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源氏小鏡卷中月録

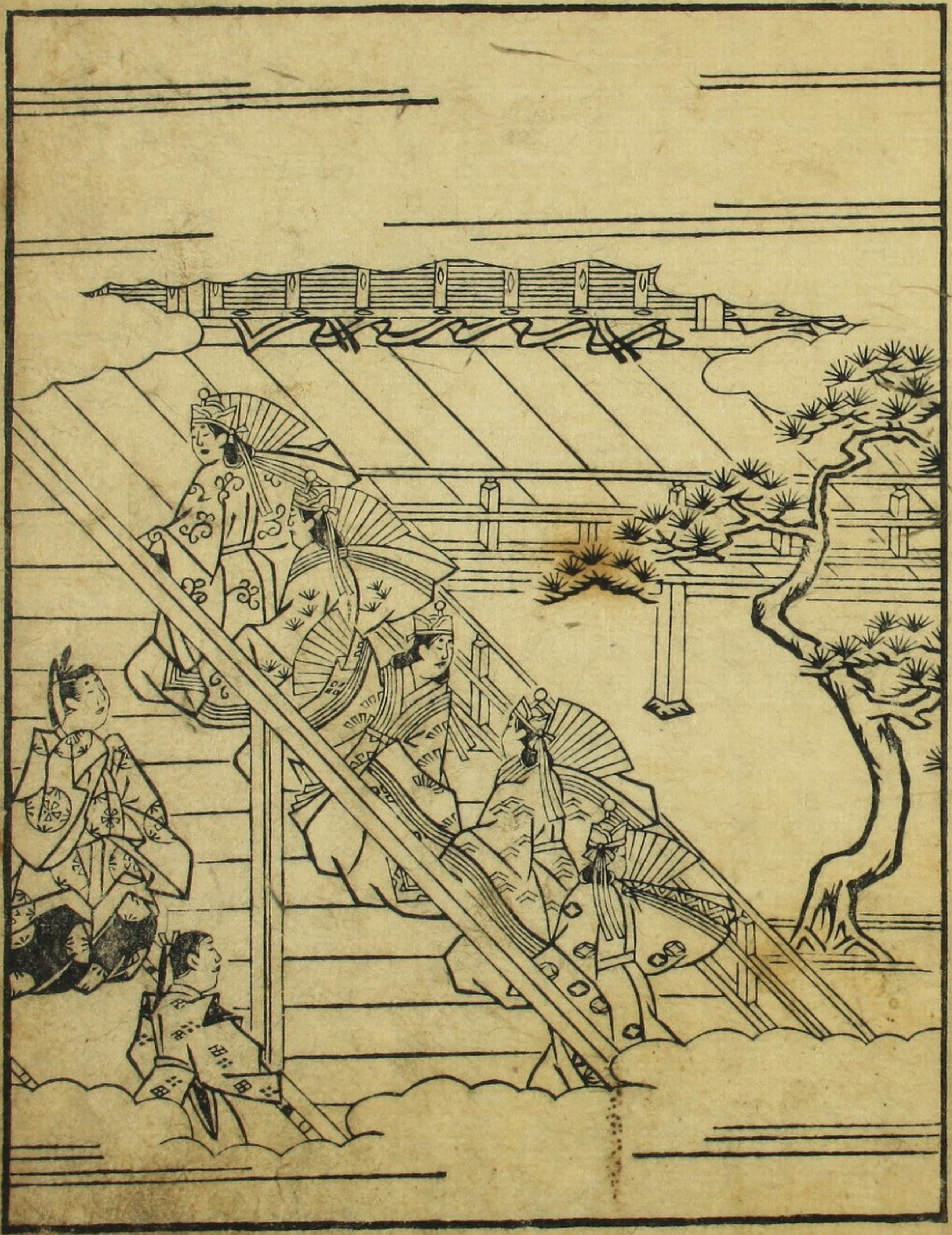








ことごとくしるしをいせしむるに  
 君のらうにみえらるるのちおこ  
 みあはれしむるあまの御魂ま  
 じ州神れおののきまわしり  
 いまさらはれちしうすてえ  
 けしあまの御魂まわしり  
 ちとゆゑおんちとていふ  
 ゑるにりりしむるははは  
 て姫君とわらわしむる  
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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page.

