



御座敷御飴記

小川御所  
能阿弥

伊地知文庫  
文庫20  
431



伊地知氏書冊

目錄

八

一書院勝

松有

右

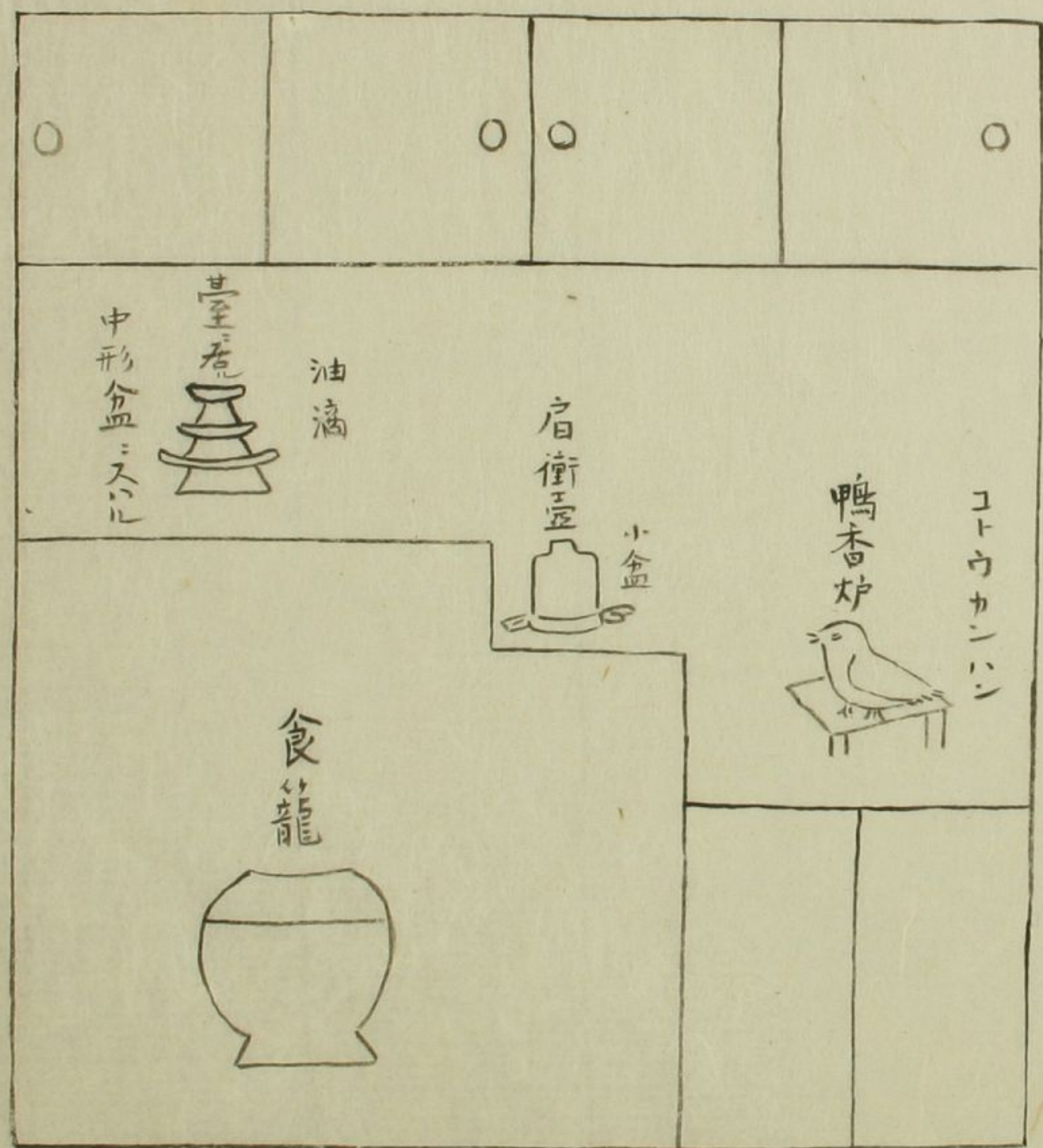
慈照院相公御時代能阿沙吟味之  
用之



清庭爰清儀一奉一昔一清儀二一旬是石中  
 一輪中小川清所四勝其以後東山殿清儀也茲  
 是中以分注於之

一対若ノコトク延リ有ニ也是清年ニスハル上ニ  
 風鈴カニル

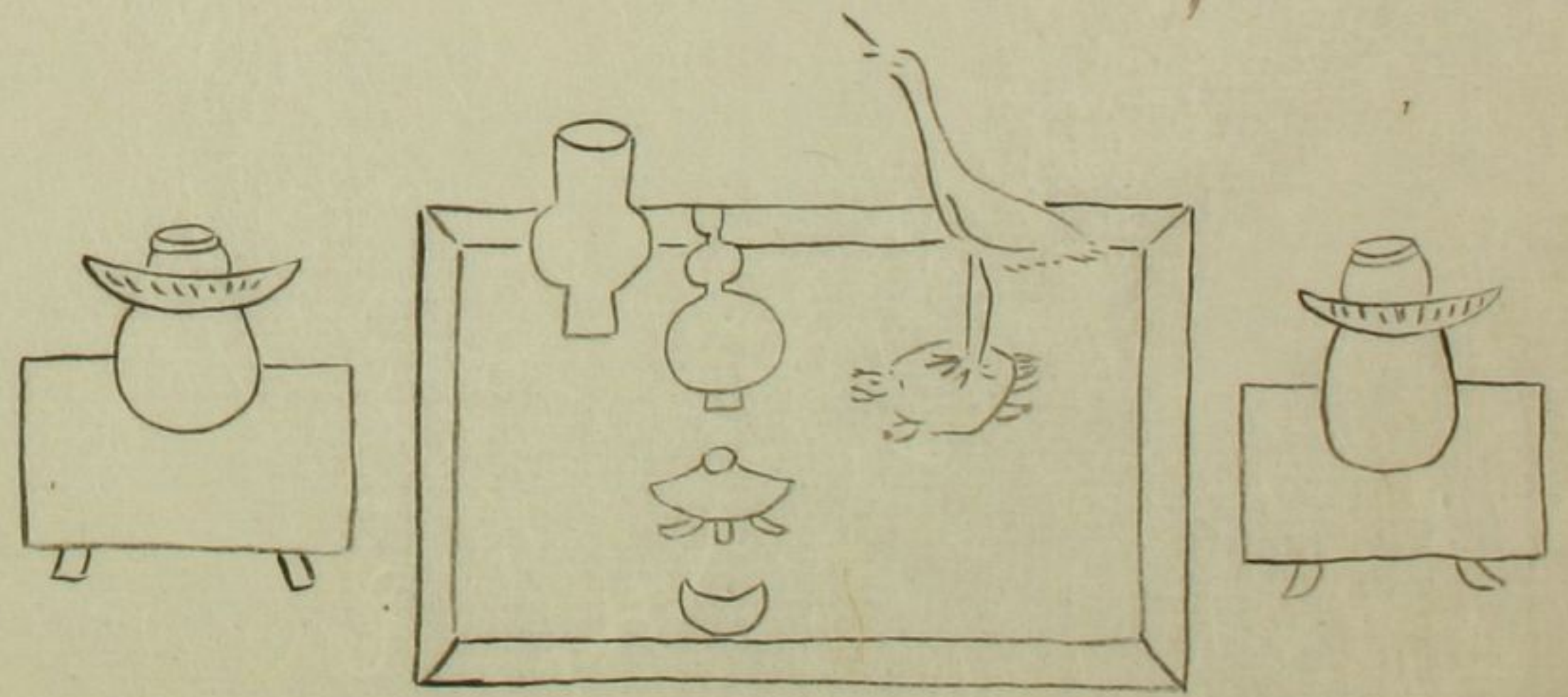
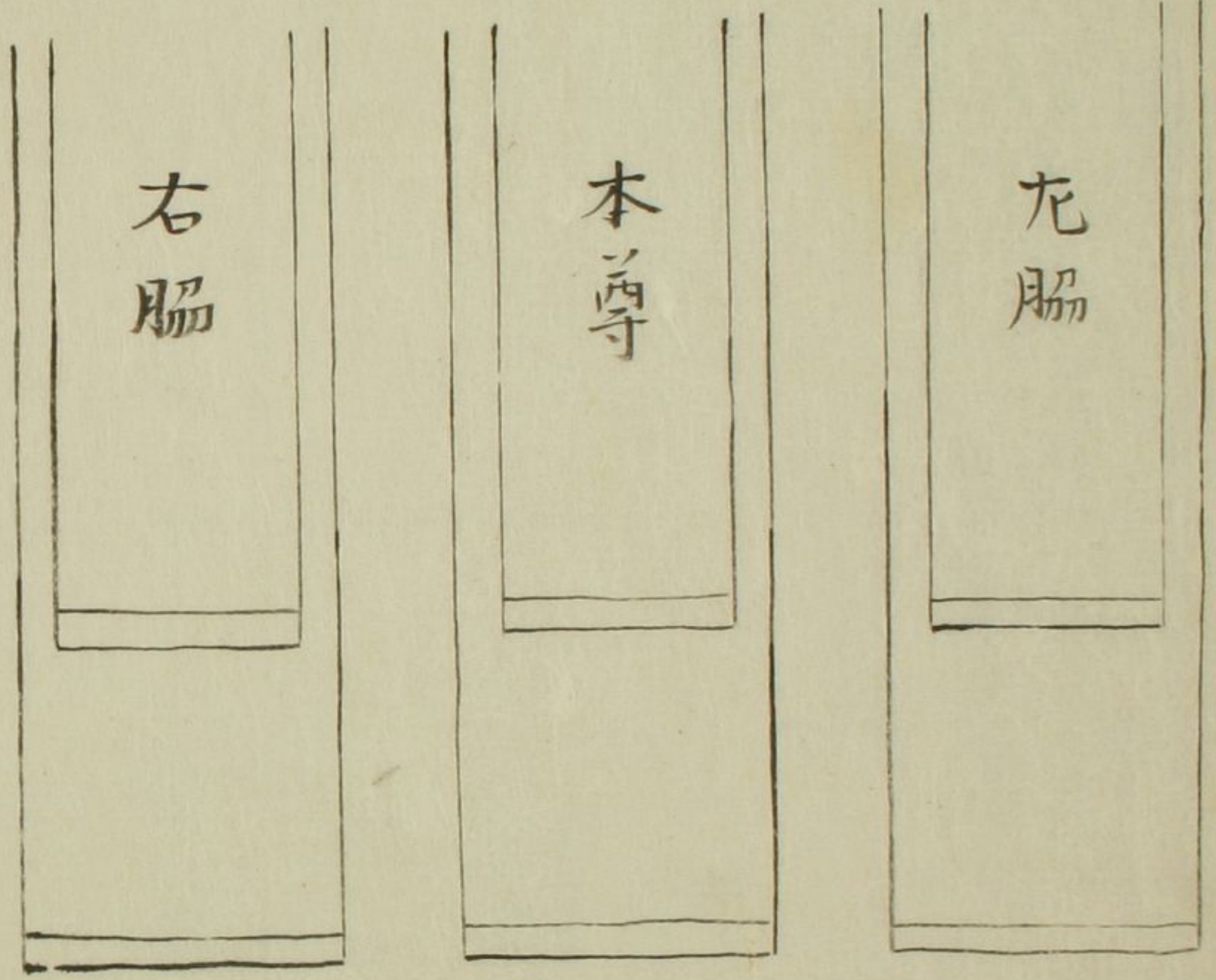
一東方押板ニ流リ一箇ノ遠柳有之



左脇

本尊

右脇



一押板ニ一尺半寸下為同前ハ五幅一對モヤ是ニハ四版

ノ付ハ膳也リ

一付ラニ板ノ續キ西ノ一尺ハ小縁ニ幅一對然リテ其ト曲縁  
ケイシヤウノクルクヲ立ラレニ

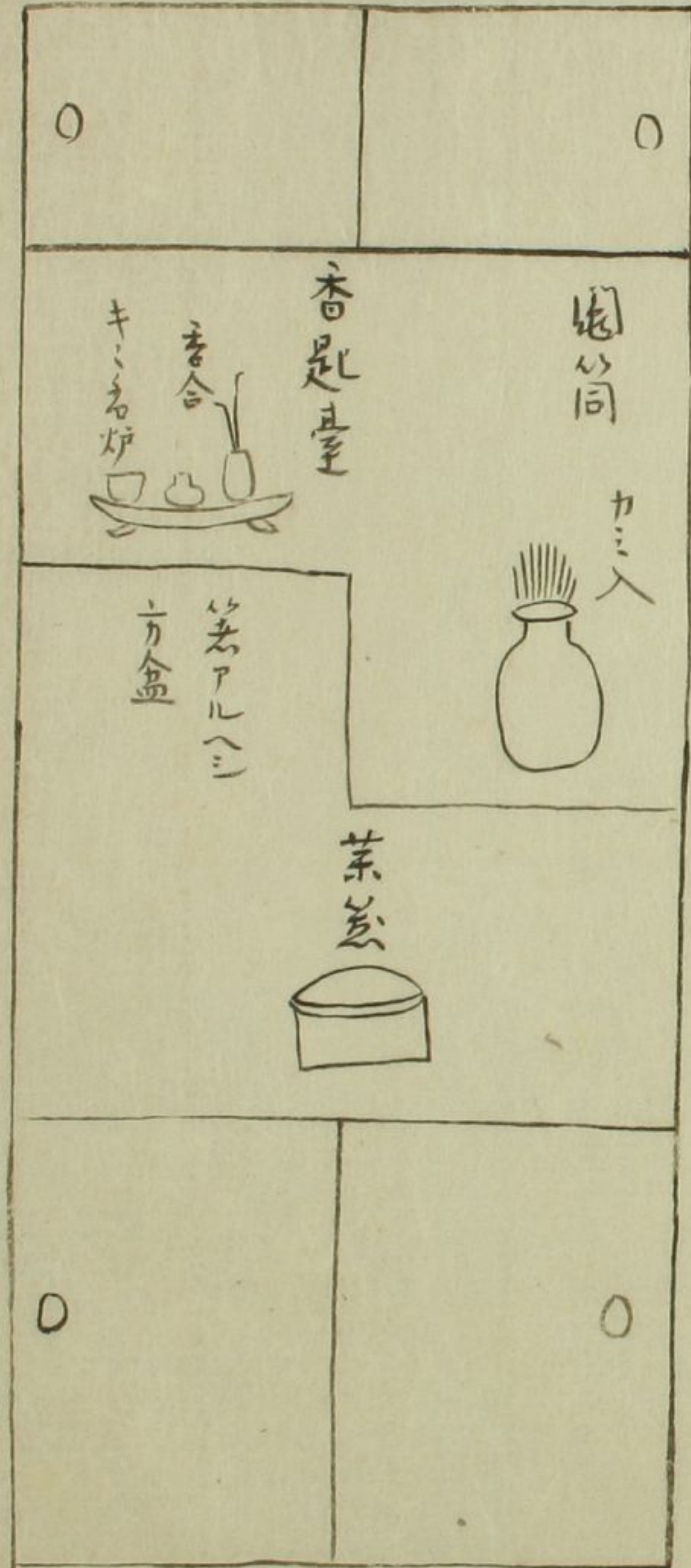
一押板ノニヤ是ノ卓縁ノ卓トノ尺モ同事タルヘシ

一東ノヲ十ヤ西ノ方ハ隙ニ尺津茶湯柳津對面ノハ津柳  
ノ墨物ヤ是ニ津柳南ノ眼ニ十ヲ紙墨ル、上ニ洗墨ル、

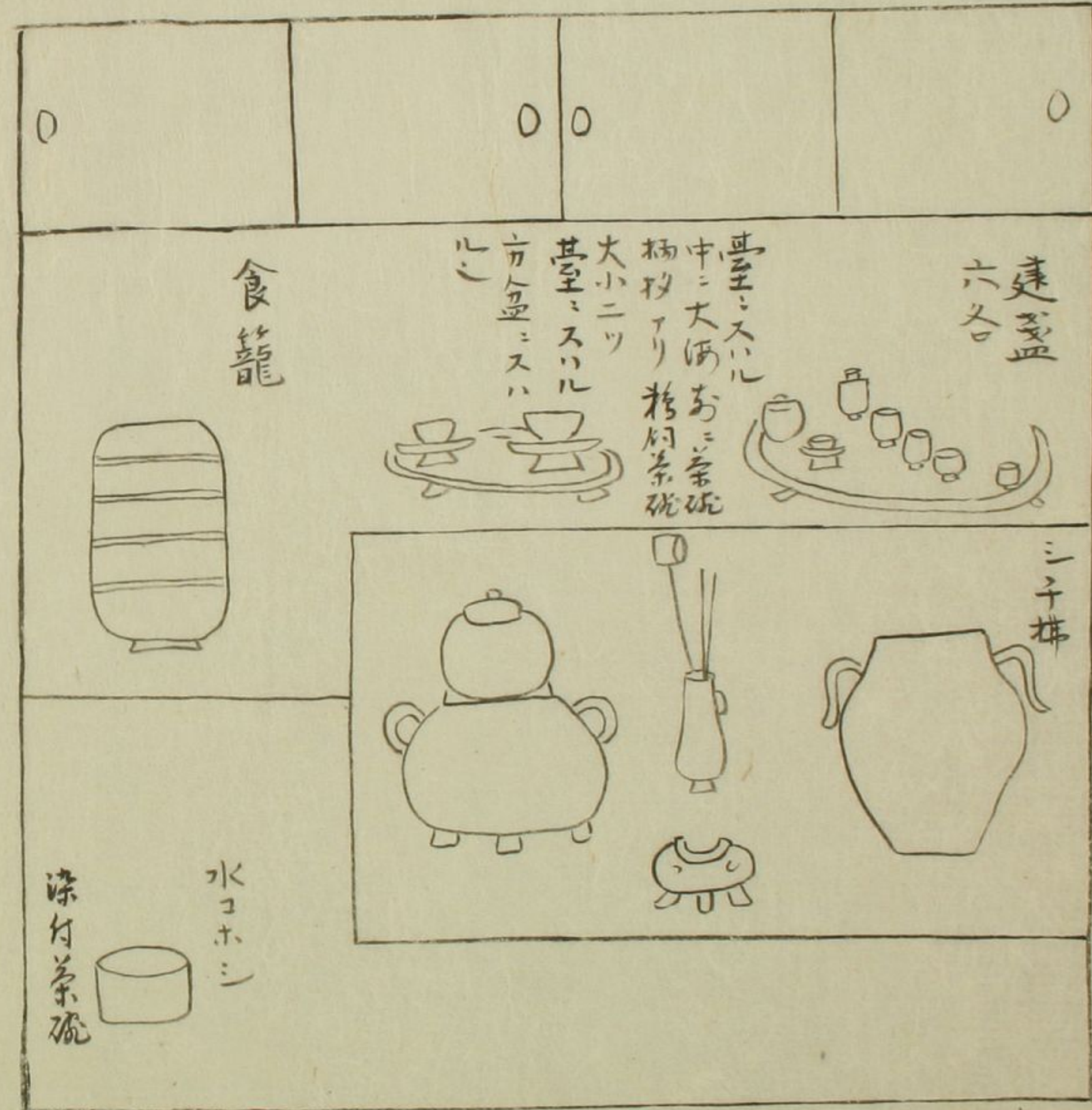
一津對面ノ西津ヒニ所是モ尺方方：津ウニノ津柳墨  
ル、上ニ墨、カサ子尺墨ル、ハノ墨、ニ代茶墨ル、下ノ墨、

水引ノ紙粉紙墨墨ル、柳ノ南ノ柳ニ文墨尺引合一帖板東一帖  
上ニ文墨墨ル、同西ノ小縁：津釘四ナハハハ後墨ハ濃今者墨ル

一曰次ノ尺西ハ：床墨有床ノ上：土泥ハ有兩

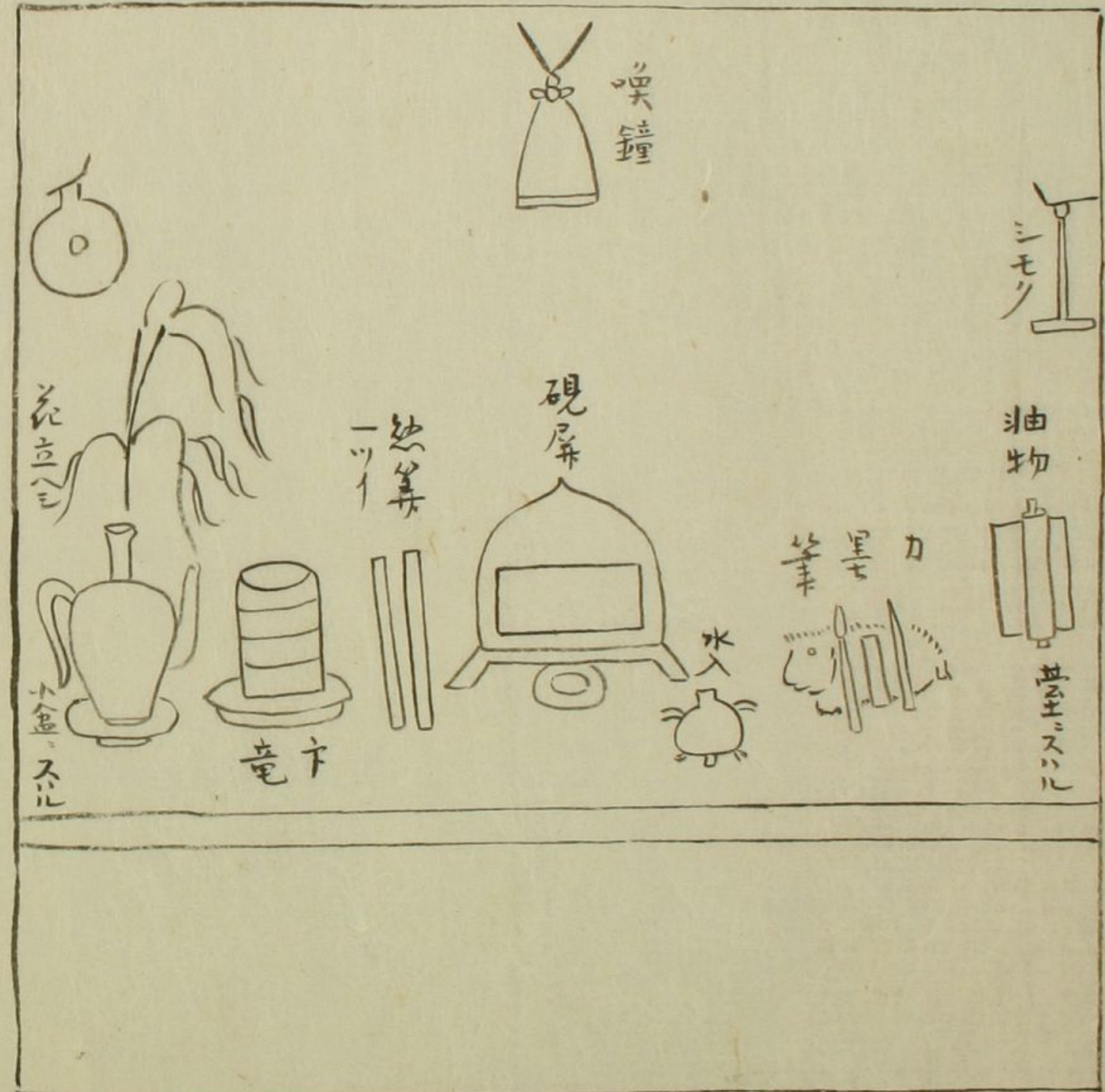


小ノ方間半ニ透枡有

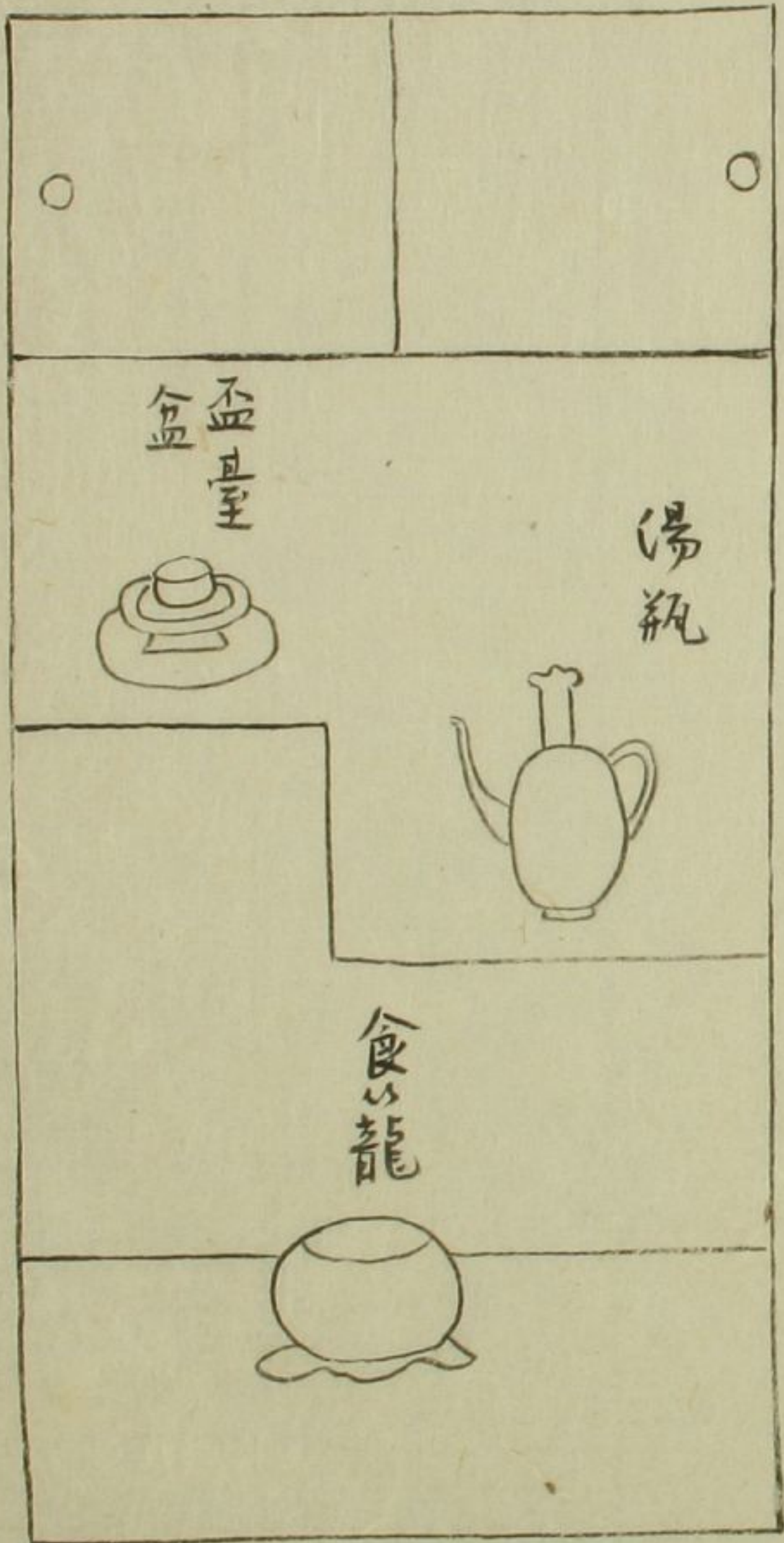


東洋殿の分如形

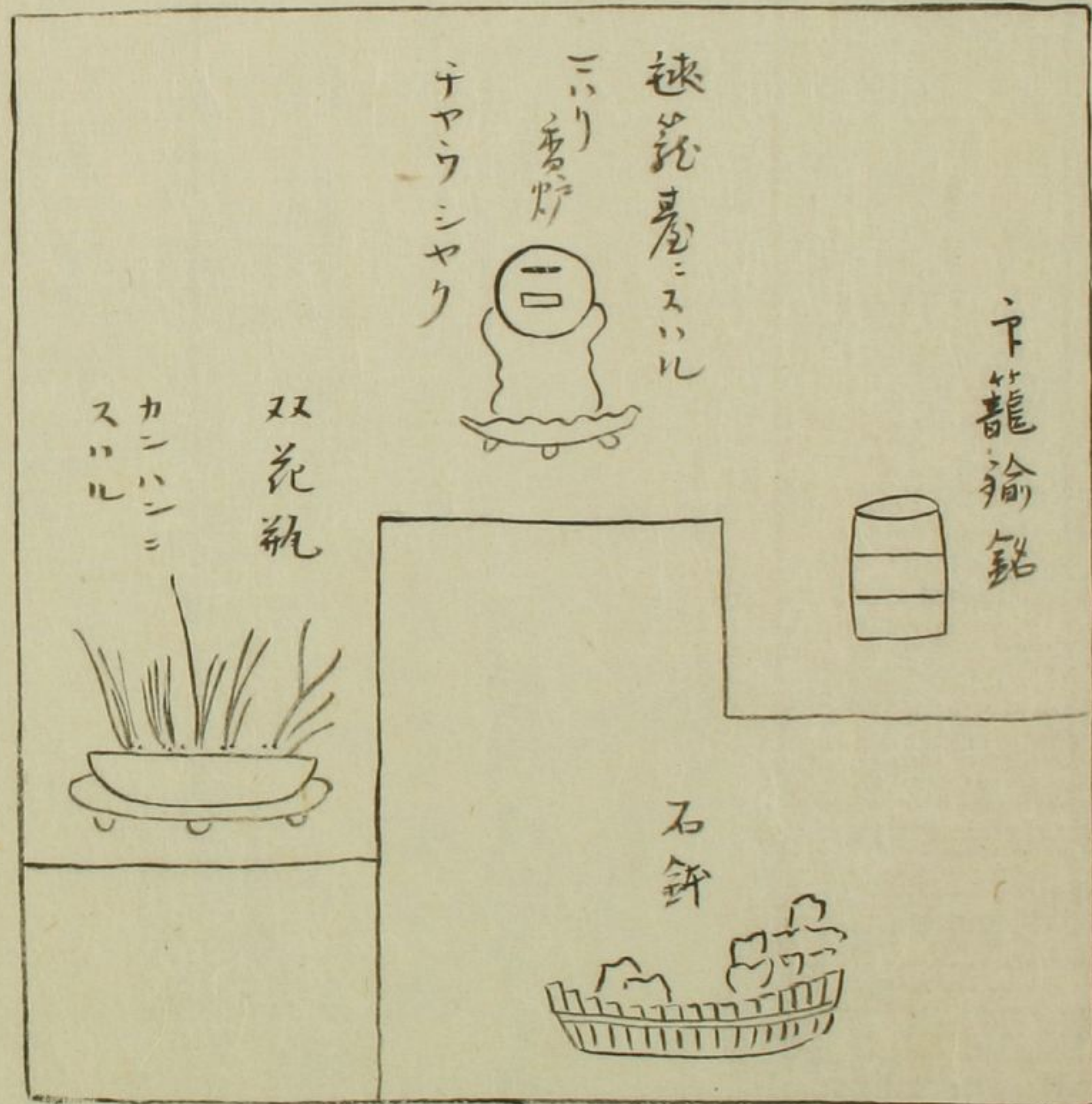
一 内西ノ清所又間南向小ノ西ヨリ一乃半御床上ニ押板  
 少座有淨給ニ幅一若若ノユト上ニ見給然  
 一 西ノヲナ乃四疊ニ敷ニ敷ニ床書院南向ニ少座有  
 西ノ方ニ乃ノ遠極有書院ノ是物曰有清遠極ノ是物  
 如是



