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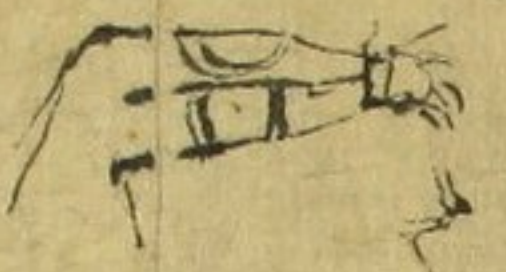
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Ar: 100

Handwritten notes or sketches, possibly a small diagram or list.

Handwritten text, possibly a signature or date, written vertically.

源氏小鏡天下図録

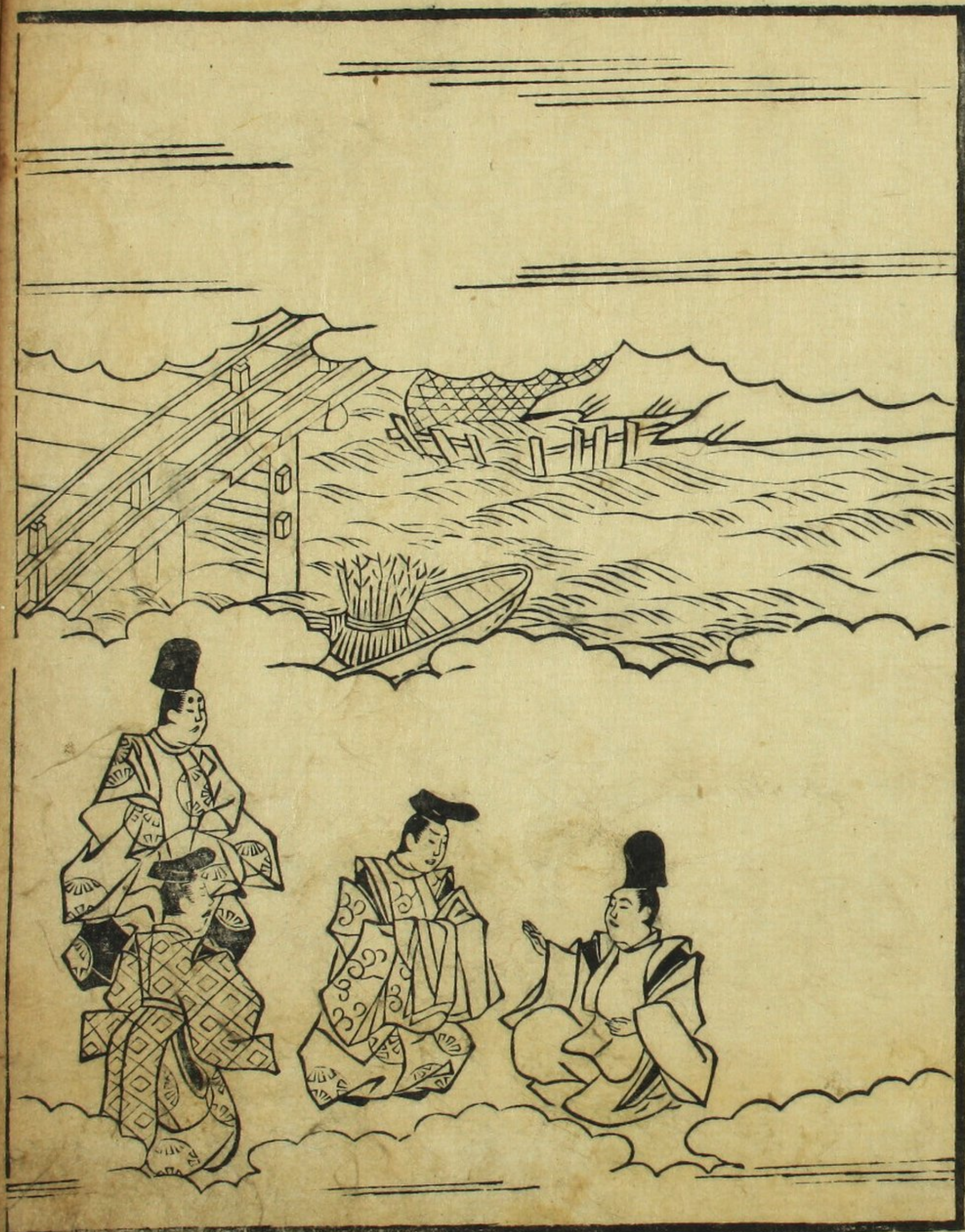
字源十帖

九	七	六	三	一
ふかき	うらも	なま	あも	ほむめ

十	八	六	三	二
あつら	あつら	あつら	あつら	あつら

あつら





一
 二
 三
 四
 五
 六
 七
 八
 九
 十
 十一
 十二
 十三
 十四
 十五
 十六
 十七
 十八
 十九
 二十
 二十一
 二十二
 二十三
 二十四
 二十五
 二十六
 二十七