ナカ 書

Handwritten text in a cursive script, continuing from the previous page. It includes several lines of text with some variations in line length.

Handwritten text in a cursive script, appearing as a separate line or a short paragraph at the bottom of the page.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across the page.

第廿六

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dense, flowing style across the page.



























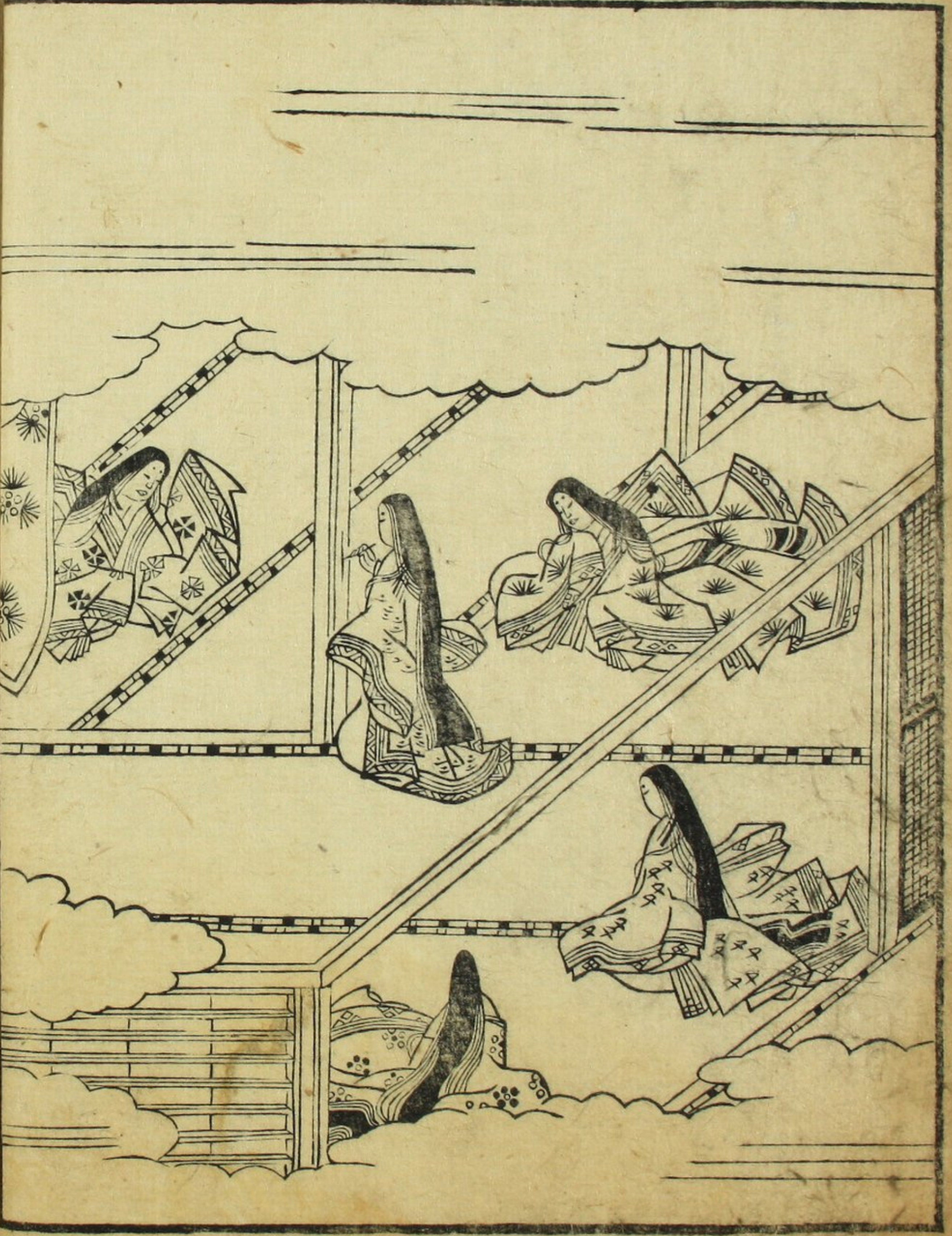








Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in a single column on the left page of the manuscript.





