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伊地知文庫
文庫20
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冬にふらふらと雪ふりおちて
いそぐがれいそぐあはれいそぐ
りしなうららの雪ふりあはれ
を新もちぬいそぐいそぐ
ちうらうらうらうらうらうら
すめちちちちちちちちちち
をえんしちちちちちちちち
ふいふいふいふいふいふい
みいれちちちちちちちちち
りりりりりりりりりりりり
いそぐいそぐいそぐいそぐ

地知事言册



松ッをかれ、くさきもの程のよに
 あつはるまきはあつたむなつてせし
 いらねえ、く纏ひれよといふは
 なるてぬさちいふは、かつぬつてい
 えれねしあつたよし、つれつてめれ
 まゝゝゝ人になつてゝくきゝゝゝゝ
 あゝすまゝゝゝゝゝゝ大長のはつ
 こんとれ、しじつ、いゝなぶあれ
 さゝりよ、いゝたり、いゝた、おの
 りよ、あゝゝゝゝゝゝゝゝゝゝ
 ぬしてゝ、たゝい、いゝゝゝゝゝゝゝゝ

のから人、そゝゝゝゝゝゝゝゝゝゝゝ
 考されゝゝゝゝゝゝゝゝゝゝゝゝゝ
 をやゝゝゝゝゝゝゝゝゝゝゝゝゝゝ
 人ゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝ
 ゐゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝ
 きん、かゝゝゝゝゝゝゝゝゝゝゝゝゝ
 よゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝ
 ゐゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝ
 ねん、あゝゝゝゝゝゝゝゝゝゝゝゝ
 ゐゝゝゝゝゝゝゝゝゝゝゝゝゝゝゝ
 物とつゝゝゝゝゝゝゝゝゝゝゝゝゝゝ

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 2

Handwritten text in cursive script on the right page of an open manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 15 lines of text, flowing from right to left across the page. The script is highly stylized and continuous, characteristic of traditional East Asian calligraphy.

Handwritten text in cursive script on the left page of an open manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 15 lines of text, flowing from right to left across the page. The script is highly stylized and continuous, characteristic of traditional East Asian calligraphy.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 12 horizontal lines across the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 12 horizontal lines across the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.

先よわがむらじつしやいふいして二月
よいふはくくなくもいふいぬれん
華なとありて院よつれなむくむら
らも所しふといふらもあくるても
れおくとたほされいふしんし
らたふしなはふならあきなれ
交しとつらむくおほししあつらこも
いづもいひれとむらあししあひはむも
ゆきとあつれいづられいふし
りつらよゆきんむらあつらとつら

にせんといふらんなんくさくさ
なるといふもたつらあつらあつら
—いゆきとあつらよあつらあつら
ふれとつらとつらとつらとつら
あつらとつらとつらとつらとつら
ゆきとつらとつらとつらとつら
らつらとつらとつらとつらとつら
れたつらとつらとつらとつらとつら
あつらとつらとつらとつらとつら
あつらとつらとつらとつらとつら
あつらとつらとつらとつらとつら
あつらとつらとつらとつらとつら

るがにす... 月... ぬ... 相...

あ... 月... ぬ... 相...

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and fluid, with varying line lengths and some decorative flourishes. The ink is dark brown or black, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and fluid, with varying line lengths and some decorative flourishes. The ink is dark brown or black, and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a religious or historical document. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in Arabic script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines across the page.

سورة الفاتحة
بسم الله الرحمن الرحيم
الحمد لله رب العالمين
الذي هدانا لهذا
ما كنا لنهتدي لولا
هدى الله لنا
ولا لولا فضل
رحمة ربنا
لكننا كنا
للكافرين
الذين هم
على صراط
كاسر

سورة الفاتحة
بسم الله الرحمن الرحيم
الحمد لله رب العالمين
الذي هدانا لهذا
ما كنا لنهتدي لولا
هدى الله لنا
ولا لولا فضل
رحمة ربنا
لكننا كنا
للكافرين
الذين هم
على صراط
كاسر

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a small symbol on the left margin and continues with several lines of text.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a small symbol on the left margin and continues with several lines of text.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page.

Handwritten text in a cursive script, likely a form of Japanese calligraphy. The text is arranged in approximately 12 horizontal lines across the page. The characters are fluid and interconnected, characteristic of a cursive style. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a form of Japanese calligraphy. The text is arranged in approximately 12 horizontal lines across the page. The characters are fluid and interconnected, characteristic of a cursive style. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely Japanese. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely Japanese. The text is arranged in approximately 12 horizontal lines across the page.

よきことなすはむすこひをばさむ
もてよきはしきこはひにむすこひをばさむ
よきことなすはむすこひをばさむ
もてよきはしきこはひにむすこひをばさむ
よきことなすはむすこひをばさむ
もてよきはしきこはひにむすこひをばさむ
よきことなすはむすこひをばさむ
もてよきはしきこはひにむすこひをばさむ
よきことなすはむすこひをばさむ
もてよきはしきこはひにむすこひをばさむ

よきことなすはむすこひをばさむ
もてよきはしきこはひにむすこひをばさむ
よきことなすはむすこひをばさむ
もてよきはしきこはひにむすこひをばさむ
よきことなすはむすこひをばさむ
もてよきはしきこはひにむすこひをばさむ
よきことなすはむすこひをばさむ
もてよきはしきこはひにむすこひをばさむ
よきことなすはむすこひをばさむ
もてよきはしきこはひにむすこひをばさむ