 二十八
 二十九
 三十
 三十一
 三十二
 三十三
 三十四
 三十五
 三十六
 三十七
 三十八
 三十九
 四十
 四十一
 四十二
 四十三
 四十四
 四十五
 四十六
 四十七
 四十八
 四十九
 五十

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D' and ending with a large final letter 'D'. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D' and ending with a large final letter 'D'. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and covers most of the page.

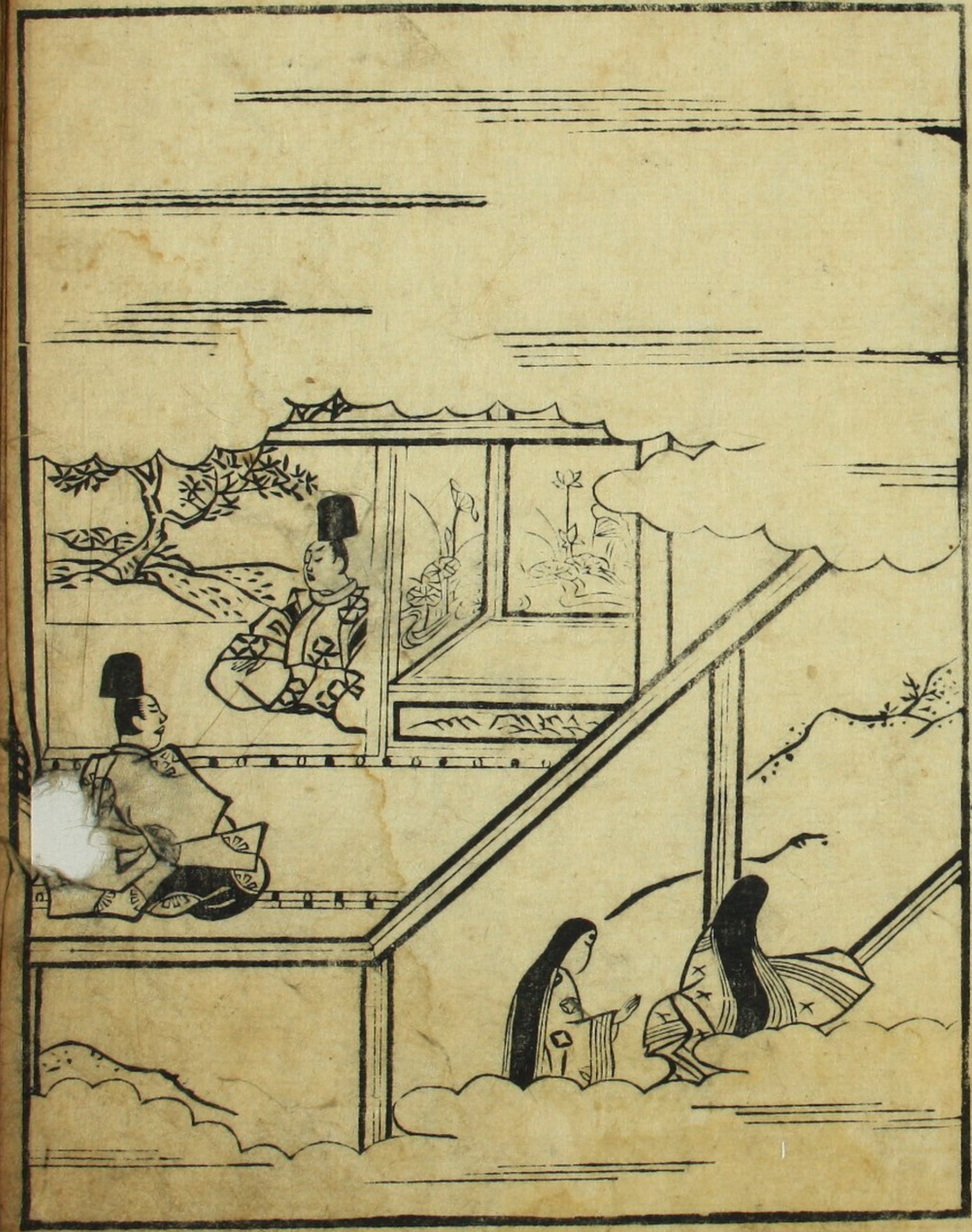
Handwritten text at the top of the page, possibly a title or a specific section header.

