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 哥と詞と名と力

伊地知文庫  
 文庫20  
 396  
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Handwritten text in cursive script, likely a list or record, written in black ink on aged paper. The text is organized into several lines, with some characters highlighted in red ink. The script is highly stylized and characteristic of the Edo period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several lines of text, some with red initials or markings.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several lines of text. Some words are written in red ink, possibly indicating corrections or specific terms. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several lines of text. Some words are written in red ink, possibly indicating corrections or specific terms. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and features several red ink markings, possibly initials or corrections. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper and features several red ink markings, possibly initials or corrections. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some red ink used for initials or corrections. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some red ink used for initials or corrections. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several lines of text. Some words are written in red ink, possibly indicating specific names or titles. The script is highly stylized and characteristic of the early modern period.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper and includes several lines of text. There are some red ink markings, possibly initials or corrections, scattered throughout the text. The script is highly stylized and difficult to decipher without a key.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper and includes several lines of text. Some letters are highlighted in red ink, possibly indicating initials or specific words. The script is dense and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper and includes several lines of text. Some letters are highlighted in red ink, possibly indicating initials or specific words. The script is dense and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper and includes several red ink markings, possibly initials or corrections. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper and includes several red ink markings, possibly initials or corrections. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several lines of text. There are small red markings or initials interspersed throughout the writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several lines of text. There are small red markings or initials interspersed throughout the writing.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in black ink on aged paper. It consists of approximately 12 lines of text, with some words or initials highlighted in red ink. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, with some words or initials highlighted in red ink. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.



Handwritten text at the top of the right page.

Handwritten text in the middle of the right page, including a large initial 'L'.

Handwritten text in the lower middle of the right page.

Main body of handwritten text on the left page, written in a cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several lines of dense, flowing handwriting. There are some red ink markings or initials interspersed throughout the text.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper and includes several lines of dense, flowing handwriting. There are some red ink markings or initials interspersed throughout the text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some red ink used for initials or corrections. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some red ink used for initials or corrections. The script is highly stylized and difficult to decipher without a key.

Handwritten text in cursive script, starting with a large initial 'S' and containing several lines of text.

Handwritten text in cursive script, starting with a large initial 'S' and containing several lines of text.

Handwritten text in cursive script, starting with a large initial 'S' and containing several lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. Several words are written in red ink, possibly indicating specific names or titles. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. Several words are written in red ink, possibly indicating specific names or titles. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. It begins with a large, decorative initial letter, possibly 'A' or 'H', followed by several lines of text. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged, yellowed paper. It begins with a large, decorative initial letter, possibly 'A' or 'H', followed by several lines of text. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. It begins with a large, decorative initial letter, possibly 'A' or 'H', followed by several lines of text. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several lines of text. Some words are written in red ink, possibly indicating initials or specific names. The script is highly stylized and characteristic of the early modern period.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some red ink used for initials or corrections. The script is highly stylized and difficult to decipher without a key.

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Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some red ink used for initials or corrections. The script is highly stylized and difficult to decipher without a key.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. It begins with a large initial 'A' and contains several lines of text, some of which are underlined or have red ink markings.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged, yellowed paper. It contains several lines of text, some of which are underlined or have red ink markings.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged, yellowed paper. It contains several lines of text, some of which are underlined or have red ink markings.

Handwritten text in cursive script, likely a list or account. The text is written in black ink on aged paper. Several words are written in red ink, possibly indicating specific items or values. The text is arranged in approximately 12 lines, starting from the top right and moving downwards.

Handwritten text in cursive script, continuing from the previous page. The text is written in black ink on aged paper. Several words are written in red ink. The text is arranged in approximately 6 lines, starting from the top right and moving downwards.

Handwritten text in cursive script, likely a list or account. The text is written in black ink on aged paper. Several words are written in red ink. The text is arranged in approximately 1 line, starting from the top right and moving downwards.

Handwritten text in cursive script, likely a list or account. The text is written in black ink on aged paper. Several words are written in red ink. The text is arranged in approximately 10 lines, starting from the top right and moving downwards.

Handwritten text in a cursive script, likely a list or account, with several lines of text.

