



伊地知文庫
文庫20
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さよふれどもまことなるもこゝろのあは
の君中川の屋よりかいたるをたぢあへて
かゝる世にあらふにまの御世にあら
たすはつとまの御世にあらふにあら
れどもまの御世にあらふにあら
ゆゑにわらふにあらふにあら
ふふあるあはれにあらふにあら
みよこはれにあらふにあら
たすはつとあらふにあら

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and fluid, with some characters appearing to be in red ink, possibly indicating specific words or initials. The lines are roughly parallel and fill most of the page area.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and fluid, with some characters appearing to be in red ink, possibly indicating specific words or initials. The lines are roughly parallel and fill most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several red ink markings, possibly initials or corrections. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several red ink markings, possibly initials or corrections. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Arabic or Persian, with several red dots marking specific characters or words. The text is arranged in approximately 10 horizontal lines.

Handwritten text in a cursive script, likely Arabic or Persian, with several red dots marking specific characters or words. The text is arranged in approximately 10 horizontal lines.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines across the page. Several characters are highlighted in red ink, possibly indicating specific words or initials. The script is fluid and characteristic of historical Islamic calligraphy.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines across the page. Several characters are highlighted in red ink, possibly indicating specific words or initials. The script is fluid and characteristic of historical Islamic calligraphy.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper and includes several red ink markings, possibly initials or decorative elements. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper and includes several red ink markings, possibly initials or decorative elements. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink on aged paper and includes several red ink markings, possibly initials or corrections. The lines of text are roughly horizontal and flow from left to right across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper and includes several red ink markings, possibly initials or corrections. The lines of text are roughly horizontal and flow from left to right across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several red ink markings, possibly indicating specific names or dates. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines across the left page. Several characters are marked with small red dots, possibly indicating specific phonetic or grammatical features. The script is dense and fluid, with many overlapping strokes.

Handwritten text in a cursive script, continuing from the left page. The text is arranged in approximately 10 horizontal lines across the right page. Several characters are marked with small red dots, consistent with the left page. The script is dense and fluid, with many overlapping strokes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several red ink markings, possibly initials or decorative flourishes. The script is dense and difficult to decipher without specialized knowledge of the language.

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Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged paper. Several words or characters are highlighted in red ink, possibly indicating specific names or important terms. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged paper. Several words or characters are highlighted in red ink, possibly indicating specific names or important terms. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S'. There are some small annotations or corrections in the middle of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on two pages of aged paper. The script is dense and fills most of the page area. The ink is dark, and the paper shows signs of age, including slight discoloration and wear at the edges. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be a continuous passage, possibly a letter or a record, but the specific words and their meaning are difficult to discern due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. Some characters are written in red ink, possibly indicating emphasis or specific names. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style. Some characters are written in red ink, possibly indicating emphasis or specific names. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines. There are several instances of red ink used for emphasis or correction, notably a red line striking through a word in the second line and another red mark in the fourth line. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. There are several instances of red ink used for emphasis or correction, notably a red line striking through a word in the second line and another red mark in the fourth line. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a list or account, covering the left page of the manuscript. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a list or account, covering the right page of the manuscript. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a small decorative flourish at the top left. The script is dense and flowing, characteristic of early modern cursive handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a small decorative flourish at the top left. The script is dense and flowing, characteristic of early modern cursive handwriting.

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Handwritten text in cursive script, likely a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a single paragraph or a section of text, possibly a letter or a historical record. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It appears to be a single paragraph or a section of text, possibly a letter or a historical record. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a dark ink on aged, yellowish paper. The script is dense and continuous across both pages, with some variations in line height and spacing. The right page shows a clear line of text, while the left page has some faint markings at the top, possibly indicating a page number or a section header. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines on the left page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines on the right page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The text is arranged in approximately 12 lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The text is arranged in approximately 12 lines across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S'.

