



びめう校
 十八
 詞を若くしり

伊地知文庫
 文庫20
 396
 13





Handwritten text in cursive script on the right page, featuring several lines of text with red ink accents.

Handwritten text in cursive script on the left page, featuring several lines of text with red ink accents.

Handwritten text in cursive script, likely Arabic or Persian, covering the left page of the manuscript. The text is written in black ink with some red ink used for decorative elements or emphasis. The script is dense and fills most of the page.

Handwritten text in cursive script, likely Arabic or Persian, covering the right page of the manuscript. The text is written in black ink with some red ink used for decorative elements or emphasis. The script is dense and fills most of the page.

友の如きよはに...
し...
き...
い...
か...
き...
に...
ふ...
と...
れ...

こ判ちなまりり...
こ...
月...
花...
匂...
の...
き...
乃...
と...
と...
の...
及...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large, decorative initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large, decorative initial letter. The script is highly stylized and difficult to decipher without a key.

序

今此書を撰ぶるに先づ、
一、其の體裁を定むるに、
二、其の材料を採るに、
三、其の筆法を練るに、
四、其の字體を整ふるに、
五、其の行書を均すに、
六、其の墨色を調ふるに、
七、其の紙質を選ばるに、
八、其の装幀を考ふるに、
九、其の流通を期するに、
十、其の保存を慮るに、
以上十の條を以て、
此書の撰ぶるに當りて、
注意せしむる所を、
ここに記す。

例の如きは、
一、其の體裁を定むるに、
二、其の材料を採るに、
三、其の筆法を練るに、
四、其の字體を整ふるに、
五、其の行書を均すに、
六、其の墨色を調ふるに、
七、其の紙質を選ばるに、
八、其の装幀を考ふるに、
九、其の流通を期するに、
十、其の保存を慮るに、
以上十の條を以て、
此書の撰ぶるに當りて、
注意せしむる所を、
ここに記す。

Handwritten text in Arabic script, right page. The text is written in a cursive style with some red ink used for emphasis or correction. It appears to be a continuation of a letter or a treatise. The script is dense and fills most of the page.

Handwritten text in Arabic script, left page. The text is written in a cursive style with some red ink used for emphasis or correction. It appears to be a continuation of a letter or a treatise. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some red ink used for initials or corrections. The script is dense and flowing, characteristic of a cursive hand. The text is written from right to left across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some red ink used for initials or corrections. The script is dense and flowing, characteristic of a cursive hand. The text is written from right to left across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. It begins with a large initial letter 'G' on the left side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. It begins with a large initial letter 'G' on the left side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and fluid, with some red ink used for decorative initials or specific characters. The paper shows signs of age, including some staining and wear at the edges.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and fluid, with some red ink used for decorative initials or specific characters. The paper shows signs of age, including some staining and wear at the edges.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style with some red ink used for emphasis or correction. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style with some red ink used for emphasis or correction. The script is dense and fills most of the page.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مبعوثين في كل جنس
وملة
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مبعوثين في كل جنس
وملة
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مبعوثين في كل جنس
وملة

بسم الله الرحمن الرحيم
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الطاهرين
الذين هم خاتم النبيين
مبعوثين في كل جنس
وملة
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مبعوثين في كل جنس
وملة
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مبعوثين في كل جنس
وملة



[Faint, illegible handwriting in blue ink, likely bleed-through from the reverse side of the page.]



