



夕暮の里
 二十
 舟を
 舟を

伊地知文庫
 文庫20
 396
 16





Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in black ink on aged paper. It consists of approximately 15 lines of text, with some red ink used for accents or corrections. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in black ink on aged paper. It consists of approximately 15 lines of text, with some red ink used for accents or corrections. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and is organized into approximately 12 lines. Several words are written in red ink, serving as initials or section markers. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A', and continues with several lines of text. The script is highly stylized and characteristic of the early modern period.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several lines of text. Some characters are highlighted in red ink, possibly indicating specific names or dates. The text is written in a style characteristic of the Edo period.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter 'P' and continues with several lines of text. The script is highly stylized and characteristic of the early modern period.

Handwritten text, possibly a signature or a specific heading, located at the top of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large initial letter 'P' and continues with several lines of text. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some words or characters highlighted in red ink. The script is dense and flowing, characteristic of a personal or official correspondence from the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some words or characters highlighted in red ink. The script is dense and flowing, characteristic of a personal or official correspondence from the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some words or characters highlighted in red ink. The script is dense and flowing, characteristic of a historical cursive style.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in black ink on aged paper and is arranged in approximately 12 horizontal lines. The script is highly stylized and difficult to decipher without a key.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several lines of text, some with red ink markings or initials.

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Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style with some red ink markings. The words are difficult to decipher due to the cursive nature of the script.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting from the top right and moving downwards. The script is highly stylized and difficult to decipher without a key or context. Some characters are written in red ink, possibly indicating initials or specific words. The text appears to be a formal or official document, given the structured nature of the lines and the use of red ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting from the top right and moving downwards. The script is highly stylized and difficult to decipher without a key or context. Some characters are written in red ink, possibly indicating initials or specific words. The text appears to be a formal or official document, given the structured nature of the lines and the use of red ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some red ink used for initials or corrections. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some red ink used for initials or corrections. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, possibly a form or document. The text is written in black ink on aged paper. Several characters are written in red ink, likely serving as initials or highlights. The script is dense and somewhat difficult to decipher without a key, but it appears to be a series of connected characters forming lines of text.

Handwritten text in a cursive script, similar to the right page. It consists of several lines of text, with some characters written in red ink. The text is written in black ink on aged paper, showing signs of wear and discoloration. The script is dense and somewhat difficult to decipher without a key, but it appears to be a series of connected characters forming lines of text.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in black ink on aged paper. It consists of approximately 15 lines of text, with some words or characters highlighted in red ink. The script is dense and flowing, characteristic of a historical musical notation or a personal record.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in black ink on aged paper. It consists of approximately 15 lines of text, with some words or characters highlighted in red ink. The script is dense and flowing, characteristic of a historical musical notation or a personal record.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper. There are several red ink markings, possibly initials or corrections, scattered throughout the text. The script is dense and flowing, characteristic of early modern handwriting.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some words appearing to be in a different language or dialect than the surrounding text. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some words appearing to be in a different language or dialect than the surrounding text. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some words written in red ink (rubrics). The script is highly stylized and difficult to decipher without a key.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'L'. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'L'. The script is highly stylized and characteristic of the early modern period.

Handwritten text in cursive script, likely a signature or a specific name.

Handwritten text in cursive script, consisting of approximately 12 lines of text.

Handwritten text in cursive script, consisting of approximately 12 lines of text.

Handwritten text in cursive script, likely a letter or document. The text is written in black ink on aged paper. It begins with a salutation and continues with several lines of text. There are some red markings or corrections in the text.

Handwritten text in cursive script, likely a letter or document. The text is written in black ink on aged paper. It begins with a salutation and continues with several lines of text. There are some red markings or corrections in the text.

