



技法集抄  
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伊地知文庫  
文庫20  
360  
10





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扶桑拾葉集卷第八

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高倉天皇升遊江記

源通親

同



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叡鴻河幸九道乃記

源通親

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Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style with frequent loops and flourishes. It appears to be a personal or official communication, possibly in a historical context. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style with frequent loops and flourishes. It appears to be a personal or official communication, possibly in a historical context. The ink is dark and the paper shows signs of age.



Handwritten text in a cursive script, likely a form of Chinese calligraphy. The text is arranged in approximately 12 horizontal lines across the page. The characters are fluid and connected, characteristic of cursive style. The ink is dark and the paper shows some signs of age and wear.

Handwritten text in a cursive script, likely a form of Chinese calligraphy. The text is arranged in approximately 12 horizontal lines across the page. The characters are fluid and connected, characteristic of cursive style. The ink is dark and the paper shows some signs of age and wear.







Handwritten text in a cursive script, consisting of approximately 10 lines of writing.

Handwritten text in a cursive script, consisting of approximately 10 lines of writing.

Handwritten text in a cursive script, consisting of approximately 10 lines of writing.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish. The script is dense and flowing, characteristic of early modern cursive handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish. The script is dense and flowing, characteristic of early modern cursive handwriting.











Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and characteristic of classical Arabic calligraphy.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and characteristic of classical Arabic calligraphy.











Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and fluid, with many loops and flourishes. The ink is dark, and the paper shows some signs of age and wear, particularly at the corners.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and fluid, with many loops and flourishes. The ink is dark, and the paper shows some signs of age and wear, particularly at the corners.







Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and fluid, with many loops and flourishes. The ink is dark and the paper shows some signs of age and wear.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and fluid, with many loops and flourishes. The ink is dark and the paper shows some signs of age and wear.



Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and fluid, with many loops and flourishes. The lines are roughly parallel, following the natural curve of the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and fluid, with many loops and flourishes. The lines are roughly parallel, following the natural curve of the page.















Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.























Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines across the page. The script is fluid and connected, with varying line lengths and some decorative flourishes. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines across the page. The script is fluid and connected, with varying line lengths and some decorative flourishes. The ink is dark and the paper shows signs of age.



کتابت در تاریخ و جغرافیای هند  
و تاریخ هند و جغرافیای هند  
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去るは乃ち也

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あつたは、  
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きんぎょの院より清く月夜はほろろと花の香も  
香のよきとて月夜はほろろと花の香も  
きんぎょの院より清く月夜はほろろと花の香も  
香のよきとて月夜はほろろと花の香も  
きんぎょの院より清く月夜はほろろと花の香も  
香のよきとて月夜はほろろと花の香も  
きんぎょの院より清く月夜はほろろと花の香も  
香のよきとて月夜はほろろと花の香も

花の香もきんぎょの院より清く月夜はほろろと花の香も

月夜はほろろと花の香もきんぎょの院より清く  
花の香もきんぎょの院より清く月夜はほろろと花の香も  
きんぎょの院より清く月夜はほろろと花の香も  
花の香もきんぎょの院より清く月夜はほろろと花の香も  
きんぎょの院より清く月夜はほろろと花の香も  
花の香もきんぎょの院より清く月夜はほろろと花の香も  
きんぎょの院より清く月夜はほろろと花の香も  
花の香もきんぎょの院より清く月夜はほろろと花の香も

花の香もきんぎょの院より清く月夜はほろろと花の香も



















Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.



















公  
明院  
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雲井  
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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and characteristic of classical Arabic calligraphy.

Handwritten text in Arabic script, continuing the text from the previous page. It features a large initial letter, possibly 'ب' (Ba), and is written in a consistent cursive style. The text is arranged in several lines, with some variations in line length and spacing.

Handwritten text in Arabic script, possibly a signature or a specific phrase. It is written in a cursive style and is positioned at the bottom of the page.

Handwritten text in Arabic script, possibly a signature or a specific phrase. It is written in a cursive style and is positioned at the top of the page.



是は先づのうらむとて思ふ

あはれなるに愛するを  
あはれなるにたはるる

あはれなるにたはるる  
あはれなるにたはるる

あはれなるにたはるる  
あはれなるにたはるる

あはれなるにたはるる  
あはれなるにたはるる

春はあはれなるにたはるる

あはれなるにたはるる  
あはれなるにたはるる

あはれなるにたはるる  
あはれなるにたはるる

あはれなるにたはるる  
あはれなるにたはるる

御月よは法華經

あはれなるにたはるる  
あはれなるにたはるる



















































あはれ

あはれなる心にて  
あはれなる言にて  
あはれなる行にて

あはれなる心にて  
あはれなる言にて  
あはれなる行にて  
あはれなる心にて  
あはれなる言にて  
あはれなる行にて

あはれなる心にて  
あはれなる言にて  
あはれなる行にて

あはれなる心にて  
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あはれなる行にて  
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あはれなる言にて  
あはれなる行にて

あはれなる心にて  
あはれなる言にて  
あはれなる行にて  
あはれなる心にて  
あはれなる言にて  
あはれなる行にて



