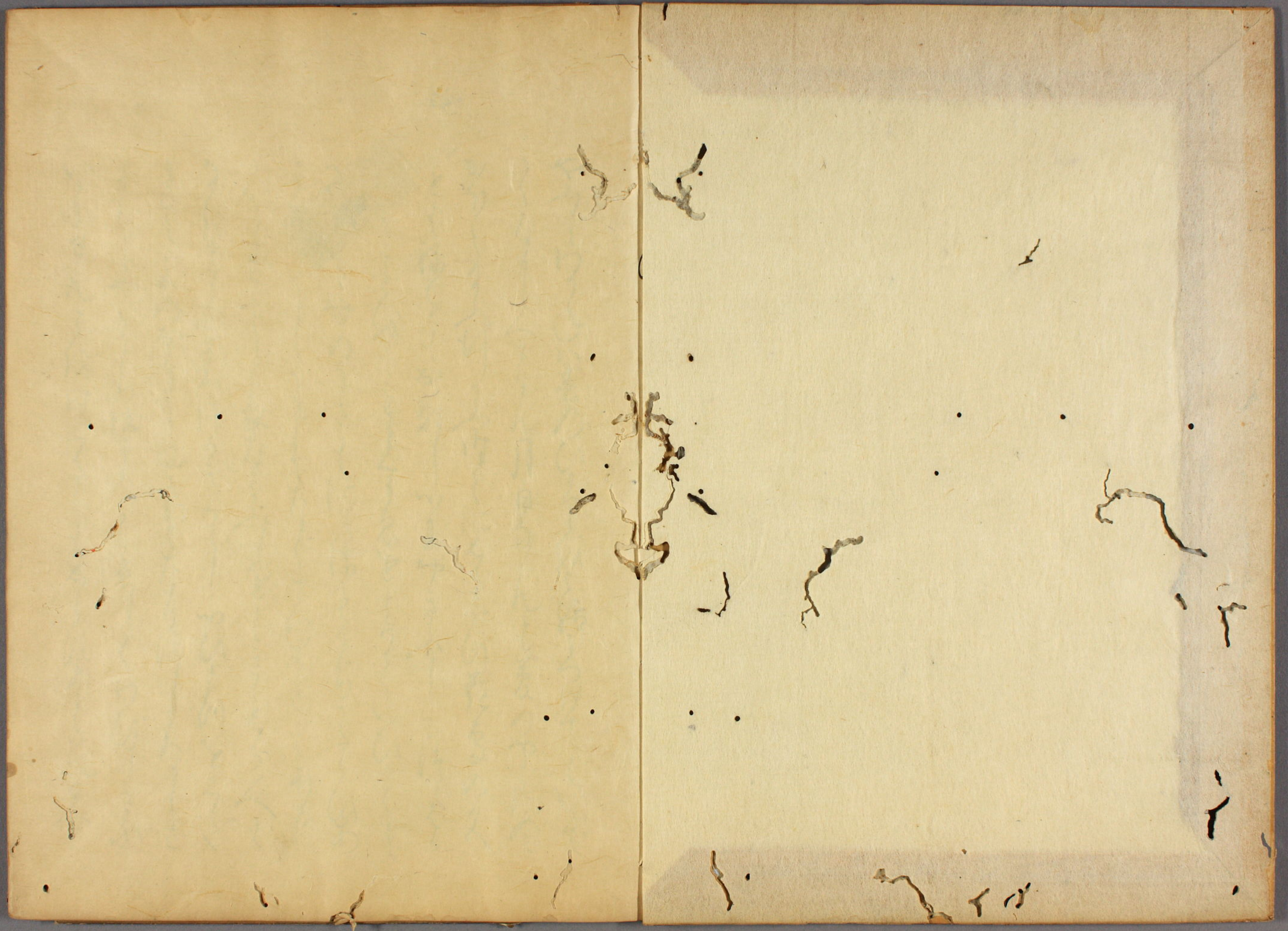




宇治巻 四  
 新編世名考

伊地知文庫  
 文庫20  
 396  
 21







Handwritten text in cursive script, likely a letter or a page from a manuscript. The text is written in black ink on aged paper. There are several red ink markings, possibly initials or corrections, scattered throughout the text.

Handwritten text in cursive script, continuing from the previous page. It features a large, decorative initial letter at the beginning of the first line. There are red ink markings and some faint blue ink markings on this page.

