



培元准親圖書
善生く夢々怡橋

培元准親圖書

教
伊地知鉄男

早稲田大学
文学部図書



屋敷の御殿に
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其素 曰 茲素 處 送 長 夏 之 時 節 一 日
清 風 乍 起 涼 意 漸 生 萬 物 欣 然 各 遂 其 性
而 人 之 心 亦 隨 之 而 舒 矣 夫 素 者 質 也 質 者 朴
也 朴 者 真 也 真 者 天 性 之 所 賦 也 故 素 者 天
性 之 所 賦 也 天 性 之 所 賦 也 天 性 之 所 賦 也

賦 曰 夫 素 者 質 也

夫 素 者 質 也 質 者 朴 也 朴 者 真 也 真 者 天 性 之 所 賦 也
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其 素 曰 茲 素 處 送 長 夏 之 時 節 一 日
清 風 乍 起 涼 意 漸 生 萬 物 欣 然 各 遂 其 性
而 人 之 心 亦 隨 之 而 舒 矣 夫 素 者 質 也 質 者 朴
也 朴 者 真 也 真 者 天 性 之 所 賦 也 故 素 者 天
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中下段の... (Faint handwritten text)

~~~~~ (Faint handwritten text)

~~~~~ (Faint handwritten text)

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中ノ朝ノカケルコトニ由リテ  
シテハカケルコトニ由リテ  
年終ルコトニ由リテ

横江ノカケルコトニ由リテ  
川ノカケルコトニ由リテ

公ノカケルコトニ由リテ  
事ノカケルコトニ由リテ  
〇ノカケルコトニ由リテ

二〇〇年ノカケルコトニ由リテ  
三〇〇年ノカケルコトニ由リテ  
四〇〇年ノカケルコトニ由リテ

公ノカケルコトニ由リテ  
事ノカケルコトニ由リテ  
〇ノカケルコトニ由リテ

向ノカケルコトニ由リテ  
事ノカケルコトニ由リテ

事ノカケルコトニ由リテ  
事ノカケルコトニ由リテ  
事ノカケルコトニ由リテ





ちるくしつり

一 ねり始つる花と扇よちりてはるかにあはれし京

屋うくむさしめくしし申つるをわらひは

るはましやまきし入る申し言の御入るスノウチ

かたまきまきかきまきまきまきまきまきまきまき

このちの横と坪き京よまきまきまきまきまき

琴のまきまきまきまきまきまきまきまきまき

まきまきまきまきまきまきまきまきまきまき

まきまきまきまきまきまきまきまきまきまき

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いふ事なすむるも極のなすむるも一と極なり  
二極の命をなすむるも極のなすむるも一と極なり  
三つと極なり一と極なり  
一をなすむるも一と極なり

一をなすむるも一と極なり  
二をなすむるも一と極なり  
三をなすむるも一と極なり  
四をなすむるも一と極なり  
五をなすむるも一と極なり  
六をなすむるも一と極なり  
七をなすむるも一と極なり  
八をなすむるも一と極なり  
九をなすむるも一と極なり  
十をなすむるも一と極なり

一をなすむるも一と極なり  
二をなすむるも一と極なり  
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七をなすむるも一と極なり  
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九をなすむるも一と極なり  
十をなすむるも一と極なり  
十一をなすむるも一と極なり  
十二をなすむるも一と極なり  
十三をなすむるも一と極なり  
十四をなすむるも一と極なり  
十五をなすむるも一と極なり  
十六をなすむるも一と極なり  
十七をなすむるも一と極なり  
十八をなすむるも一と極なり  
十九をなすむるも一と極なり  
二十をなすむるも一と極なり

わきまをいふはさかしく  
志はなまじき心はゆる  
しうんばいしはなつら  
い海すしといふまじ  
も今もいふまじき  
すまじき

今もいふまじき  
いふまじき  
いふまじき  
いふまじき

いふまじき  
いふまじき  
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いふまじき  
いふまじき

Handwritten text in cursive script, likely a musical score or manuscript, spanning two pages. The text is written in dark ink on aged, yellowed paper. It consists of approximately 18 lines of dense, flowing characters, characteristic of traditional East Asian calligraphy. The right page begins with a vertical line and a character that may be '一' (one). The script is highly stylized and difficult to decipher without a key.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans across the top of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. There are some faint markings and a small symbol at the top left of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans across the top of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. There are some faint markings and a small symbol at the top left of the page.

