



源氏と巻目録

一 桐つが

見ざるにあらざり

二 とうき

美 とうきと 美 夕つが

三 けりしつらさ 美 とらぬつひじ

四 りみられ契

五 花乃えん

六 あいひ

七 けり木

八 花り系けり



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page.

Handwritten marginal note or page marker.

Handwritten text in a cursive script, continuing from the previous page. The text is densely packed and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across several lines.

二
書

Handwritten text in a cursive script, continuing from the previous page. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a page marker or a small note.

Handwritten text in a cursive script, continuing from the previous page. The text is dense and fills most of the page.



Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the cursive style. The text appears to be a narrative or a collection of poems, given the context of the adjacent illustration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page.

Small handwritten mark or signature at the bottom of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is densely packed and spans the width of the page.

Handwritten text at the top of the left page, appearing to be a title or header.

Handwritten text in the middle of the left page, possibly a section header.

Main body of handwritten text on the left page, consisting of approximately 18 lines of cursive script.

Small handwritten text or mark at the bottom of the left page.

Handwritten text at the top of the right page, possibly a title or header.

Main body of handwritten text on the right page, consisting of approximately 18 lines of cursive script.

Handwritten text in a cursive script, likely a historical document or letter. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive script.

Handwritten title or section header in Arabic script, centered on the page.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive script.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 18 vertical columns, reading from right to left. The characters are fluid and interconnected, characteristic of the cursive style.



Handwritten text in a cursive script, likely a historical record or account. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial character on the left side of the page.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 15 lines of text, starting with a large initial character on the left side of the page. There is a small, illegible mark or signature near the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. This line appears to be a continuation or a separate entry on the right page.

Handwritten text in a cursive script, likely a historical document or manuscript. This line is shorter and appears to be a separate entry or a specific note.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains the main body of text on the right page, consisting of approximately 15 lines. The script is consistent with the left page, showing a dense, cursive style.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S', and continues with several lines of text. There is a small, distinct mark or symbol near the end of the first line.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S', and continues with several lines of text.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S', and continues with several lines of text. There is a small, distinct mark or symbol near the end of the first line.

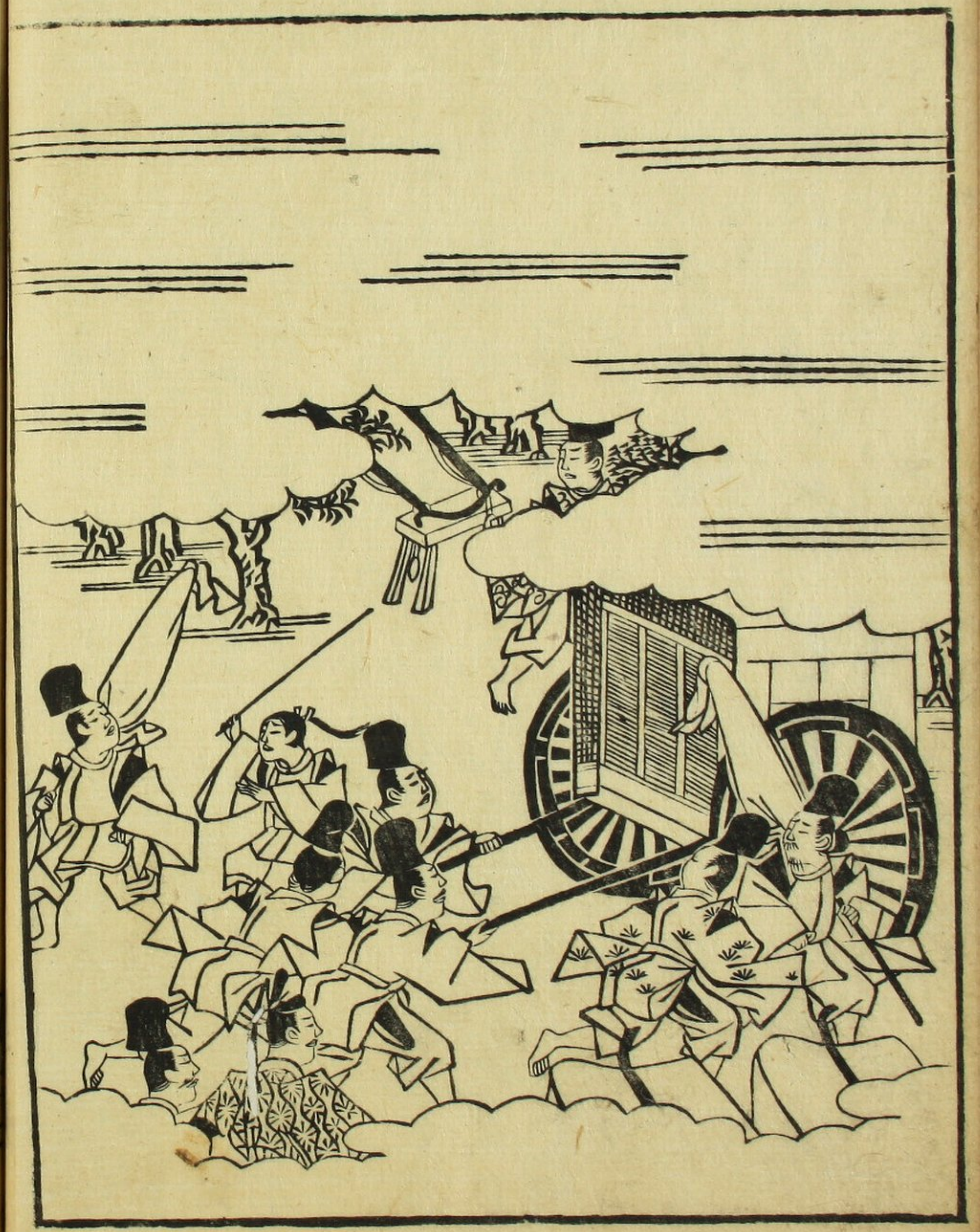
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and covers most of the page.

