed and spans the entire page, with some red ink used for emphasis or correction.

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Handwritten text in cursive script, likely a letter or document. The text is written in black ink on aged paper. There are several red ink markings, possibly initials or corrections, scattered throughout the text. The script is dense and flowing, characteristic of a cursive hand.

Handwritten text in cursive script, continuing from the previous page. The text is written in black ink on aged paper. There are several red ink markings, possibly initials or corrections, scattered throughout the text. The script is dense and flowing, characteristic of a cursive hand.

وَمِنْهُمْ مَنْ يَشْرِي بِنَفْسِهِ وَأَنْفُسِ  
أَهْلِيهِ فِي سَبْعِ مِائَةِ دِينَارٍ  
فَأُولَئِكَ يَشْرُونَ النَّفْسَ الَّتِي  
حَفِظَ اللَّهُ لِنَفْسِهِ إِنَّ النَّفْسَ  
الْحَقِيرَةَ كَانَتْ يَشْرُونَ  
بِغَيْرِ عِلْمٍ وَإِنْ كَانُوا  
لَمْ يَعْلَمُوا كَيْدَ مَنْ شَرَاهُمْ  
فَمَا لَمْ يُعْلَمُوا أَنْ كَانُوا  
يُشْرَوْنَ بِأَنْفُسِهِمْ وَالْأَنْفُسِ  
الَّتِي كَانُوا يُحْفَظُونَ إِنَّا  
أَعْلَمُ مَا كَانُوا يَفْعَلُونَ

وَمِنْهُمْ مَنْ يَشْرِي بِنَفْسِهِ وَأَنْفُسِ  
أَهْلِيهِ فِي سَبْعِ مِائَةِ دِينَارٍ  
فَأُولَئِكَ يَشْرُونَ النَّفْسَ الَّتِي  
حَفِظَ اللَّهُ لِنَفْسِهِ إِنَّ النَّفْسَ  
الْحَقِيرَةَ كَانَتْ يَشْرُونَ  
بِغَيْرِ عِلْمٍ وَإِنْ كَانُوا  
لَمْ يَعْلَمُوا كَيْدَ مَنْ شَرَاهُمْ  
فَمَا لَمْ يُعْلَمُوا أَنْ كَانُوا  
يُشْرَوْنَ بِأَنْفُسِهِمْ وَالْأَنْفُسِ  
الَّتِي كَانُوا يُحْفَظُونَ إِنَّا  
أَعْلَمُ مَا كَانُوا يَفْعَلُونَ





Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines. Several characters are marked with red dots, possibly indicating specific phonetic or grammatical features. Some characters are written in a slightly larger or bolder style, possibly serving as section markers or emphasis. The script is fluid and connected, characteristic of cursive handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 15 horizontal lines. Like the first page, several characters are marked with red dots. The script is consistent in style with the first page, showing a high degree of fluidity and connectivity between letters. The overall appearance is that of a continuous piece of text, possibly a poem or a prose passage.





Handwritten text in a cursive script, likely Chinese characters, spanning the left page. The text is written in black ink on aged paper. There are several red dots and a red vertical line marking specific characters or words. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Chinese characters, spanning the right page. The text is written in black ink on aged paper. There are several red dots and a red vertical line marking specific characters or words. The script is dense and fills most of the page.

Handwritten cursive text on the left page of an open book. The script is dense and fluid, with several small red ink annotations scattered throughout. The text is written vertically from top to bottom.

Handwritten cursive text on the right page of an open book. The script is dense and fluid, with several small red ink annotations scattered throughout. The text is written vertically from top to bottom.



Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged paper. Several characters are marked with small red dots, possibly indicating specific phonetic or grammatical features. The script is dense and flowing, characteristic of historical cursive styles.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged paper. Several characters are marked with small red dots, possibly indicating specific phonetic or grammatical features. The script is dense and flowing, characteristic of historical cursive styles.

Handwritten text in cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style with some red ink markings. The script is dense and fills most of the page.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style with some red ink markings. The script is dense and fills most of the page.



海にわたる雲の影を  
浮き上る水に映して  
舟の影を揺らす  
波の音は遠くから  
来るか  
空の鳥は  
自由を  
求め  
飛ぶ  
雲は  
自由を  
求め  
流る  
水は  
自由を  
求め  
流る  
舟は  
自由を  
求め  
進む

舟は自由を求め進む  
水は自由を求め流る  
雲は自由を求め流る  
空の鳥は自由を求め飛ぶ  
波の音は遠くから来るか  
舟の影を揺らす  
波の音は遠くから来るか  
舟の影を揺らす  
波の音は遠くから来るか  
舟の影を揺らす  
波の音は遠くから来るか  
舟の影を揺らす  
波の音は遠くから来るか  
舟の影を揺らす  
波の音は遠くから来るか

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink on aged paper. It consists of approximately 15 lines of text. There are several red ink markings, including dots and small lines, interspersed throughout the writing. Some characters are written in a more stylized, compressed manner, while others are more clearly defined. The overall appearance is that of a personal or working manuscript.

Handwritten text in a cursive script, similar to the text on the opposite page. It is written in black ink on aged paper. The text is organized into approximately 15 lines. Red ink markings, such as dots and small lines, are used to highlight specific parts of the text. The script is highly fluid and interconnected, characteristic of shorthand or a specialized dialect. The paper shows signs of age, with some discoloration and wear.