いんげんを煮て茶にさらして飲むと
けつじやくに効くといふがけつじやくは
いんげんを煮て茶にさらして飲むと
の効くはけつじやくに効くといふが
けつじやくはいんげんを煮て茶に
さらして飲むと効くといふがけつ
じやくはいんげんを煮て茶にさら
して飲むと効くといふがけつじやく
はいんげんを煮て茶にさらして
飲むと効くといふがけつじやくは
いんげんを煮て茶にさらして飲む
と効くといふがけつじやくはいん
げんを煮て茶にさらして飲むと効
くといふがけつじやくはいんげん
を煮て茶にさらして飲むと効くとい

わらわはけつじやくに効くといふが
けつじやくはいんげんを煮て茶に
さらして飲むと効くといふがけつ
じやくはいんげんを煮て茶にさら
して飲むと効くといふがけつじやく
はいんげんを煮て茶にさらして
飲むと効くといふがけつじやくは
いんげんを煮て茶にさらして飲む
と効くといふがけつじやくはいん
げんを煮て茶にさらして飲むと効
くといふがけつじやくはいんげん
を煮て茶にさらして飲むと効くとい

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A', and continues with several lines of text. The script is highly stylized and characteristic of the early modern period.

九月二十一日...
Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with the date '九月二十一日' (September 21st) and continues with several lines of text. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A', and continues with several lines of text. The script is highly stylized and characteristic of the early modern period.

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Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words or initials highlighted in red ink. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged paper. It begins with a large initial 'H' and continues with several lines of text. The script is highly stylized and characteristic of the late 16th or early 17th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged paper. It begins with a large initial 'H' and continues with several lines of text. The script is highly stylized and characteristic of the late 16th or early 17th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several lines of dense handwriting. Some letters are highlighted in red ink, possibly indicating initials or specific words. The text is arranged in a single column on the right page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several lines of dense handwriting. Some letters are highlighted in red ink, possibly indicating initials or specific words. The text is arranged in a single column on the left page.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, spanning the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several lines of dense, flowing characters. Some characters are highlighted in red ink, possibly indicating specific names or important words. The script is highly stylized and characteristic of early modern European handwriting.

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500
The first part of the book is a
history of the city of London
from the time of its first
settlement to the present
time. It is written in a
clear and concise style,
and is well illustrated
with maps and engravings.
The second part of the
book is a history of the
county of Middlesex, and
the third part is a history
of the county of Surrey.
The book is a valuable
work, and is well worth
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'L' or 'L', followed by several lines of text. The script is highly stylized and characteristic of the early modern period. There are some red ink markings or corrections throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'L' or 'L', followed by several lines of text. The script is highly stylized and characteristic of the early modern period. There are some red ink markings or corrections throughout the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some words or initials highlighted in red ink. The script is dense and flowing, characteristic of early modern cursive handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some words or initials highlighted in red ink. The script is dense and flowing, characteristic of early modern cursive handwriting.

1
The first part of the manuscript is written in a cursive hand, with some red ink used for initials or corrections. The text is dense and fills most of the page.

The second part of the manuscript continues the cursive writing, also featuring red ink highlights. The script is consistent with the first page, showing a well-practiced hand.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial 'S' and continues with several lines of text. The script is highly stylized and characteristic of the 17th or 18th century. There are some red ink markings, possibly initials or corrections, scattered throughout the text.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large initial 'S' and continues with several lines of text. The script is highly stylized and characteristic of the 17th or 18th century. There are some red ink markings, possibly initials or corrections, scattered throughout the text.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large initial 'S' and continues with several lines of text. The script is highly stylized and characteristic of the 17th or 18th century. There are some red ink markings, possibly initials or corrections, scattered throughout the text.