御西道續キニ西ノ方ニ御泉殿有ニ良角ニ御遠柳有



以上西御殿、分是と未在也



一 東山殿

御繪所九石崎原、石小東二石押板御繪御之具是  
御衣瓶以下如常上、凡鈴懸、押板、お、中央卓  
堆紅ヲカレ上、香炉、胡洞、又へりお、お、茶、お、  
お、十月ヨリ御火所、七、交、極、臨、卷、又、お、火、お、  
七、宝、三月、お、お、△、八、系、八、幅、東、西、四、幅、一、對、横、物  
東、西、小、お、お、お、お、お、お、お、お、  
一、西、一、六、石、お、お、お、お、お、お、お、  
二、幅、お、お、お、

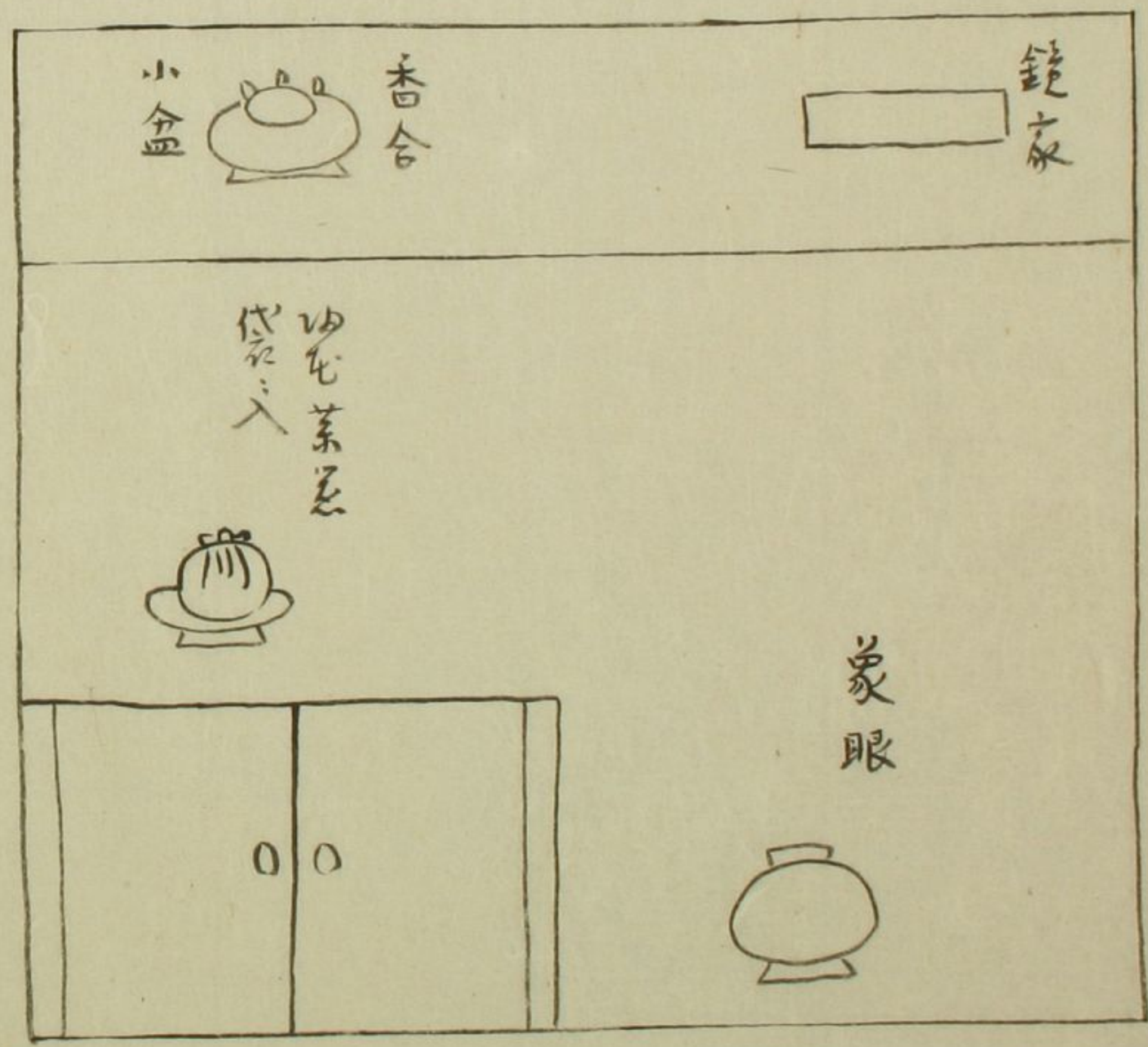
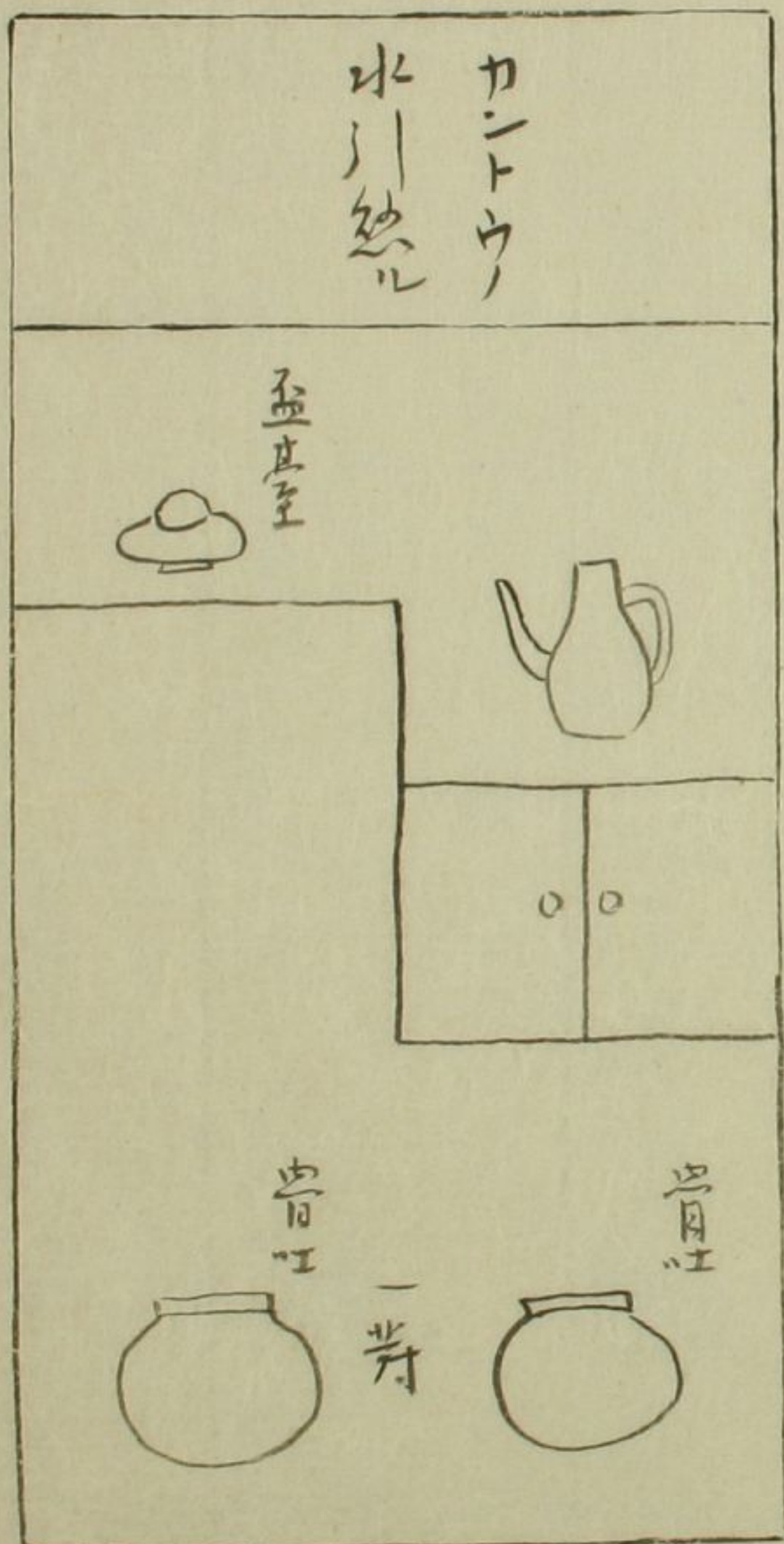
一 東、將、石、南、三、お、一、床、お、お、一、石、お、お、  
御繪所ノユトリ、同、東、一、石、一、石、遠、お、お、小、川、一、お、所

ノユトリ、是、七、夏、ハ、四、幅、お、お、西、東、小、お、お、  
お、忠、お、お、お、お、お、お、お、お、お、  
二、幅、お、お、お、お、お、お、お、お、  
二、セ、カ、キ、お、お、

一 同、小、石、お、一、石、小、東、一、石、お、床、お、床、在、上、押、板、お、  
二、お、お、お、お、東、一、石、お、一、遠、お、左、お、お、お、  
お、お、石、山、お、お、大、お、お、お、お、



繪石山瀬田大波と水疔有



東ノ方床ノ下透櫛：此ヲ御書院在浄原也



拂子

釣香炉



乙種ニ

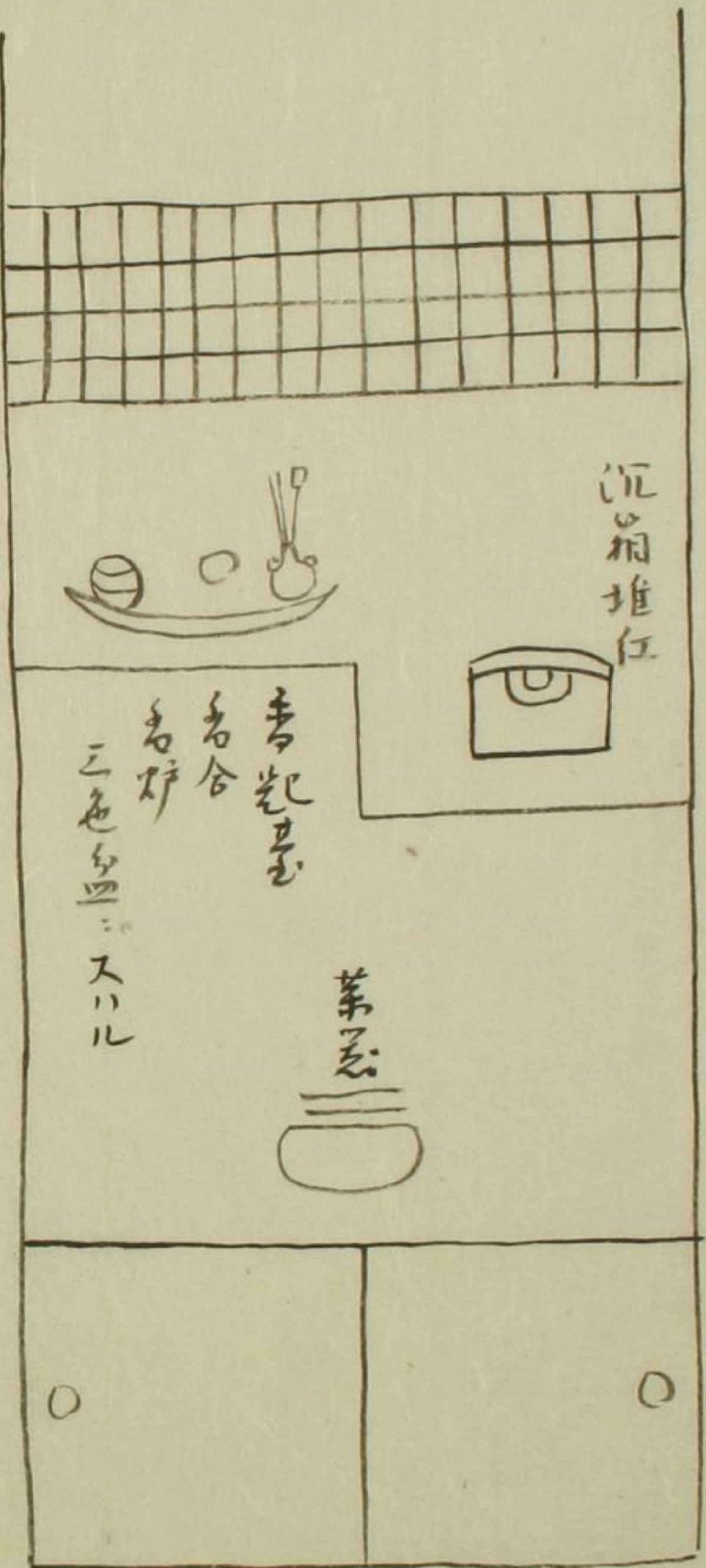
銅雀臺ト云後



- 一 乙ノ膳櫃ノ事 乙ノ中ニ是ノ口侍有物七色ニ振イ令  
 蔚櫃魚ノ縁ヨリ一分半程油ヲサクルナリ油ヲサトシテ  
 蔚櫃ノ口縁ニアテキ油ヲ中ニ是ニ添ヒ是ノ縁ニ是ノ  
 油ヲ以テアテキ油ヲ一分高ク貯ヘシ
- 一 風吹ノ事 浪ノ立櫃ニ時 能ク有ルハ是ノ流ヲ前ヨリ  
 一 乙ノ山床ノ是時 地入是所ニ是ヘシ

一口北面御納戸一ノ事 御納戸カハ障子ニ段腰障子サニ  
 ナリサ明葉ノ紋油ヲ是レ川ノ系ノ糸ウチニ赤地ノ  
 障子ノ障子然リ在浄原東ノ半カ透櫛ノ上ニ是レ火ノ  
 石ノ是レニ段障子カイノ板ヲ是レ流ラハ、是レ物也  
 浄原也、是レ是レ遠松也

