



技桑竹葉集  
十二

伊地知文庫  
文庫20  
360  
14





授素拾葉集卷第十一

目録

いきり花

阿佛

庭のこゝろ 或曰乳女文

同

権大納言為家口立七日の額文

同

いきりい乃記

同

隣女集序

藤原雅有

野もまの如史序

源有房

源氏流義序

源具顕



















Handwritten text in a cursive script, likely Arabic or Persian, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, showing signs of age and wear.

Handwritten text in a cursive script, likely Arabic or Persian, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, showing signs of age and wear.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and contains several lines of text with varying line lengths and some decorative elements. The script is dense and characteristic of classical Arabic calligraphy.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and contains several lines of text with varying line lengths and some decorative elements. The script is dense and characteristic of classical Arabic calligraphy.



Handwritten text in cursive script, top section of the left page.

Handwritten text in cursive script, middle section of the left page.

Handwritten text in cursive script, top section of the right page.

Handwritten text in cursive script, bottom section of the right page.































Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and well-proportioned, characteristic of classical Arabic calligraphy.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and well-proportioned, characteristic of classical Arabic calligraphy.











Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and characteristic of classical Arabic calligraphy.

Handwritten text in Arabic script, continuing the text from the previous page. It features a prominent initial letter, possibly 'ف' (Fay), and is written in a consistent cursive style. The text is arranged in several lines, filling most of the page's width.



Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive writing.











Handwritten cursive text in Japanese, consisting of approximately 15 vertical columns of characters.

同

海女 (Orisha) 或曰乳女文

下白紙

Handwritten cursive text in Japanese, consisting of approximately 15 vertical columns of characters, continuing from the previous page.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and well-proportioned, typical of classical Arabic calligraphy.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and well-proportioned, typical of classical Arabic calligraphy.















Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. A small red mark is visible near the end of the text.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and spans the width of the page. A small red mark is visible near the end of the text.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter 'ب' (Ba) and continues with several lines of text, including the phrase 'بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ' (In the name of Allah, the Most Gracious, the Most Merciful).

Handwritten text in Arabic script, continuing the text from the previous page. It begins with a large initial letter 'ب' (Ba) and continues with several lines of text, including the phrase 'بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ' (In the name of Allah, the Most Gracious, the Most Merciful).



Handwritten text in cursive script, likely a letter or document, covering the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, covering the right page of the manuscript. The text is dense and fills most of the page.



























Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across several lines. It appears to be a formal or official document, possibly a record or a letter. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across several lines. It appears to be a formal or official document, possibly a record or a letter. The script is dense and fills most of the page.















去日いふらとあはれしはららるるわらわら

一首歌

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Handwritten text in cursive script, consisting of approximately 10 lines of characters.

Handwritten text in cursive script, consisting of approximately 10 lines of characters.

Handwritten text in cursive script, consisting of approximately 10 lines of characters.

Handwritten text in cursive script, consisting of approximately 10 lines of characters.

Handwritten text in cursive script, consisting of approximately 10 lines of characters.















海にわたる風は、あつたてのうらみ、

あつたてのうらみ、あつたてのうらみ

あつたてのうらみ、あつたてのうらみ

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あつたてのうらみ、あつたてのうらみ







何れもはしるべしつらき世にこそは

はなはたしき世にこそは  
なほとてきこえぬ世にこそは

五

おとしの世にこそは  
さなはたの世にこそは

はせよとのたぬ世の者よ  
おもしろき世にこそは

古郷をいぬ世にこそは

はなはたしき世にこそは

五

旅の世にこそは

はなはたしき世にこそは

あつちの世にこそは  
大官の御女にこそは

おもしろき世にこそは  
おもしろき世にこそは

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おもしろき世にこそは











Handwritten text in cursive script on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines. The script is dense and fluid, characteristic of historical East Asian calligraphy. The characters are dark and well-defined against the light background of the paper. The lines are roughly parallel, with some variations in spacing and alignment, suggesting a continuous flow of text.

Handwritten text in cursive script on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, mirroring the layout of the left page. The script is consistent with the left page, showing a high level of skill and uniformity in the writing style. The lines are closely spaced, and the overall appearance is that of a single, continuous piece of text written across two pages.



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由らばいよんある。かの垣川院よりいさし百とせし  
おほくおまゝの世にうらひの女あまの世にうらひの女  
いさしうらひの源氏もあまの世にうらひの女  
いさしうらひの女もあまの世にうらひの女  
いさしうらひの女もあまの世にうらひの女  
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いさしうらひの女もあまの世にうらひの女

吉祥天女

朱雀院の御歌

藤原為方ははもみよを世のいほむ女はひらき  
ゆにんがらふにたぬゆにんがらふにたぬ

女御更衣

蓬生乃鞭

藤原為方は詞おきかしてしあきらめをいほむ  
いさし梅の月とらんも。暁の雲もいほむ

かきし院

かきし院

藤原定成は。いさしうらひの女もあまの世にうらひの女  
いさしうらひの女もあまの世にうらひの女

忠にこの例よして自らいほむ。大將のいほむ

藤原の殿上のいほむ















