



念あふせ
 十二
 詞を名とせり

伊地知文庫
 文庫20
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伊地知氏書冊

Handwritten cursive text in Japanese, likely a family record or genealogy, written on aged paper. The text is arranged in vertical columns, starting from the right side of the page and moving left. The characters are written in black ink with some red ink used for accents or corrections. The paper shows signs of age, including yellowing and some foxing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words highlighted in red ink. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words highlighted in red ink. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a form of Urdu or Persian, spanning the left page of the manuscript. The text is written in black ink with some red ink used for decorative purposes or emphasis. The script is highly stylized and fluid.

Handwritten text in a cursive script, likely a form of Urdu or Persian, spanning the right page of the manuscript. The text is written in black ink with some red ink used for decorative purposes or emphasis. The script is highly stylized and fluid.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some red ink used for initials or corrections. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some red ink used for initials or corrections. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the left page. The script is highly stylized, with many loops and flourishes. Some characters are marked with small red dots, possibly indicating specific phonetic or grammatical features.

Handwritten text in a cursive script, continuing from the left page. The text is arranged in approximately 12 horizontal lines across the right page. The script is highly stylized, with many loops and flourishes. Some characters are marked with small red dots, possibly indicating specific phonetic or grammatical features.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 15 lines across the page. There are several red ink markings, possibly initials or decorative flourishes, scattered throughout the text. The paper shows signs of wear, including creases and discoloration, particularly around the binding area in the center. The overall appearance is that of an old, well-used manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. It begins with a large initial letter 'S' and continues with several lines of text. The script is highly stylized and characteristic of the 17th or 18th century. There are several red ink markings, possibly initials or corrections, scattered throughout the text.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged, yellowed paper. It begins with a large initial letter 'S' and continues with several lines of text. The script is highly stylized and characteristic of the 17th or 18th century. There are several red ink markings, possibly initials or corrections, scattered throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. It consists of approximately 14 lines of text, with some red ink used for initials or corrections. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged, yellowed paper. It consists of approximately 14 lines of text, with some red ink used for initials or corrections. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some red ink used for initials or specific characters. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some red ink used for initials or specific characters. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in black ink on aged paper. It consists of several lines of text, with some words or phrases written in red ink. The text is arranged in a vertical column, reading from top to bottom. The script is highly stylized and difficult to decipher. There are some faint markings and a small red mark near the top left of the page.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in black ink on aged paper. It consists of several lines of text, with some words or phrases written in red ink. The text is arranged in a vertical column, reading from top to bottom. The script is highly stylized and difficult to decipher. There are some faint markings and a small red mark near the top left of the page.

Handwritten text in a cursive script, likely a list or account. The text is written in black ink on aged, yellowed paper. It begins with a large initial 'S' and continues with several lines of text, including words like 'S', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z'. The script is highly stylized and characteristic of 17th-century handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged, yellowed paper. It begins with a large initial 'N' and continues with several lines of text, including words like 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z'. The script is highly stylized and characteristic of 17th-century handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some red ink used for initials or corrections. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some red ink used for initials or corrections. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some red ink used for initials or decorative elements. The script is highly stylized and difficult to decipher without a key.

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Handwritten text in a cursive script, likely a historical record or account. The text is written in black ink on aged, yellowed paper. It begins with a large initial 'D' and continues with several lines of text. The script is highly stylized and difficult to decipher.

Handwritten text in a cursive script, likely a historical record or account. The text is written in black ink on aged, yellowed paper. It begins with a large initial 'D' and continues with several lines of text. The script is highly stylized and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some red ink used for initials or corrections. The script is highly stylized and difficult to decipher without a key.

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Handwritten text in cursive script, likely a letter or document, written on aged paper. The text is dense and fills most of the page.

和琴

Handwritten text in cursive script, continuing from the previous page. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some words or initials highlighted in red ink. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some words or initials highlighted in red ink. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

Killi

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written on the right page of an open manuscript. It consists of several lines of text, with some characters highlighted in red ink. The script is highly stylized and difficult to decipher without a key.