西ノ方御文同一品也、前此順子云是御文、白之



一曰西ノ御茶湯ノ馬西ハ一馬涉柳ハ茶物小川ノ御所ノト  
 同矣涉湯子ノ錦玉後山寺夏桂ヤウ以上

一曰常御教

一曰御之役所ノ馬遠山松山水人形御御所ハ是柳ハ庭有茶物  
 之由也

一曰東向堂ノ御度所茶物ナシ

一曰西ハ系ノ御間成矣ノ南ニホ以同色ノ茶碗ノ物至ル、

一曰堂ノ御度所ノ小ヲ干ル 初高松人形御茶物ナシ

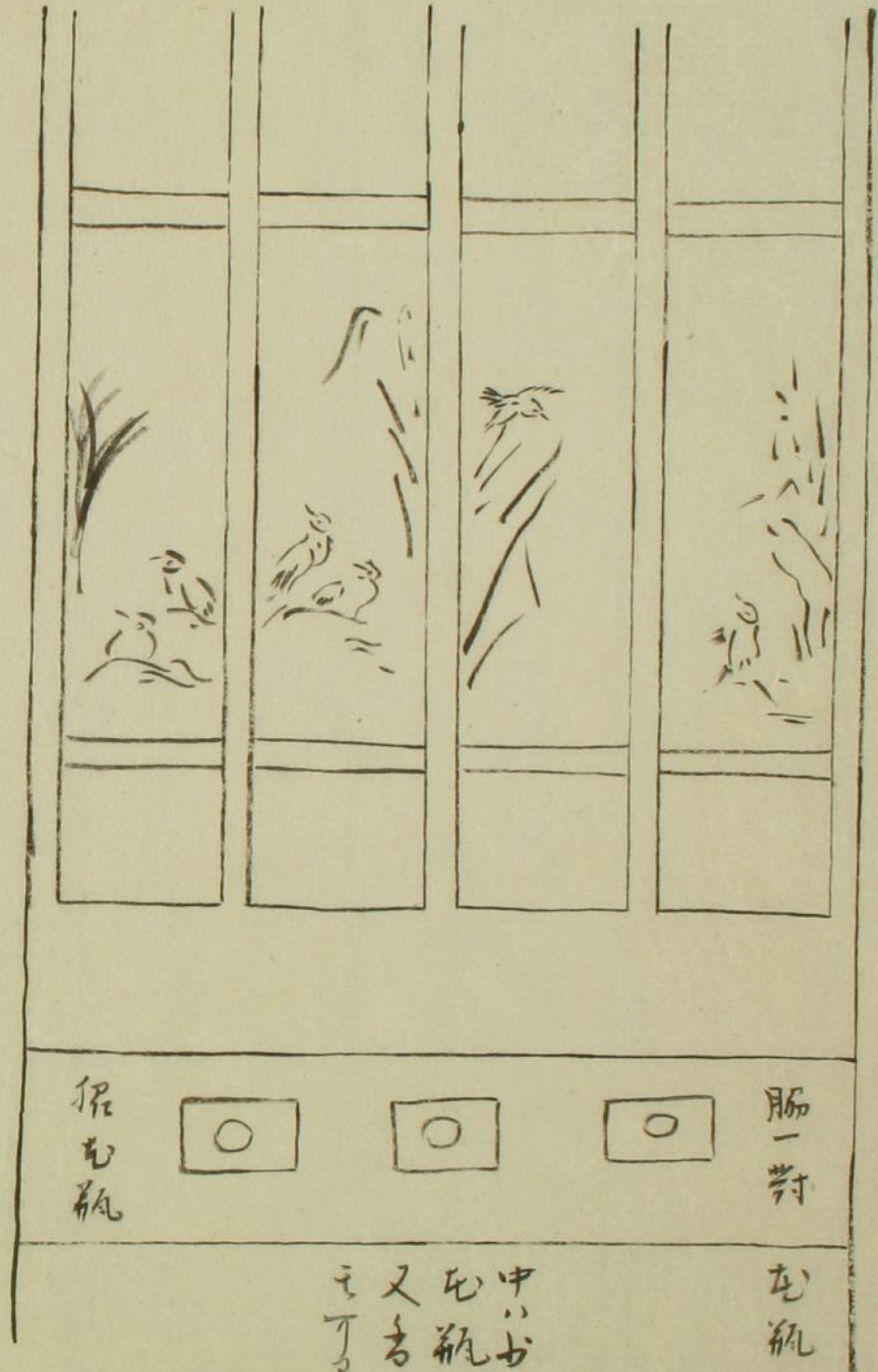
一曰西ニニメシノ御茶湯ハ庭有御茶全白カ子ハ水物水酒

コトウカリレカ茶碗ノ建盤盤巻御茶茶三枚文林御ウカイ

茶碗ニヤウニ具外茶碗ノ蓋漬物也ノ入テ至ル、

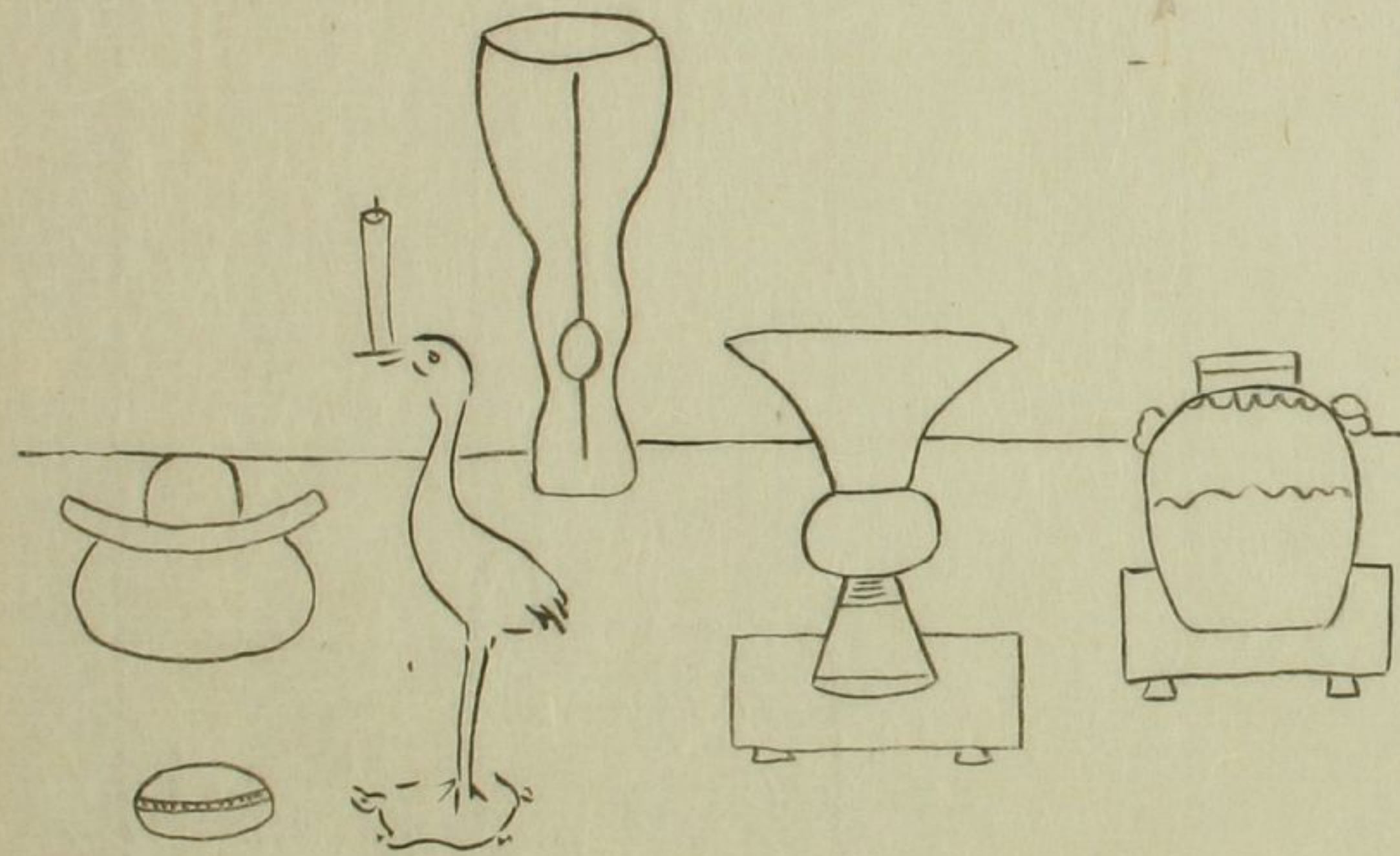
一曰西ノ御度所ノ御内殿ノ上洞標山水御茶物ナシ





四幅一對の内は三具足不足は如別編一對の瓶の中は  
 絵は大き女瓶下絵は女は大き女好は是へ之  
 四幅一対の中は如別編三具足又は一具足も可也  
 可也

絵



繪

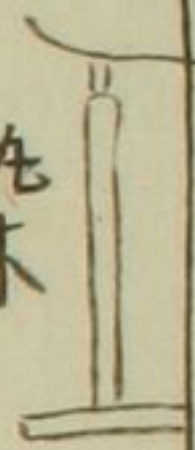
一五膳也是三幅一對ノ繪ヲ然ル時ハ兩龍瓶ニ  
以テ因イニ前

以テ因イニ後

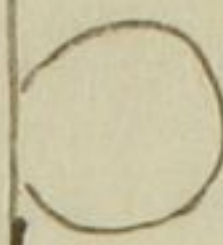


喚鐘

托木

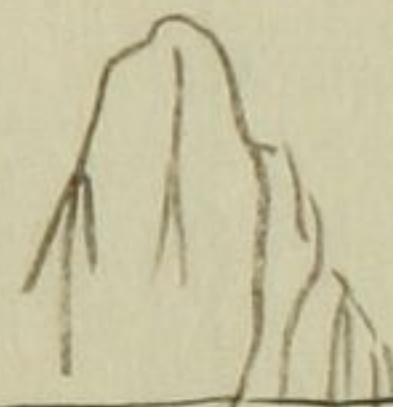


鏡

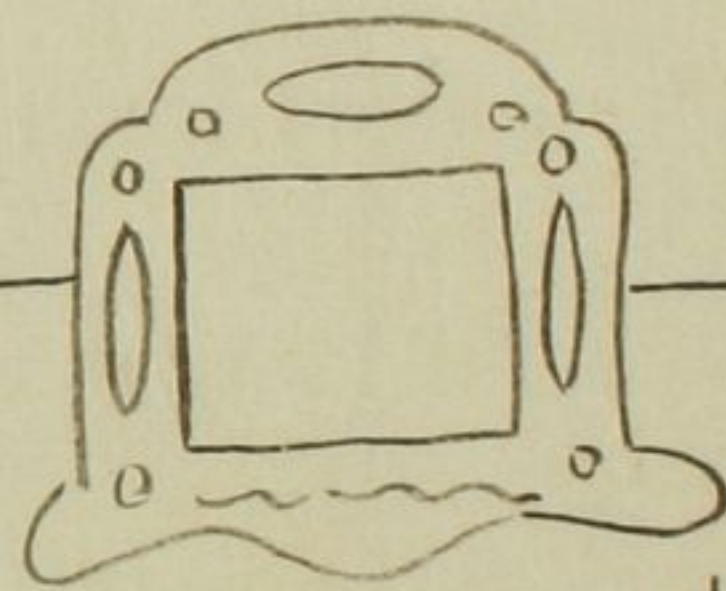


トウニヤクモ

折瓶



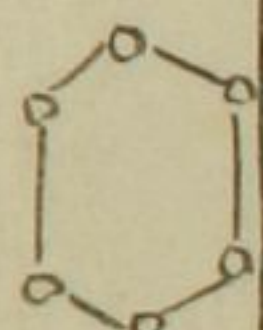
硯屏



唐刀



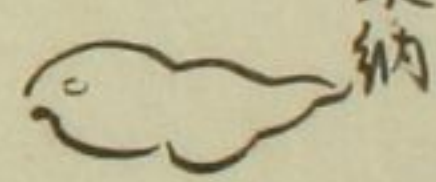
軸物



卷

之卷時ハ方盒  
ヲモテ置ク

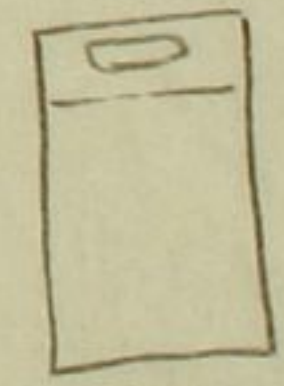
水納



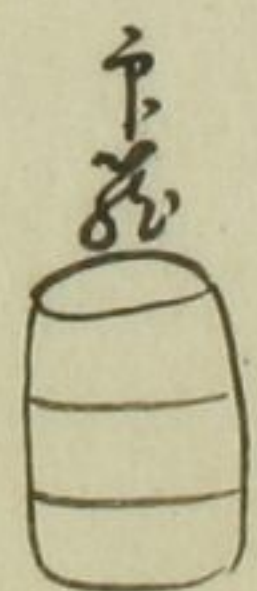
水納

水納ヲモテ置ク

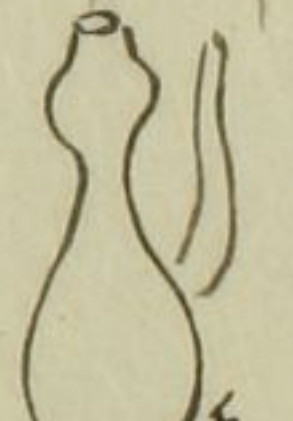
卦



硯

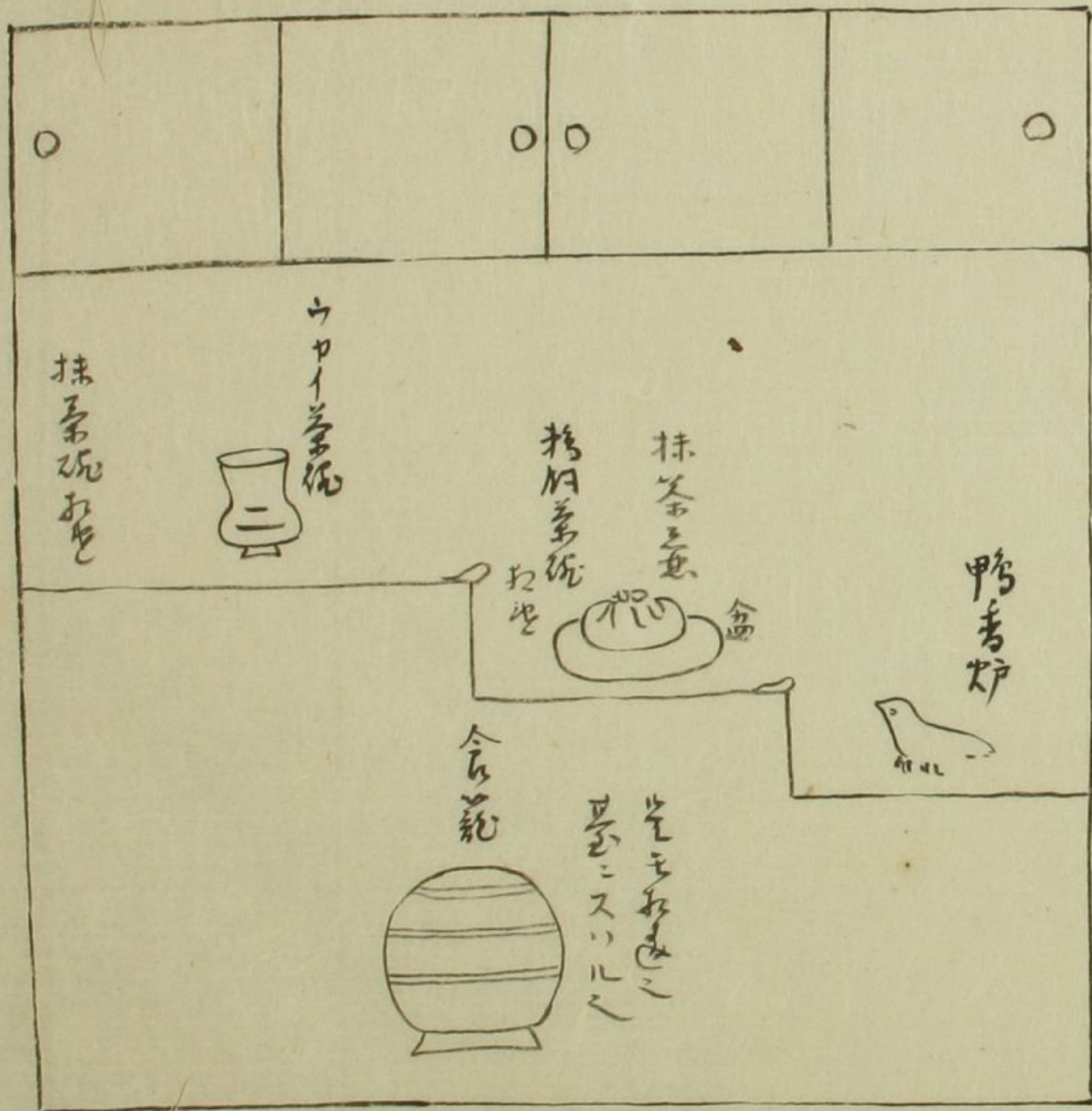


下瓶  
有クハ  
以テ置ク

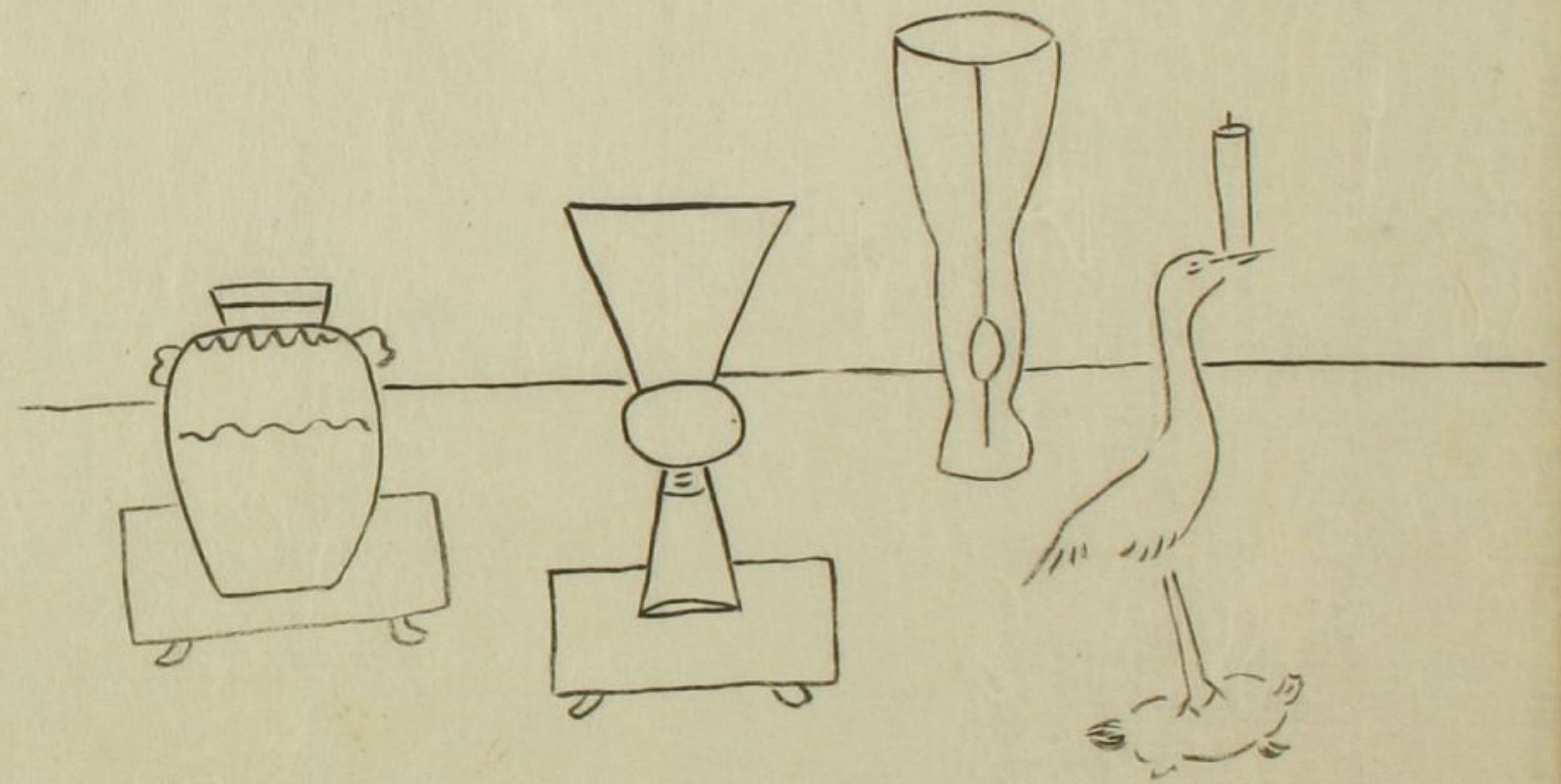


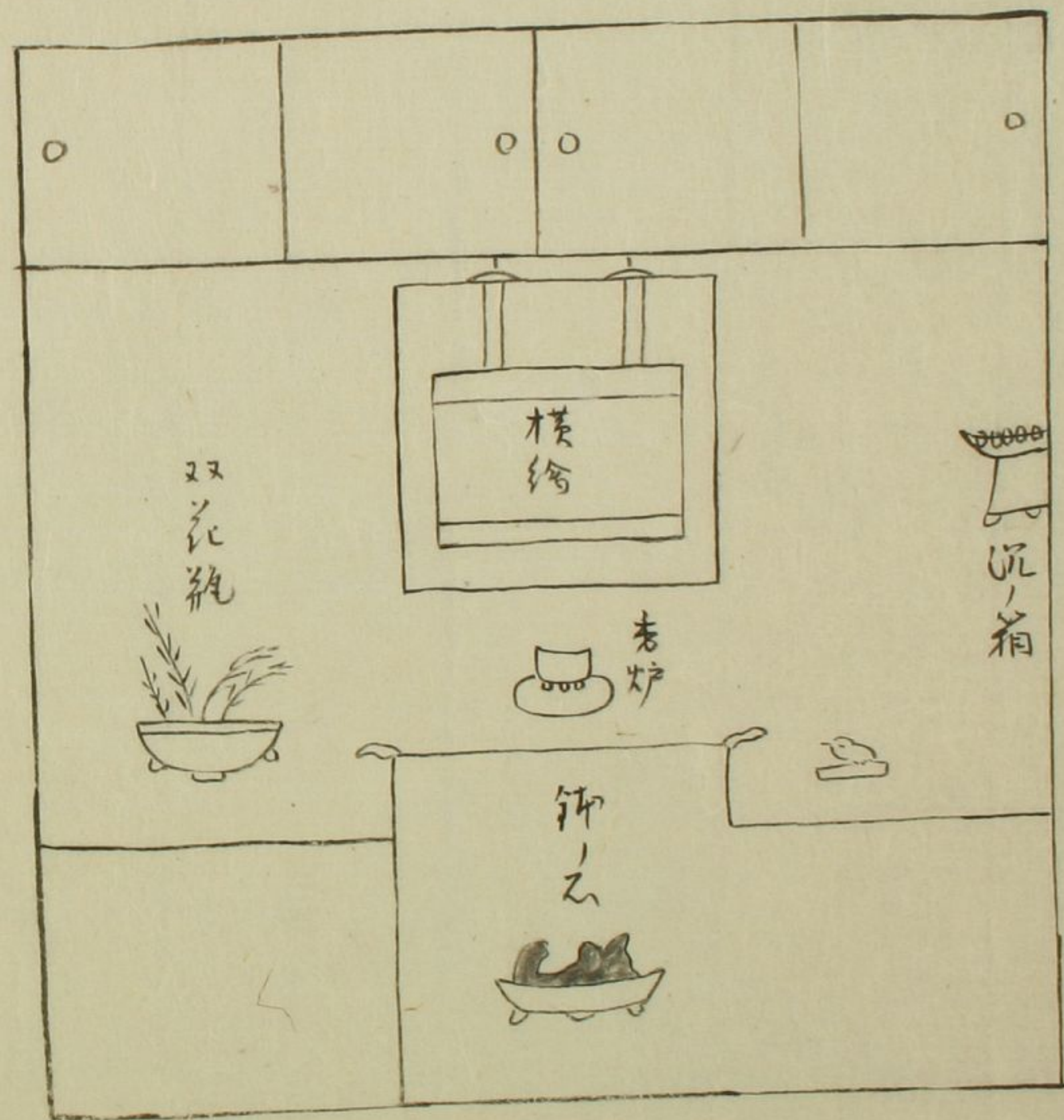
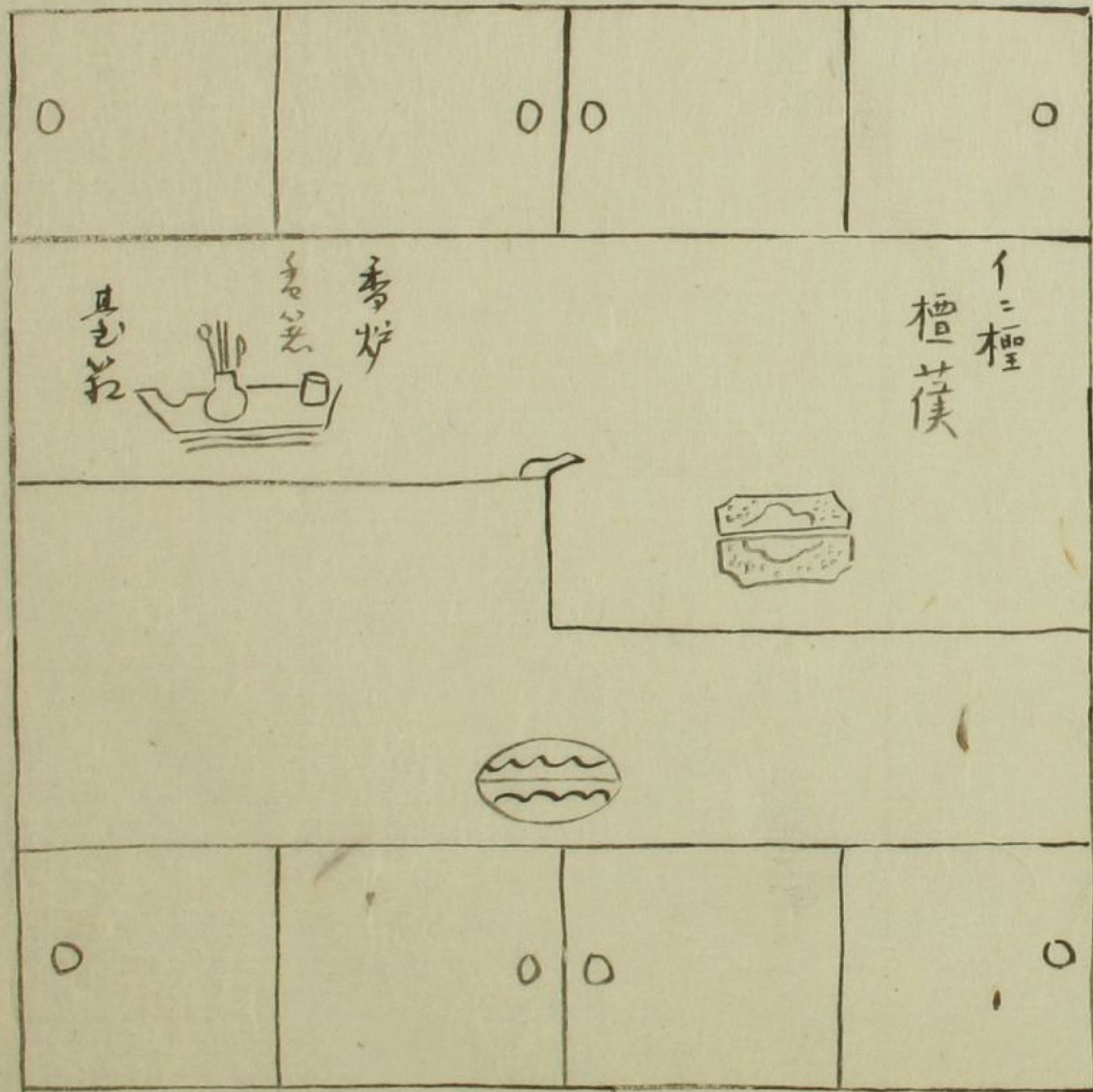
水瓶  
水瓶ニモテ置ク  
水瓶ニモテ置ク

東山殿傍

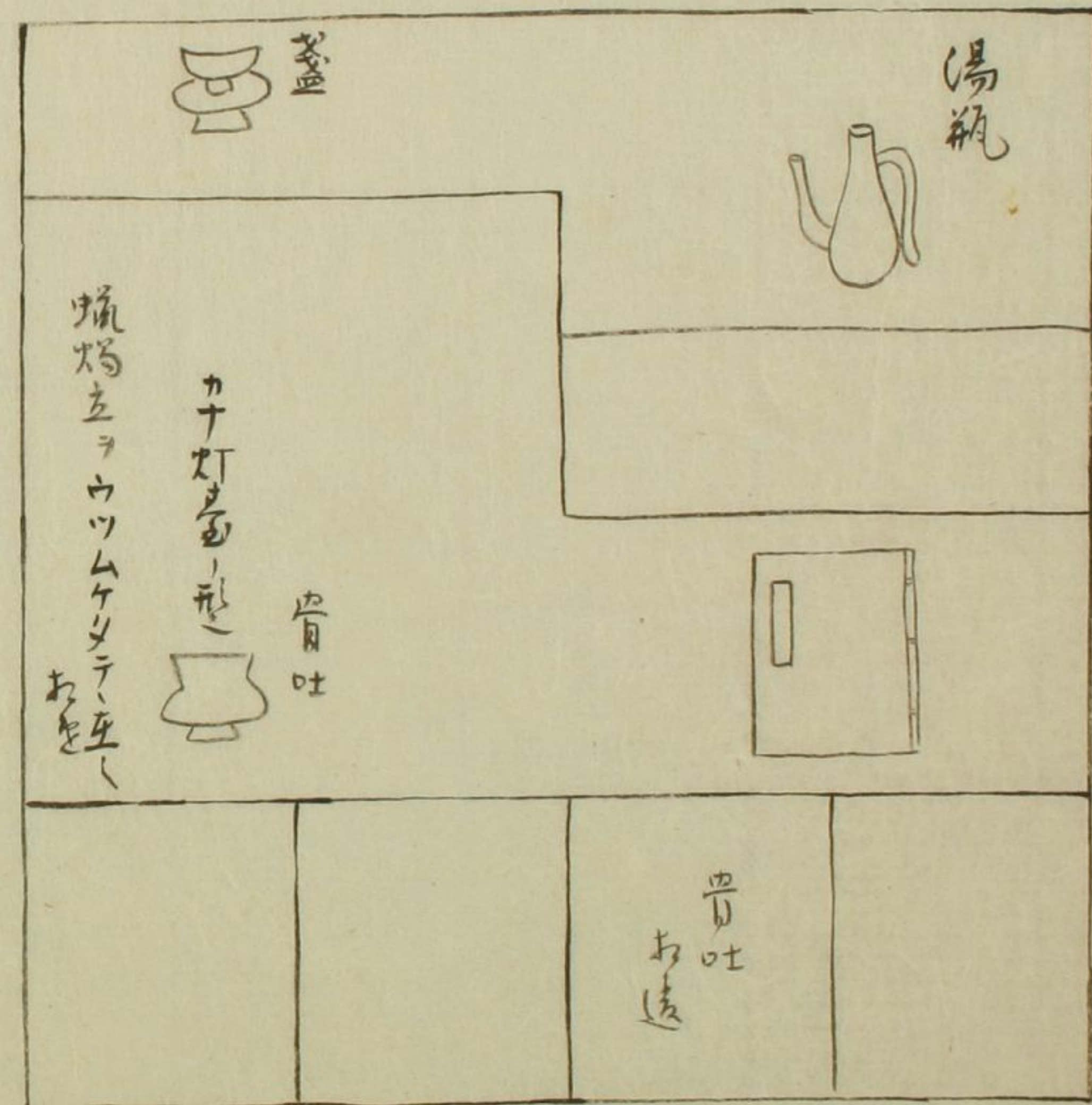
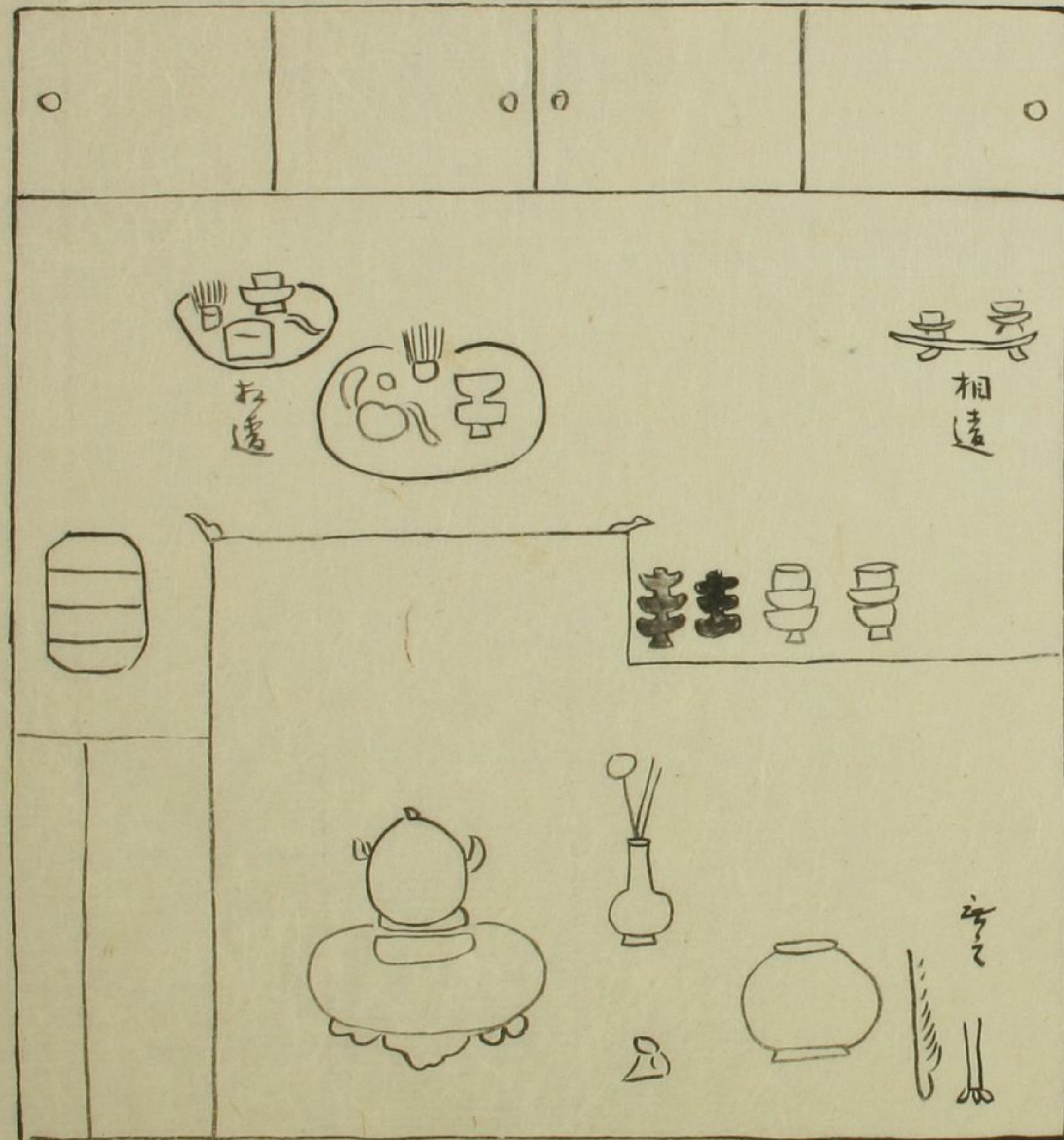


繪

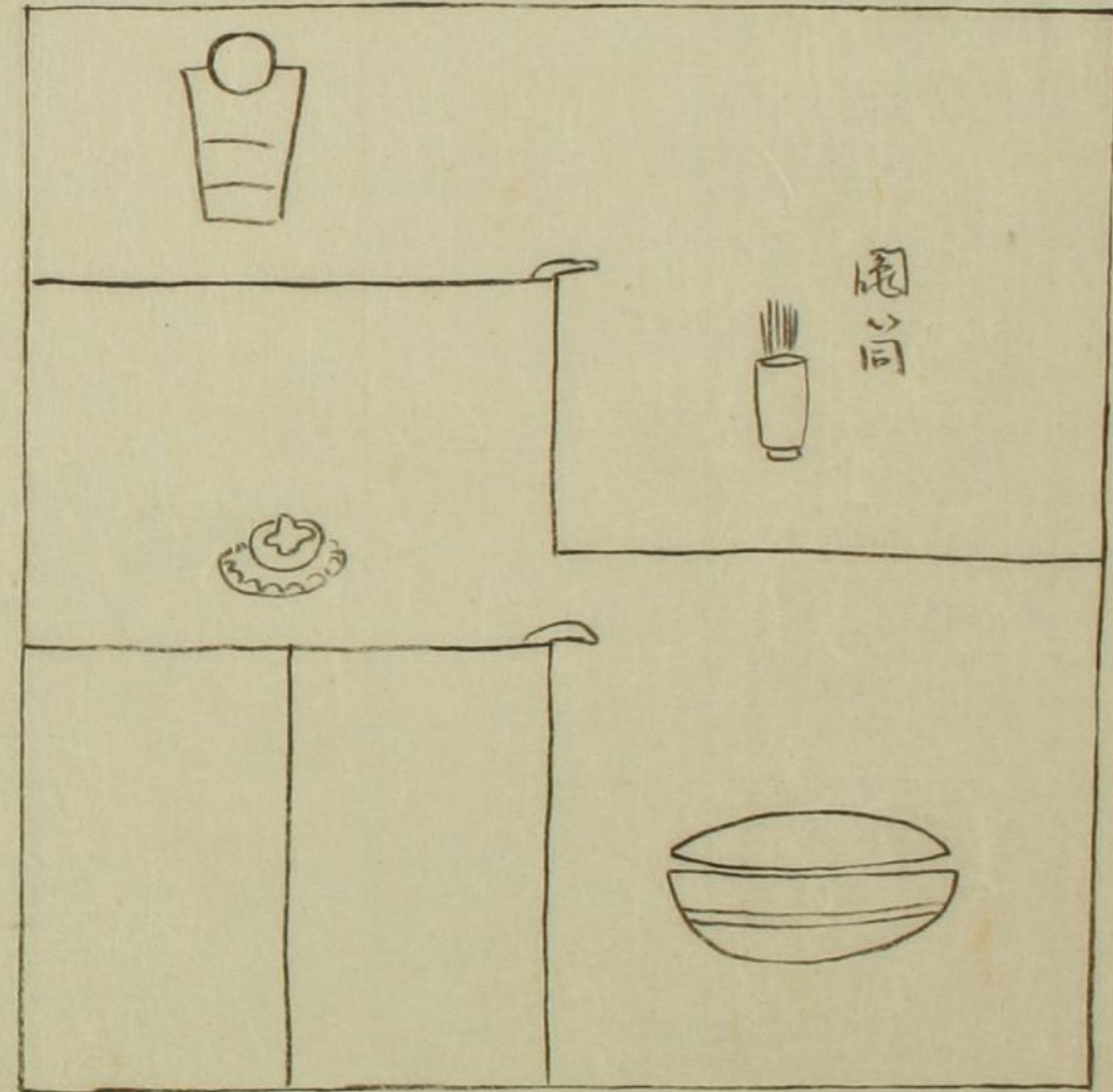
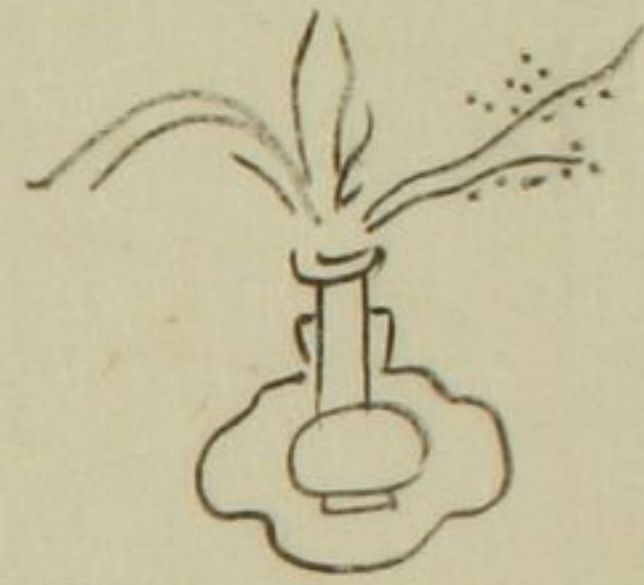
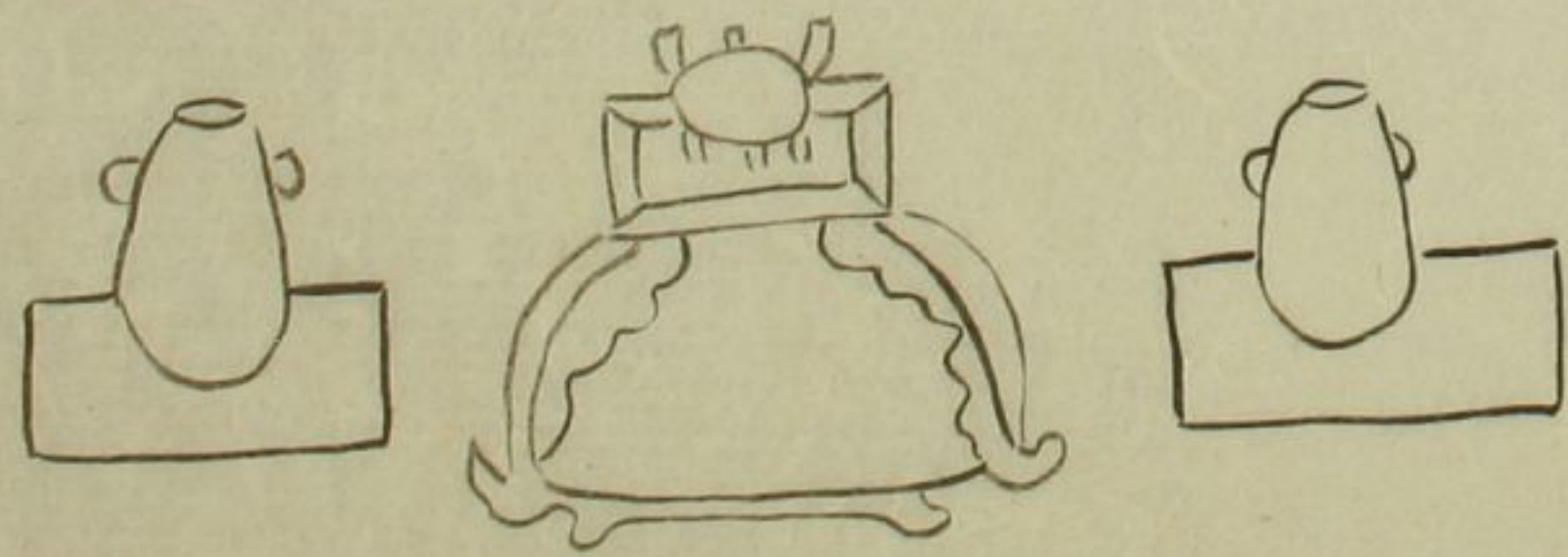
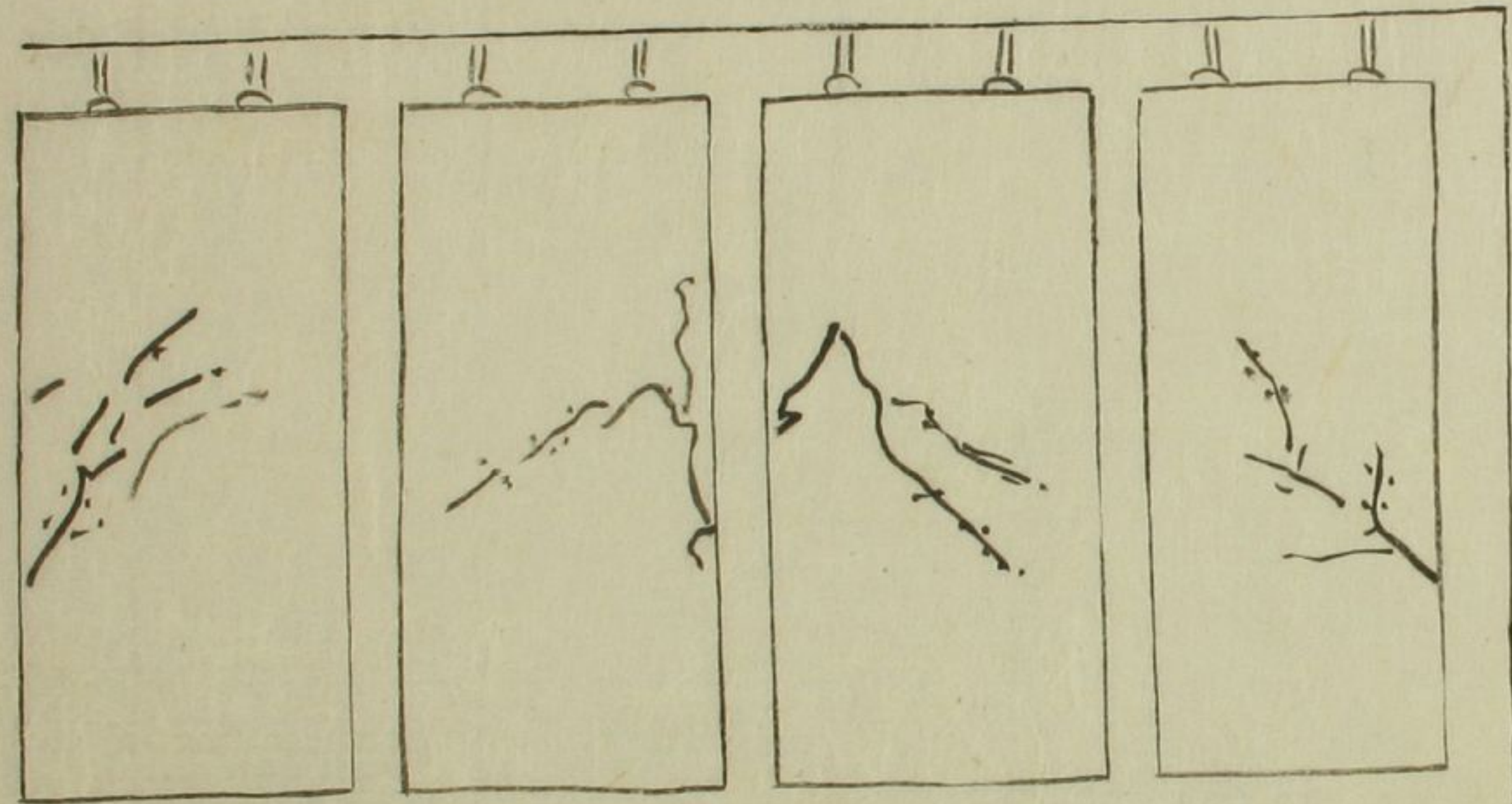




