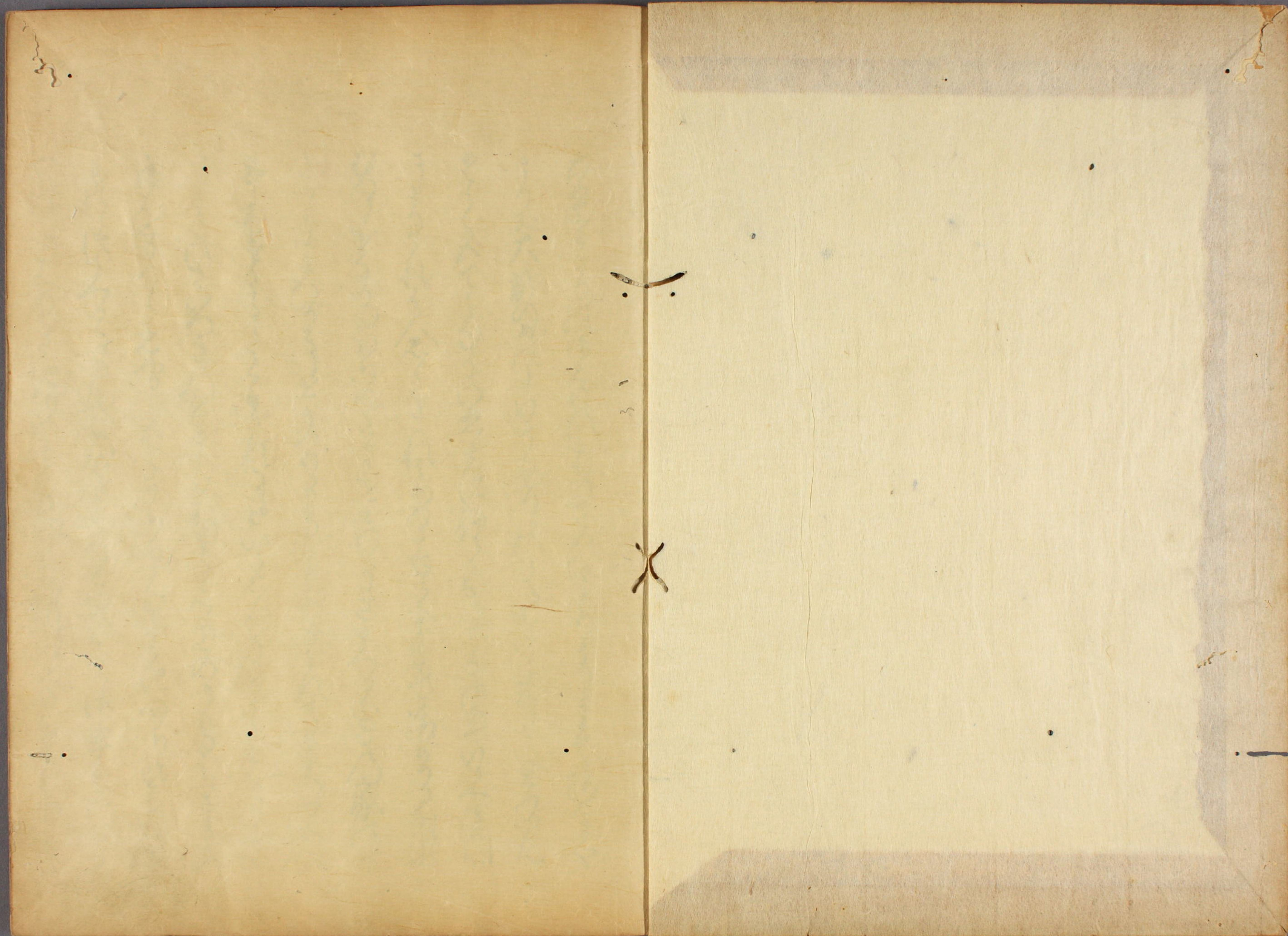




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 哥うたと詞ことばを名なとなわ
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伊地知文庫
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伊地知氏書冊

Handwritten text in a cursive script, likely a family record or genealogy, written in black ink with red accents. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and fluid, characteristic of a cursive hand. Red dots and lines are used to highlight specific parts of the text, possibly indicating names or dates. The paper shows signs of age, including some staining and a vertical crease down the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink with red ink used for initials and some decorative elements. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink with red ink used for initials and some decorative elements. The script is dense and fills most of the page. A small red mark resembling the character '便' is visible in the middle of the text.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مبشرين ونذيرين
والذين هم أئمة
المؤمنين
الذين هم رؤساء
العباد
الذين هم صلوات
الله عليهم أجمعين
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين هم خاتم النبيين
مبشرين ونذيرين
والذين هم أئمة
المؤمنين
الذين هم رؤساء
العباد
الذين هم صلوات
الله عليهم أجمعين