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

わはらふればわはらふればわはらふればわはらふれば
わはらふればわはらふればわはらふればわはらふれば
わはらふればわはらふればわはらふればわはらふれば
わはらふればわはらふればわはらふればわはらふれば
わはらふればわはらふればわはらふればわはらふれば
わはらふればわはらふればわはらふればわはらふれば
わはらふればわはらふればわはらふればわはらふれば
わはらふればわはらふればわはらふればわはらふれば
わはらふればわはらふればわはらふればわはらふれば

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わはらふればわはらふればわはらふればわはらふれば
わはらふればわはらふればわはらふればわはらふれば

利己子やあらむや
多子止方知れ久託面見天下
友久良止止書乃不終止女之守
棟八

わたりてまはるはくまのりね
こころをさかすめたはくまのりね
徳をさかすめたはくまのりね
いふにいとくまのりね
つゝとくまのりね
あつちのくまのりね

櫻人呂

左久良比止曾乃不祢止
夕半止方知川久礼留見天可安戸
利己半や曾与也

必春可戸利己年曾於与於己上
於己曾安春止毛い波女子子可太字
川方左留世那波安春毛たた
之也曾於与左安春毛左祢こら
也曾や

よのなつゆわめらるるはうま
ちしるらつしるらるる
ゆらゆらの野らるる
とらららららららららら
いしるらららららららららら

かむらむらのあけらるる
そらららららららららら
いんよらららららららららら

石季倫后金谷 春林滿林

け
不
作
み
十
里
錦
障

春有錦備谷花 夏有石門洞雲

秋有庸溪月 冬有鑑峯雪

伊地知氏書冊

必者丁戸村に...

...

...

...

...

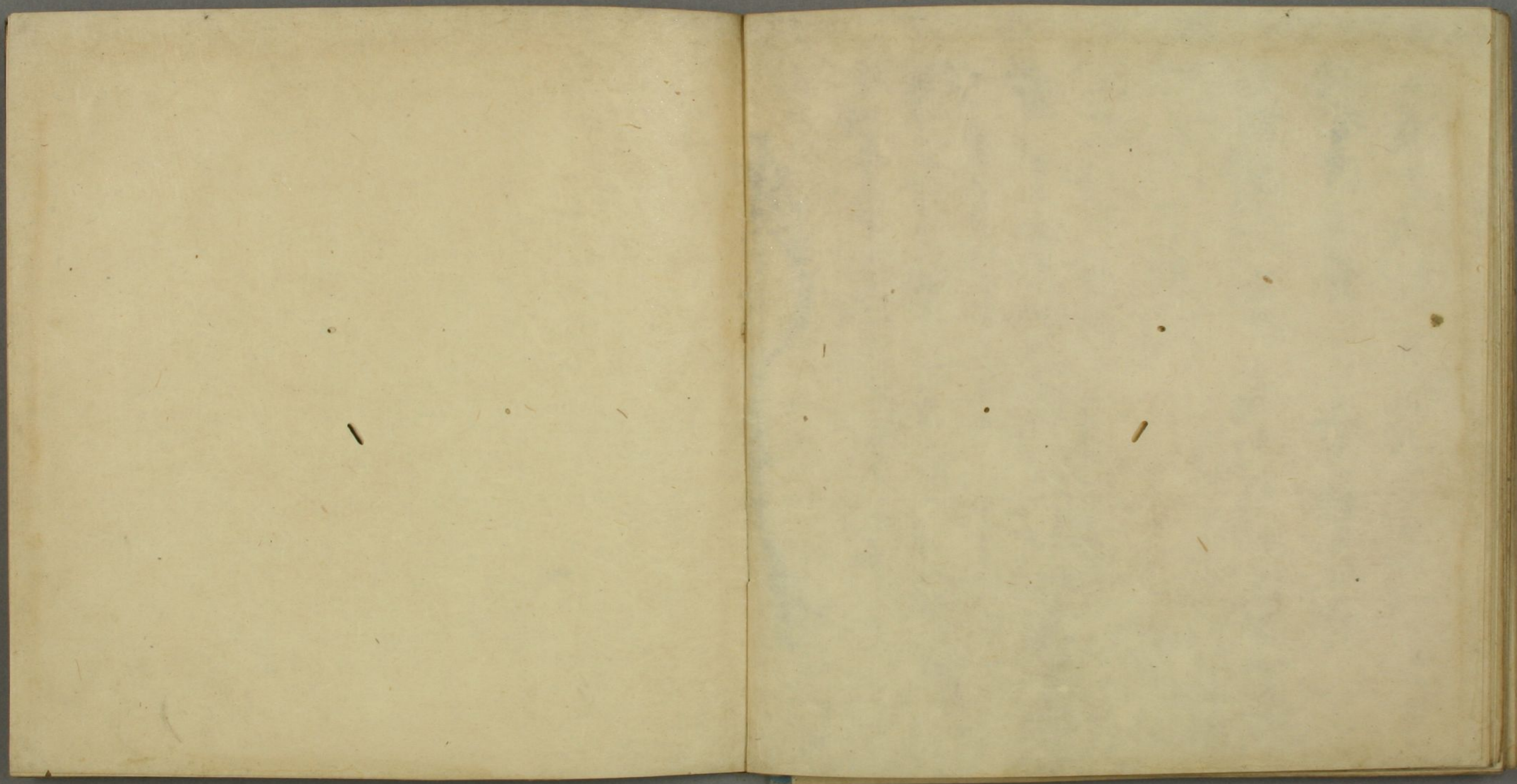
梅の... かん...

...

...

...





以下全て

白紙