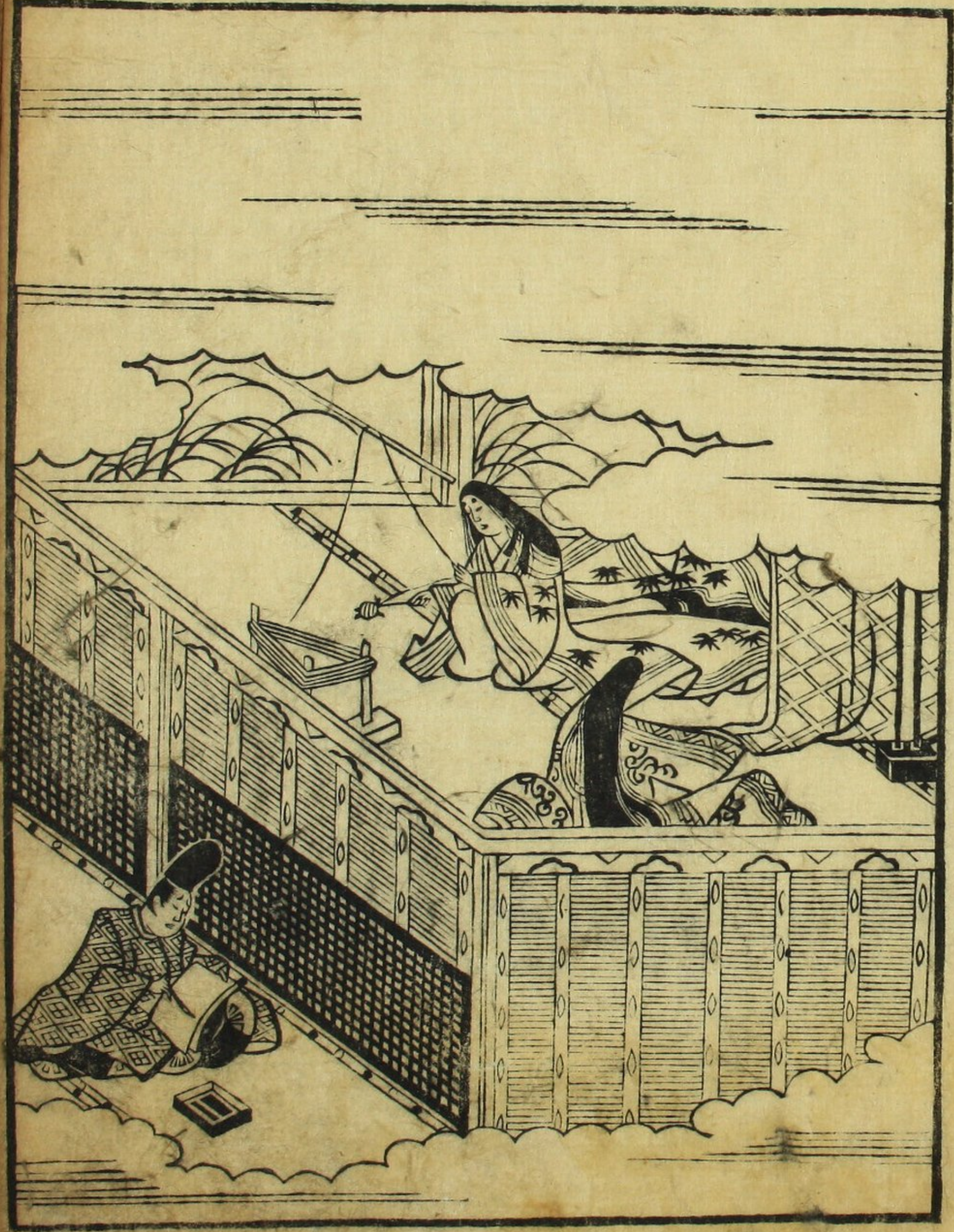
Handwritten text in Arabic script, continuing the text from the previous page. The script is consistent with the first page.