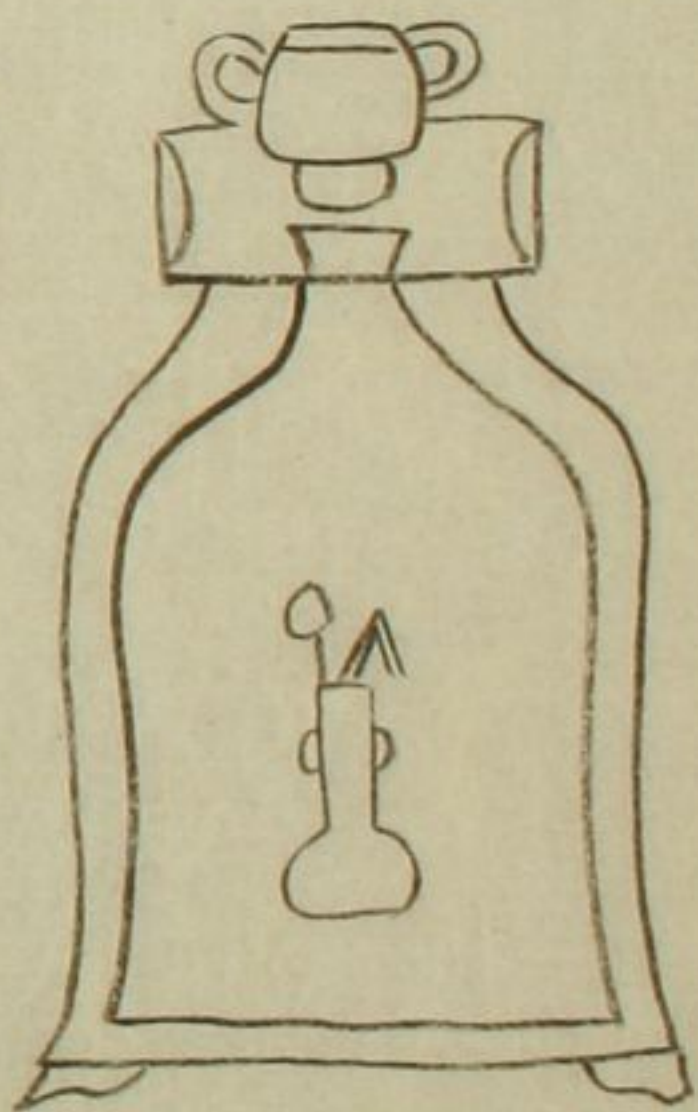




四幅對繪  
二幅花相向之



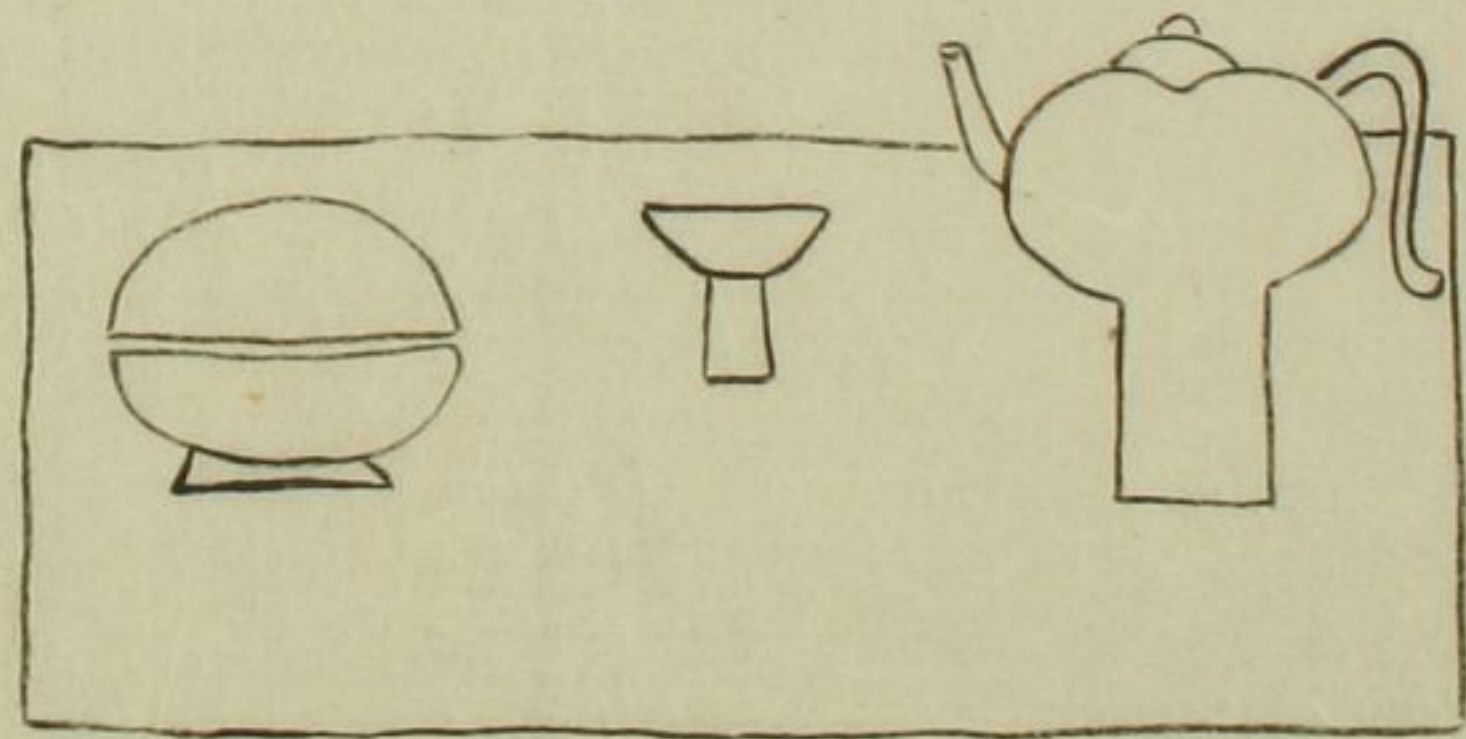
中央卓



湯瓶

馬上蓋

食鉢



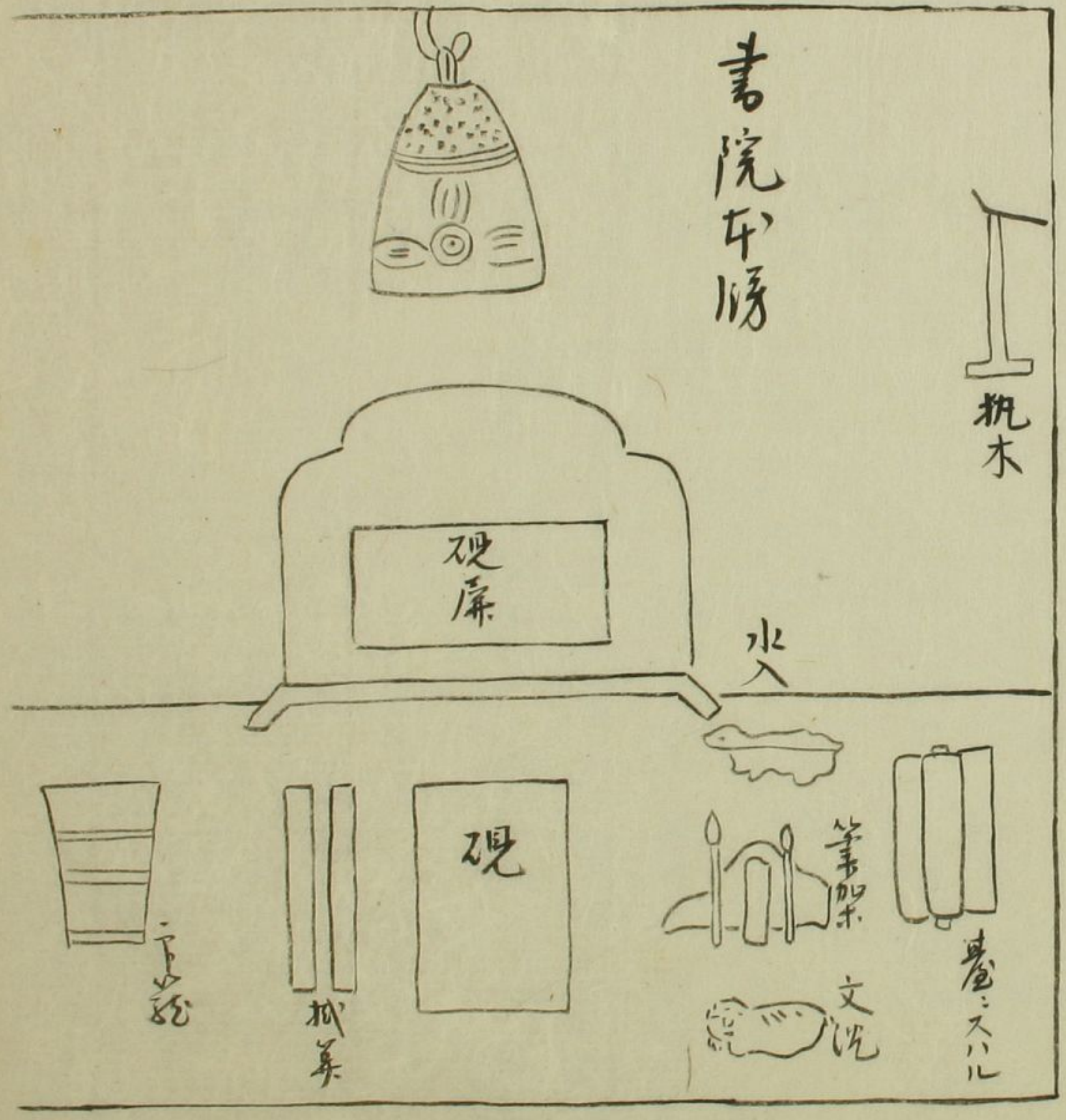
一 三々足ハ三幅一對又二幅一對、終ラ終ル時並ルヘニ  
 四幅一對ヲ終ル時中ニ有願並ルヘニ有ノ協ニ地ヲ  
 立タレトク

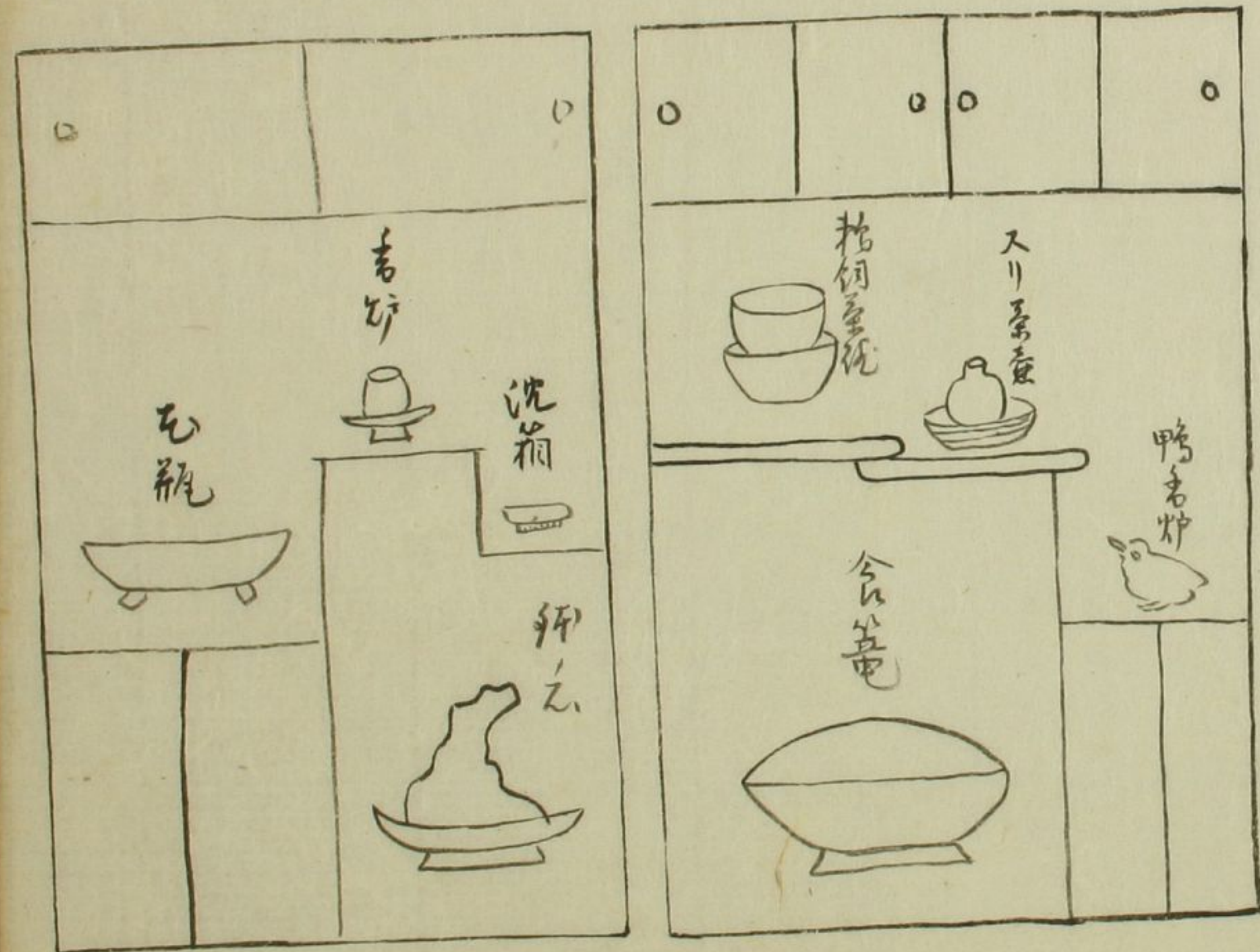
一 床ニ有風鈴ハ表ノ末ツカ方ニ置テ、初ニハ座敷ノ  
 上又書院ノ先ナトニ納ヘキニ又秋ノ末ヨリ有去ノ  
 初ニテハ井ノ中ニ納ヘキ

一 書院ノ敷ナキ時ニ有テ、又又此斗モ立ハ  
 枱<sup>イニヤリ</sup>桐茶院

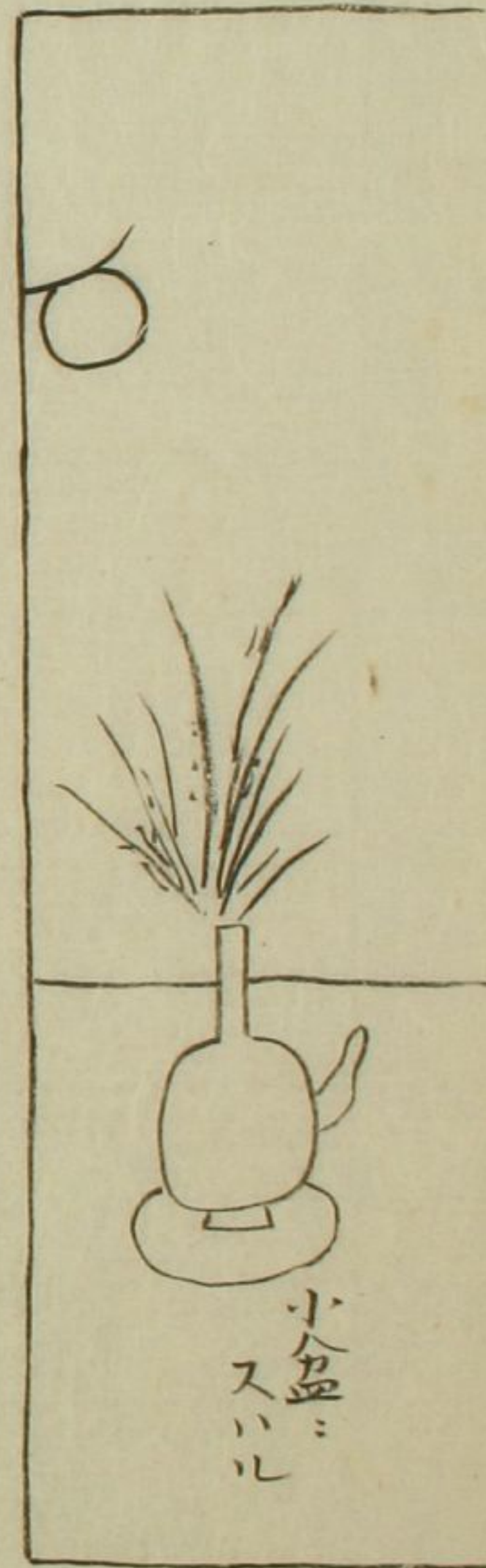
一 枱ノ有瓶ハ床ナトニ終ニ遠柳又ハ押板ノ様終ニ  
 一 遠柳並柳ナト下ニ有瓶ヲ置合茶ニ色紅合ヲ在  
 事モ有双瓶胃吐納ス何シモ同也  
 一 終ハ上ノ有終ニ

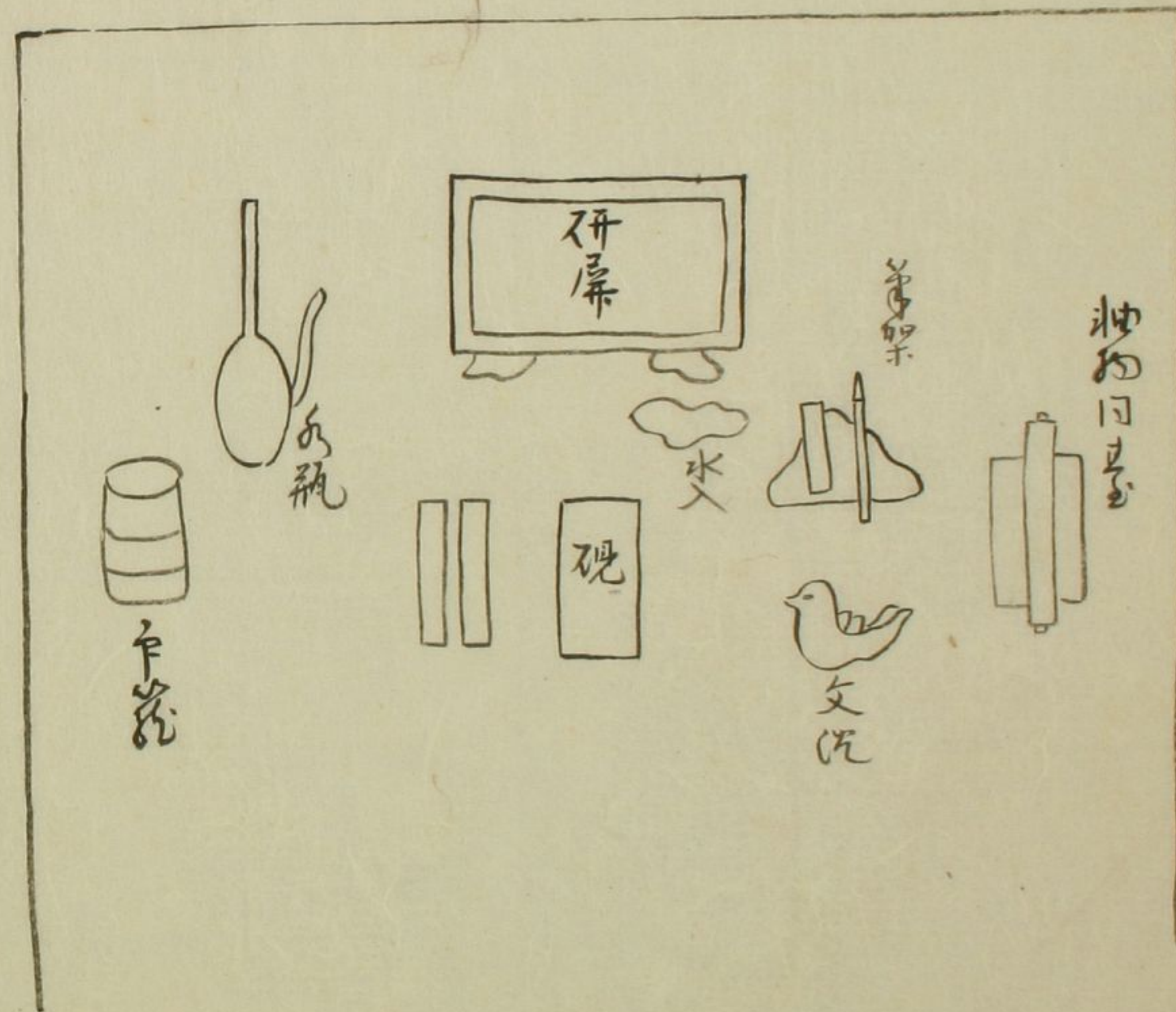
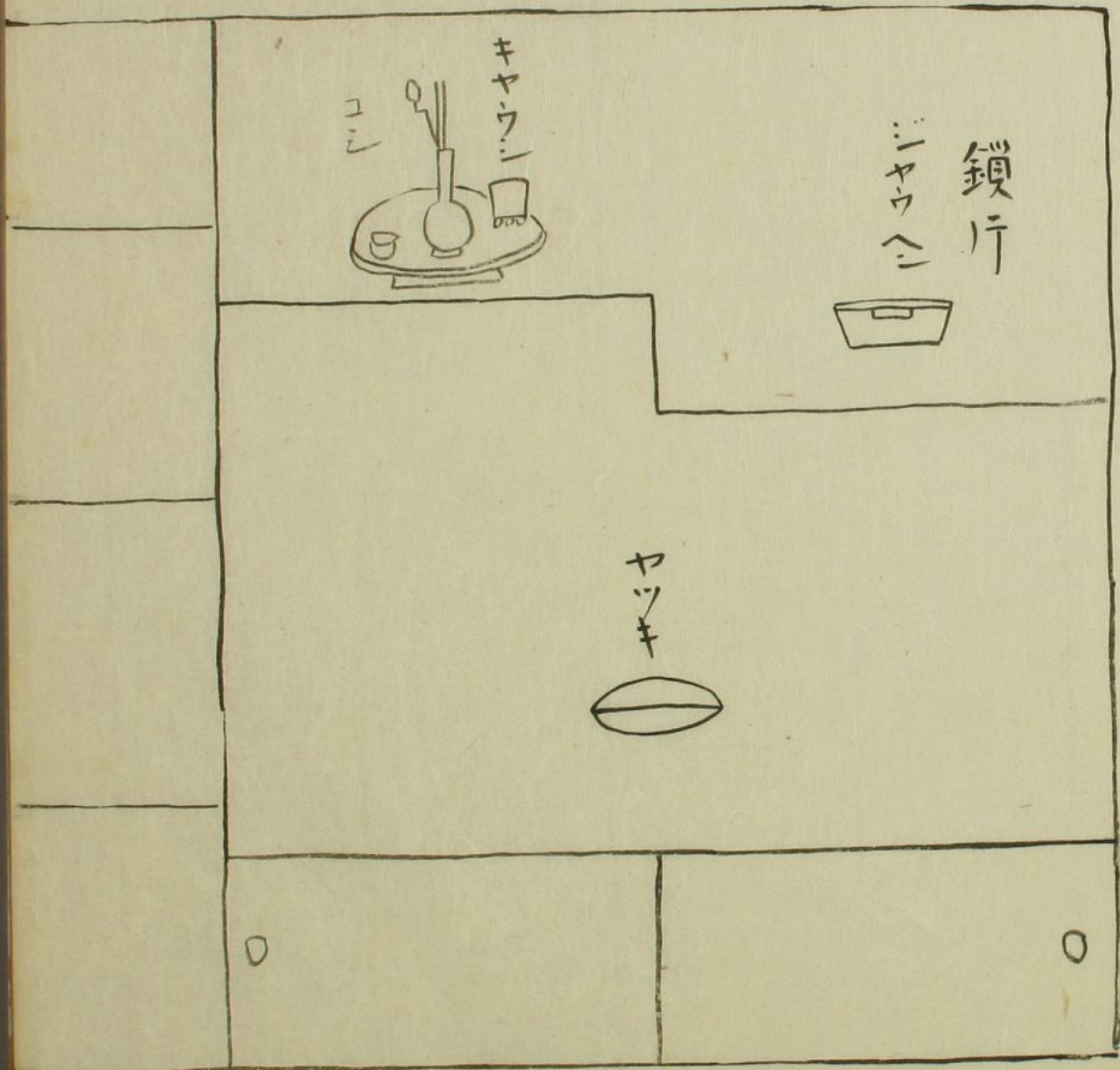
一 柱屏ハ後正瓶印金代衣帯ノシヤウ南リヤウノクナリ  
 一 座ノ刀揚枝ハ同凡クホノ新又合テ總ルニ  
 一 縁ノミ<sup>イニニ同</sup>邊有延テ板竹椅或曲縁ヲ至長ト下<sup>ミ</sup>當<sup>ミ</sup>至<sup>ミ</sup>  
 一 吾外周<sup>イニニ同</sup>屏<sup>イニニ同</sup>箒<sup>イニニ同</sup>杖<sup>イニニ同</sup>笠<sup>イニニ同</sup>椅<sup>イニニ同</sup>總<sup>イニニ同</sup>竿<sup>イニニ同</sup>何モ又合テ總ルニ  
 一 文房<sup>イニニ同</sup>筆<sup>イニニ同</sup>料<sup>イニニ同</sup>紙<sup>イニニ同</sup>ナ<sup>イニニ同</sup>至<sup>イニニ同</sup>モ上<sup>イニニ同</sup>文<sup>イニニ同</sup>洗<sup>イニニ同</sup>ヲ<sup>イニニ同</sup>置<sup>イニニ同</sup>硯<sup>イニニ同</sup>者<sup>イニニ同</sup>ノ<sup>イニニ同</sup>如<sup>イニニ同</sup>ク<sup>イニニ同</sup>タ<sup>イニニ同</sup>ル<sup>イニニ同</sup>ヘ<sup>イニニ同</sup>シ  
 一 南<sup>イニニ同</sup>ノ<sup>イニニ同</sup>戸<sup>イニニ同</sup>ノ<sup>イニニ同</sup>長<sup>イニニ同</sup>刀<sup>イニニ同</sup>尺<sup>イニニ同</sup>中<sup>イニニ同</sup>具<sup>イニニ同</sup>豆<sup>イニニ同</sup>ヲ<sup>イニニ同</sup>至<sup>イニニ同</sup>テ<sup>イニニ同</sup>其<sup>イニニ同</sup>上<sup>イニニ同</sup>ニ  
 甲<sup>イニニ同</sup>ヲ<sup>イニニ同</sup>至<sup>イニニ同</sup>ル<sup>イニニ同</sup>ヘ<sup>イニニ同</sup>シ<sup>イニニ同</sup>ノ<sup>イニニ同</sup>ウ<sup>イニニ同</sup>レ<sup>イニニ同</sup>ニ<sup>イニニ同</sup>テ<sup>イニニ同</sup>總<sup>イニニ同</sup>テ<sup>イニニ同</sup>一<sup>イニニ同</sup>尺<sup>イニニ同</sup>斗<sup>イニニ同</sup>ア<sup>イニニ同</sup>ケ<sup>イニニ同</sup>總<sup>イニニ同</sup>ラ<sup>イニニ同</sup>ル<sup>イニニ同</sup>ヘ<sup>イニニ同</sup>シ

