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 玉うらふ年二
 奇と詞と名とそわ

伊地知文庫
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伊地知氏書冊

Handwritten Japanese text in cursive style (sōsho), written vertically on the left page of an open book. The text is written in black ink with several red ink accents (kuzushiji) marking specific characters. The right page is blank.

Handwritten text in cursive script, likely a letter or document. The text is written in black ink on aged paper. There are several red ink markings, possibly corrections or highlights, scattered throughout the text. The script is dense and flowing, characteristic of a cursive hand.

Handwritten text in cursive script, continuing from the previous page. The text is written in black ink on aged paper. There are several red ink markings, possibly corrections or highlights, scattered throughout the text. The script is dense and flowing, characteristic of a cursive hand.

Handwritten text in a cursive script, likely a musical score or a list of notes. The text is written on the right page of an open manuscript. It consists of several lines of dense, flowing handwriting. There are some red markings, possibly indicating specific notes or corrections. The paper shows signs of age and wear, with some staining and a vertical crease down the center.

Handwritten text in a cursive script, likely a musical score or a list of notes. The text is written on the left page of an open manuscript. It consists of several lines of dense, flowing handwriting. There are some red markings, possibly indicating specific notes or corrections. The paper shows signs of age and wear, with some staining and a vertical crease down the center.

Handwritten text in a cursive script, likely a musical score or a form of shorthand. The text is written on the left page of an open manuscript. It consists of approximately 15 lines of dense, flowing characters. Some characters are highlighted in red ink, possibly indicating specific notes or accents. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the left page. The text is written on the right page of an open manuscript. It consists of approximately 15 lines of dense, flowing characters. Some characters are highlighted in red ink, possibly indicating specific notes or accents. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some red ink used for initials or corrections. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some red ink used for initials or corrections. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in black ink on aged, yellowed paper. The first line begins with a large, decorative initial letter. The script is dense and flowing, with some red ink used for emphasis or correction.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged, yellowed paper. The script is dense and flowing, with some red ink used for emphasis or correction.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged, yellowed paper. The script is dense and flowing, with some red ink used for emphasis or correction.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some red ink used for initials or corrections. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some red ink used for initials or corrections. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in black ink on aged, yellowed paper.

Handwritten text in a cursive script, possibly a title or a specific section header.

Main body of handwritten text in a cursive script, consisting of several lines of text. The script is highly stylized and characteristic of the early modern period.

Main body of handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged, yellowed paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some lines starting with a red dot. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some lines starting with a red dot. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some red ink used for initials or corrections. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some red ink used for initials or corrections. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some words or initials highlighted in red ink. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a formal or official communication, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some words or initials highlighted in red ink. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a formal or official communication, possibly a letter or a record.

Handwritten text in a cursive script, likely a musical score or a list of names, spanning the left page of the manuscript. The text is written in black ink with some red ink used for initials or accents. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a musical score or a list of names, spanning the right page of the manuscript. The text is written in black ink with some red ink used for initials or accents. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some red ink used for initials or decorative elements. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some red ink used for initials or decorative elements. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a musical score or a list of names, written on the left page of an open manuscript. The text is written in black ink with red ink used for initials or accents. The script is highly stylized and difficult to decipher. The page shows signs of age, including foxing and some staining.

Handwritten text in a cursive script, likely a musical score or a list of names, written on the right page of an open manuscript. The text is written in black ink with red ink used for initials or accents. The script is highly stylized and difficult to decipher. The page shows signs of age, including foxing and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. It consists of several lines of text, with some words or initials highlighted in red ink. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. This section appears to be a continuation or a separate entry on the same page. It features similar red highlights and a consistent cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the previous page. The handwriting is consistent, with red ink used for emphasis on certain characters or words. The paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some red ink used for initials or corrections. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some red ink used for initials or corrections. The script is highly stylized and difficult to decipher without a key.

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Handwritten text in a cursive script, likely a historical document or manuscript. This section appears to be a continuation or a separate entry, also written in black ink with some red ink highlights.

Handwritten text in a cursive script, likely a historical document or manuscript. This section contains the most dense and complex handwriting, with many red ink markings and flourishes. It spans the bottom half of the page and is highly stylized.

Handwritten text in a cursive script, likely a historical document or manuscript, written on aged, stained paper. The text is arranged in approximately 15 horizontal lines across the page. The script is highly stylized and difficult to decipher. The paper shows signs of wear, including water damage and discoloration, particularly along the top and bottom edges. The text is written in black ink with some red ink used for decorative purposes or to highlight specific characters. The overall appearance is that of an antique manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some red ink used for initials or corrections. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some red ink used for initials or corrections. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 12 lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 12 lines across the page.

Handwritten text in black ink, likely a list or account, with several red ink corrections or initials. The text is written in a cursive script and is partially obscured by damage to the paper.

Faint, mirrored handwritten text in blue ink, appearing to be bleed-through from the reverse side of the page. The text is mostly illegible due to fading and the texture of the paper.