اللهم صل على محمد
وآله الطيبين الطاهرين
الذين هم خاتم النبيين
مبشرين ونذيرين
والذين هم أئمة
المؤمنين
الذين هم رؤساء
العباد
الذين هم صلوات
الله عليهم أجمعين
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين هم خاتم النبيين
مبشرين ونذيرين
والذين هم أئمة
المؤمنين
الذين هم رؤساء
العباد
الذين هم صلوات
الله عليهم أجمعين

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink with red ink used for decorative initials and accents. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink with red ink used for decorative initials and accents. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged paper and includes several lines of continuous script. There are some red markings or initials interspersed within the text.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged paper and includes several lines of continuous script. There are some red markings or initials interspersed within the text.

Handwritten text in a cursive script, likely Persian or Urdu, with red ink used for decorative elements and some characters. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely Persian or Urdu, with red ink used for decorative elements and some characters. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged paper and includes several red ink markings, possibly indicating specific words or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged paper and includes several red ink markings, possibly indicating specific words or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Arabic or Persian, with red ink used for decorative elements and some characters. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely Arabic or Persian, with red ink used for decorative elements and some characters. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely Arabic or Persian, with red ink used for decorative elements and initials. The text is arranged in a single column on the left page.

Handwritten text in a cursive script, likely Arabic or Persian, with red ink used for decorative elements and initials. The text is arranged in a single column on the right page.

Handwritten text in a cursive script, likely Persian or Arabic, with red ink used for decorative elements and emphasis. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely Persian or Arabic, with red ink used for decorative elements and emphasis. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in a single column on the left page. It features a series of connected, flowing characters with several red ink accents (dots) placed above certain letters, possibly indicating vowel positions or specific grammatical markers. The script is dense and fills most of the page's width.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in a single column on the right page. It features a series of connected, flowing characters with several red ink accents (dots) placed above certain letters, possibly indicating vowel positions or specific grammatical markers. The script is dense and fills most of the page's width.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some red ink used for initials or decorative elements. The script is dense and flowing, characteristic of early modern cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some red ink used for initials or decorative elements. The script is dense and flowing, characteristic of early modern cursive.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink on aged paper. It consists of approximately 14 lines of text, with some red ink used for accents or corrections. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, similar to the left page. It consists of approximately 14 lines of text, with some red ink used for accents or corrections. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged, yellowed paper. It consists of approximately 14 lines of text, with some red ink used for initials or decorative elements. The script is dense and flowing, characteristic of early modern cursive handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged, yellowed paper. It consists of approximately 14 lines of text, with some red ink used for initials or decorative elements. The script is dense and flowing, characteristic of early modern cursive handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some red ink used for initials or decorative elements. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some red ink used for initials or decorative elements. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some red ink used for initials or corrections. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some red ink used for initials or corrections. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some red ink used for decorative elements or corrections. The script is highly stylized and fluid.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some red ink used for decorative elements or corrections. The script is highly stylized and fluid.

Handwritten text in a cursive script, likely a form of Urdu or Persian, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. Red ink is used for decorative dots and some initial letters throughout the passage.

Handwritten text in a cursive script, likely a form of Urdu or Persian, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. Red ink is used for decorative dots and some initial letters throughout the passage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some red ink used for initials or decorative elements. The script is dense and flowing, characteristic of early modern cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some red ink used for initials or decorative elements. The script is dense and flowing, characteristic of early modern cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some red ink used for initials or specific characters. The script is dense and flowing, characteristic of early modern cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some red ink used for initials or specific characters. The script is dense and flowing, characteristic of early modern cursive.