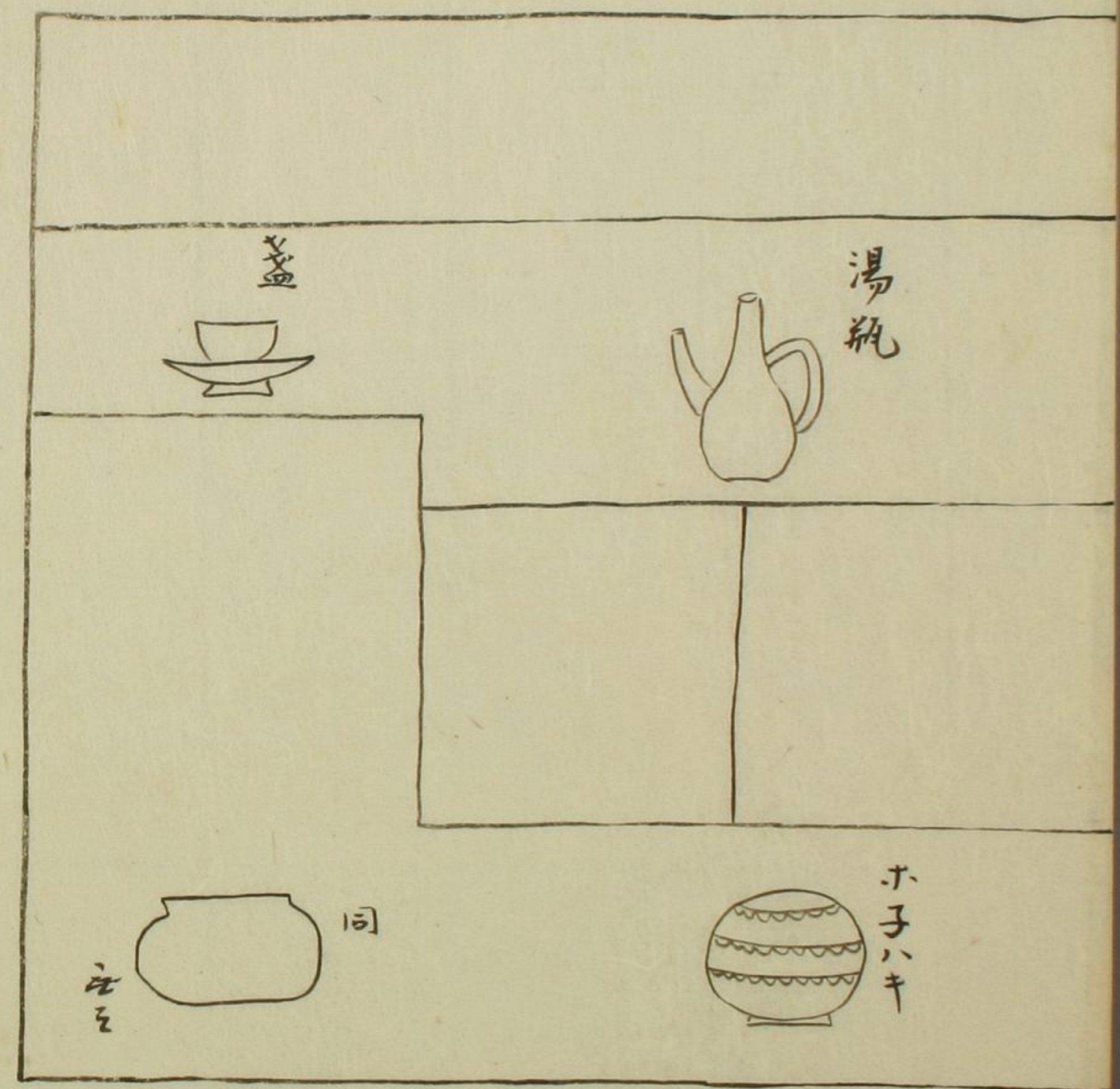
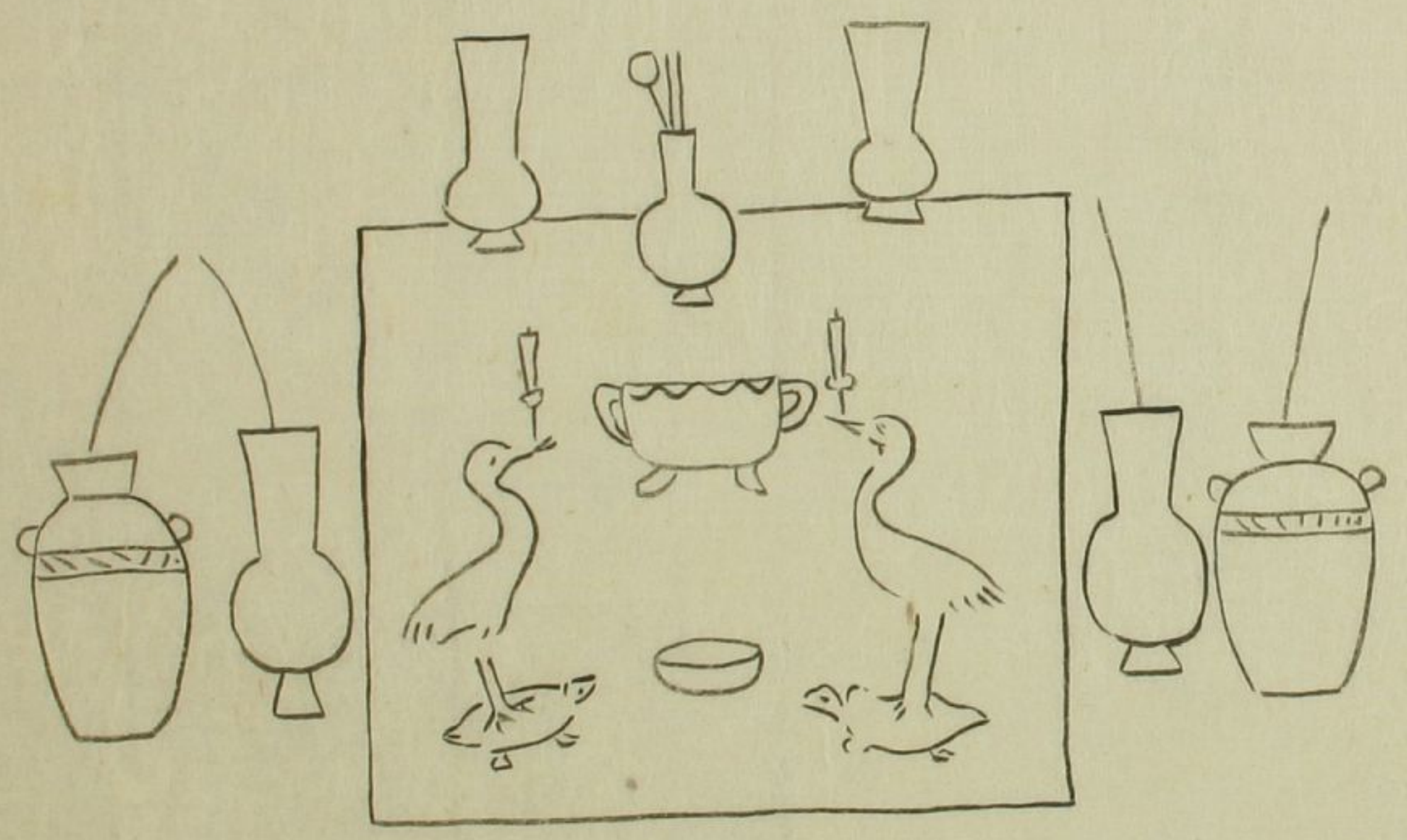


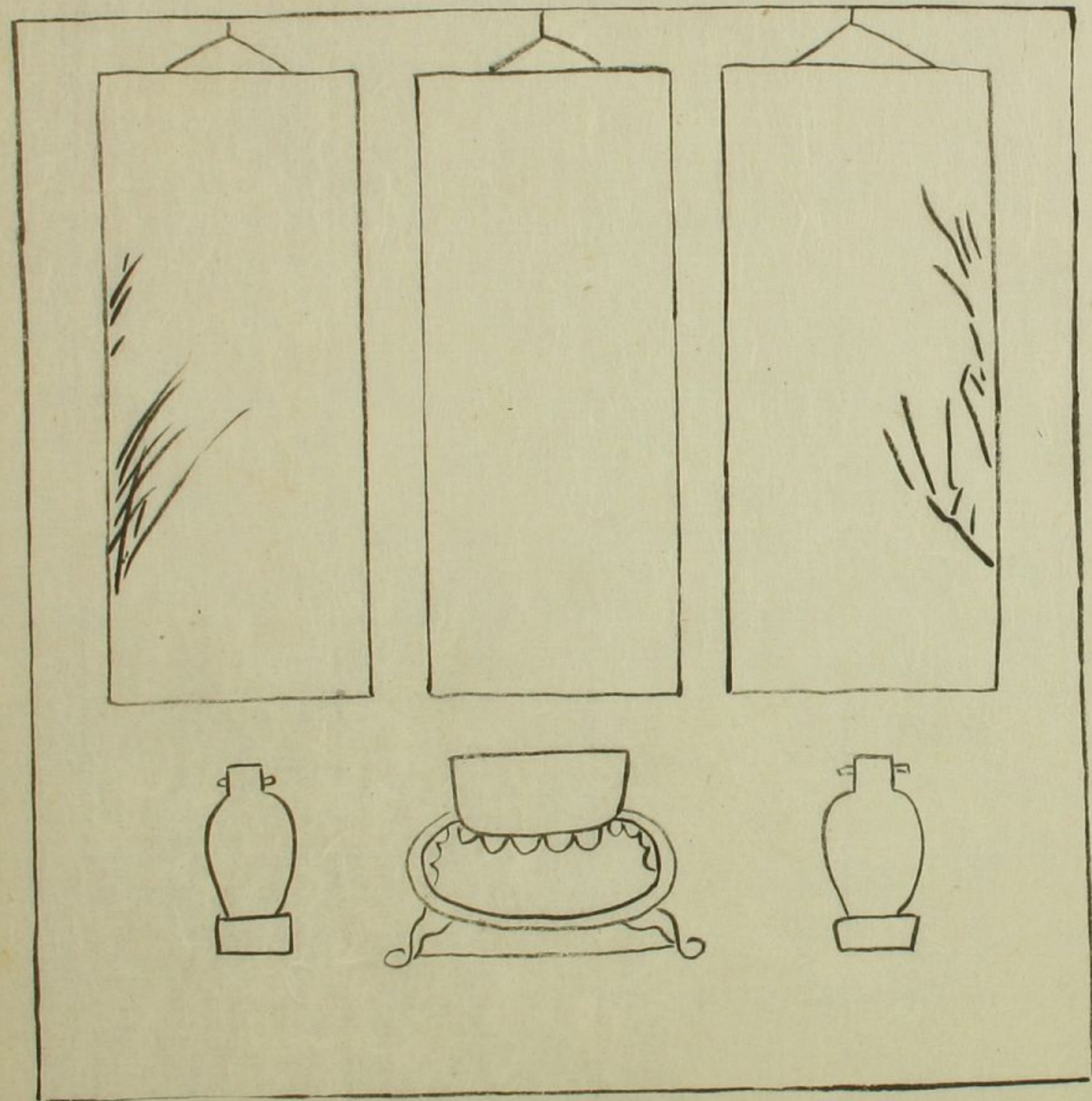


太皇院ノ所一昨ト有儀之ハ所ハ所合テ之又四色ノ  
 可降又石ノ御ニツモ不修並花斗モ不立ニツモ  
 之御入不入喚豫ノ惣所ノ御古炉ナトモ不修平所  
 板本ノ惣所ノ柱情ヲ合不修又中ノ花瓶有ノ所  
 石ノ御ニツモ不修

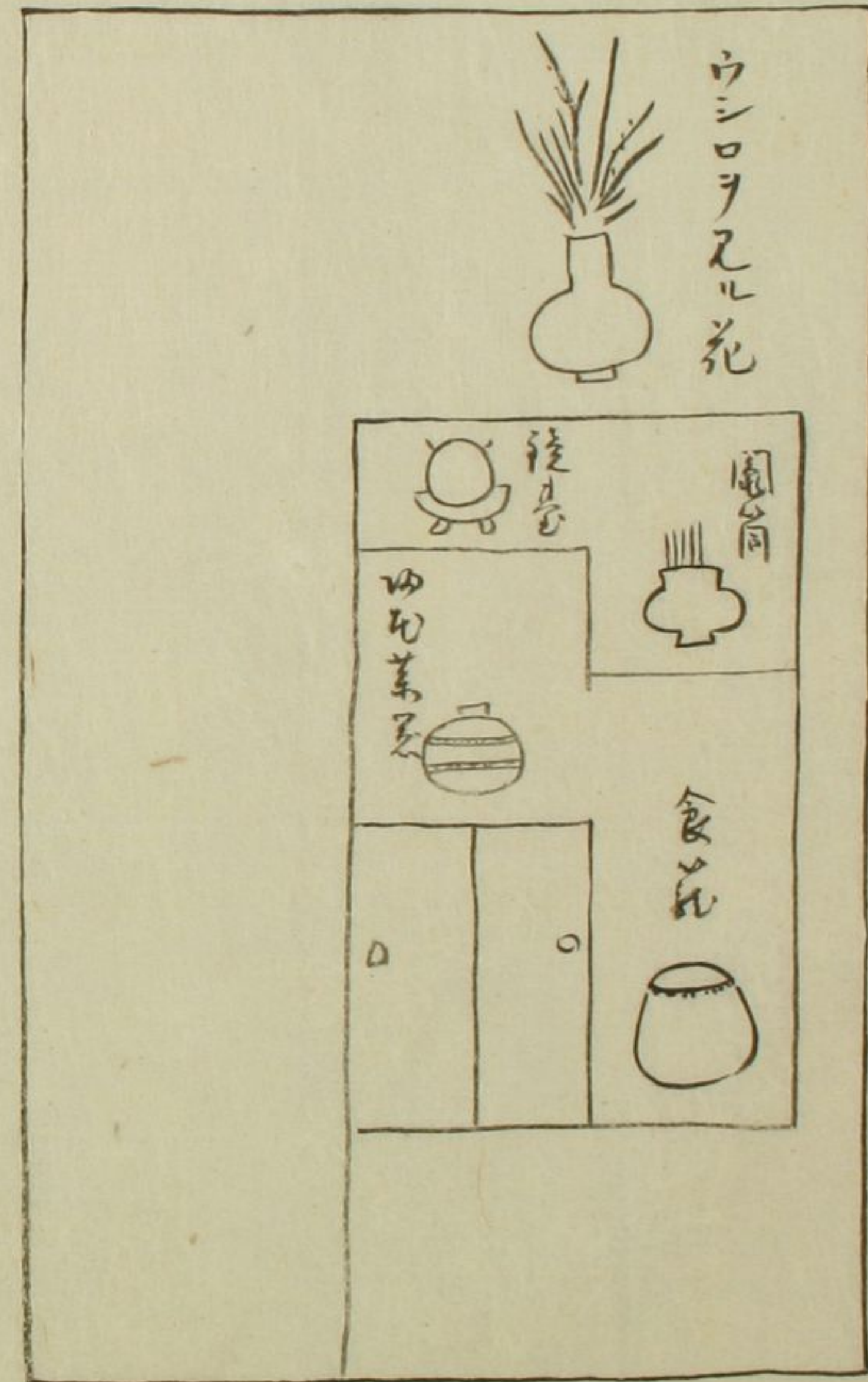




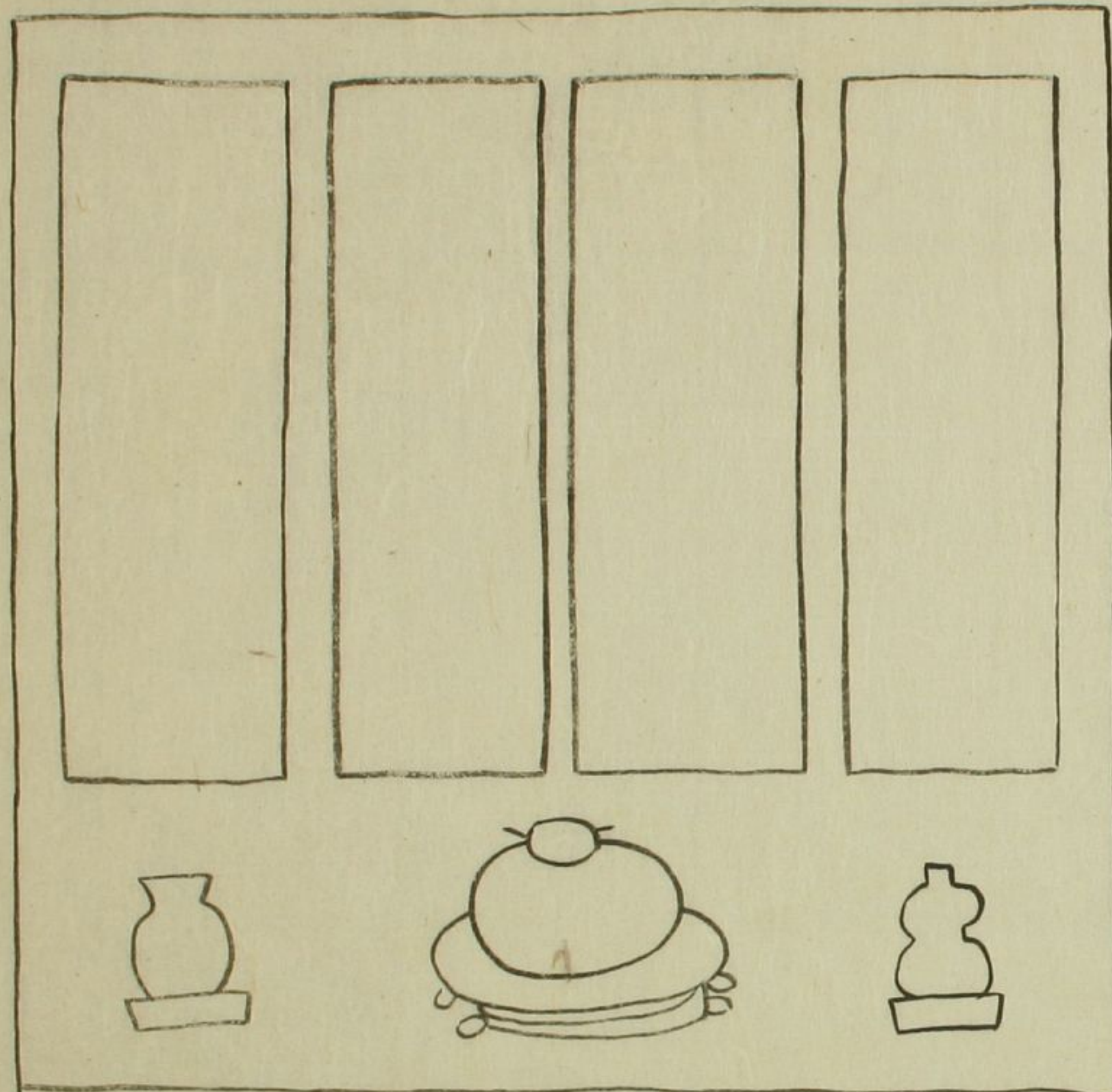




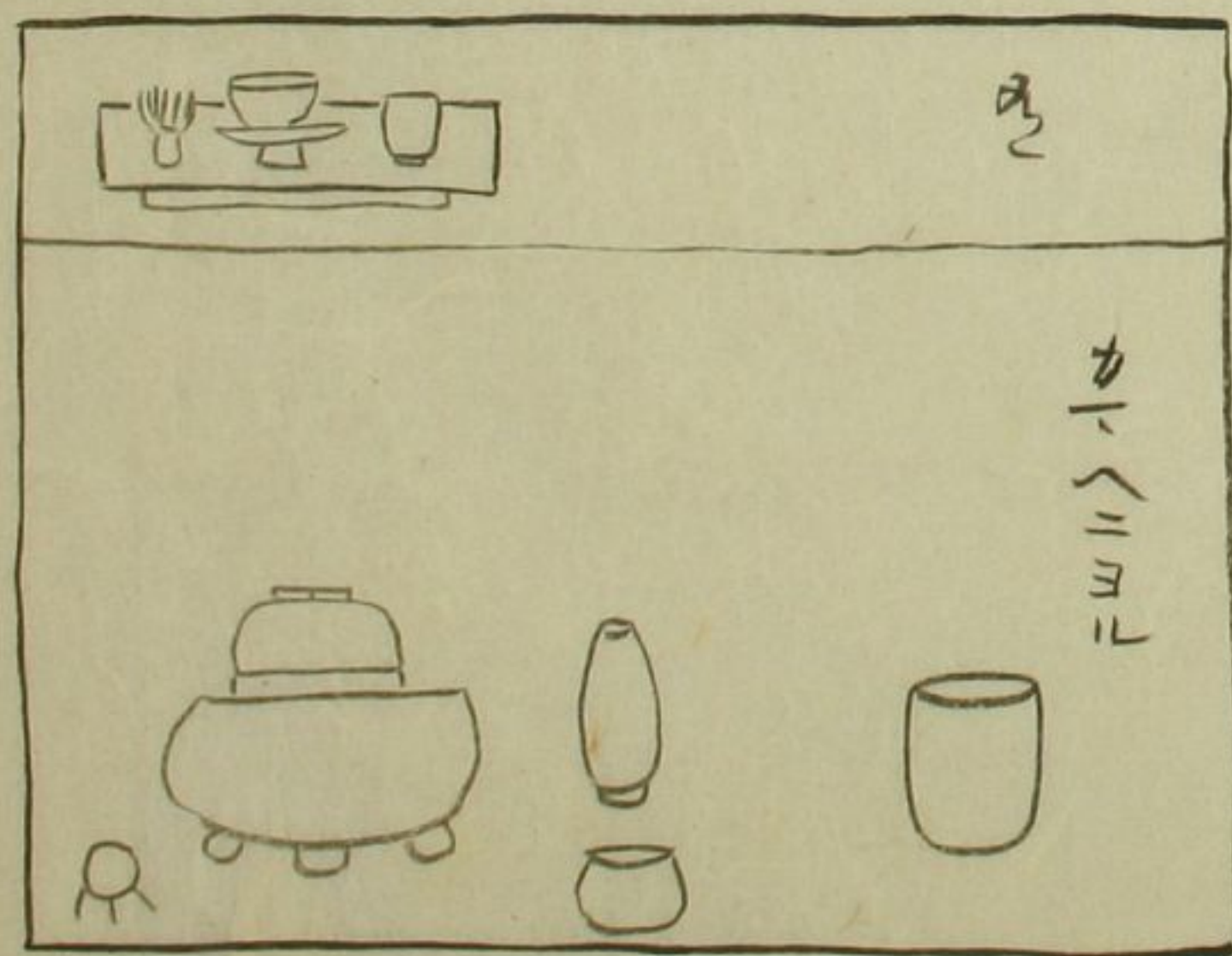
三間二房ノ押板ノ幅一對二幅一對皆折曲行ニ是



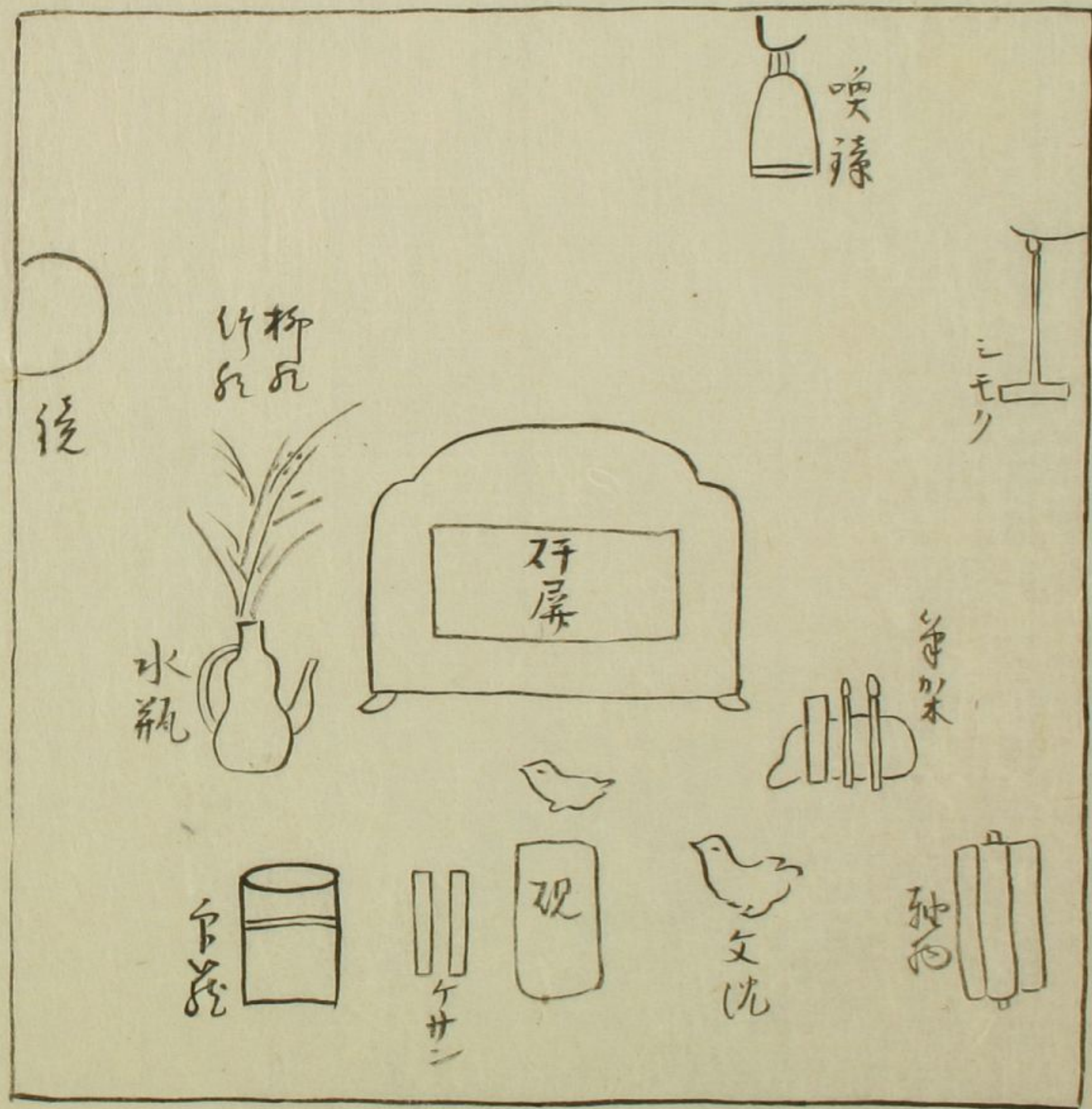


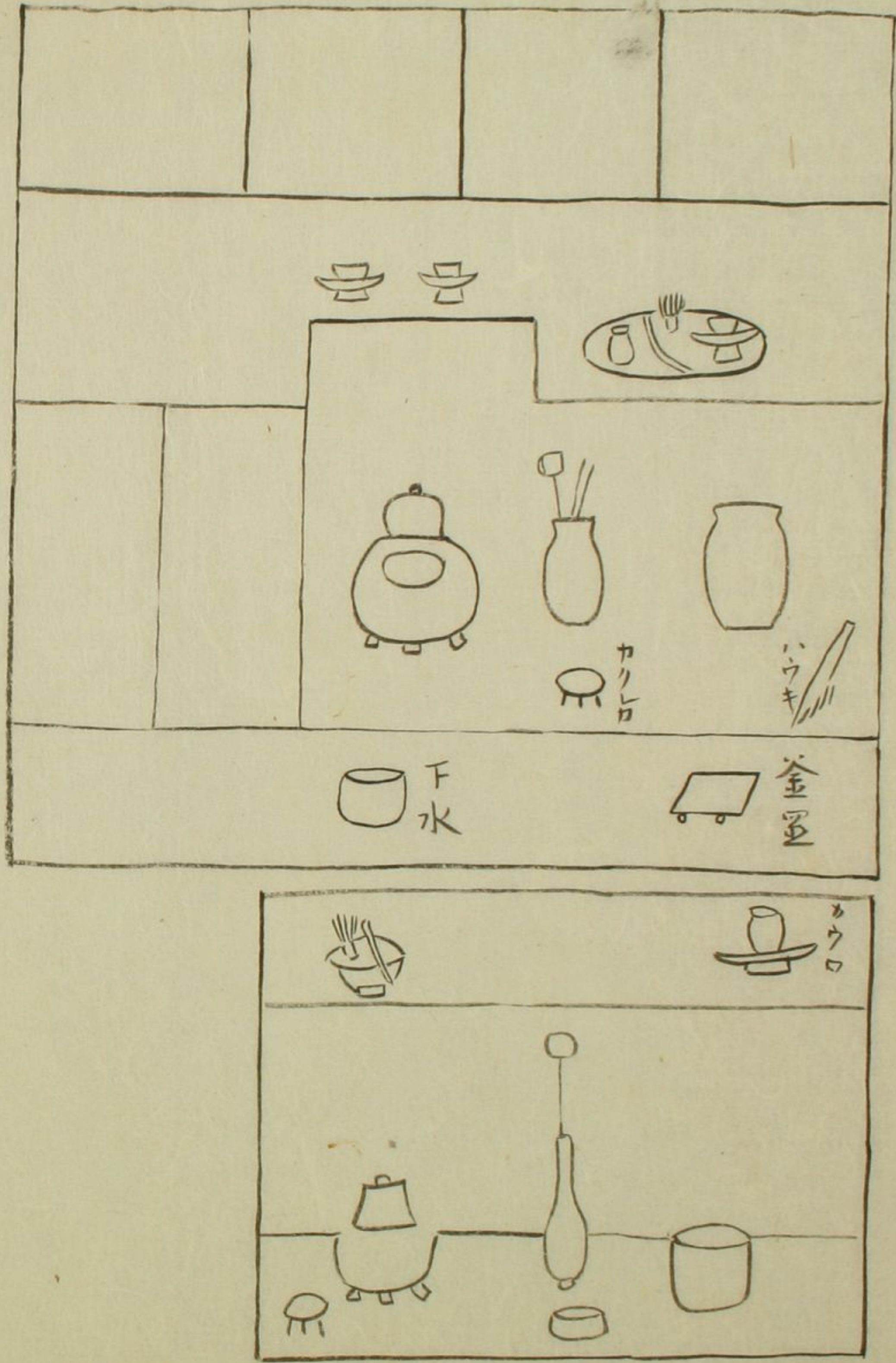
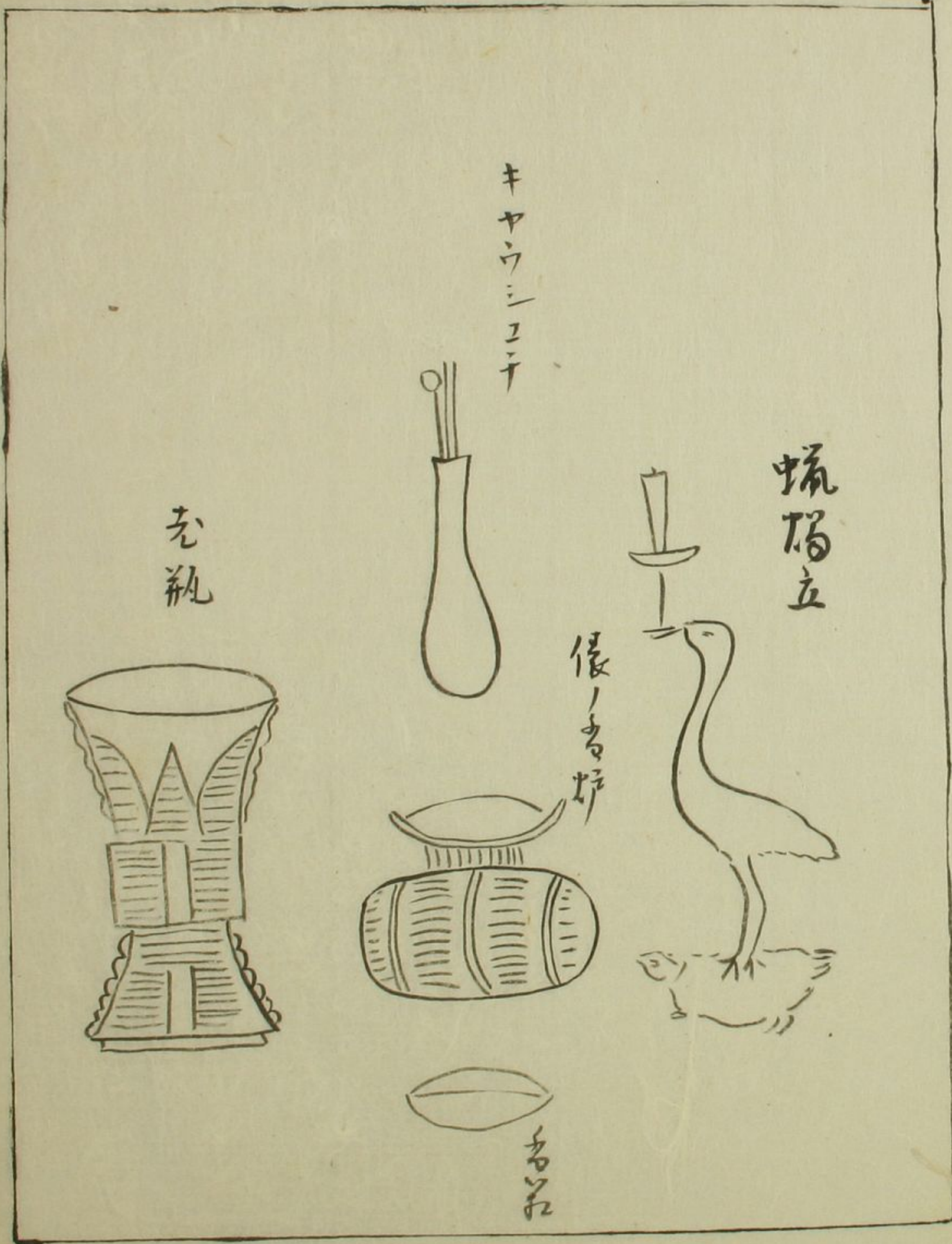