Handwritten text at the top of the page, possibly a header or a specific section title.

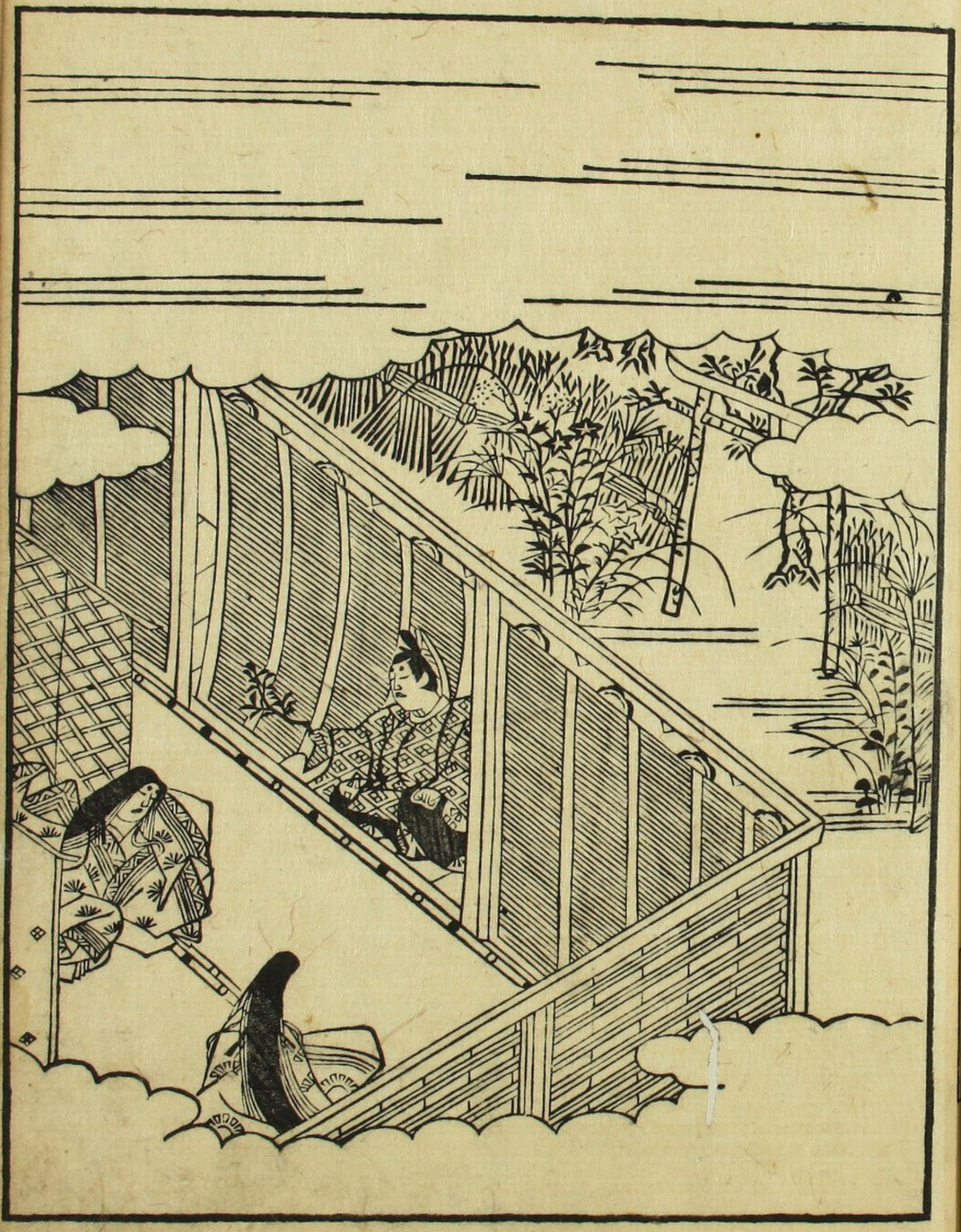
七
卷

Handwritten text in a cursive script, continuing the document or manuscript. The text is written in a dark ink on aged paper and covers most of the page.

Handwritten text in a cursive Japanese style (sōsho), consisting of approximately 18 vertical columns of characters.



Handwritten text in a cursive script, likely a form of Japanese calligraphy (kuzushiji), arranged in vertical columns. The text is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a long horizontal flourish.

Handwritten characters, possibly a title or section marker, located in the center of the page.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a long horizontal flourish.

Handwritten text in a cursive script, likely a continuation of a letter or document.

Handwritten text, possibly a signature or a specific address line.

Handwritten text in a cursive script, continuing the main body of the document.

九 次廣

Handwritten text in a cursive script, possibly a separate section or a specific note.

Main body of handwritten text in a cursive script, occupying the lower half of the page.



Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in a single vertical column, reading from right to left. The characters are fluid and connected, characteristic of the cursive style. The text appears to be a narrative or a poem, given the context of the adjacent illustration. The ink is dark and the paper shows signs of age, with some staining and discoloration.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and characteristic of classical Arabic calligraphy.

Handwritten text in Arabic script, continuing the text from the previous page. It features a large initial letter, possibly 'ب' (Ba), and is written in a consistent cursive style. The text is arranged in a single column and appears to be a continuation of the same work.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in Arabic script, continuing from the previous page, consisting of approximately 12 lines of dense cursive writing.

