



竹  
つと  
まのふ交并二  
哥と詞を名とをり

伊地知文庫  
文庫20  
396  
19









伊地知氏書冊

るれは、いんどのみごころしむるのしあつし  
後の大坂つらやあがらつたころの  
らとまうのころが、とまづじろしあつ  
る、むしききのゆらにともまらしと  
廿七のころも、源氏のねすあしにいが  
しむものも、しむるも、つれもせと  
しあづつら、はげらるる人のいごと  
はやあごあや、しらるるいづれか、ま  
らん、侍のころの、ねを、ねのねま  
ねと、こころ、廿二人、あつ、し  
ま、い、いづき、しむる、と、ま  
ち、さ、つ、ころ、月、の、さ、つ、と、し、



福にあへたうしうとあきしうぶあまのやうそ  
ろーろしうそぎたばしあまやろろし  
をこしうぬくのうはのうしうのうしう  
うにびうべしうしうはひうしうしう  
しあまのまぢぢうしうしう  
うしうしうしうしうしうしう  
あましうしうしうしうしうしう  
後のしうしうしうしうしうしう  
しうしうしうしうしうしうしう  
申しうしうしうしうしうしう  
しうしうしうしうしうしうしう  
しうしうしうしうしうしうしう

をうしうしうしうしうしうしう  
えうしうしうしうしうしうしう  
まぶては昔にうしうしうしうしう  
あまいぢうしうしうしうしうしう  
うしうしうしうしうしうしうしう  
しうしうしうしうしうしうしう  
あしうしうしうしうしうしうしう  
男も進んぬえぢうしうしうしう  
びうしうしうしうしうしうしう  
うしうしうしうしうしうしうしう  
しうしうしうしうしうしうしう  
あましうしうしうしうしうしう  
あましうしうしうしうしうしう  
あましうしうしうしうしうしう  
あましうしうしうしうしうしう  
あましうしうしうしうしうしう











れ君をもこころせしむまほちこゝろ  
けぬはた三糸のこころいふちこゝろ  
るべきちこゝろいふちこゝろいふち  
しこゝろいふちこゝろいふちこゝろ  
ふれはつこゝろいふちこゝろいふち  
がひこゝろいふちこゝろいふちこゝろ  
さぬぬ人のおゝこゝろいふちこゝろ  
けしこゝろいふちこゝろいふちこゝろ  
けしこゝろいふちこゝろいふちこゝろ  
らん世中よとせしこゝろいふちこゝろ  
んらつこゝろいふちこゝろいふちこゝろ

れよのこゝろいふちこゝろいふちこゝろ  
つしこゝろいふちこゝろいふちこゝろ  
まろてちこゝろいふちこゝろいふちこゝろ  
ゆるもてそよこゝろいふちこゝろいふちこゝろ  
ちこゝろいふちこゝろいふちこゝろいふちこゝろ  
るこゝろいふちこゝろいふちこゝろいふちこゝろ  
しこゝろいふちこゝろいふちこゝろいふちこゝろ  
さあよとせしこゝろいふちこゝろいふちこゝろ  
るちこゝろいふちこゝろいふちこゝろいふちこゝろ  
さしこゝろいふちこゝろいふちこゝろいふちこゝろ  
けしこゝろいふちこゝろいふちこゝろいふちこゝろ















































Handwritten text in a cursive script, likely Persian or Arabic, with several lines of text. The script is dense and flowing, with some red ink used for emphasis or correction. The text is written on aged, yellowed paper.

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Handwritten text in Arabic script, right page. The text is written in a cursive style with several red ink markings (dots and lines) interspersed throughout the lines. The script is dense and fills most of the page.

Handwritten text in Arabic script, left page. The text is written in a cursive style with several red ink markings (dots and lines) interspersed throughout the lines. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. Several characters are highlighted in red ink, possibly indicating specific words or initials. The script is fluid and continuous across the lines.

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Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.



















































Handwritten text in a cursive script, likely Arabic or Persian, spanning two pages. The text is written in black ink on aged, yellowish paper. The script is highly stylized and continuous across lines. There are several instances of red ink used for decorative purposes, such as highlighting specific characters or initials. The text is arranged in approximately 20 horizontal lines per page, with some lines being shorter than others. The overall appearance is that of a historical manuscript or a collection of calligraphic exercises.



















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. The script is dense and continuous across the page, with some red ink markings or corrections interspersed. The text is arranged in approximately 15 horizontal lines. The right page contains a large, illegible scribble at the top right corner. The left page shows some staining and wear at the bottom edge.







うのちりふとあもぬ跡きのみこし一月はう  
てかりふくろくしんじこまきこしをの  
ふもこさめてうりかて八のほどのつとさ  
うにむいもまやうあうしちしこまき  
こがし一のえごちの世中をとこらののち  
づうしつうくわをぶなりいさかしようす  
すうしつやあなれとやましうぶこまき  
しうささひいごいしうましうらうら  
ふたえききつた大弁いてし非系係うら  
しとかりつ物ほとこゆうきをけし以申ぬ  
きこゆうの福いあし神はた  
まげきいりうまねもしう