Handwritten text in a cursive script, likely a historical record or account. The text is written in a dark ink on aged paper. It begins with a long horizontal line, followed by several lines of dense, flowing characters. The script is highly stylized and characteristic of the period.

梅花

Handwritten text in a cursive script, continuing the narrative or record from the previous page. The text is written in a dark ink on aged paper. It begins with a long horizontal line, followed by several lines of dense, flowing characters. The script is highly stylized and characteristic of the period.



Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in vertical columns across the page.





Handwritten text in a cursive script, likely a list or account, consisting of approximately 12 lines of text.

Handwritten section header or title, possibly indicating a specific category or date.

Handwritten text in a cursive script, continuing the list or account from the previous page, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, continuing the list or account from the previous page, consisting of approximately 12 lines of text.















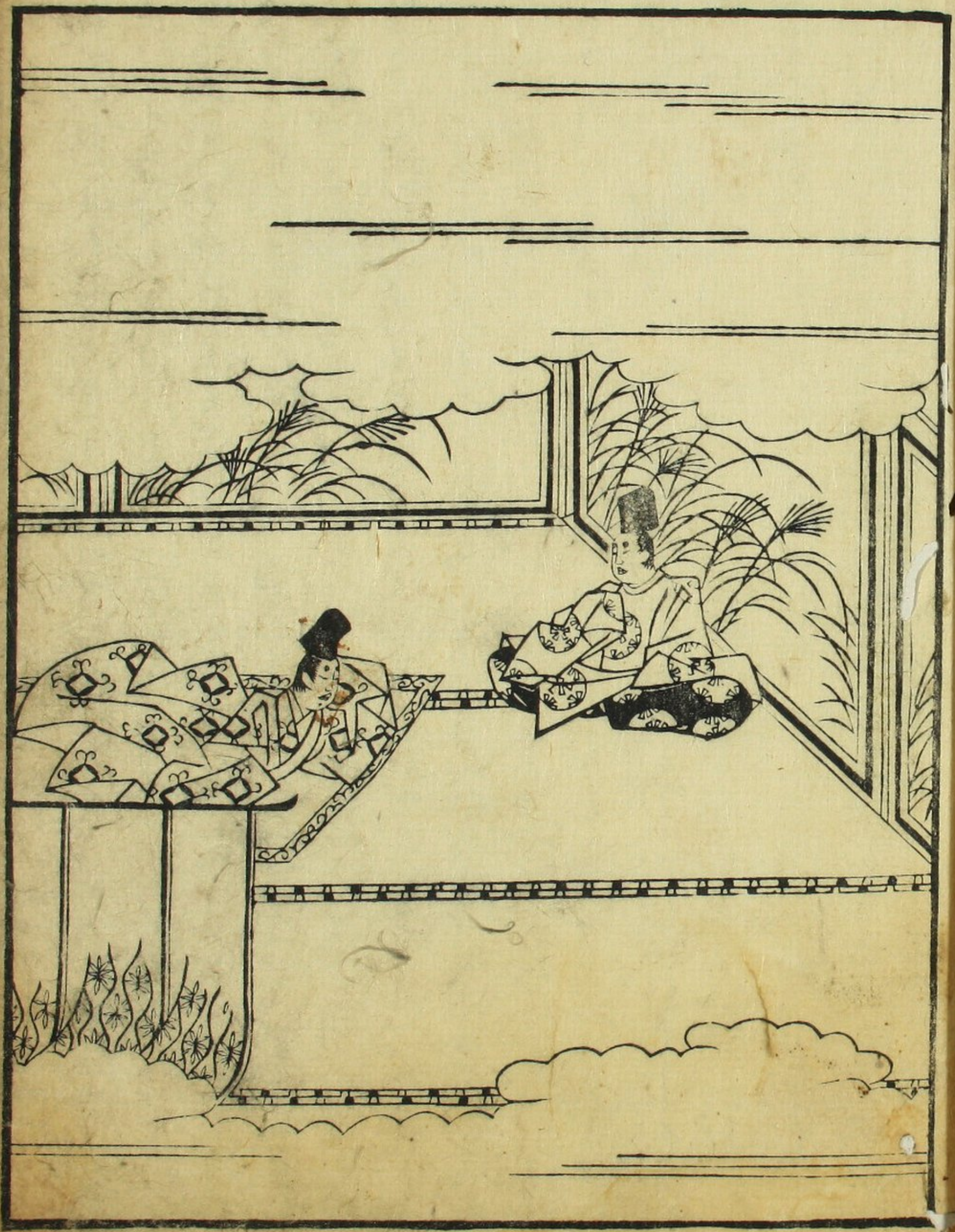




Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 20 lines of text, starting with a large initial letter 'A' and ending with a period. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 20 lines of text, starting with a large initial letter 'A' and ending with a period. The script is dense and characteristic of early modern European handwriting.





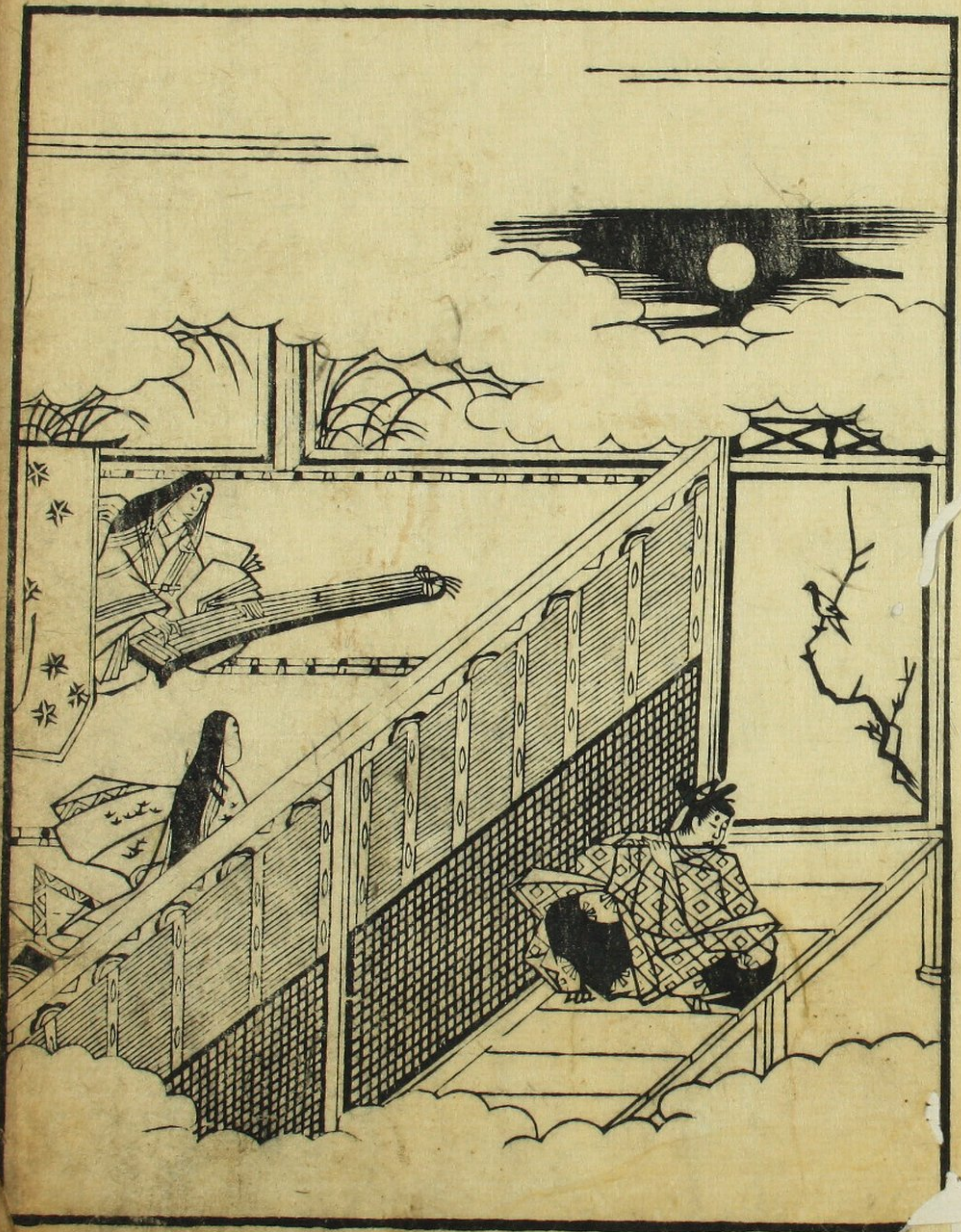
Handwritten text in a cursive script, likely a continuation of a narrative or a list of items. The text is written in a dark ink on aged paper. The characters are highly stylized and difficult to decipher without a key, but they appear to be a form of historical Chinese or Japanese script.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 20 lines of text, starting from the top left and moving downwards. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 20 lines of text, starting from the top left and moving downwards. The script is dense and characteristic of early modern European handwriting.