Handwritten text in a cursive script, likely Persian or Urdu. The text is arranged in approximately 12 horizontal lines. Several words are written in red ink, serving as markers or emphasis. A small red mark is visible at the top left of the page. The script is fluid and connected, characteristic of the style.

Handwritten text in a cursive script, likely Persian or Urdu. The text is arranged in approximately 12 horizontal lines. Several words are written in red ink, serving as markers or emphasis. A small red mark is visible at the top left of the page. The script is fluid and connected, characteristic of the style.



手紙の宛先と内容が書かれた部分。途中で「尼達回」などの注釈や修正が見られる。

手紙の宛先と内容が書かれた部分。途中で「手紙」などの注釈や修正が見られる。









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. Several words are written in red ink, possibly indicating specific names or titles. The script is dense and flowing, characteristic of a cursive hand. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. Several words are written in red ink, possibly indicating specific names or titles. The script is dense and flowing, characteristic of a cursive hand. The text is arranged in approximately 12 horizontal lines across the page.



Handwritten text in cursive style, likely a letter or document. The text is written in black ink on aged paper. Several characters are marked with red dots, possibly indicating specific points of interest or corrections. The text is arranged in approximately 12 horizontal lines.

Handwritten text in cursive style, likely a letter or document. The text is written in black ink on aged paper. Several characters are marked with red dots, possibly indicating specific points of interest or corrections. The text is arranged in approximately 12 horizontal lines.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged paper. Several characters are marked with red dots, possibly indicating specific phonetic or grammatical features. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged paper. Several characters are marked with red dots, possibly indicating specific phonetic or grammatical features. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten musical notation on the left page of an open manuscript. The notation consists of a single melodic line with various rhythmic values and accidentals. Red dots are placed above certain notes, likely indicating specific rhythmic values or accents. The script is a form of medieval square notation.

Handwritten musical notation on the right page of an open manuscript. The notation consists of a single melodic line with various rhythmic values and accidentals. Red dots are placed above certain notes, likely indicating specific rhythmic values or accents. The script is a form of medieval square notation.



Handwritten text in cursive script, likely a letter or document. The text is written in black ink on aged paper. Several characters are marked with red dots, possibly indicating specific points of interest or corrections. The script is dense and flowing, characteristic of traditional East Asian calligraphy.

Handwritten text in cursive script, continuing from the previous page. The text is written in black ink on aged paper. Several characters are marked with red dots. The script is dense and flowing, characteristic of traditional East Asian calligraphy.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. Several characters are marked with red dots, possibly indicating specific phonetic or grammatical features. The script is dense and fluid, with many connected letters.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. Several characters are marked with red dots. There are some small annotations or corrections in the text, including a circled character and some characters written in a different style or color. The script is dense and fluid, with many connected letters.





Handwritten text in a cursive script, likely Persian or Urdu, with several lines of text. The script is dense and flowing, with some red ink used for emphasis or correction. The text is written on a single page of aged paper.

Handwritten text in a cursive script, likely Persian or Urdu, with several lines of text. The script is dense and flowing, with some red ink used for emphasis or correction. The text is written on a single page of aged paper.

Handwritten text in a cursive script, likely Persian or Urdu, with several red dots marking specific characters or words. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely Persian or Urdu, with several red dots marking specific characters or words. The text is arranged in approximately 12 horizontal lines across the page.







Handwritten text in cursive script, likely a letter or document. The text is written in black ink on aged paper. Several characters are marked with red dots, possibly indicating specific points of interest or corrections. The script is dense and flowing, characteristic of traditional East Asian calligraphy.

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Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is written in black ink on aged paper. Several characters are marked with red dots, possibly indicating specific letters or syllables. The script is dense and flowing, typical of historical manuscript writing.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is written in black ink on aged paper. Several characters are marked with red dots, possibly indicating specific letters or syllables. The script is dense and flowing, typical of historical manuscript writing.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged paper. It consists of approximately 14 lines of text. There are several red dots (shamsas) scattered throughout the script, which are characteristic of certain styles of calligraphy. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged paper. It consists of approximately 14 lines of text. There are several red dots (shamsas) scattered throughout the script, which are characteristic of certain styles of calligraphy. The text is dense and fills most of the page.

Handwritten text in cursive Japanese style (sōsho) on the left page. The text is written in black ink with several red dots (kuzushiji) marking specific characters. The lines are approximately 15-20 characters long and flow from right to left across the page.

Handwritten text in cursive Japanese style (sōsho) on the right page. The text is written in black ink with several red dots (kuzushiji) marking specific characters. The lines are approximately 15-20 characters long and flow from right to left across the page. A small red mark is visible near the bottom center of the page.

بسم الله الرحمن الرحيم  
الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا  
الله لولم يكن الله ذو فضل  
على العباد  
الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا  
الله لولم يكن الله ذو فضل  
على العباد  
الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا  
الله لولم يكن الله ذو فضل  
على العباد

الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا  
الله لولم يكن الله ذو فضل  
على العباد  
الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا  
الله لولم يكن الله ذو فضل  
على العباد  
الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا  
الله لولم يكن الله ذو فضل  
على العباد  
الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا  
الله لولم يكن الله ذو فضل  
على العباد