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Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'H'. There is a small, illegible mark or signature above the first line of this page.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in two columns on a single page, with the right column being the primary text and the left column containing a marginal note or commentary. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter on the left side of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter on the left side of the page.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines on the left page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines on the right page.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. The first line begins with a large initial letter, possibly 'A'. The text continues across several lines, ending with a small flourish or signature mark.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style. The first line begins with a large initial letter, possibly 'A'. The text continues across several lines, ending with a small flourish or signature mark.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'L' on the left side of the page. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'L' on the left side of the page. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and continuous across both pages, with some variations in line thickness and spacing. The text is arranged in approximately 15 horizontal lines per page, with some lines starting with a small decorative flourish or initial letter. The overall appearance is that of a well-preserved but clearly aged piece of paper.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the ink shows some signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the ink shows some signs of age.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

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Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. There are some annotations in smaller characters interspersed within the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S'.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on each page, with some lines starting with a small mark resembling a cross or a stylized 'X'. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper shows signs of age and wear. There are some small annotations or corrections in the text, such as a small word written above a line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely Arabic or Persian, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The ink is dark and the paper shows signs of age and staining.

Handwritten text in a cursive script, likely Arabic or Persian, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The ink is dark and the paper shows signs of age and staining.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a dark ink on aged, yellowish paper. The script is dense and continuous across both pages, with some variations in line spacing and ink saturation. The right page shows a small mark at the bottom center, possibly a page number or a decorative element. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a small initial 'A' and ending with a flourish. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a small initial 'A' and ending with a flourish. The script is highly stylized and characteristic of the 17th or 18th century.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, starting with a large initial letter 'A'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, starting with a large initial letter 'A'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and flowing, characteristic of early modern cursive handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and flowing, characteristic of early modern cursive handwriting.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 10 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 10 lines.

かうにさきり　まのま　やあを　うたつ
し　ま　あ　ら　い　ら　い　あ　わ　ま　ま　ま
い　ま　あ　ら　い　ら　い　あ　わ　ま　ま　ま
の　ま　あ　ら　い　ら　い　あ　わ　ま　ま　ま
い　ま　あ　ら　い　ら　い　あ　わ　ま　ま　ま
ま　あ　ら　い　ら　い　あ　わ　ま　ま　ま
ま　あ　ら　い　ら　い　あ　わ　ま　ま　ま
の　ま　あ　ら　い　ら　い　あ　わ　ま　ま　ま
ま　あ　ら　い　ら　い　あ　わ　ま　ま　ま
ま　あ　ら　い　ら　い　あ　わ　ま　ま　ま
の　ま　あ　ら　い　ら　い　あ　わ　ま　ま　ま

ま　あ　ら　い　ら　い　あ　わ　ま　ま　ま
ま　あ　ら　い　ら　い　あ　わ　ま　ま　ま
の　ま　あ　ら　い　ら　い　あ　わ　ま　ま　ま
ま　あ　ら　い　ら　い　あ　わ　ま　ま　ま
ま　あ　ら　い　ら　い　あ　わ　ま　ま　ま
の　ま　あ　ら　い　ら　い　あ　わ　ま　ま　ま
ま　あ　ら　い　ら　い　あ　わ　ま　ま　ま
ま　あ　ら　い　ら　い　あ　わ　ま　ま　ま
の　ま　あ　ら　い　ら　い　あ　わ　ま　ま　ま
ま　あ　ら　い　ら　い　あ　わ　ま　ま　ま
ま　あ　ら　い　ら　い　あ　わ　ま　ま　ま
の　ま　あ　ら　い　ら　い　あ　わ　ま　ま　ま

Handwritten text in a cursive script, likely a list or account. The text is written in dark ink on aged paper. It begins with a large initial 'S' and contains several lines of text, some of which are crossed out with red ink. The script is highly stylized and characteristic of the late 15th or early 16th century.

Handwritten text in a cursive script, continuing from the previous page. It begins with a large initial 'S' and contains several lines of text, some of which are crossed out with red ink. The script is highly stylized and characteristic of the late 15th or early 16th century.

Handwritten text in a cursive script, likely Persian or Arabic, with red ink used for decorative initials and accents. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely Persian or Arabic, with red ink used for decorative initials and accents. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, stained paper and includes several lines of text with red ink used for initials or decorative elements.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, stained paper and includes several lines of text with red ink used for initials or decorative elements.