秋の夕暮りや
 木の下に
 花の影を
 照らす
 月夜に
 雲の影を
 照らす
 風を
 聞かぬ
 中納言の
 御衣の
 色も
 秋の
 夕暮り
 の如し

二 縁角

此の縁角は
 秋の夕暮り
 の如し
 花の影を
 照らす
 月夜に
 雲の影を
 照らす
 風を
 聞かぬ
 中納言の
 御衣の
 色も
 秋の
 夕暮り
 の如し





Handwritten text in a cursive script, likely Persian or Arabic, arranged in a single column on the right page of the manuscript. The text is densely packed and covers most of the page's width.

Handwritten text in a cursive script, likely a form of Arabic or Persian, covering the left page of the manuscript.

Handwritten text in a cursive script, likely a form of Arabic or Persian, covering the right page of the manuscript.



Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the cursive style. The text appears to be a narrative or a collection of poems, given the context of the illustration on the adjacent page.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive writing.



Handwritten text in a cursive script, likely Arabic or Persian, arranged in a single column on the right page of the manuscript. The text is densely packed and follows the curve of the page.

Handwritten text in a cursive script, likely a list or account, consisting of approximately 10 lines of text.

Handwritten text, possibly a section header or separator, consisting of a few characters.

Handwritten text in a cursive script, continuing the list or account, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely a list or account, consisting of approximately 10 lines of text.

Handwritten text, possibly a section header or separator, consisting of a few characters.

Handwritten text in a cursive script, continuing the list or account, consisting of approximately 10 lines of text.

سعی و کوشش در امور دینی و ملی
است. و در این راه، همه باید
تلاش و کوشش کنند. و در
این راه، همه باید کوشش
کنند. و در این راه، همه
باید کوشش کنند. و در
این راه، همه باید کوشش
کنند. و در این راه، همه
باید کوشش کنند. و در
این راه، همه باید کوشش
کنند. و در این راه، همه
باید کوشش کنند. و در
این راه، همه باید کوشش
کنند.

و در این راه، همه باید کوشش
کنند. و در این راه، همه
باید کوشش کنند. و در
این راه، همه باید کوشش
کنند. و در این راه، همه
باید کوشش کنند. و در
این راه، همه باید کوشش
کنند. و در این راه، همه
باید کوشش کنند. و در
این راه، همه باید کوشش
کنند. و در این راه، همه
باید کوشش کنند. و در
این راه، همه باید کوشش
کنند.

卷之五
山水



一、此山在江左... 二、此山在江左... 三、此山在江左... 四、此山在江左... 五、此山在江左... 六、此山在江左... 七、此山在江左... 八、此山在江左... 九、此山在江左... 十、此山在江左... 十一、此山在江左... 十二、此山在江左... 十三、此山在江左... 十四、此山在江左... 十五、此山在江左... 十六、此山在江左... 十七、此山在江左... 十八、此山在江左... 十九、此山在江左... 二十、此山在江左... 二十一、此山在江左... 二十二、此山在江左... 二十三、此山在江左... 二十四、此山在江左... 二十五、此山在江左... 二十六、此山在江左... 二十七、此山在江左... 二十八、此山在江左... 二十九、此山在江左... 三十、此山在江左...

Handwritten text in a cursive script, likely a form of Arabic or Persian, filling the page.

ا

Handwritten text in a cursive script, likely a form of Arabic or Persian, filling the page.

Handwritten text in Arabic script, first line of the left page.

Handwritten text, likely a section marker or a specific word.

Handwritten text in Arabic script, second line of the left page.

Handwritten text in Arabic script, first line of the right page.

Handwritten text, likely a section marker or a specific word.

Handwritten text in Arabic script, second line of the right page.



Handwritten text in a cursive script, likely Chinese, arranged in a single column on the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical record or account. The text is arranged in approximately 12 horizontal lines across the page.

十
十
十
十
十
十
十
十
十
十
十
十

Handwritten text in a cursive script, continuing the narrative or record from the previous page. The text is arranged in approximately 12 horizontal lines across the page.

いほりしよりのしん車常減る樂い成佛の因也。佛の
知んまじしものしん車常減る樂い成佛の因也。佛の
しん車常減る樂い成佛の因也。佛の
しん車常減る樂い成佛の因也。佛の
しん車常減る樂い成佛の因也。佛の
しん車常減る樂い成佛の因也。佛の
しん車常減る樂い成佛の因也。佛の
しん車常減る樂い成佛の因也。佛の
しん車常減る樂い成佛の因也。佛の
しん車常減る樂い成佛の因也。佛の

江府文林堂

日本橋南とてし月

須知公孫共清改正