Handwritten text in a cursive style, likely a Japanese calligraphic script (sōsho). The text is arranged in approximately 18 vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the cursive style. The paper shows signs of age, including some staining and wear at the bottom edge.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, continuing from the previous page. It includes a section with a heading that reads "二一十一 拈女" (211. Nyan Nyū).

Handwritten text in a cursive script, continuing from the previous page. It includes a section with a heading that reads "二一十二 拈女" (212. Nyan Nyū).







Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of the Ottoman or Persian calligraphic tradition.

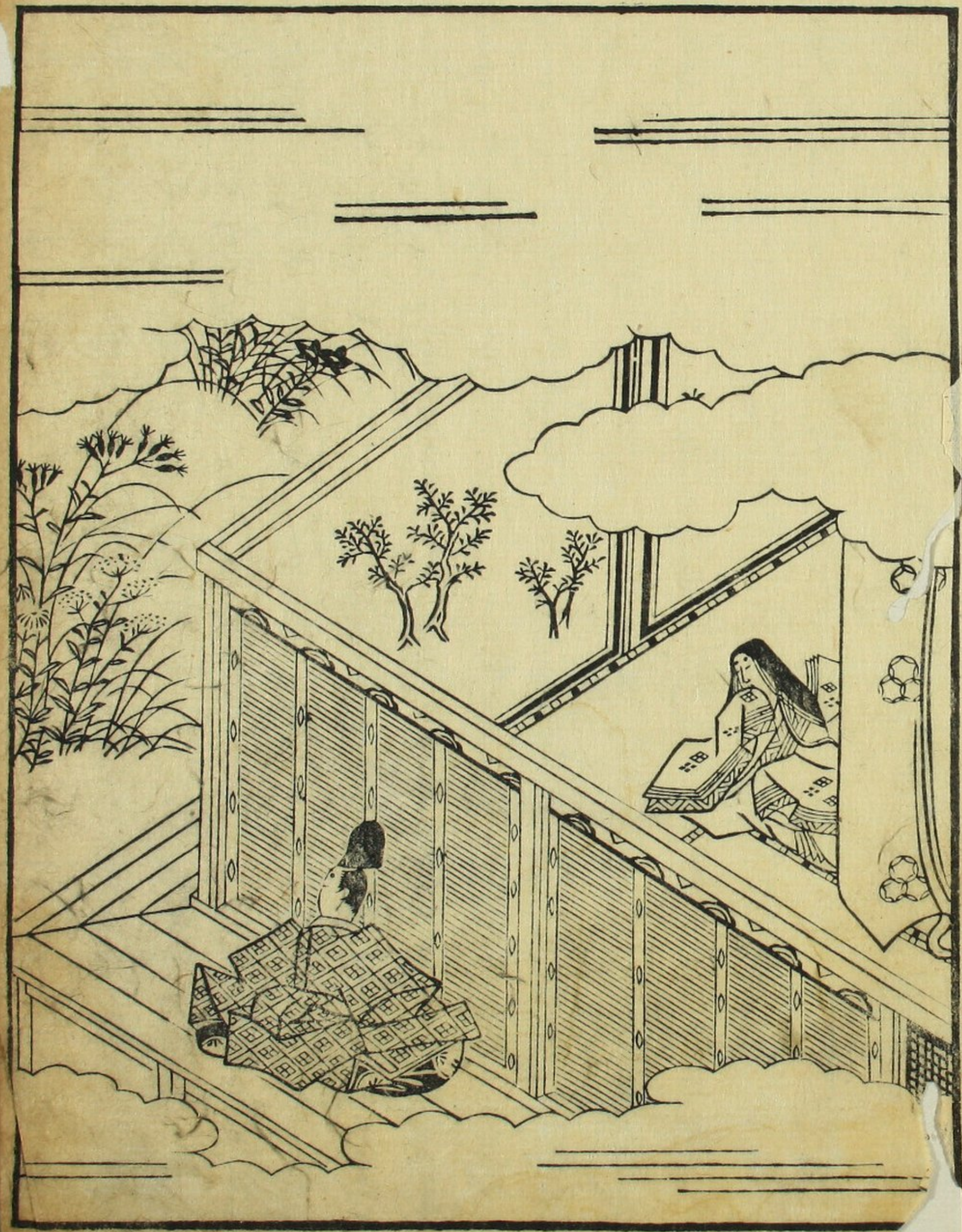
Handwritten text, possibly a date or a specific reference, located in the middle of the page. It appears to be a short phrase or a single line of text, possibly indicating a date like "1141" or a specific event.