四幅一對二幅花向三層二層中回ぬこ

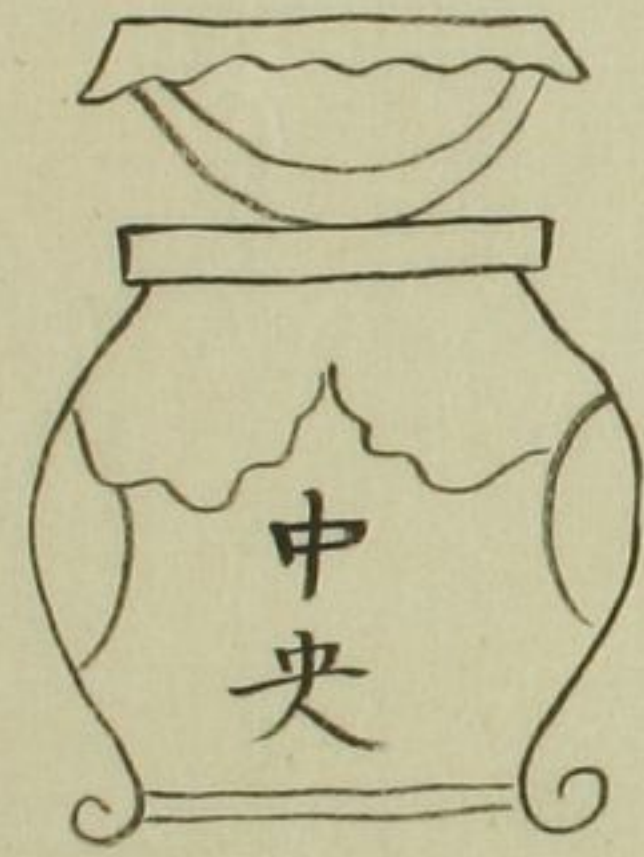
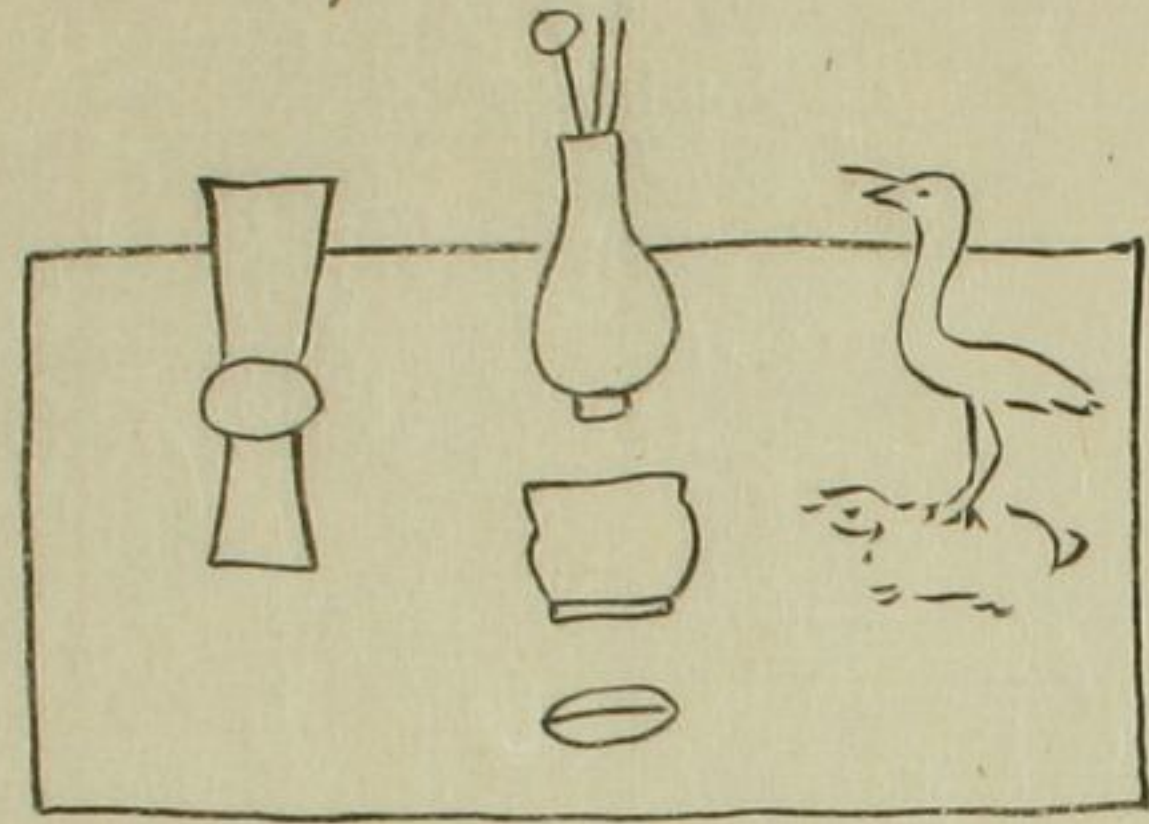


君子勝庵子トアラハ  
 略儀の者ら安んホシ  
 ニニ及々ラ物テスヘシ

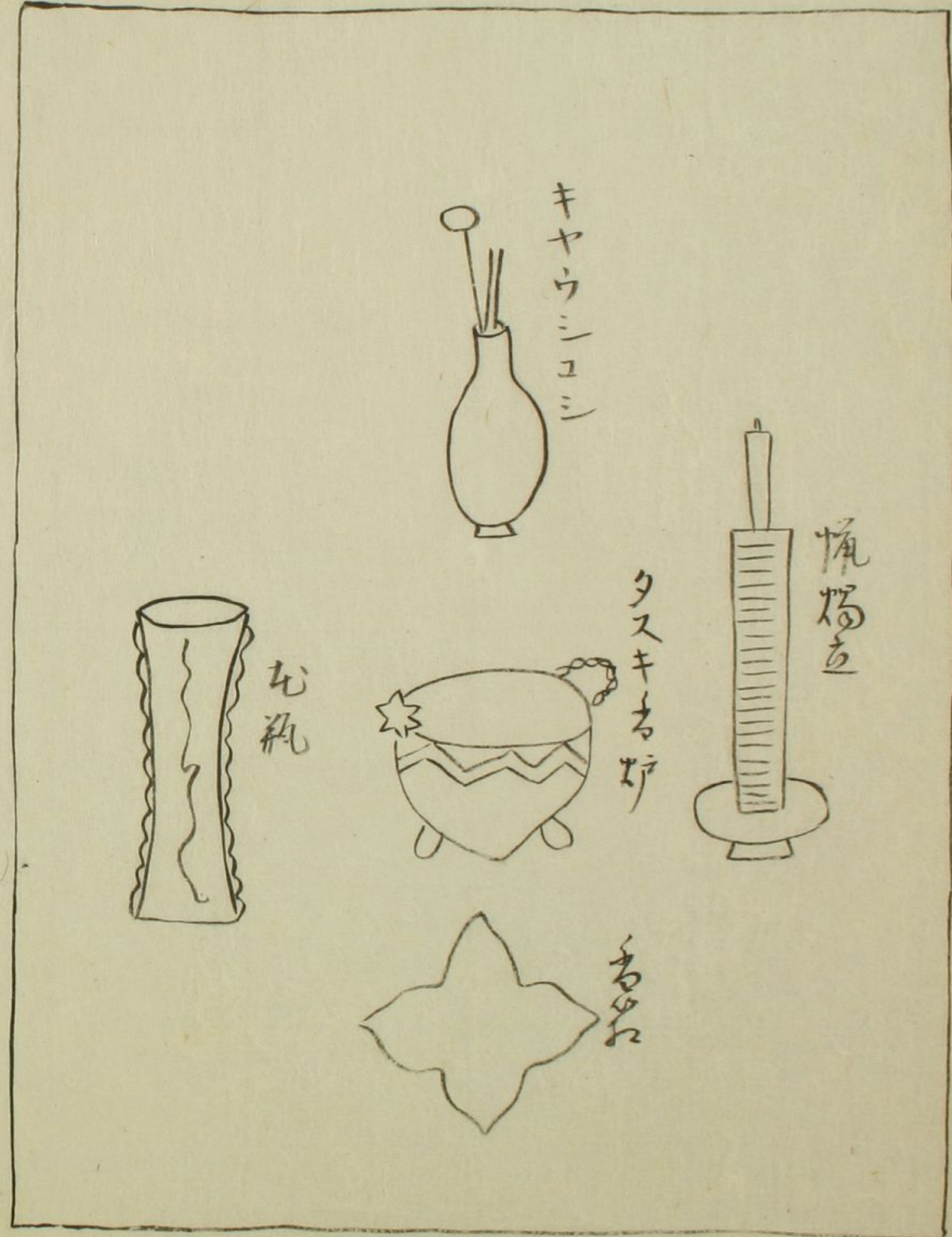
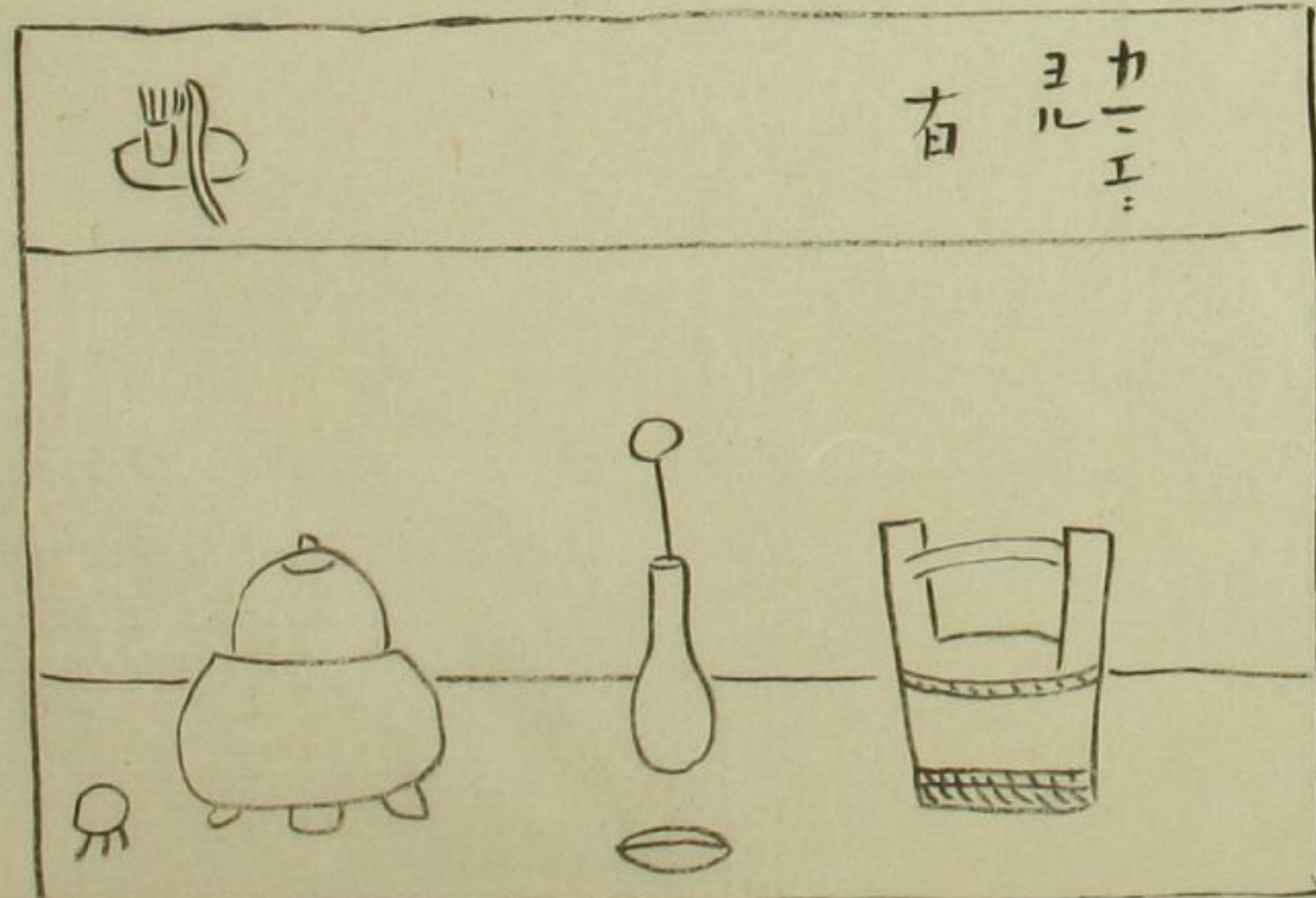


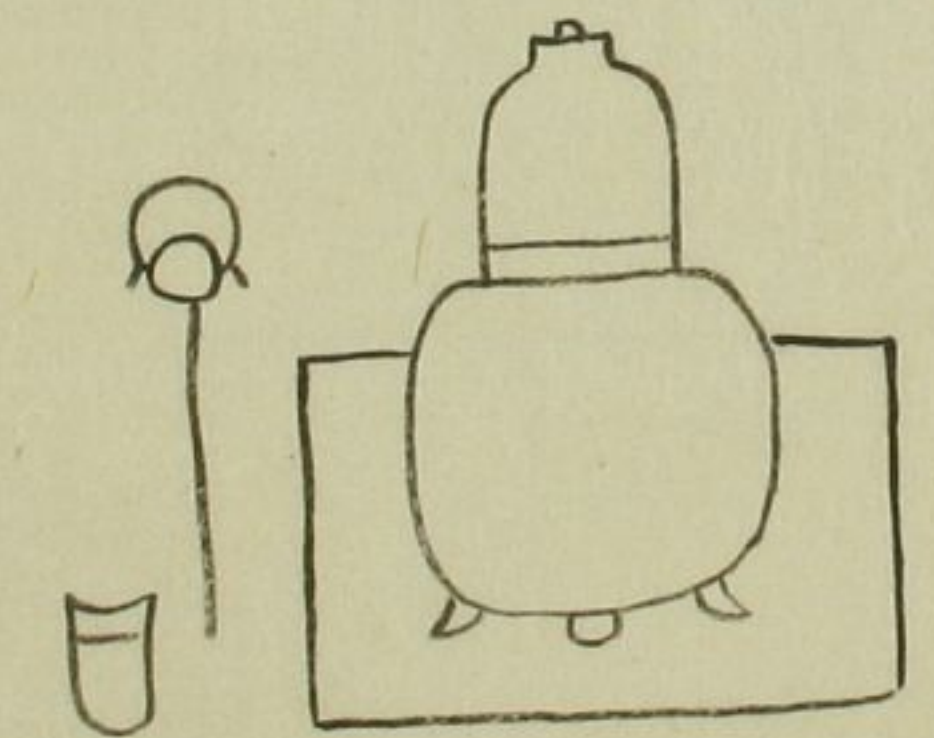
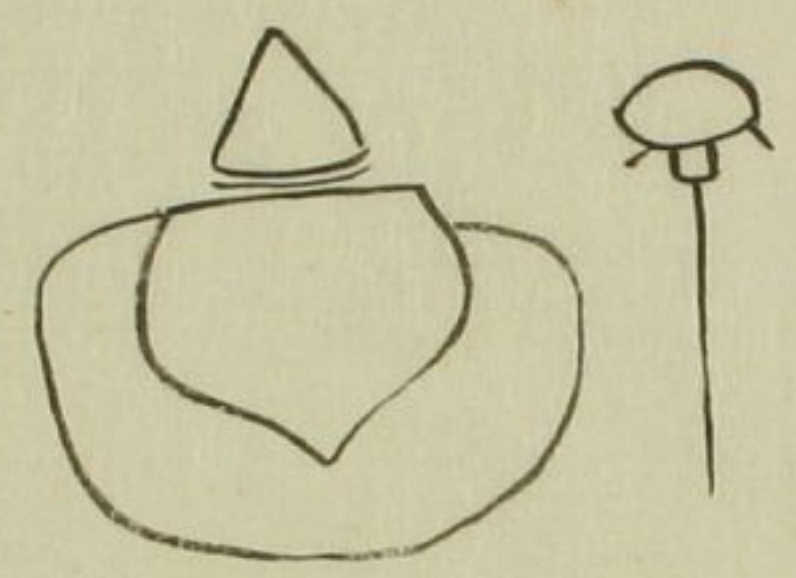
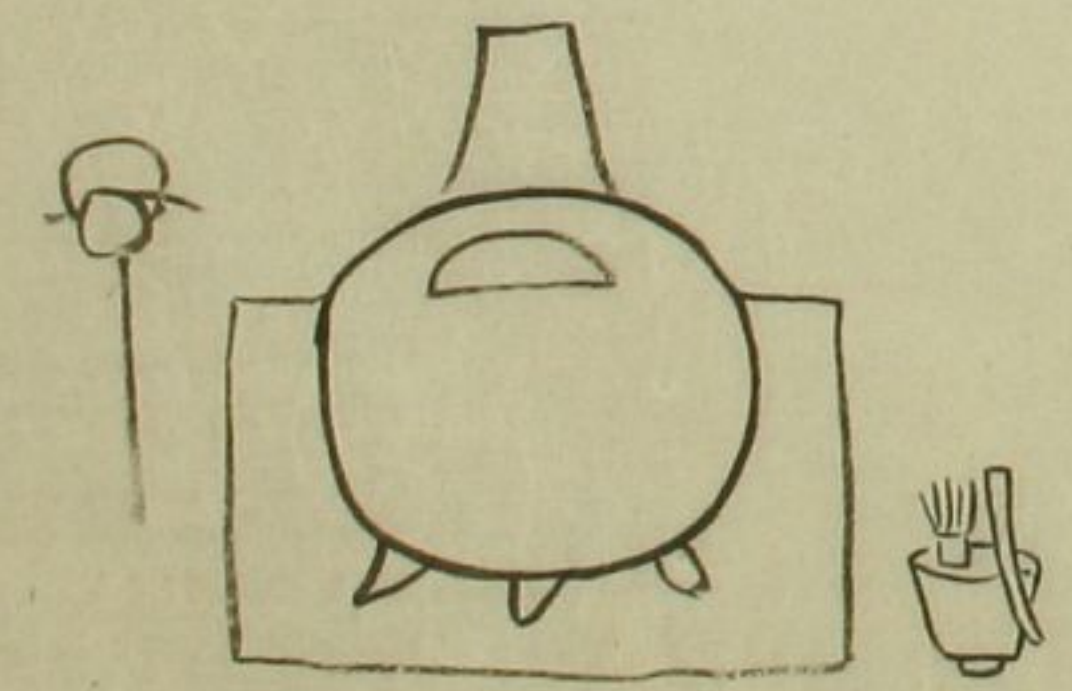
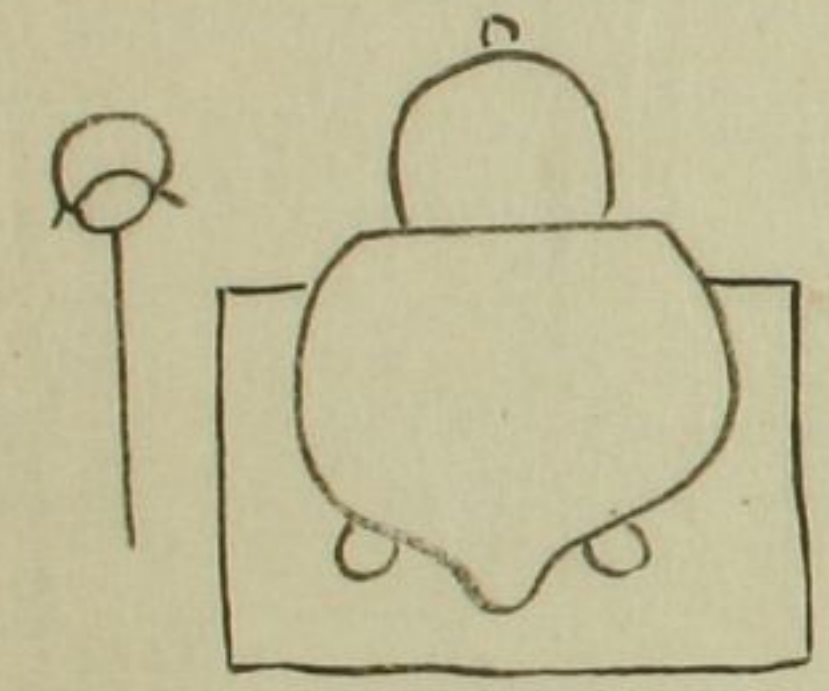
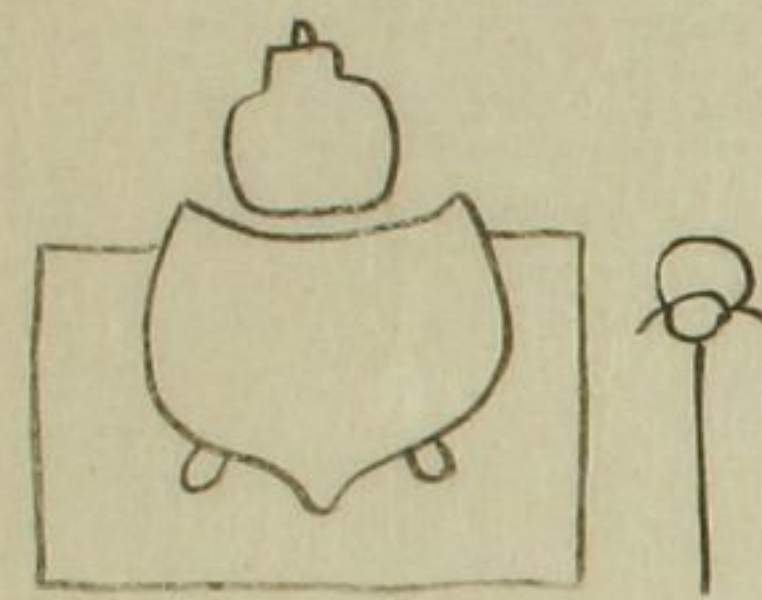


