



Handwritten Japanese calligraphy in cursive style (sōsho) on aged paper. The text is written vertically from right to left. The characters are highly stylized and fluid. The paper shows signs of age, including yellowing and some foxing. A ruler is visible at the bottom of the image for scale.

高部

心志

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Handwritten calligraphy in cursive style (sōsho). The text is arranged in several vertical columns, reading from right to left. The characters are fluid and expressive, typical of a personal letter or a short poem. The rightmost column begins with the character '今' (Ima), and the leftmost column ends with 'の' (no).