Handwritten text in a cursive script, continuing the narrative or document from the previous page. It is written in a similar style to the first page, with dense, flowing characters.

Handwritten text in a cursive script, continuing the narrative or document. This section includes a large, decorative initial letter at the beginning of a line, which is a common feature in such manuscripts. The text is written in a consistent, elegant hand.

Handwritten text in a cursive script, continuing the narrative or document. The text is written in a consistent, elegant hand, with some lines showing signs of wear or fading. The overall appearance is that of a well-preserved historical manuscript.





Handwritten text in a cursive script, likely a form of Chinese or Japanese calligraphy, arranged in vertical columns. The text is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.





Handwritten text in a cursive script, likely a form of Chinese or Japanese calligraphy, arranged in vertical columns. The text is dense and fills most of the right page. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect used.



Handwritten text in a cursive script, likely a historical record or account, covering the left page of the manuscript.

Handwritten text in a cursive script, likely a historical record or account, covering the right page of the manuscript.







Handwritten text in a cursive script, likely a religious or philosophical treatise. The text is written in a dark ink on aged, yellowish paper. It begins with a large initial letter, possibly 'A' or 'Al', and continues in several lines. The script is dense and characteristic of the Maghrebi or Andalusian style.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It begins with a large initial letter, possibly 'A' or 'Al', and continues in several lines. The script is dense and characteristic of the Maghrebi or Andalusian style.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It begins with a large initial letter, possibly 'A' or 'Al', and continues in several lines. The script is dense and characteristic of the Maghrebi or Andalusian style.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It begins with a large initial letter, possibly 'A' or 'Al', and continues in several lines. The script is dense and characteristic of the Maghrebi or Andalusian style.





Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 15 horizontal lines across the page. The ink is dark and the script is fluid and connected.

Handwritten text at the top of the page, possibly a title or a specific heading, written in a larger, more decorative script.

Handwritten text at the bottom of the page, continuing the main body of text or serving as a concluding line.



Handwritten header or title in Arabic script.

Main body of handwritten text in Arabic script, written in a cursive style. The text is arranged in approximately 15 horizontal lines across the page.

Main body of handwritten text in Arabic script, continuing from the previous page. The text is arranged in approximately 15 horizontal lines across the page.



