



愛人小鏡
下



源氏小鏡古今同録

宇原十帖

勝林寺藏書



一

げむめ

二

あまのこ

三

あまのこ

三

あまのこ

六

あまのこ

六

あまのこ

七

あまのこ

八

あまのこ

九

あまのこ

十

あまのこ

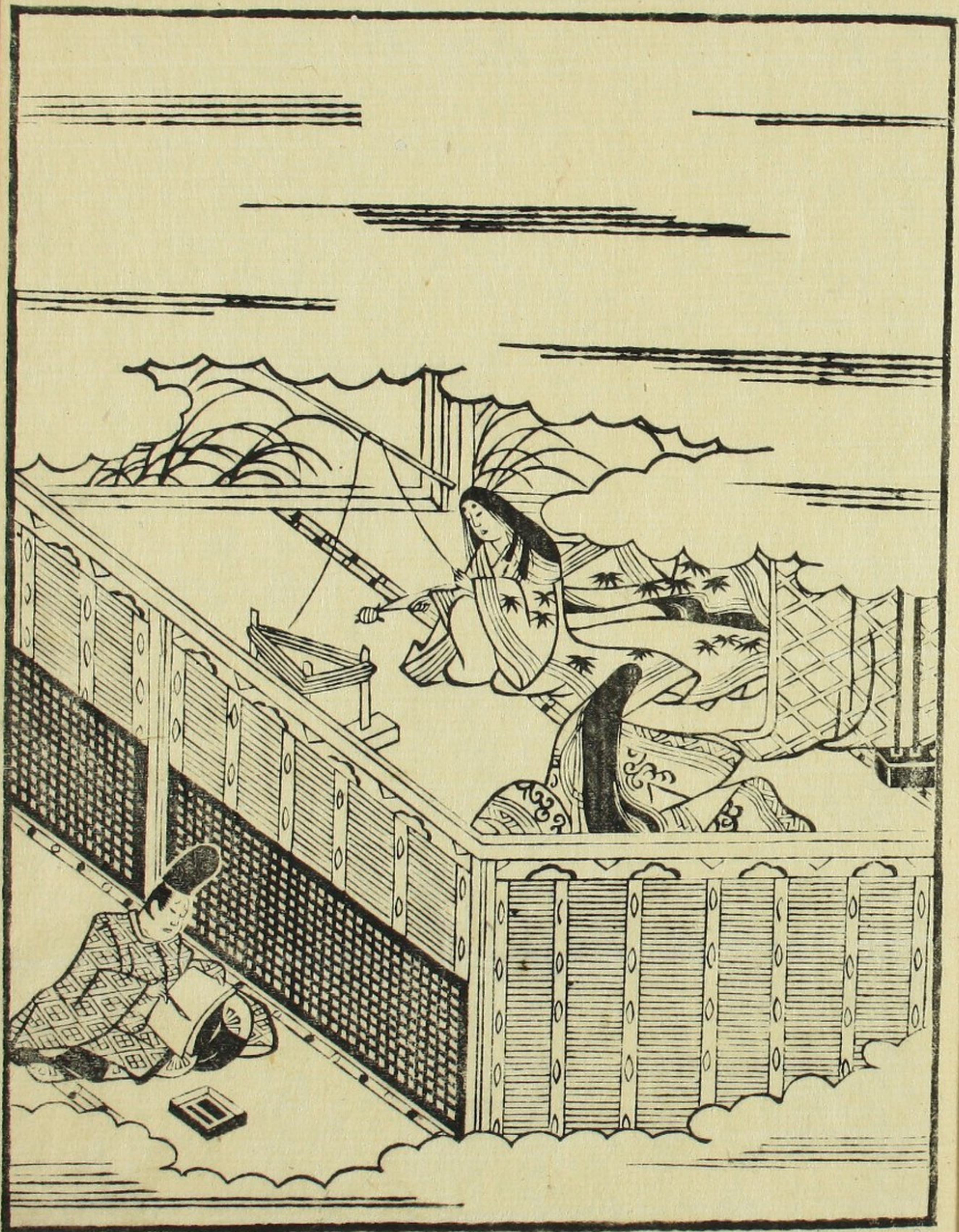
あまのこ



Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho), arranged in vertical columns. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.



Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in a single column on the right page of the manuscript.

Handwritten text in a cursive script, likely a form or document, consisting of approximately 15 lines of text.

Handwritten text in a cursive script, likely a form or document, consisting of approximately 15 lines of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and spans the width of the page.

Handwritten signature or name.

Handwritten text, possibly a date or location.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive writing.