三具足

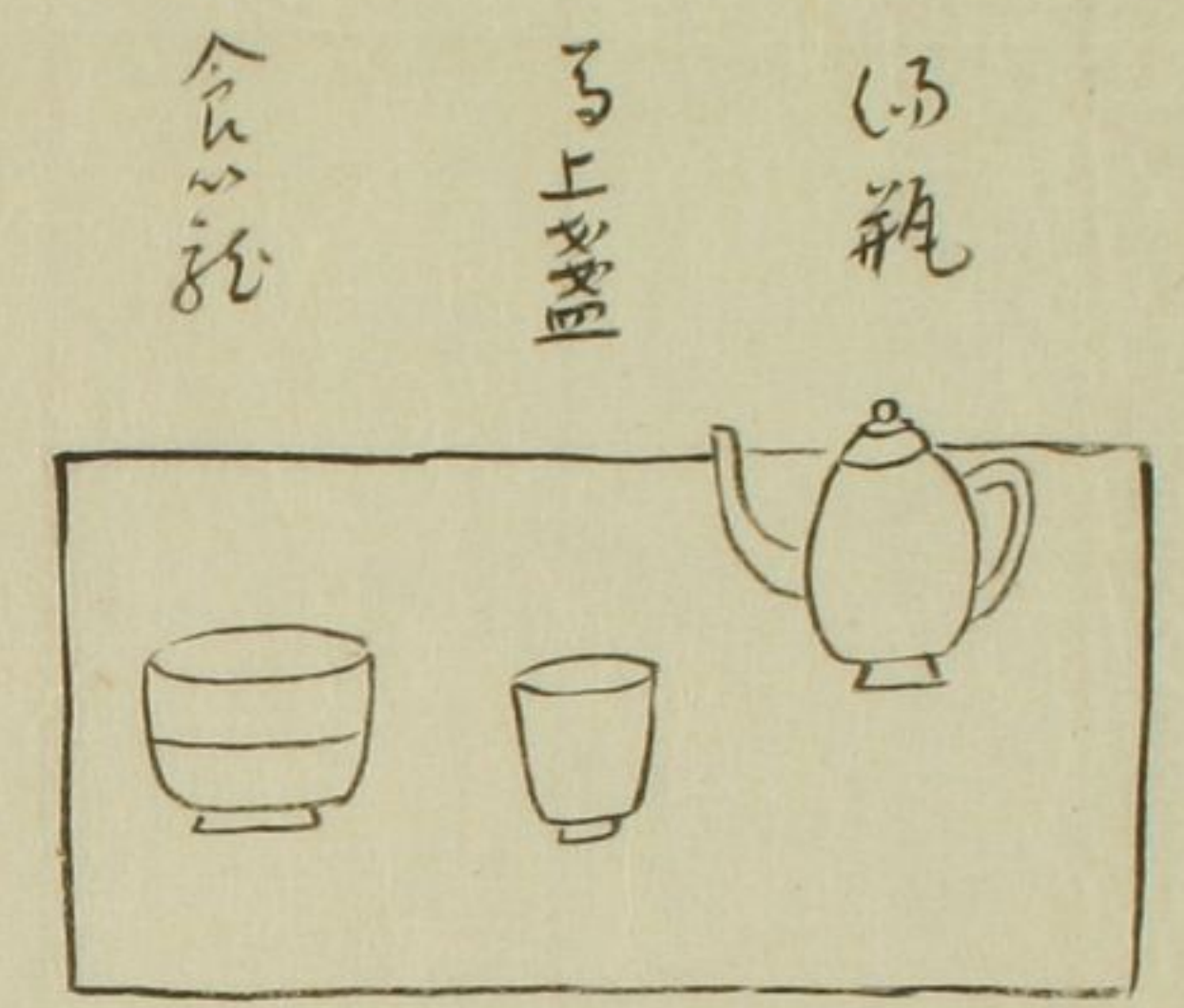


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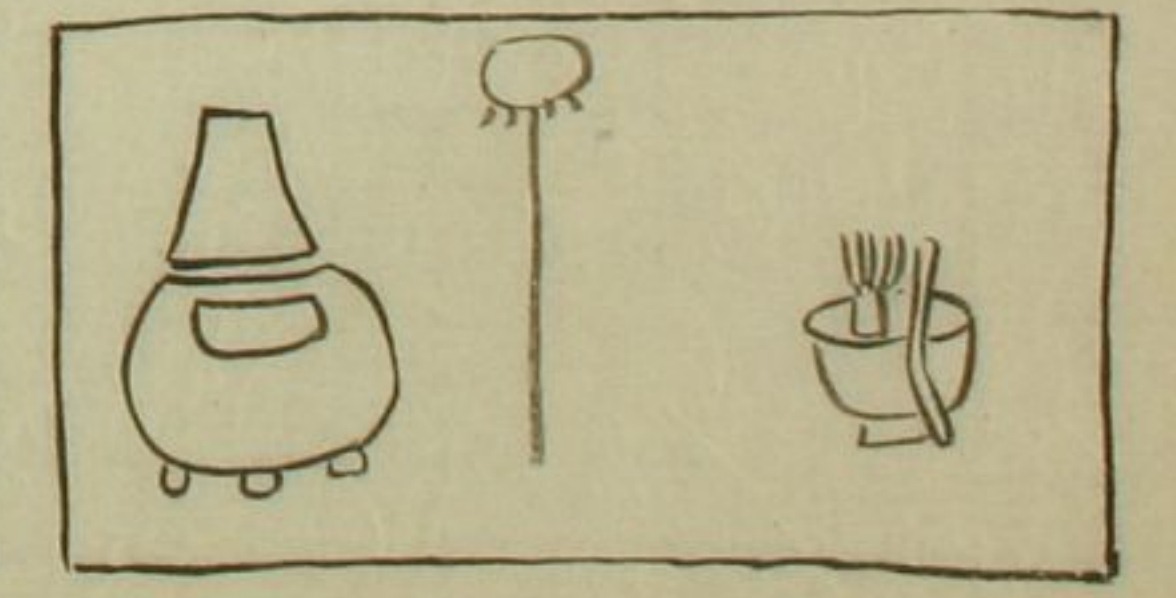
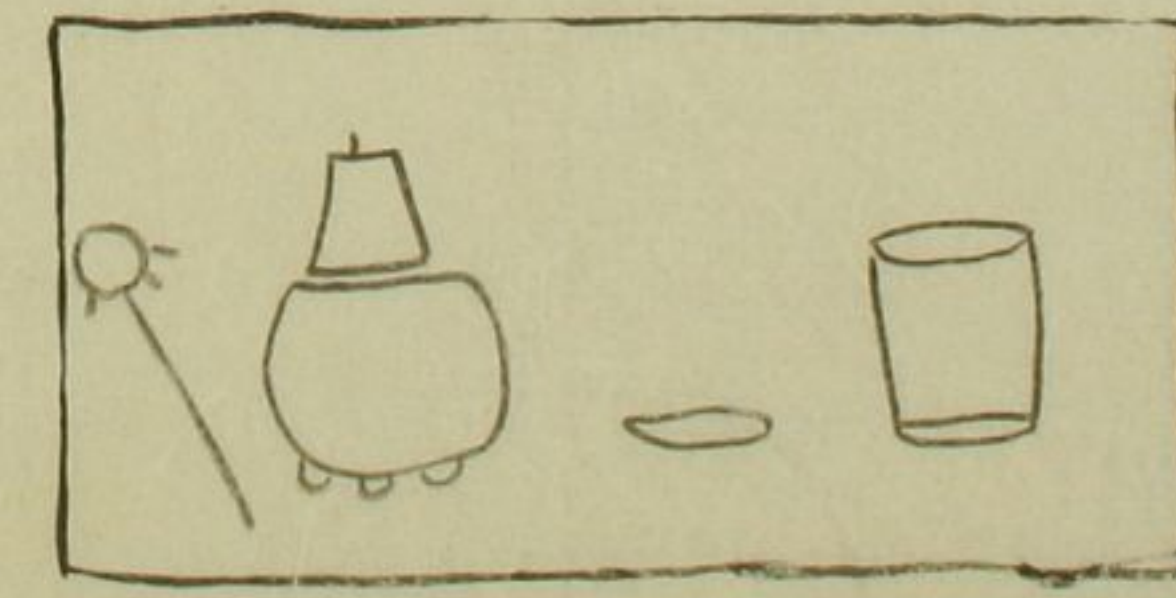
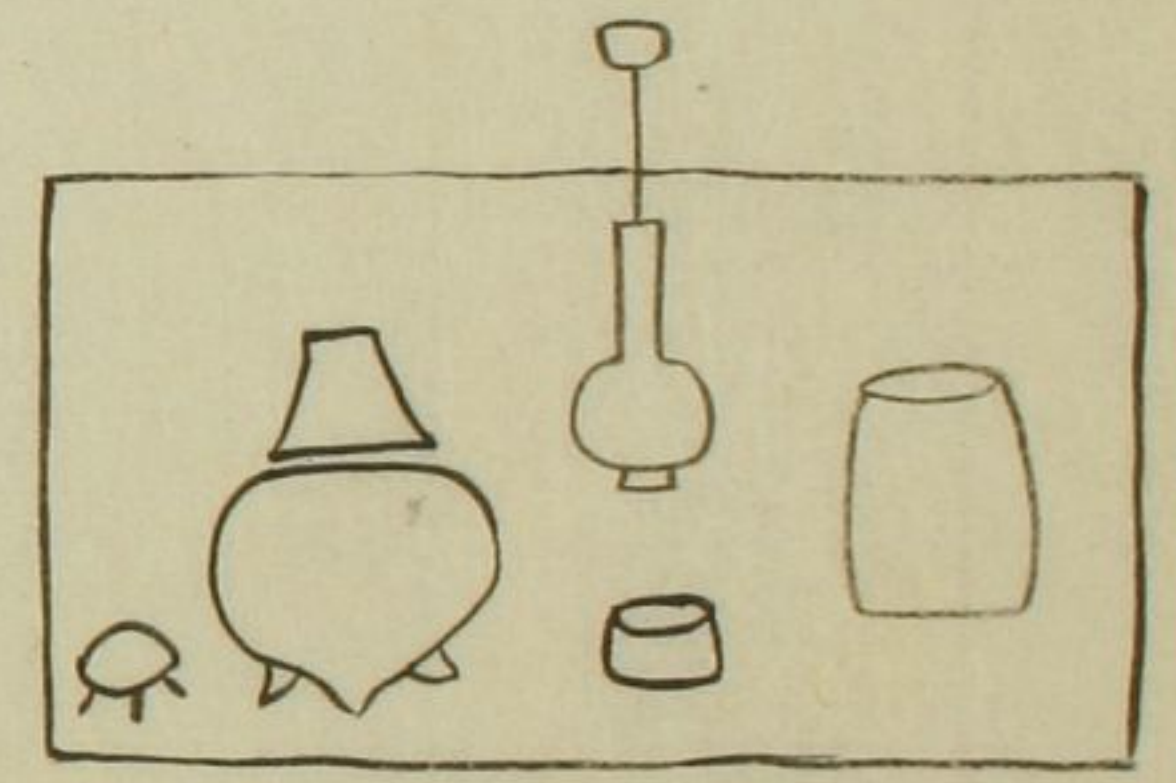
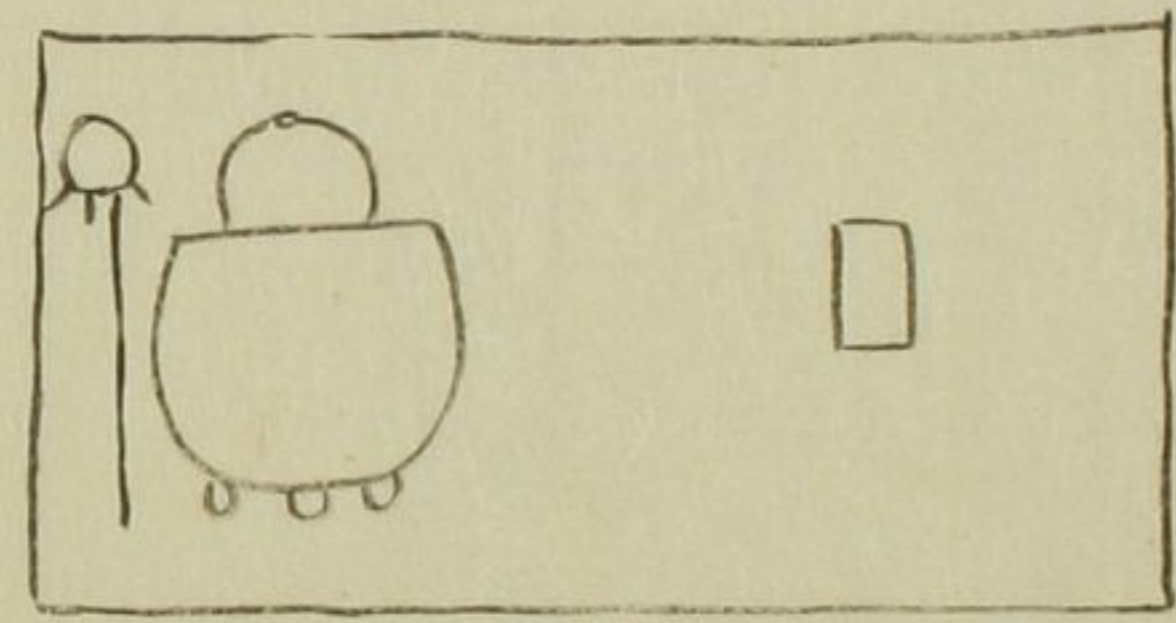




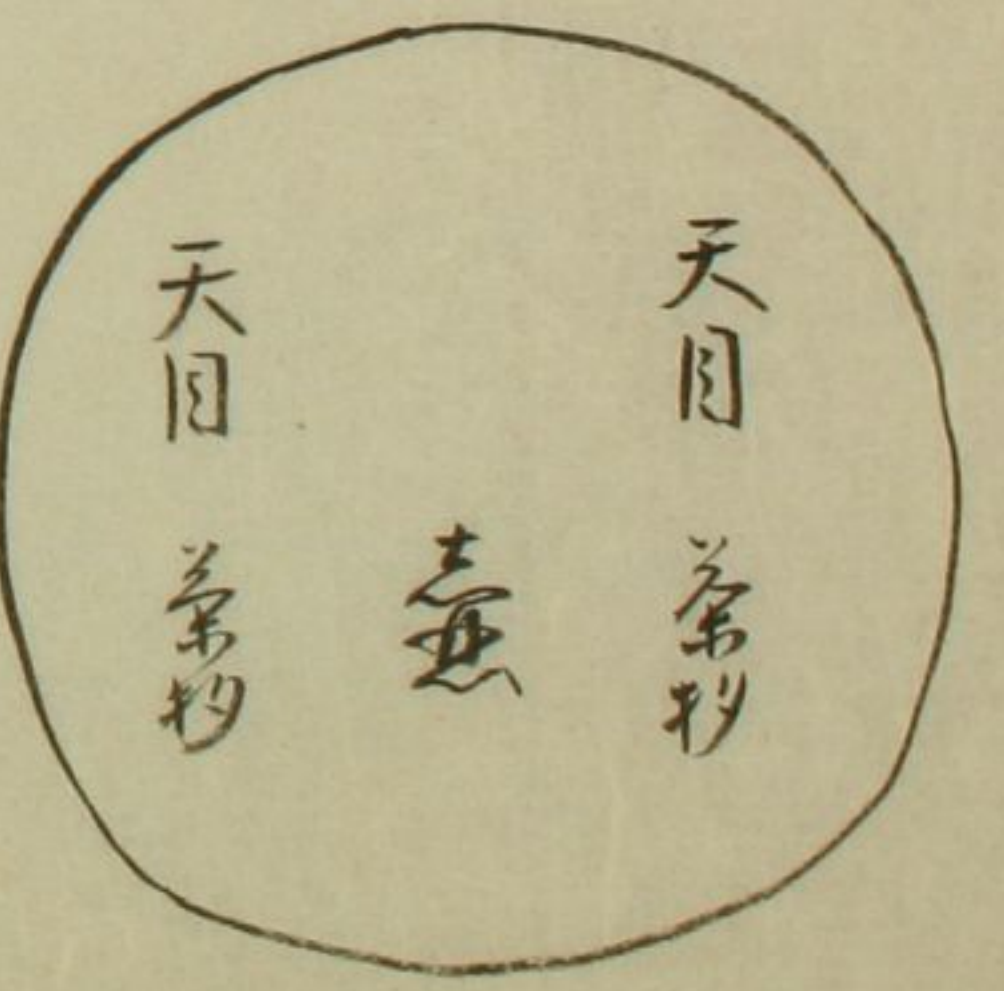
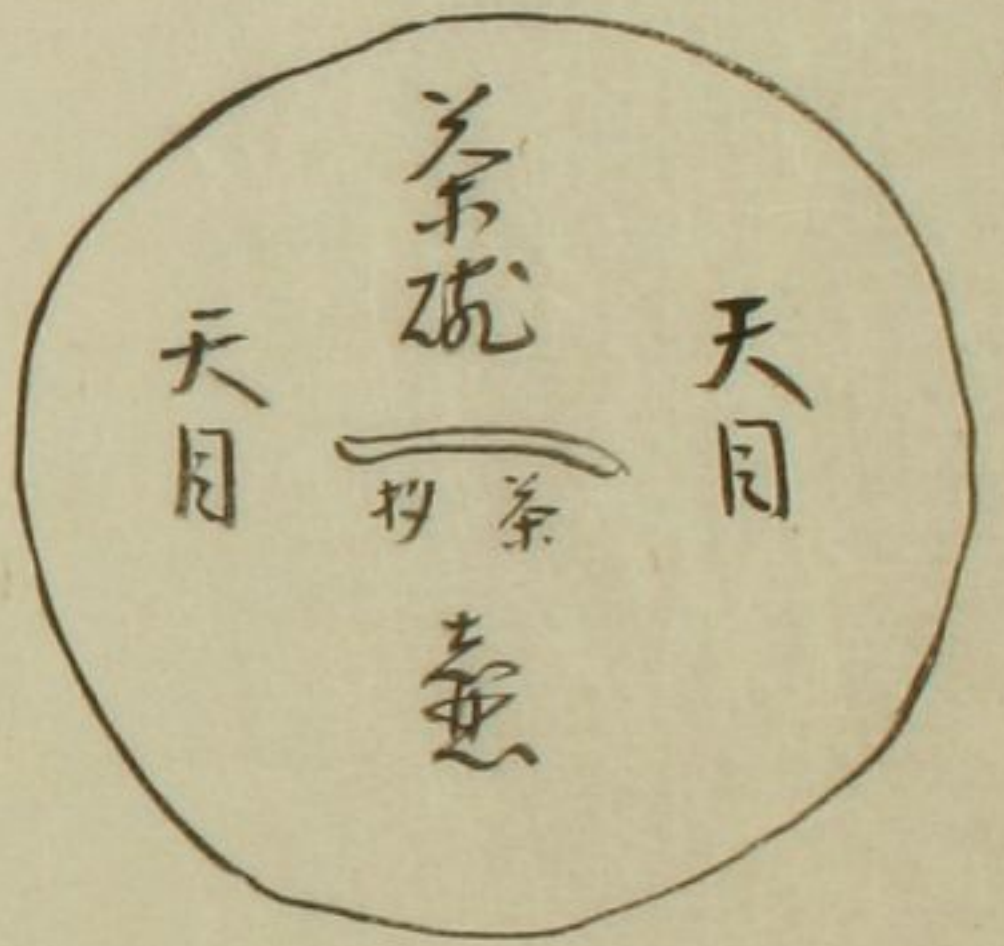
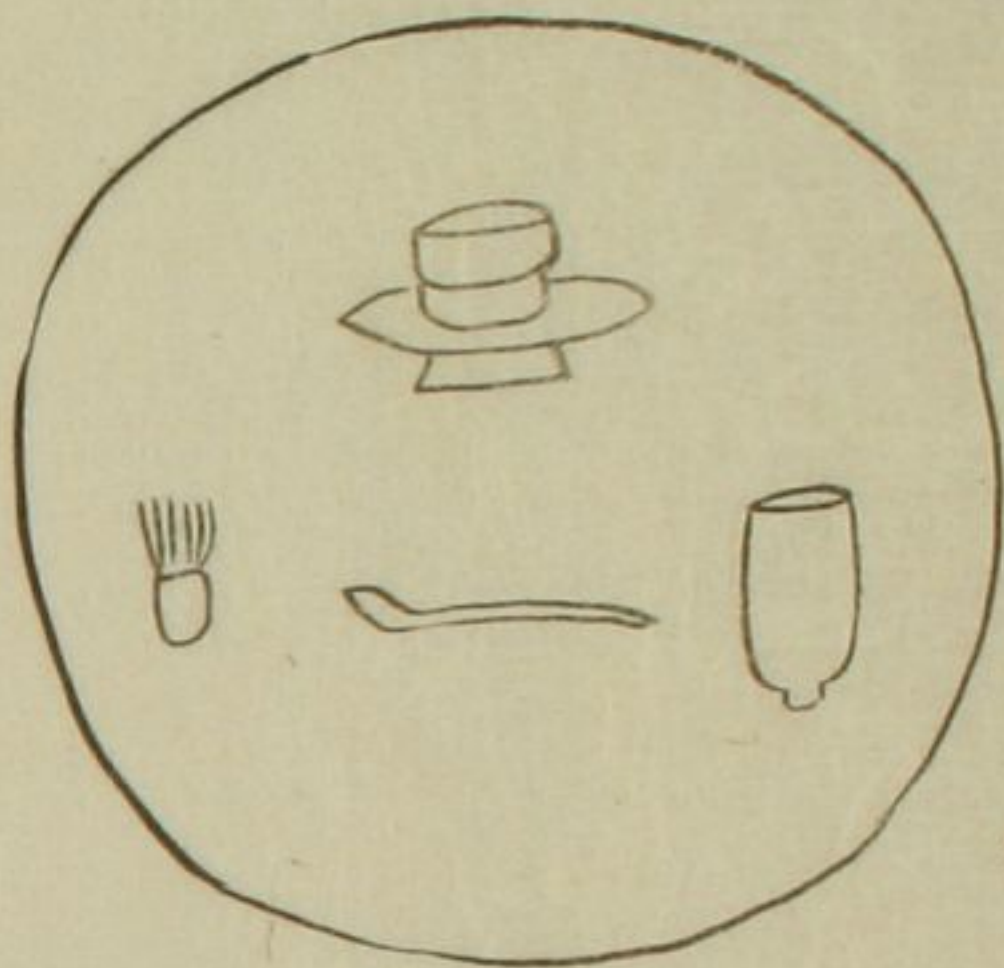
是ハ皆乃冬ト云仕極之



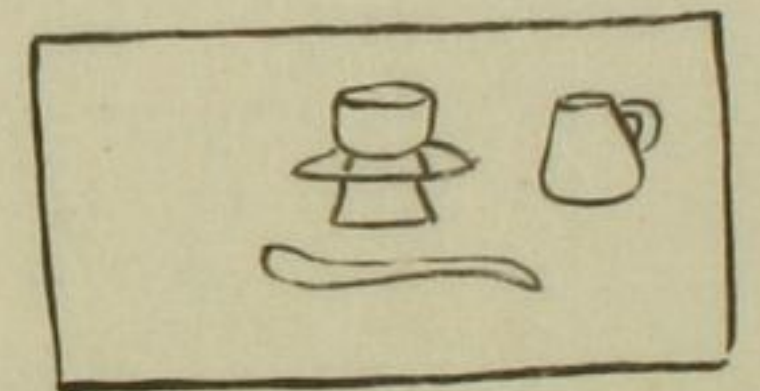
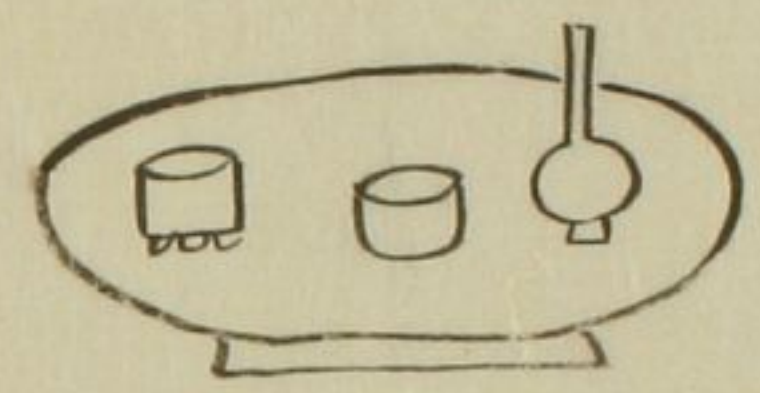
一技板以分ち不有  
但色々ト互々也