カキ

一 昔の事なりけり  
 今も同じく  
 昔の事なりけり  
 今も同じく  
 昔の事なりけり  
 今も同じく  
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一 昔の事なりけり  
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 昔の事なりけり  
 今も同じく  
 昔の事なりけり  
 今も同じく



新編 御成吉思汗

御成吉思汗の御成吉思汗

御成吉思汗の御成吉思汗

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御成吉思汗の御成吉思汗



花の海にまはるるにあらはれぬ  
小のり花のまはるるにあらはれぬ  
花の海にまはるるにあらはれぬ  
花の海にまはるるにあらはれぬ

花の海にまはるるにあらはれぬ  
花の海にまはるるにあらはれぬ  
花の海にまはるるにあらはれぬ  
花の海にまはるるにあらはれぬ

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花の海にまはるるにあらはれぬ  
花の海にまはるるにあらはれぬ

とそ記ふはなつらしむるふあらんかえあり  
こころひひらふとらりわさてたせはせ  
花のさふひふふふふふふふふふふ

不毛花中梅等もむはた開後又全葉

明録

さふふふふふふふふふふふふふふふ  
てんふふふふふふふふふふふふふふ

物さるるをさるふふふふふふふふふふ

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武社前中書王月書敷くふふふふふ

沈くくくくくくくくくくくくくくく

中書王月書敷くくくくくくくくくく

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Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and includes several lines of script. There are some faint markings and possibly small annotations or corrections interspersed within the main text.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and includes several lines of script. There are some faint markings and possibly small annotations or corrections interspersed within the main text.

Handwritten text in a cursive script, likely a religious or historical document.

Handwritten text in a cursive script, likely a religious or historical document.

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Handwritten text in a cursive script, likely a religious or historical document.

Handwritten text in a cursive script, likely a religious or historical document.

Handwritten title or header in cursive script, possibly including the word "Cetera".

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Main body of handwritten text on the left page, consisting of several lines of cursive script.



の孫をよき母の如きつゝはよきよき  
と云ふ一々を婦を言ふてある所の事  
ある物の繁栄の具一様一色に成るて地  
陰陽の事あるものもさういふ事ある  
物もさういふ事あるてさういふ事ある  
さういふ事あるてさういふ事ある  
後にはさういふ事あるてさういふ事ある  
さういふ事あるてさういふ事ある  
さういふ事あるてさういふ事ある

中  
の事  
も  
さ  
う  
い  
ふ  
事  
あ  
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ふ  
事  
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さういふ事あるてさういふ事ある  
さういふ事あるてさういふ事ある  
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さういふ事あるてさういふ事ある  
さういふ事あるてさういふ事ある





Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans across the top of the page. There are some faint markings and a small symbol at the top left.

Handwritten text in Arabic script, continuing from the previous page. It includes several lines of text with some marginalia or smaller text interspersed. The script is dense and characteristic of historical Arabic manuscripts.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint markings and bleed-through from the reverse side of the page. The text is arranged in several lines across the page, with some variations in line length and spacing. The overall appearance is that of a well-used, historical document.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on two pages of aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The right page contains approximately 12 lines of text, while the left page contains approximately 10 lines. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be part of a larger paragraph or list. The handwriting is fluid and characteristic of a specific historical period or region. There are some faint, illegible markings and bleed-through from the reverse side of the page.

Handwritten note in a smaller script, possibly a date or a specific reference, located in the middle of the page.

Small handwritten note or signature at the top of the page, possibly indicating the author or a specific date.

のみにて...  
ありて...  
ふと...  
花...  
わ...  
く...

い...  
う...

う...  
う...

一...  
う...

て...  
う...

う...

わ...  
う...

ま...  
う...

わ...  
う...





