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Handwritten text in Arabic script, consisting of approximately 15 lines. The script is dense and cursive, with some red ink used for decorative or emphasis purposes. The text is written on the right-hand page of an open manuscript.

Handwritten text in Arabic script, consisting of approximately 15 lines. The script is dense and cursive, with some red ink used for decorative or emphasis purposes. The text is written on the left-hand page of an open manuscript.



Handwritten text in a cursive script, likely a letter or document. The text is written in black ink on aged paper. It begins with a large initial letter, possibly 'S' or 'S', followed by several lines of text. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a letter or document. The text is written in black ink on aged paper. It begins with a large initial letter, possibly 'S' or 'S', followed by several lines of text. The script is highly stylized and characteristic of the early modern period.







Handwritten text in cursive script, likely a letter or document, covering the left page. The text is written in black ink on aged paper. It begins with a large initial character on the left side. The script is dense and continuous across several lines. There are some red ink markings or corrections interspersed within the black text.

Handwritten text in cursive script, likely a letter or document, covering the right page. The text is written in black ink on aged paper. It begins with a large initial character on the left side of the page. The script is dense and continuous across several lines. There are some red ink markings or corrections interspersed within the black text.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in black ink on aged paper and includes several lines of dense script. A large, stylized initial letter is visible at the beginning of the first line. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in Arabic script, continuing the text from the previous page. The script is consistent with the first page, featuring dense, flowing lines of text. A large, stylized initial letter is also present at the start of the first line on this page. The text is arranged in approximately 15 horizontal lines across the page.















Handwritten text in Arabic script, right page. The text is written in a cursive style with some red ink used for decorative elements or emphasis. The lines are arranged vertically from right to left. There are some ink blots and a small tear at the bottom of the page.

Handwritten text in Arabic script, left page. The text is written in a cursive style with some red ink used for decorative elements or emphasis. The lines are arranged vertically from right to left. There are some ink blots and a small tear at the bottom of the page.























Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style with some red ink used for emphasis or headings. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing the text from the previous page. It features similar cursive handwriting and includes some red ink markings. The text is arranged in a single column.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some red ink used for initials or specific words. The script is dense and flowing, characteristic of early modern cursive.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some red ink used for initials or specific words. The script is dense and flowing, characteristic of early modern cursive.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is arranged in approximately 12 horizontal lines. There are some red ink markings or initials interspersed within the black text.

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and is arranged in approximately 12 horizontal lines. There are some red ink markings or initials interspersed within the black text.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some red ink used for initials or corrections. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 5 lines of text, written in black ink on aged paper. The script is consistent with the previous page.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 2 lines of text, written in black ink on aged paper.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 1 line of text, written in black ink on aged paper.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 5 lines of text, written in black ink on aged paper. The text is highly stylized and difficult to decipher without a key.





Faint, illegible handwriting in blue ink, possibly a list or a set of notes, covering the right page.

Handwritten marks or characters in the bottom left corner of the left page.

Handwritten marks or characters at the bottom center of the left page.

Handwritten marks or characters in the bottom right corner of the right page.