Small vertical text or signature at the bottom of the page.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a smaller initial 'N'. The script is dense and characteristic of early modern European handwriting.

Small handwritten note or signature at the bottom of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a smaller initial 'N'. The script is dense and characteristic of early modern European handwriting.



あらたにわが世にあらはれし
 とは路もあらはれし
 二つにわが世にあらはれし
 三つにわが世にあらはれし
 四つにわが世にあらはれし
 五つにわが世にあらはれし
 六つにわが世にあらはれし
 七つにわが世にあらはれし
 八つにわが世にあらはれし
 九つにわが世にあらはれし
 十つにわが世にあらはれし
 十一つにわが世にあらはれし
 十二つにわが世にあらはれし
 十三つにわが世にあらはれし
 十四つにわが世にあらはれし
 十五つにわが世にあらはれし
 十六つにわが世にあらはれし
 十七つにわが世にあらはれし
 十八つにわが世にあらはれし
 十九つにわが世にあらはれし
 二十つにわが世にあらはれし

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 18 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 18 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 15 lines.

Handwritten text in a cursive script, continuing from the previous page. It begins with a large initial character and flows across about 12 lines.

十
三

Handwritten text in a cursive script, continuing from the previous page. It starts with a large initial character and spans approximately 12 lines.



一
 二
 三
 四
 五
 六
 七
 八
 九
 十
 十一
 十二
 十三
 十四
 十五
 十六
 十七
 十八
 十九
 二十
 二十一
 二十二
 二十三
 二十四
 二十五
 二十六
 二十七
 二十八
 二十九
 三十
 三十一
 三十二
 三十三
 三十四
 三十五
 三十六
 三十七
 三十八
 三十九
 四十
 四十一
 四十二
 四十三
 四十四
 四十五
 四十六
 四十七
 四十八
 四十九
 五十
 五十一
 五十二
 五十三
 五十四
 五十五
 五十六
 五十七
 五十八
 五十九
 六十
 六十一
 六十二
 六十三
 六十四
 六十五
 六十六
 六十七
 六十八
 六十九
 七十
 七十一
 七十二
 七十三
 七十四
 七十五
 七十六
 七十七
 七十八
 七十九
 八十
 八十一
 八十二
 八十三
 八十四
 八十五
 八十六
 八十七
 八十八
 八十九
 九十
 九十一
 九十二
 九十三
 九十四
 九十五
 九十六
 九十七
 九十八
 九十九
 一百

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a small decorative flourish on the left. The script is dense and characteristic of early modern European handwriting.

十又 換

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a small decorative flourish on the left. The script is dense and characteristic of early modern European handwriting.