Handwritten text in a cursive script, likely a list or account, with several lines of text.

Handwritten text in a cursive script, likely a list or account, with several lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some red ink used for initials or corrections. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some red ink used for initials or corrections. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some red ink used for initials or corrections. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some red ink used for initials or corrections. The script is highly stylized and difficult to decipher without a key.

Handwritten text in cursive script, possibly a title or introductory line, with some red ink markings.

Handwritten text in cursive script, continuing the text from the previous line.

Handwritten text in cursive script, continuing the text from the previous line.

Handwritten text in cursive script, continuing the text from the previous line.

Handwritten text in cursive script, first line on the left page.

Main body of handwritten text in cursive script on the left page.

Main body of handwritten text in cursive script on the right page.

Handwritten text at the bottom of the right page, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some red ink used for initials or corrections. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some red ink used for initials or corrections. The script is highly stylized and difficult to decipher without a key.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some red ink used for initials or corrections. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some red ink used for initials or corrections. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some red ink used for initials or corrections. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some red ink used for initials or corrections. The script is highly stylized and difficult to decipher without a key.

Handwritten text in cursive script, likely a list or account. The text is written in black ink on aged paper. Some words are underlined in red ink. The text is arranged in approximately 12 lines, starting from the top right and moving towards the bottom left. The script is highly stylized and difficult to decipher, but appears to be a form of shorthand or a specific dialect of a cursive script.

Handwritten text in cursive script, continuing from the previous page. The text is written in black ink on aged paper. Some words are underlined in red ink. The text is arranged in approximately 12 lines, starting from the top right and moving towards the bottom left. The script is highly stylized and difficult to decipher, but appears to be a form of shorthand or a specific dialect of a cursive script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged, yellowish paper. It begins with a large initial 'H' and contains several lines of text, including the words 'Handwritten', 'document', 'written', 'in', 'the', 'year', 'of', '1700', 'at', 'London', 'the', '15th', 'day', 'of', 'the', 'month', 'of', 'June', '1700'. The text is written in a highly decorative and flowing cursive style, characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged, yellowish paper. It begins with a large initial 'H' and contains several lines of text, including the words 'Handwritten', 'document', 'written', 'in', 'the', 'year', 'of', '1700', 'at', 'London', 'the', '15th', 'day', 'of', 'the', 'month', 'of', 'June', '1700'. The text is written in a highly decorative and flowing cursive style, characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several lines of text. Some characters are highlighted in red ink, possibly indicating specific names or dates. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper and includes several lines of text. Some characters are highlighted in red ink, possibly indicating specific names or dates. The script is dense and characteristic of early modern European handwriting.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some red ink used for initials or corrections. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some red ink used for initials or corrections. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a list or account. The text is written in black ink on aged paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 12 lines, with some lines starting with a red mark or initial. The text appears to be a list of items or a record of transactions, possibly related to a business or estate. The words are mostly illegible due to the cursive style and fading.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 12 lines, with some lines starting with a red mark or initial. The text appears to be a list of items or a record of transactions, possibly related to a business or estate. The words are mostly illegible due to the cursive style and fading.



Handwritten text in cursive script, likely a letter or document. The text is written in black ink on aged paper. The script is highly stylized and difficult to decipher. There are several red ink marks, possibly initials or corrections, scattered throughout the text. The text is arranged in approximately 10 lines.

Handwritten text in cursive script, likely a letter or document. The text is written in black ink on aged paper. The script is highly stylized and difficult to decipher. There are several red ink marks, possibly initials or corrections, scattered throughout the text. The text is arranged in approximately 10 lines.

Handwritten text in cursive script, likely a list or account, with several lines of text. The text is written in black ink on aged paper. Some words are written in red ink, possibly indicating specific items or amounts. The text is arranged in a single column, reading from top to bottom.

Handwritten text in cursive script, likely a list or account, with several lines of text. The text is written in black ink on aged paper. Some words are written in red ink, possibly indicating specific items or amounts. The text is arranged in a single column, reading from top to bottom.

*[Faint, illegible handwriting in cursive script, likely bleed-through from the reverse side of the page.]*