Handwritten text in a cursive script, likely Arabic or Persian, with red ink used for decorative elements and accents. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely Arabic or Persian, with red ink used for decorative elements and accents. The text is arranged in approximately 12 horizontal lines across the page.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين أجمعين
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين باعوا دنياهم
بآخرةهم
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين باعوا دنياهم
بآخرةهم
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين باعوا دنياهم
بآخرةهم

اللهم صل على محمد
وآله الطيبين الطاهرين
الذين باعوا دنياهم
بآخرةهم
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين باعوا دنياهم
بآخرةهم
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين باعوا دنياهم
بآخرةهم
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين باعوا دنياهم
بآخرةهم

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and fluid, with some characters featuring red dots (shamsas) for emphasis or as diacritics. The lines are roughly parallel and fill most of the page area.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines. The script is consistent with the previous page, featuring dense, flowing characters with red dots. The lines are roughly parallel and fill most of the page area.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines across the page. Red ink is used for decorative purposes, highlighting specific characters or words within the script.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines across the page. Red ink is used for decorative purposes, highlighting specific characters or words within the script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several lines of text. A prominent feature is a large, stylized initial letter 'S' at the beginning of the second line. The script is highly decorative and characteristic of the early modern period. There are some red ink markings, possibly indicating corrections or specific words.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper and includes several lines of text. A prominent feature is a large, stylized initial letter 'S' at the beginning of the first line. The script is highly decorative and characteristic of the early modern period. There are some red ink markings, possibly indicating corrections or specific words.

سید محمد تقی میرزا صاحب
مقام عالی دربار
مشیر دولتی و
رئیس دولت
مجلس شورای
مجلس
وزیر امور
مجلس
وزیر معارف
وزیر عدالت
وزیر آسایش
وزیر مالیه
وزیر جنگ
وزیر راه
وزیر کشت و صنعت
وزیر معادن
وزیر صنایع
وزیر تجارت
وزیر بازرگانی
وزیر دولتی
وزیر آسایش
وزیر مالیه
وزیر جنگ
وزیر راه
وزیر کشت و صنعت
وزیر معادن
وزیر صنایع
وزیر تجارت
وزیر بازرگانی
وزیر دولتی

وزیر معارف
وزیر عدالت
وزیر آسایش
وزیر مالیه
وزیر جنگ
وزیر راه
وزیر کشت و صنعت
وزیر معادن
وزیر صنایع
وزیر تجارت
وزیر بازرگانی
وزیر دولتی
وزیر آسایش
وزیر مالیه
وزیر جنگ
وزیر راه
وزیر کشت و صنعت
وزیر معادن
وزیر صنایع
وزیر تجارت
وزیر بازرگانی
وزیر دولتی

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several lines of text. Some words are written in red ink, possibly indicating specific names or titles. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several lines of text. Some words are written in red ink, possibly indicating specific names or titles. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several lines of text. Some words are written in red ink, possibly indicating initials or specific names. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper and includes several lines of text. Some words are written in red ink, possibly indicating initials or specific names. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. It begins with a large initial letter 'S' and continues with several lines of text. There are some red markings or corrections visible in the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. It begins with a large initial letter 'S' and continues with several lines of text. There are some red markings or corrections visible in the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several lines of text. Some characters are marked with red dots, possibly indicating specific points of interest or corrections. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper and includes several lines of text. Some characters are marked with red dots, possibly indicating specific points of interest or corrections. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 14 lines of text, with some red ink used for initials or decorative elements. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 14 lines of text, with some red ink used for initials or decorative elements. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged paper and includes several red ink markings, possibly indicating specific words or initials. The script is dense and flowing, characteristic of historical cursive styles.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged paper and includes several red ink markings, possibly indicating specific words or initials. The script is dense and flowing, characteristic of historical cursive styles.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 lines across the left page. Some characters are highlighted in red ink, possibly indicating specific letters or syllables. The script is dense and fluid, with many loops and flourishes.

Handwritten text in a cursive script, continuing from the left page. The text is arranged in approximately 10 lines across the right page. Some characters are highlighted in red ink. The script is dense and fluid, with many loops and flourishes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several lines of text. A prominent feature is the number '22' written in red ink at the beginning of the second line. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper and includes several lines of text. A prominent feature is the number '22' written in red ink at the beginning of the second line. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several lines of text, some of which are highlighted in red ink. The script is dense and flowing, characteristic of a historical cursive style.

Handwritten title or section header in the center of the page, written in a larger, more decorative cursive script. It appears to be a specific name or title, possibly related to the content of the surrounding text.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper and includes several lines of text, some of which are highlighted in red ink. The script is dense and flowing, characteristic of a historical cursive style.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in black ink on aged, yellowish paper. It consists of several lines of text, with some words or initials highlighted in red ink. The script is dense and characteristic of the late Gothic or early Renaissance period. The text is arranged in a single column on the left page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in black ink on aged, yellowish paper. It consists of several lines of text, with some words or initials highlighted in red ink. The script is dense and characteristic of the late Gothic or early Renaissance period. The text is arranged in a single column on the right page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some words or initials highlighted in red ink. The script is highly stylized and difficult to decipher without a key. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items.



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