

源氏上巻目録

一 桐つ不 せんごうのうらみへ

二 ちりあき あき うらせと あき 夕ふ

三 けりしりし あき あき あき あき

四 けりみられ あき

五 花乃えん

六 あい

七 けり

八 花あふ



Handwritten text in a cursive Japanese style (sōsho), arranged in vertical columns from right to left. The text is densely packed and covers most of the page's width.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and spans the width of the page.

三十一

Handwritten text in a cursive script, continuing from the previous page. The text is densely packed and spans the width of the page.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is dense and fills most of the page.

11
A

Handwritten text in a cursive script, continuing the text from the previous page. The script is consistent with the first page.

Handwritten text in a cursive script, likely a section header or a specific marker within the text.

Handwritten text in a cursive script, continuing the text from the previous page. The script is consistent with the first page.



Handwritten text in a cursive script, likely a transcription of a Japanese text. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the 'sōsho' style. The first column on the right begins with a large character that appears to be '月' (Moon). The text continues down the page, with some lines starting with smaller characters that may be section markers or specific names. The overall appearance is that of a personal or literary manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across the page.

第上六

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dense, flowing style across the page.

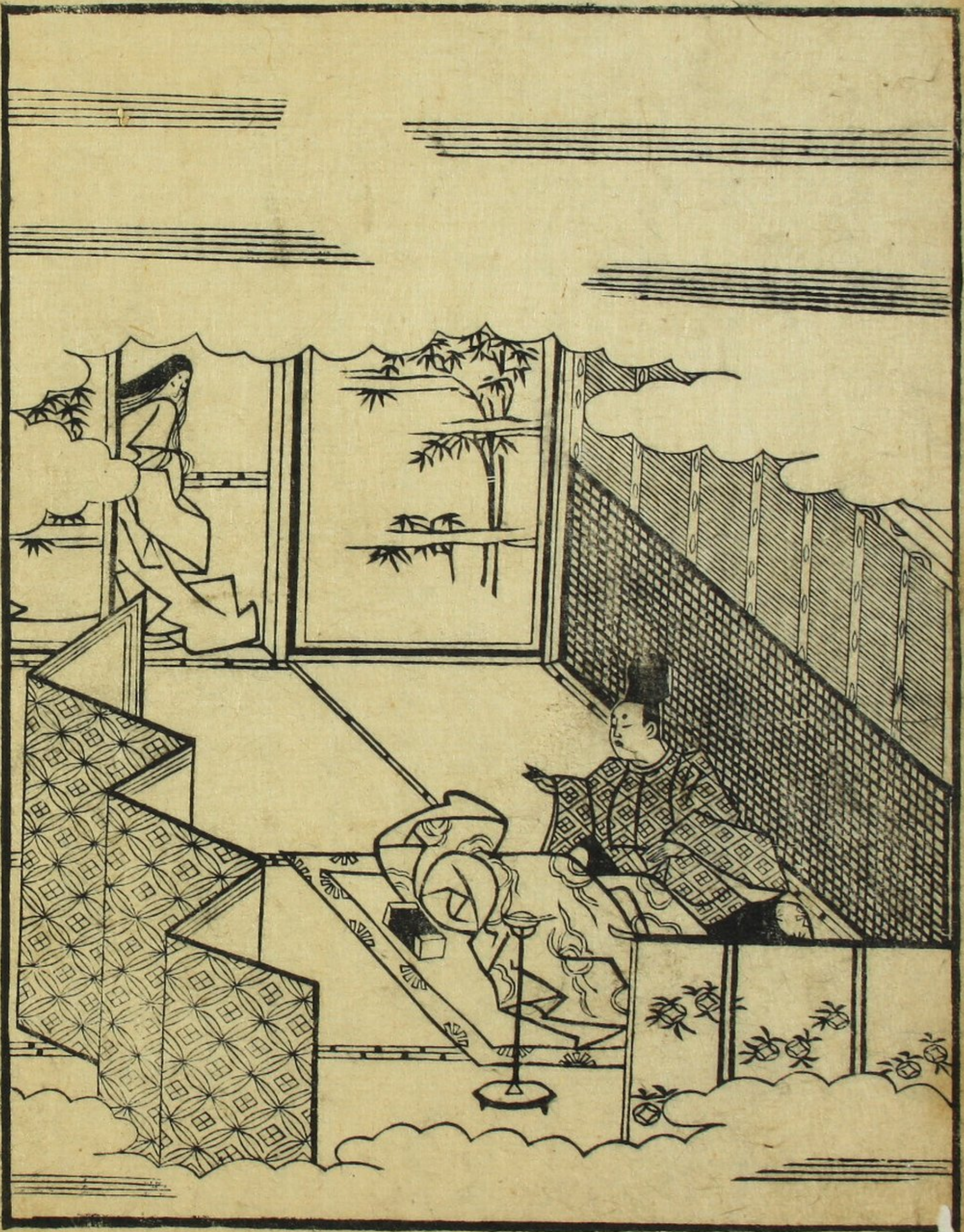
سے ہرگز نہیں ہٹاؤں گا

میں نے تم کو جو کچھ کہا ہے اس پر عمل کرو اور تم کو
جو کچھ تم نے کہا ہے اس پر عمل کرو اور تم کو
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جو کچھ تم نے کہا ہے اس پر عمل کرو اور تم کو

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میں نے تم کو جو کچھ کہا ہے اس پر عمل کرو اور تم کو
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میں نے تم کو جو کچھ کہا ہے اس پر عمل کرو اور تم کو



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二十

Handwritten text in a cursive style, likely a letter or a record, covering the right page of the manuscript.

Handwritten text in a cursive style, likely a letter or a record, covering the middle section of the manuscript.

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Handwritten text in a cursive style, likely a letter or a record, covering the left page of the manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial character on the left side of the page.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 10 lines of text, starting with a large initial character on the left side of the page.

Handwritten title or section header in a cursive script, centered on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial character on the left side of the page.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 20 vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the cursive style. The paper shows signs of age, including some staining and a small tear at the bottom left corner.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 20 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 20 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting. There is a small, faint handwritten note or signature in the middle of the page, possibly indicating a date or a specific reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D'. The script is dense and characteristic of early modern European handwriting.

Handwritten text at the top of the page, possibly a title or a specific heading, written in the same cursive script as the main body of text.

Handwritten text in the center of the page, possibly a signature or a specific note, written in the same cursive script.

