



後桑吟集
九

伊地知文庫
文庫20
360
11



文庫 20
360
11

扶桑拾葉集卷第九

目錄

古來風神抄序

同後序

正治奏狀

御蒙濯門款合序

五社百首序

日吉七社款合序

同跋

夏原俊成

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and characteristic of classical Arabic calligraphy.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and characteristic of classical Arabic calligraphy.

Handwritten text in cursive script, likely a list or account. The text is written in a fluid, connected style. The first line begins with a character that resembles '山' (mountain) or '山' (mountain). The text continues across several lines, ending with a character that resembles '山'.

Handwritten text in cursive script, continuing the list or account. The text is written in a fluid, connected style. The first line begins with a character that resembles '山' (mountain) or '山' (mountain). The text continues across several lines, ending with a character that resembles '山'.

Handwritten text in cursive script, continuing the list or account. The text is written in a fluid, connected style. The first line begins with a character that resembles '山' (mountain) or '山' (mountain). The text continues across several lines, ending with a character that resembles '山'.

Handwritten text in cursive script, continuing the list or account. The text is written in a fluid, connected style. The first line begins with a character that resembles '山' (mountain) or '山' (mountain). The text continues across several lines, ending with a character that resembles '山'.

又の御事... 院の御事... 藤原隆房

命... 院... 藤原隆房

安元御賀の記

藤原隆房

安元二年... 院の御事... 藤原隆房

あまのこゝろをいかにいふか。あまのこゝろは
あまのこゝろをいかにいふか。あまのこゝろは
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あまのこゝろをいかにいふか。あまのこゝろは

つらな殿上人の衆人よ。あまのこゝろは
あまのこゝろをいかにいふか。あまのこゝろは
あまのこゝろをいかにいふか。あまのこゝろは
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あまのこゝろをいかにいふか。あまのこゝろは

通親 左中將 雅也 中宮 左衛門 左中將 資盛
右中將 清通 右中將 親隆 右中將 時實 左中將 資盛

長以 右中將 資盛
二少将に外らう。いかに

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in cursive script, likely a title or heading.

Main body of handwritten text in cursive script, consisting of several lines of dense writing.

Main body of handwritten text in cursive script on the right page, including a prominent word '物' (thing/object) at the beginning.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.


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Handwritten text in a cursive script, likely a form of Urdu or Persian, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving towards the bottom right. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of Urdu or Persian, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving towards the bottom right. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and well-proportioned, typical of classical Arabic calligraphy.

Handwritten text in Arabic script, continuing the text from the previous page. It starts with a large initial letter, possibly 'ق' (Qaf), and continues with several lines of text. The script is consistent with the previous page, showing a high level of skill and attention to detail. The text appears to be a continuation of the same work, with no significant changes in style or content.

花のうらみはさかすかにあはれ

あはれはさかすかにあはれ

あはれはさかすかにあはれ

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Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

扶桑拾葉集卷第九終