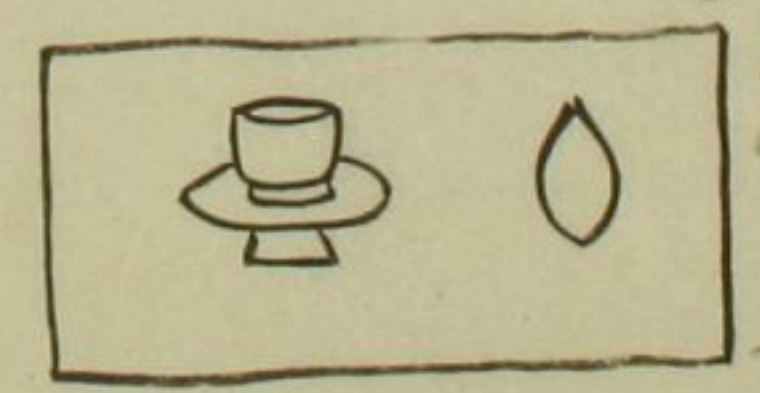
勝時竹七茶中連蓋ノ中入



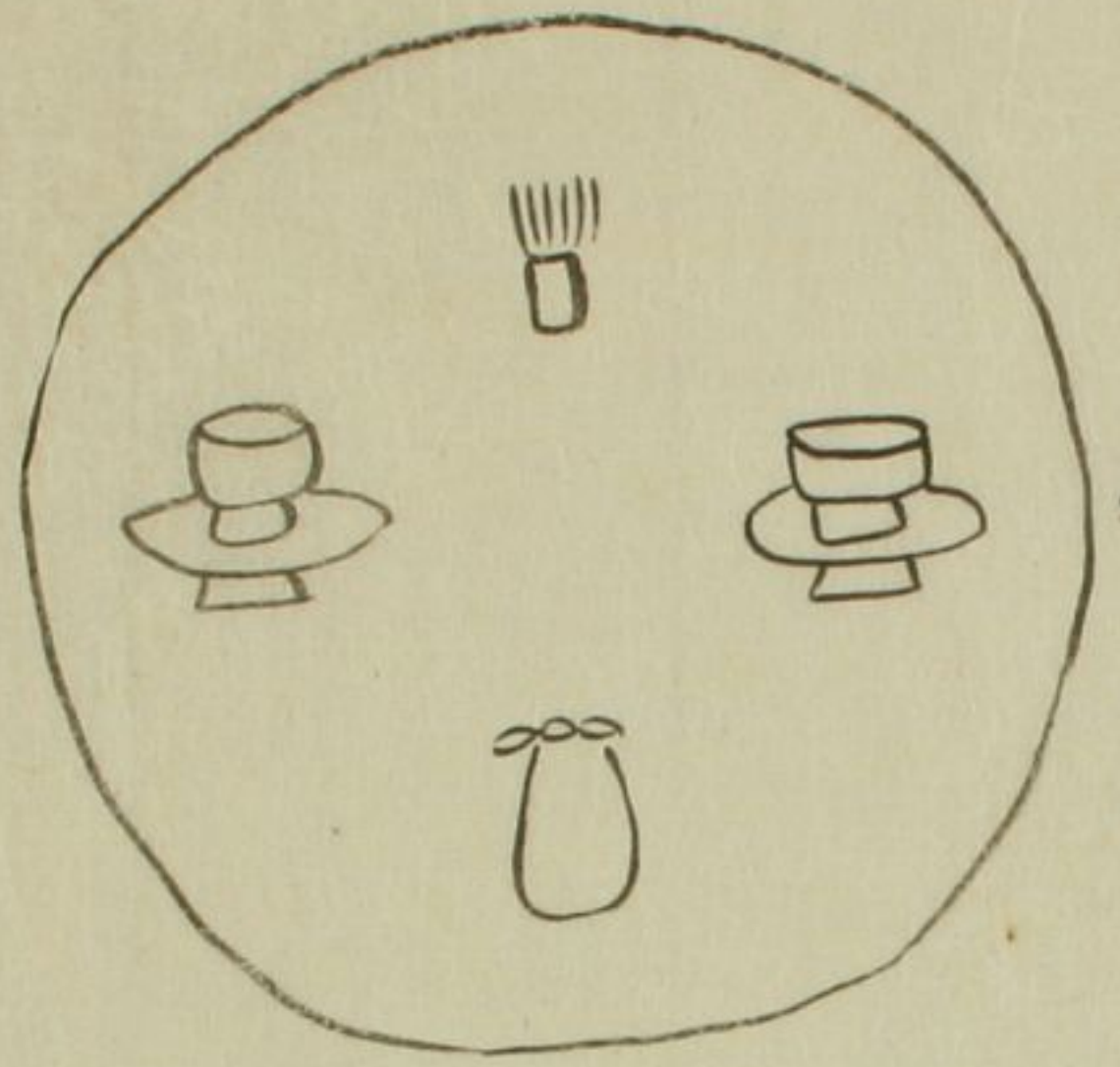
是七ヨシ



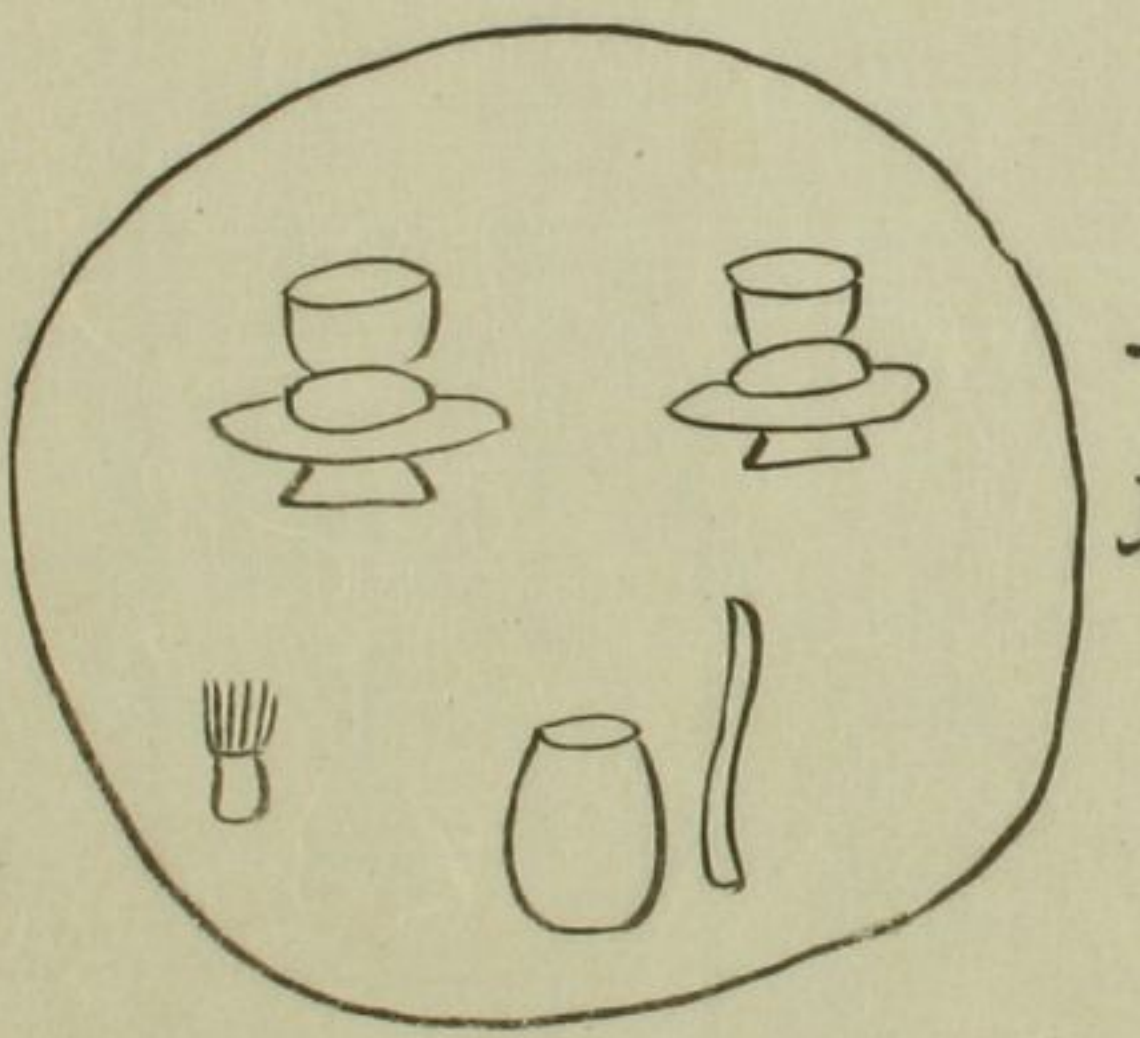
茶碗茶碗茶碗茶碗  
下合



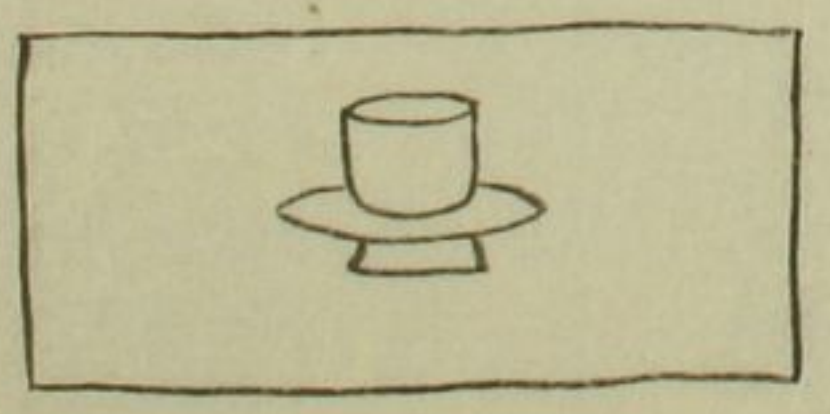
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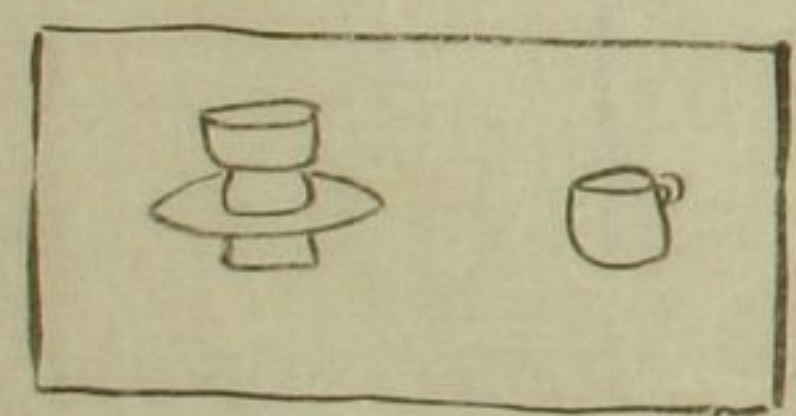
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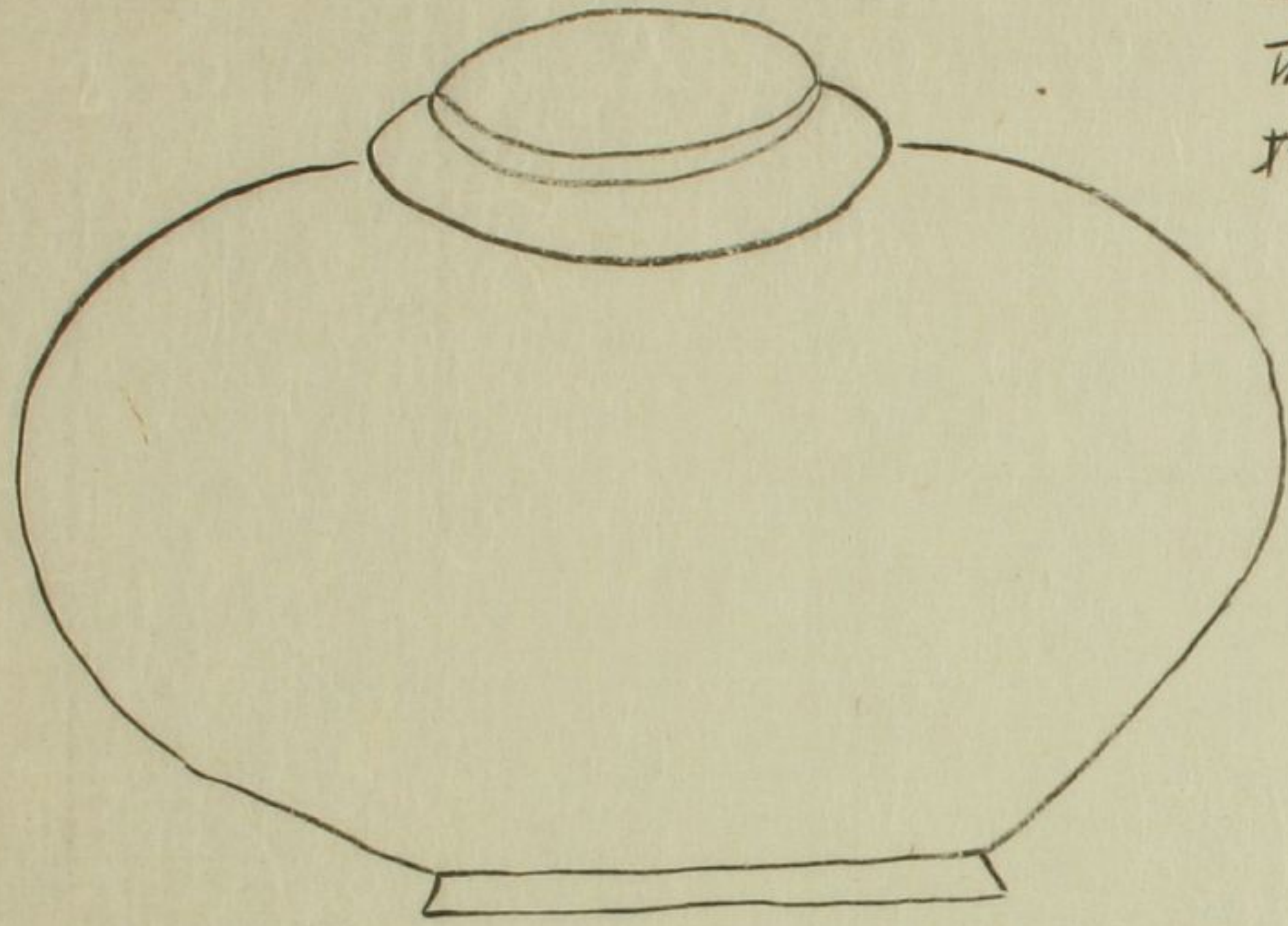
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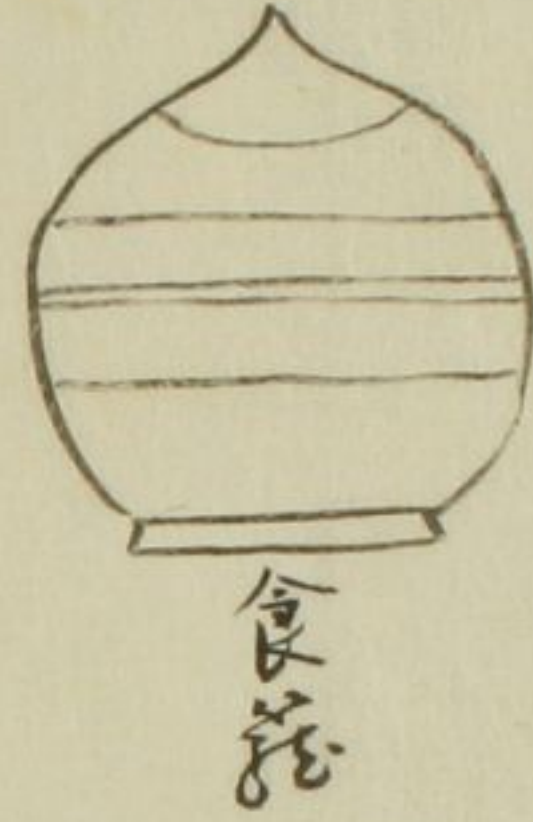
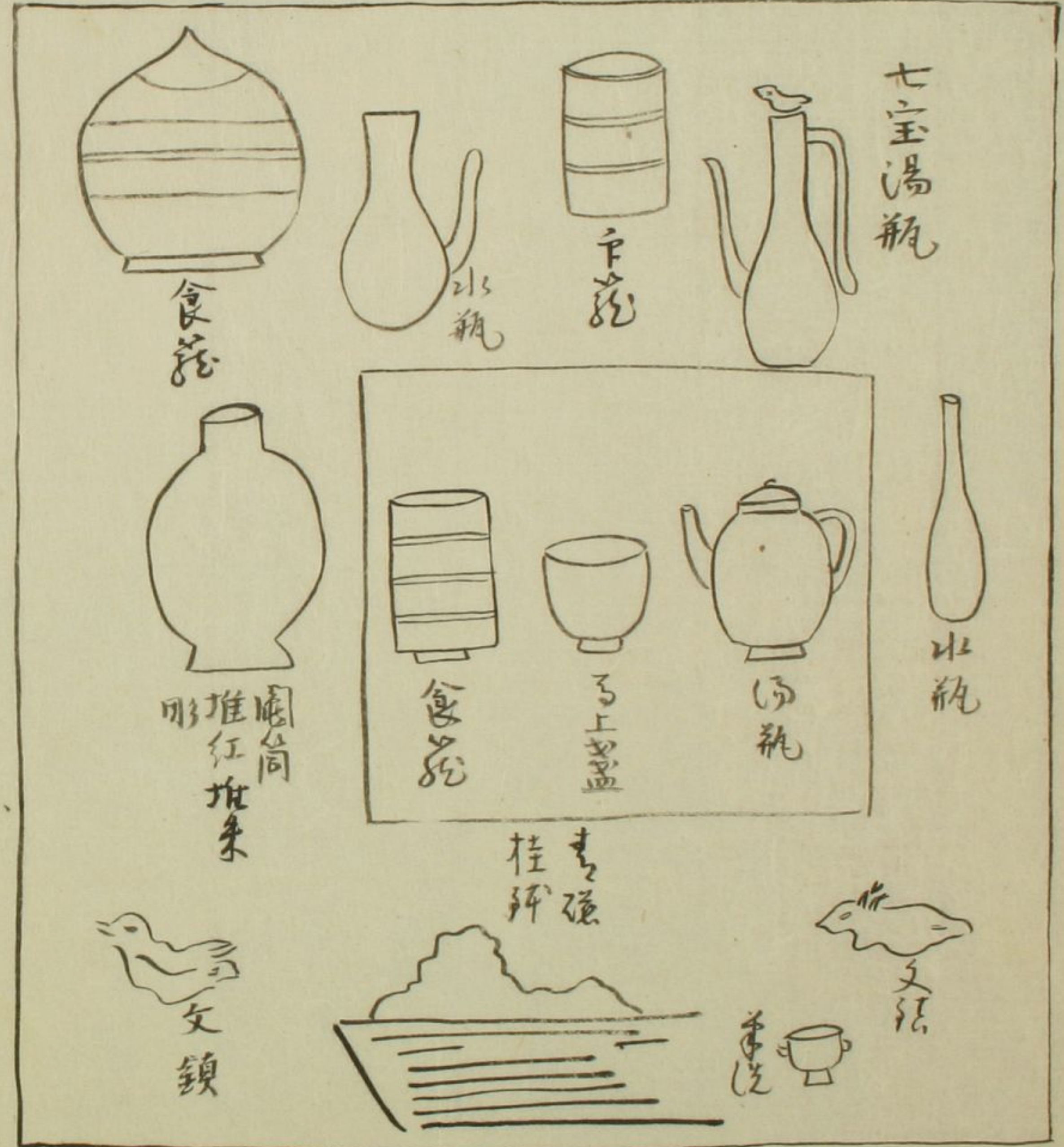
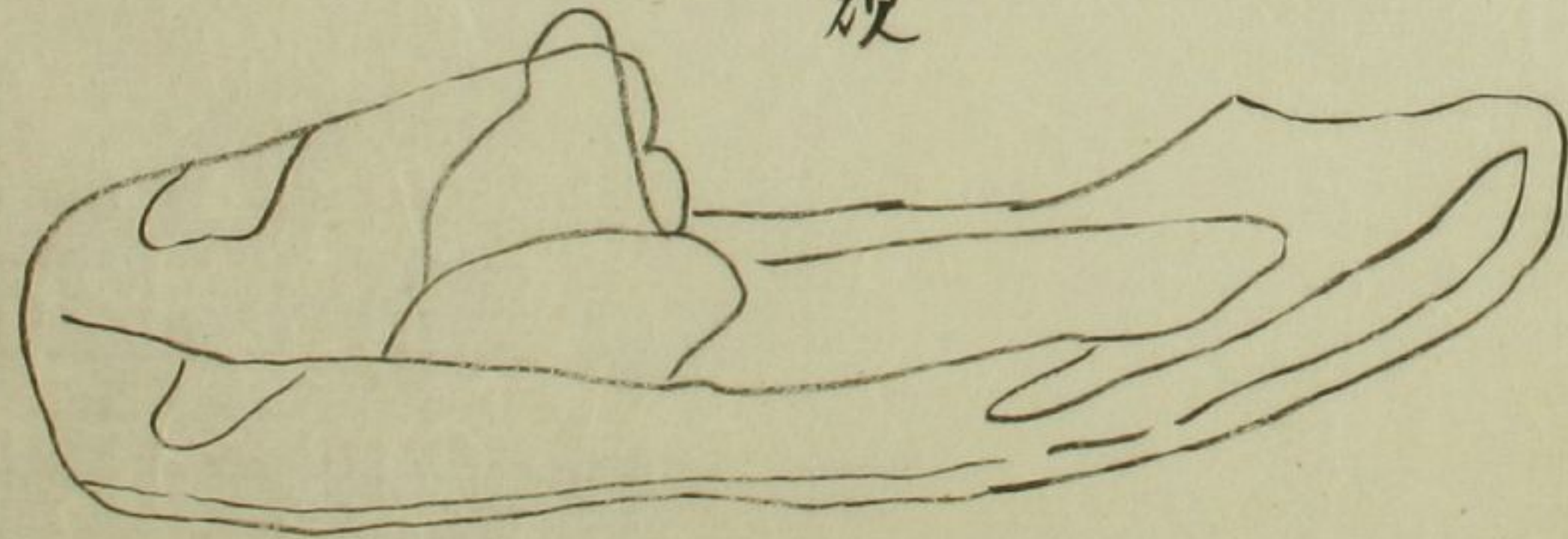
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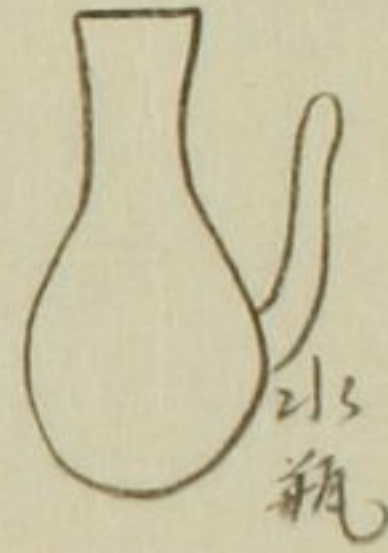
下水土物色薄子アユトニ  
中西所持



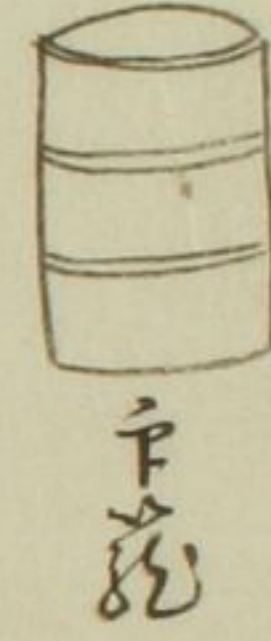
舟<sup>シウ</sup>船<sup>フナ</sup>  
水<sup>スイ</sup>白<sup>ハク</sup> 瓶<sup>ビン</sup> 瓶<sup>ビン</sup> 硯<sup>イン</sup>



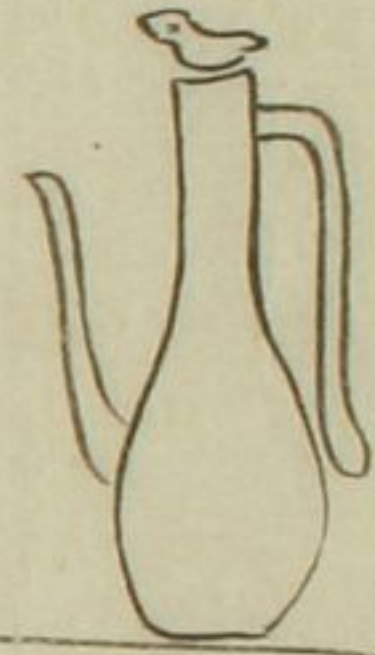
食器



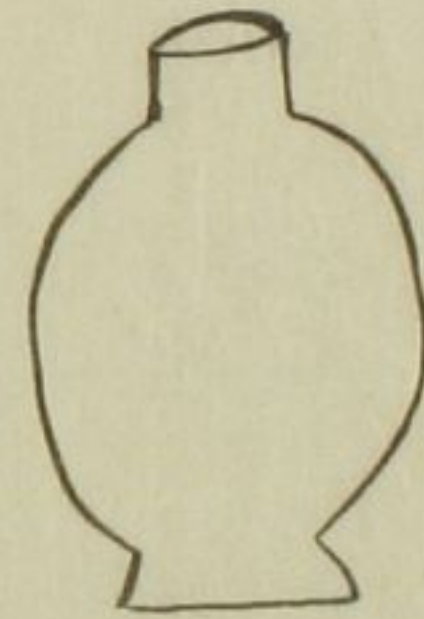
水瓶



茶碗



七宝湯瓶



圓筒  
堆紅  
堆朱



食器

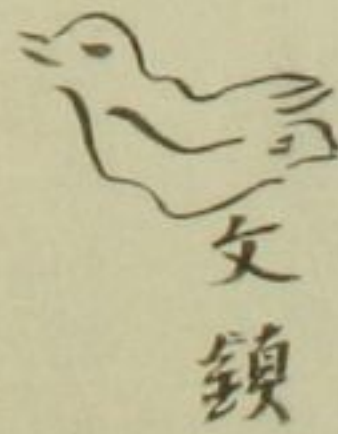
茶上蓋

湯瓶



水瓶

桂  
文強



文鎖

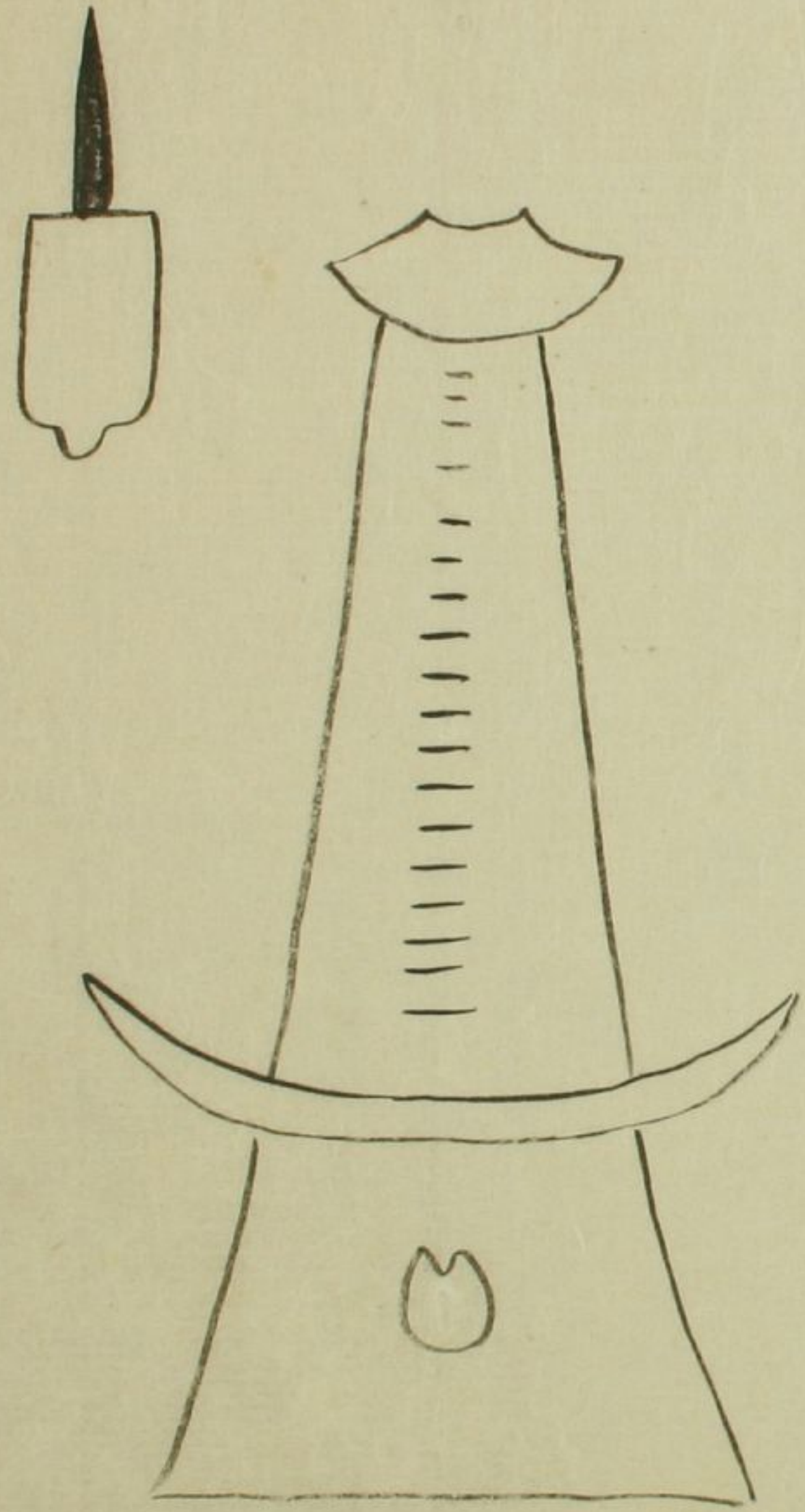


筆洗

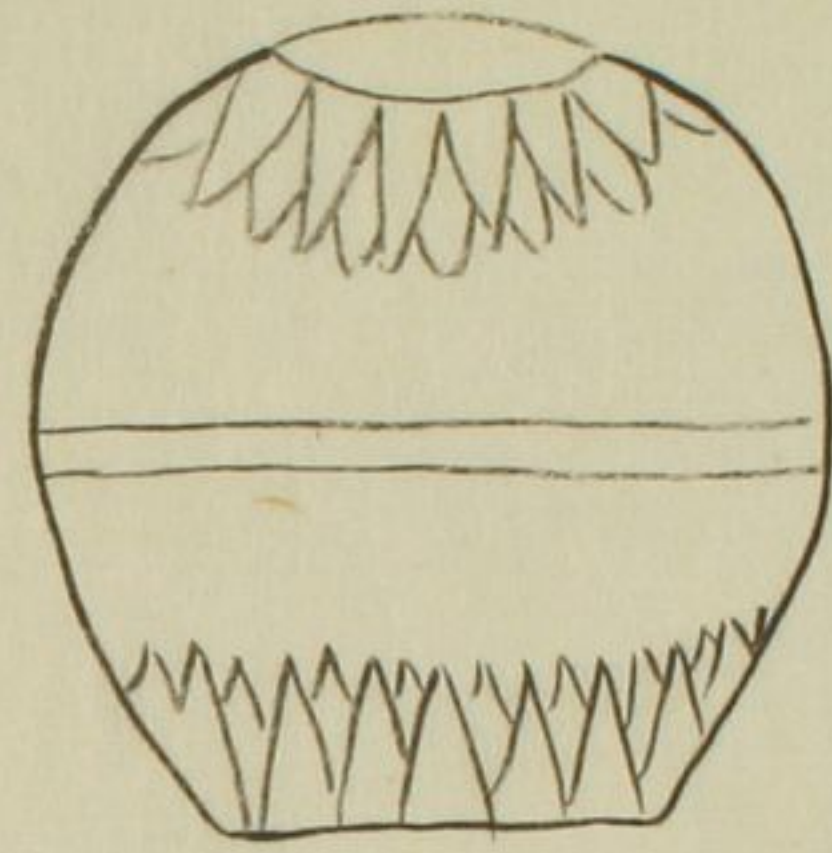


文法

桔梗ノ身ト  
 七寸ハ寸中ニ穴在  
 在モトニラレソウ  
 一尺有ハ稀ニ



ナニリヤウ  
 也別格ニ  
 上ノ穴ニ  
 入テ蠟燭ヲ  
 立ル



飯花薬瓮

油滴中形盆ニスハル



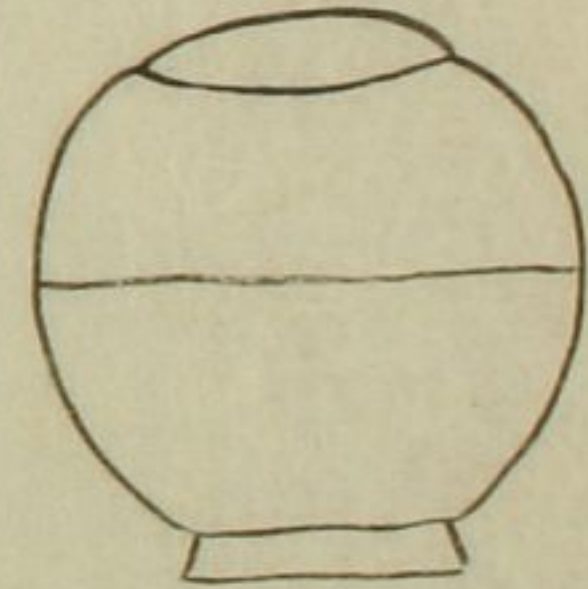
肩衝小盆ニスハル



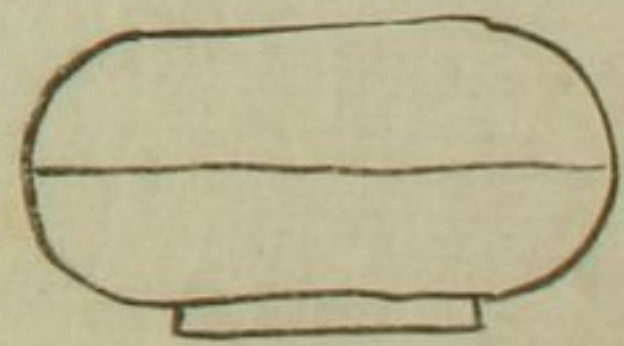
七宝湯瓶



茶瓮

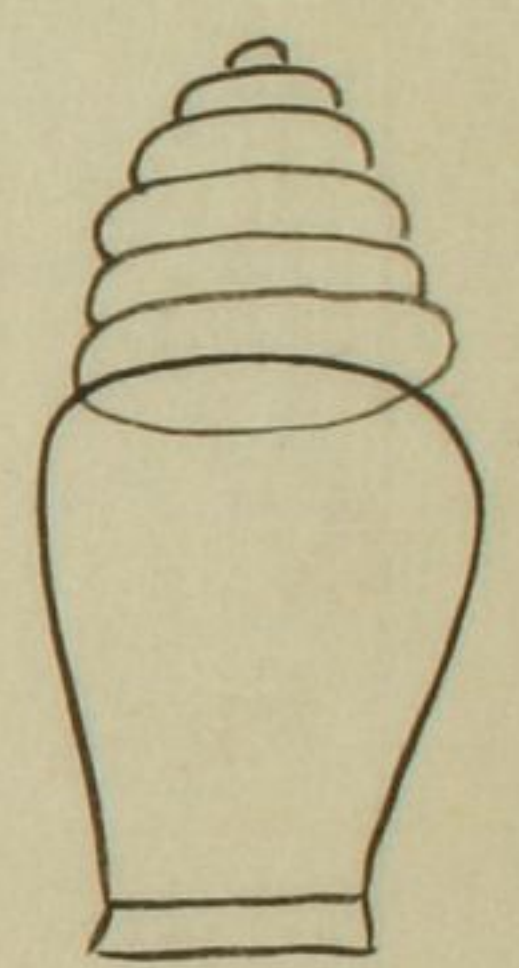


茶  
 園ノ家  
 前



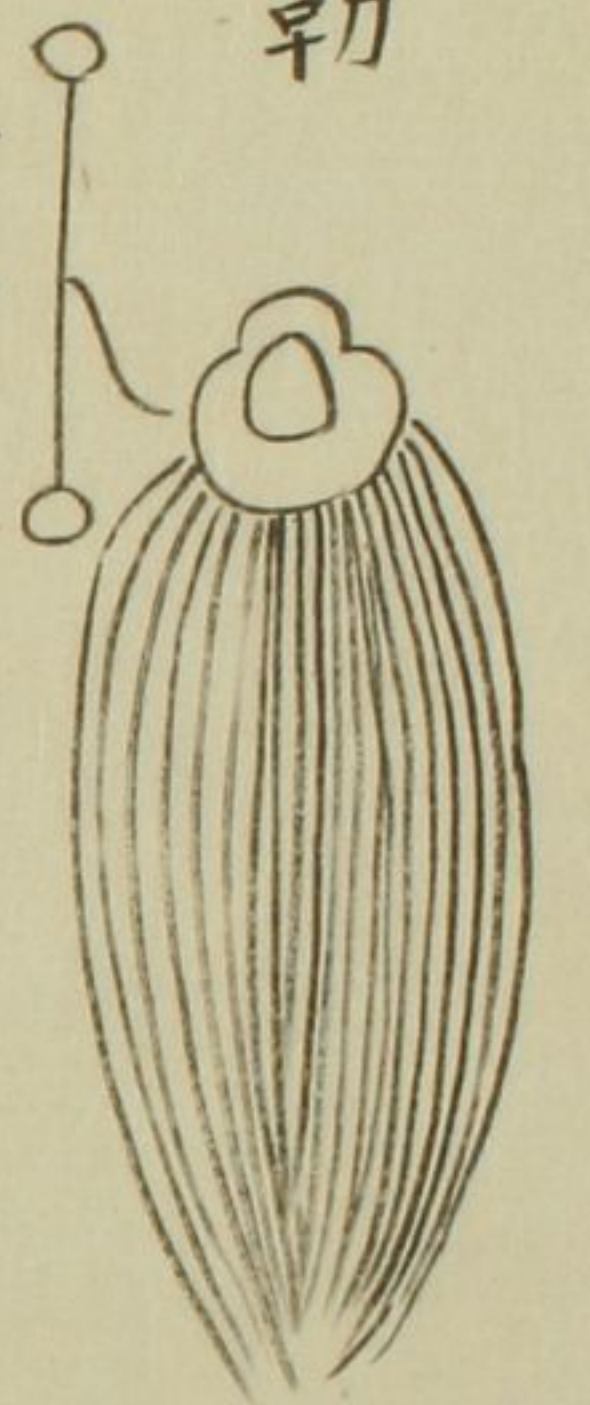
茶瓮

石灰筒



胡銅鑰スモ有  
石灰ヲ入テ食後ニ用之

訶梨勒

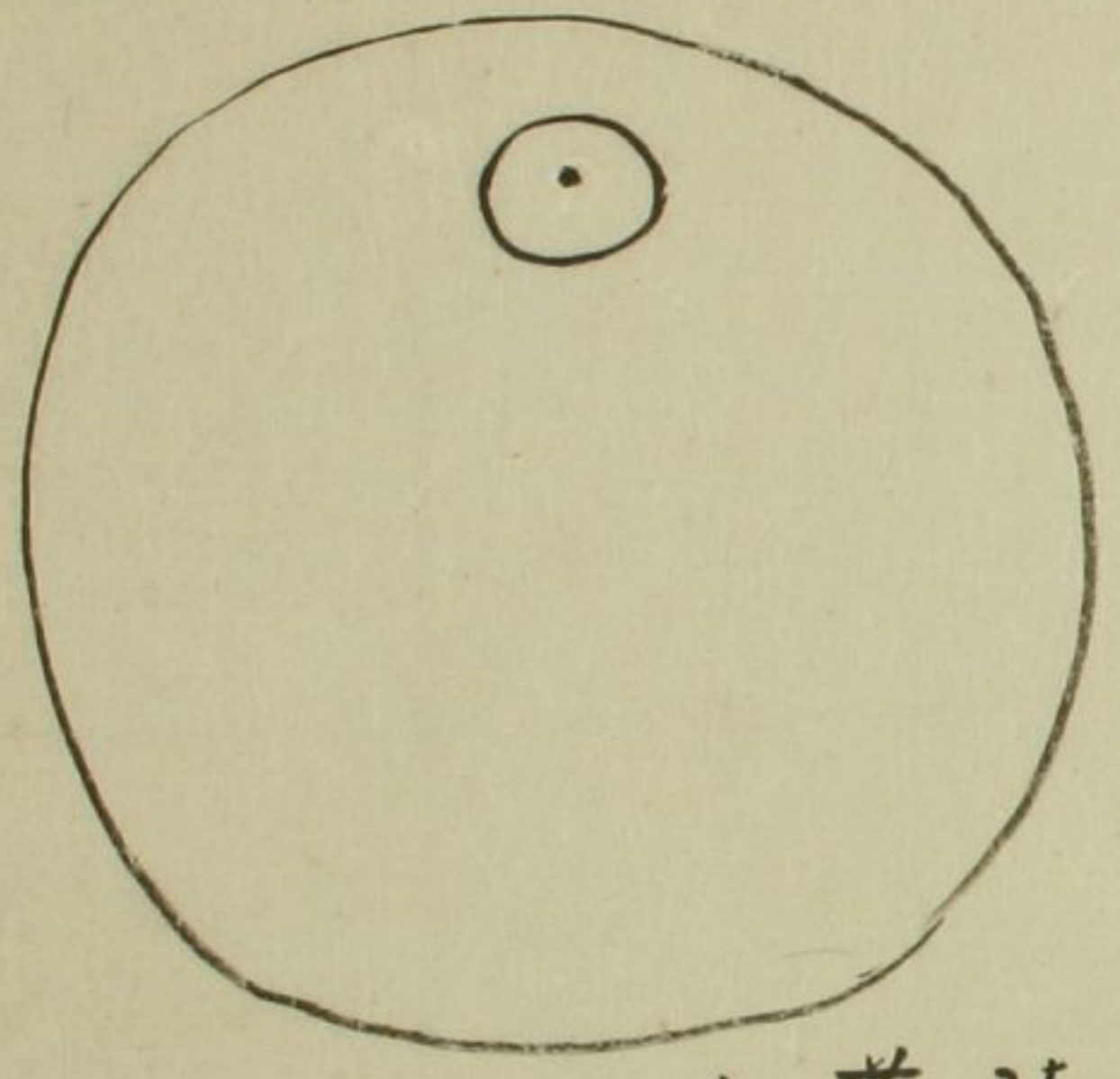


訶梨勒 訶子 香木類

大小ノ象牙ヲ以テ鳥印  
ツクリタルモノ  
柱儀ニ下結テ銅鑰スモ  
有ヘシ

本綱、訶子ハ西域今嶺南有而廣外最盛樹似木樨而花白  
子形似危子一撮攪青黃色皮肉相着七八月實熟スル時取之  
以六路者一為佳六路者昂稜之或多或少者皆圓而露路文  
或八路至十三路者号奇精未熟時凡孰隨者謂之隨風子ト  
勒味不堪用之

嶺南風俗有佳客至則用新槁訶子五枚耳草一寸破之  
水煎若新茶賞之今亦貴此湯然煎之不必盡如昔時  
之法之 大小象牙以如鳥印化物也胡銅鑰石モ有  
物之柱飾可然



鏡感湯宮ノ鏡之面ニ  
黄赤白黒色ノ物サレ  
付テ在具内ヲ少シカキ  
タルニ  
銅有象牙ト云稀之



拾冊改回新之

1526