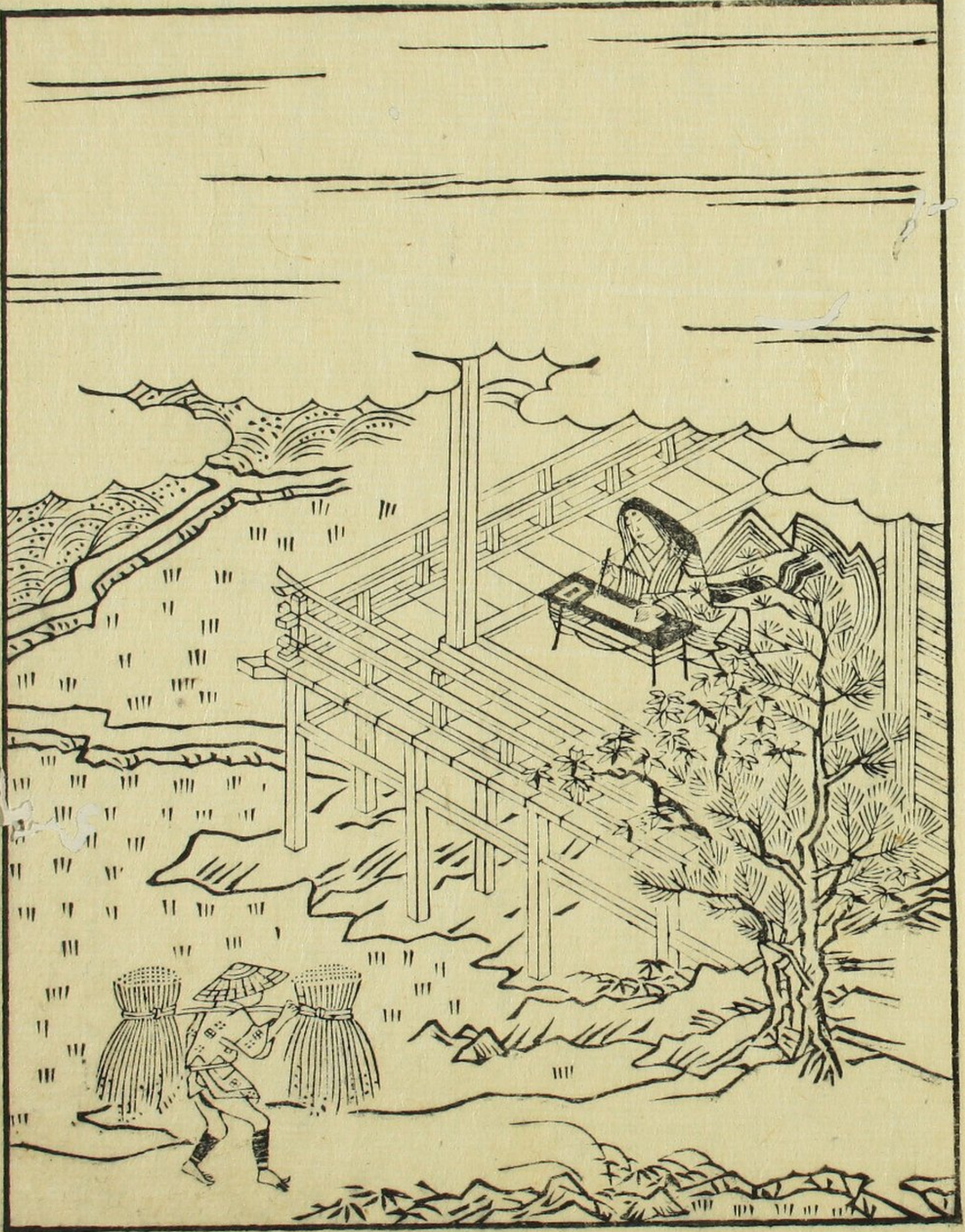
Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive writing.



Handwritten text in a cursive script, likely a poem or a narrative passage, written in a traditional East Asian style. The text is arranged in vertical columns, reading from right to left. The characters are finely etched into the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a smaller, possibly concluding mark. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a smaller, possibly concluding mark. The script is dense and characteristic of early modern European handwriting.



Handwritten text in a cursive script, likely Chinese or Japanese, arranged in a single column on the right page of the manuscript.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines.

十 卷 序 言

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, covering the right page of the manuscript. The text is arranged in approximately 15 horizontal lines.

あまのこころをいかにし
たればこそかくもあはれ
なるかなとていふまに
かくもあはれなるかなと
いふまにかくもあはれ
なるかなとていふまに
かくもあはれなるかな
とていふまにかくもあ
はれなるかなとていふ
まにかくもあはれなる
かなとていふまにかく
もあはれなるかなとて
いふまに



又生死無常此世あはれなる事よ始る日ありし母の
酒よ多しと衣のこもりも多しと信て新朝あきらめ
し人衆よしり事梵天より来びたりて大海
名危れ針の危とらふをいへりて又佛教
ありし一服は毒の深きおなりぬるをいへりて
世あはれなる事よ始る日ありし母の
妄想顛倒れたる心ありて愛欲のこもりし
とていへりて是れもいへりて常世の
もつもいへりて母のこもりしをいへりて
かたしと極くはつとせりて母のこもりしをいへりて
ていへりて母のこもりしをいへりて母のこもりしをいへりて
断る事よして母のこもりしをいへりて母のこもりしをいへりて
よの美の精思者なりとていへりて母のこもりしをいへりて
ありて母のこもりしをいへりて母のこもりしをいへりて
ありて母のこもりしをいへりて母のこもりしをいへりて

いぬらひのくさりの車糸減る樂の成佛の因也と悟ら
ねまはらまののしらまきひの月ようをたほる香の上
ふは肩よへまほちおびくまはらんゆのしんもくせとい
もまふもくしんひんひんねむを結結のゆらりまら
さしんまもまののりんかきまらりるまらり悟ら
えうらんらまあして悟らうまれし慈悲観ありてん
かうらへ一たむすまきみ大まらやうけ佛といはれん
けりまらまらまらけり成佛といはれり

江府文林堂

日本橋南とて内

須知屋茶屋清波正

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