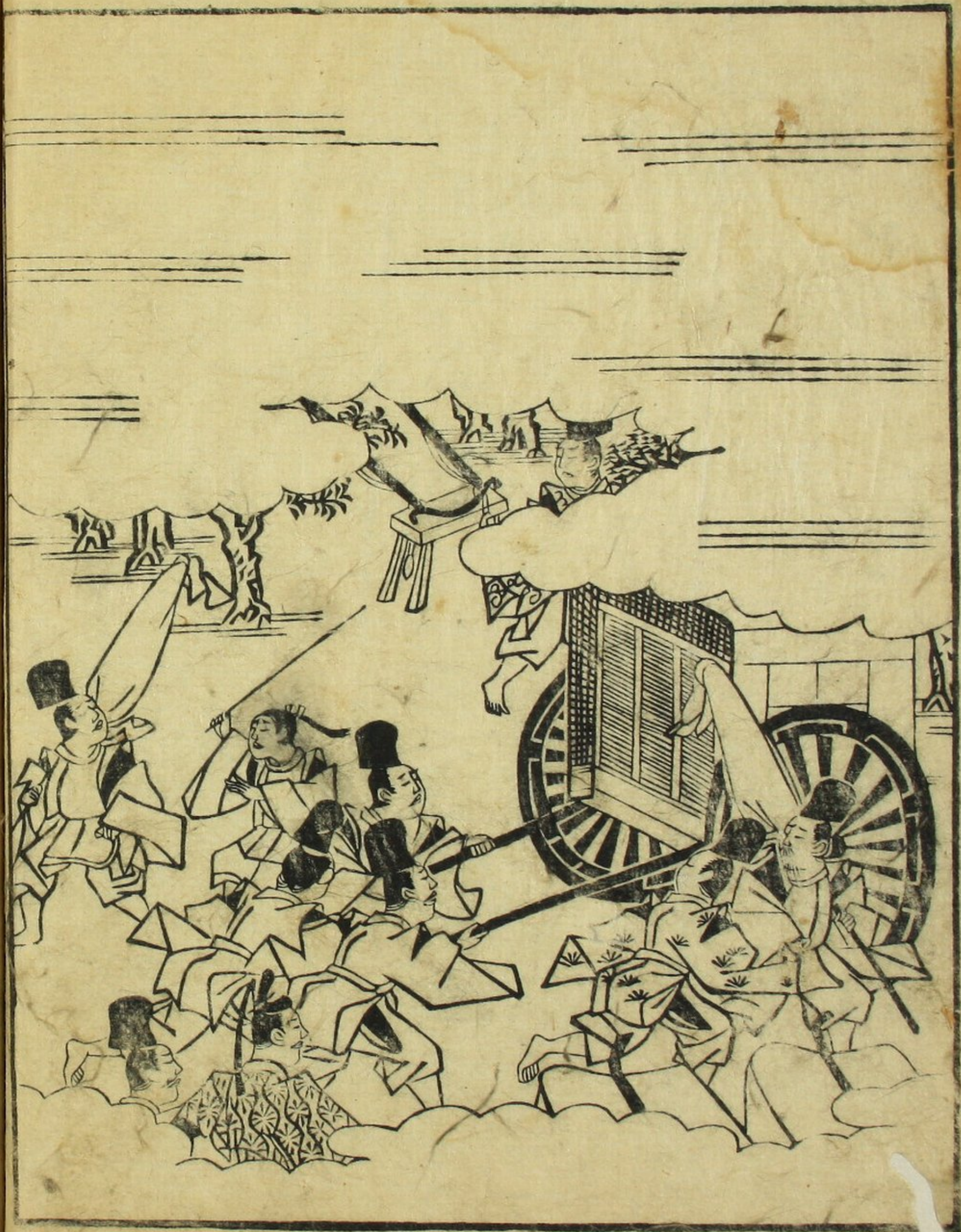
Handwritten text at the bottom of the page, continuing the main body of text, written in the same cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a period. The script is dense and characteristic of early modern European handwriting.

七 卷

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a period. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive style, likely a form of Japanese calligraphy (sōsho). The text is arranged in vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the cursive style. The paper shows signs of age, including some staining and discoloration.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a long horizontal flourish.

十 標

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a long horizontal flourish.

Handwritten text in a cursive script, likely a continuation of a letter or document.

Handwritten text, possibly a signature or a specific address line.

Handwritten text, continuing the cursive script from the previous lines.

九 次磨

Handwritten text, possibly a section header or a specific part of the document.

Main body of handwritten text in cursive script, occupying most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'M' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'M' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive writing.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines across the page. The script is dense and characteristic of Gothic or similar medieval hands. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines across the page. The script is dense and characteristic of Gothic or similar medieval hands. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of text, starting from the top left and moving downwards. The script is dense and characteristic of early modern European handwriting.

Small handwritten note or signature at the bottom of the page.

Handwritten text in a cursive script, continuing from the previous page. It begins with a large initial letter, possibly 'S' or 'S', followed by several lines of text. The script is consistent with the previous page.

Handwritten text, possibly a section header or a specific note, located in the middle of the page.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 10 lines of text, starting from the top left and moving downwards. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 vertical columns, reading from right to left. The script is dense and fluid, with many loops and flourishes. A small, distinct symbol or character is visible at the beginning of the second column from the right.



Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 18 vertical columns, reading from right to left. The characters are fluid and interconnected, characteristic of the cursive style. The paper shows signs of age, including some staining and discoloration.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across the page.

Small handwritten mark or signature at the bottom center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across the page.

Handwritten text in a cursive script, likely a historical document or manuscript, covering the right page of the spread.

源氏上平三終

十一
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Handwritten text in a cursive script, likely a historical document or manuscript, covering the left page of the spread.