うしちんくおほく多院をりてか
いほりへてうに糸はまわしなるの
のちあまわしうにのちのちのち
うしちんくおほく多院をりてか
いほりへてうに糸はまわしなるの
のちあまわしうにのちのちのち
うしちんくおほく多院をりてか
いほりへてうに糸はまわしなるの
のちあまわしうにのちのちのち
うしちんくおほく多院をりてか
いほりへてうに糸はまわしなるの
のちあまわしうにのちのちのち

うしちんくおほく多院をりてか
いほりへてうに糸はまわしなるの
のちあまわしうにのちのちのち
うしちんくおほく多院をりてか
いほりへてうに糸はまわしなるの
のちあまわしうにのちのちのち
うしちんくおほく多院をりてか
いほりへてうに糸はまわしなるの
のちあまわしうにのちのちのち
うしちんくおほく多院をりてか
いほりへてうに糸はまわしなるの
のちあまわしうにのちのちのち
うしちんくおほく多院をりてか
いほりへてうに糸はまわしなるの
のちあまわしうにのちのちのち

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several lines of text. Some characters are highlighted in red ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several lines of text. Some characters are highlighted in red ink.

いさよふしをたづねていしよゝもせむらうしつるを
まらふとまふしをたづねていしよゝもせむらうしつるを
いさよふしをたづねていしよゝもせむらうしつるを
まらふとまふしをたづねていしよゝもせむらうしつるを
いさよふしをたづねていしよゝもせむらうしつるを
まらふとまふしをたづねていしよゝもせむらうしつるを
いさよふしをたづねていしよゝもせむらうしつるを
まらふとまふしをたづねていしよゝもせむらうしつるを

いさよふしをたづねていしよゝもせむらうしつるを
まらふとまふしをたづねていしよゝもせむらうしつるを
いさよふしをたづねていしよゝもせむらうしつるを
まらふとまふしをたづねていしよゝもせむらうしつるを
いさよふしをたづねていしよゝもせむらうしつるを
まらふとまふしをたづねていしよゝもせむらうしつるを
いさよふしをたづねていしよゝもせむらうしつるを
まらふとまふしをたづねていしよゝもせむらうしつるを

しえらればなるかゝるものならんやうなことを
しるべきだ。それには、その人の心算を知る
ことが必要だ。その人の心算を知るには、
その人の言行を注意して見る必要がある。
その人の言行が、その人の心算をよく表して
いるかどうかを、注意して見る必要がある。
その人の言行が、その人の心算をよく表して
いるかどうかを、注意して見る必要がある。

その人の言行が、その人の心算をよく表して
いるかどうかを、注意して見る必要がある。

その人の言行が、その人の心算をよく表して
いるかどうかを、注意して見る必要がある。

その人の言行が、その人の心算をよく表して
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いるかどうかを、注意して見る必要がある。

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some characters highlighted in red ink. The script is dense and flowing, characteristic of early modern European cursive.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some red ink used for initials or corrections. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some red ink used for initials or corrections. The script is highly stylized and difficult to decipher without a key.

Handwritten text in Arabic script, right page. The text is written in a cursive style with some red ink used for emphasis or correction. It appears to be a religious or philosophical treatise, possibly a commentary on a specific text. The script is dense and fills most of the page.

Handwritten text in Arabic script, left page. The text is written in a cursive style with some red ink used for emphasis or correction. It appears to be a religious or philosophical treatise, possibly a commentary on a specific text. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some red ink used for initials or corrections. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some red ink used for initials or corrections. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some words or initials highlighted in red ink. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some words or initials highlighted in red ink. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a list or account. The text is written in dark ink on aged, yellowed paper. It begins with a large initial 'A' and continues with several lines of text, including words like 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z'. The script is highly stylized and characteristic of the late 15th or early 16th century.

Handwritten text in a cursive script, likely a list or account. The text is written in dark ink on aged, yellowed paper. It begins with a large initial 'A' and continues with several lines of text, including words like 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z'. The script is highly stylized and characteristic of the late 15th or early 16th century.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style with some red ink used for initials or corrections. The lines are roughly horizontal but follow the curve of the page.

Handwritten text in a cursive script, continuing from the previous block. It features similar fluid connections and occasional red ink markings.

Handwritten text in a cursive script, showing a continuation of the writing style. The ink is dark, and the script is highly legible despite the cursive nature.

Handwritten text in a cursive script, the final block on this page. It maintains the consistent style of the other blocks, with fluid letter connections and some red ink highlights.