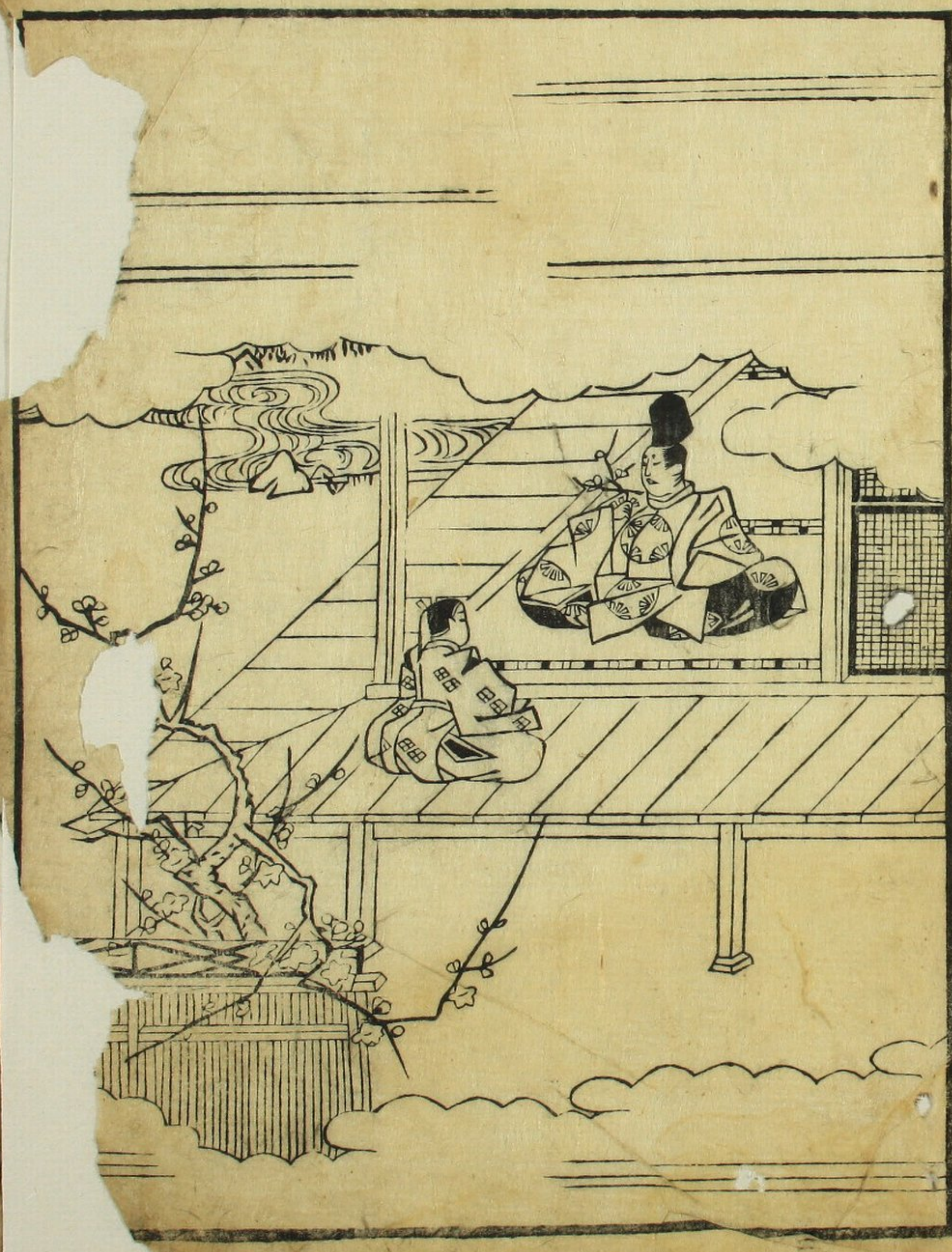
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Handwritten title or header in Arabic script.

Handwritten line of text in Arabic script.

Handwritten line of text in Arabic script.

Main body of handwritten text in Arabic script, consisting of approximately 15 lines.







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Handwritten text in a cursive script, likely a medieval manuscript. The text is written on aged, yellowed paper with some damage and staining. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written on aged, yellowed paper with some damage and staining. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written on aged, yellowed paper with some damage and staining. The script is dense and fills most of the page.