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A'.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and spans across two pages. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines across the pages.

今日迄の事

今一の後しをばし

級井中へおのりてしはばし

しはばし級井中へおのりてし

しはばし級井中へおのりてし

一二月に級井中へおのりてし

しはばし級井中へおのりてし

しはばし級井中へおのりてし

しはばし級井中へおのりてし

しはばし級井中へおのりてし

なから事なすしはばし

かりたり

旬月より後しはばし

うしはばし級井中へおのりてし

おのりてしはばし級井中へおのりてし

しはばし級井中へおのりてし

しはばし級井中へおのりてし

しはばし級井中へおのりてし

しはばし級井中へおのりてし



から花のよきとては母はうらやま  
と力入るるまをたてなむるの事  
たすむる事  
とるる事  
とこの事

年とては花のよきとては母はうらやま  
花のよきとては母はうらやま  
とては母はうらやま  
とては母はうらやま

一  
花のよきとては母はうらやま  
花のよきとては母はうらやま  
花のよきとては母はうらやま  
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花のよきとては母はうらやま  
花のよきとては母はうらやま

天保十一年

Handwritten Japanese text in cursive style (sōsho), spanning across the gutter of the open book. The text is written in dark ink on aged, yellowish paper. The characters are fluid and connected, typical of the cursive style. There are some faint blue ink markings or bleed-through visible in the background of the text.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.





一 鳴呼と書 地の相替たつ事  
おひほいしと書しとちりくしとちりくしと書

一 鳴呼と書 地の相替たつ事  
おひほいしと書しとちりくしとちりくしと書





*Faint bleed-through text from the reverse side of the page.*

Handwritten text in a cursive script, likely a continuation of the bleed-through or a separate entry. It begins with a large initial character.

Handwritten text in a cursive script, continuing the flow of the document. It features several lines of dense, connected characters.

Handwritten text in a cursive script, including a section with a vertical column of characters on the right side.

Small characters, possibly a signature or a date, located at the bottom right of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. It features a large, decorative initial letter at the beginning of the first line. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, continuing the narrative or document from the previous page.

Handwritten text in Arabic script, likely a title or header.

Main body of handwritten text in Arabic script on the left page.

Handwritten text in Arabic script, likely a title or header on the right page.

Main body of handwritten text in Arabic script on the right page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page area. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page area. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some lines starting with a vertical line. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some lines starting with a vertical line. The script is highly stylized and difficult to decipher without a key.

一  
何事の事なるを  
思ふに  
何事なるを  
思ふに

何事なるを  
思ふに  
何事なるを  
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Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical manuscripts. The text is written in black ink on aged, yellowish paper.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical manuscripts. The text is written in black ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without specialized knowledge of the language.











Handwritten text in a cursive script, likely a continuation of the previous page.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the text from the previous page. The script is consistent with the previous page, and the text is arranged in approximately 10 horizontal lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, possibly a list or a set of instructions, located at the top of the left page.

Handwritten text in a cursive script, continuing from the top of the left page.

Handwritten text in a cursive script, continuing from the top of the left page.

Handwritten text in a cursive script, located in the middle of the left page.

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*Faint, illegible handwriting in the left margin of the right page.*

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Handwritten text in Arabic script, second line of the left page.

Handwritten text in Arabic script, third line of the left page.

Handwritten text in Arabic script, fourth line of the left page.

Handwritten text in Arabic script, top line of the right page.

Handwritten word or phrase in Arabic script, likely a section header or marker.

Handwritten text in Arabic script, continuing the text on the right page.

Handwritten text in a cursive script, likely a musical score or a list of notes, written on the right page of the manuscript.

Handwritten text in a cursive script, continuing the notes or musical score from the right page onto the left page.

Handwritten text in a cursive script, continuing the notes or musical score from the left page onto the right page.

*Faint, illegible handwriting in blue ink, likely bleed-through from the reverse side of the page.*

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生於世者必有所為 說 唯識編 未過  
其意者庸者中之公說 生於世者必有所為

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

*[Faint, illegible handwritten text, possibly a signature or date.]*

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電話 (921) 5445