Handwritten text in cursive script, continuing from the previous page. The text is dense and fills most of the page. There are several red ink markings, possibly initials or corrections, scattered throughout the text.

平昔は人の心遣ひを聞きしに  
 梅の香も人の心を癒すに  
 花の影も人の心を癒すに  
 月影も人の心を癒すに  
 雪の影も人の心を癒すに  
 風の影も人の心を癒すに  
 雨の影も人の心を癒すに  
 雲の影も人の心を癒すに  
 星の影も人の心を癒すに  
 日の影も人の心を癒すに  
 月の影も人の心を癒すに  
 花の影も人の心を癒すに  
 葉の影も人の心を癒すに  
 果の影も人の心を癒すに  
 木の影も人の心を癒すに  
 草の影も人の心を癒すに  
 虫の影も人の心を癒すに  
 鳥の影も人の心を癒すに  
 魚の影も人の心を癒すに  
 獣の影も人の心を癒すに  
 人の影も人の心を癒すに

花の影も人の心を癒すに  
 葉の影も人の心を癒すに  
 果の影も人の心を癒すに  
 木の影も人の心を癒すに  
 草の影も人の心を癒すに  
 虫の影も人の心を癒すに  
 鳥の影も人の心を癒すに  
 魚の影も人の心を癒すに  
 獣の影も人の心を癒すに  
 人の影も人の心を癒すに  
 花の影も人の心を癒すに  
 葉の影も人の心を癒すに  
 果の影も人の心を癒すに  
 木の影も人の心を癒すに  
 草の影も人の心を癒すに  
 虫の影も人の心を癒すに  
 鳥の影も人の心を癒すに  
 魚の影も人の心を癒すに  
 獣の影も人の心を癒すに  
 人の影も人の心を癒すに

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several lines of dense, flowing characters. There are some red ink markings or corrections interspersed throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several lines of dense, flowing characters. There are some red ink markings or corrections interspersed throughout the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words highlighted in red and blue ink. The script is dense and flowing, characteristic of a historical cursive style.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words highlighted in red and blue ink. The script is dense and flowing, characteristic of a historical cursive style.

Handwritten text in an early German script (likely Kurrent) on two pages of an open manuscript. The writing is dense and fills most of both pages. The script is highly cursive, with many loops and flourishes. The ink is dark brown, and the paper is aged and yellowed. The text is written in a single column on each page, with some lines starting with a large initial letter. The overall appearance is that of a historical legal or administrative document.



Handwritten musical notation on the right page, consisting of a single melodic line with various note values and rests.

Handwritten musical notation on the left page, consisting of a single melodic line with various note values and rests.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.



Handwritten text in an older script, possibly a form of Arabic or Persian, written in a cursive style. The text is arranged in approximately 18 horizontal lines across the page. The ink is dark and the script is dense. Some characters appear to be stylized or shorthand. The text is mostly illegible due to the cursive style and some fading. There are some larger, more distinct characters that might be words or specific symbols, but they are difficult to decipher without a key. The text appears to be a single continuous passage.

Handwritten text in a cursive script, likely a historical document or letter, spanning the right page of the manuscript. The text is written in a fluid, connected style with varying line heights and some decorative flourishes.

Handwritten text in a cursive script, likely a historical document or letter, spanning the left page of the manuscript. The text is written in a fluid, connected style with varying line heights and some decorative flourishes.

Handwritten musical notation on the right page, consisting of approximately 11 staves of music written in a cursive, shorthand style.

Handwritten musical notation on the right page, consisting of approximately 11 staves of music written in a cursive, shorthand style.

Handwritten musical notation on the left page, consisting of approximately 11 staves of music written in a cursive, shorthand style.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter, spanning the right page of the manuscript. The text is written in dark ink on aged, yellowish paper. It begins with a large initial letter, possibly 'S', and continues with several lines of dense, flowing script. The handwriting is characteristic of the late 15th or early 16th century.

Handwritten text in a cursive script, likely a historical document or letter, spanning the left page of the manuscript. The text is written in dark ink on aged, yellowish paper. It begins with a large initial letter, possibly 'S', and continues with several lines of dense, flowing script. The handwriting is characteristic of the late 15th or early 16th century.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in dark ink on aged, yellowish paper. It begins with a large initial letter, possibly 'S' or 'S', followed by several lines of text.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in dark ink on aged, yellowish paper. It begins with a large initial letter, possibly 'S' or 'S', followed by several lines of text. The script is highly stylized and characteristic of the early modern period.





